楳図かずお *Kazuo Umezu*

1936年和歌山県生まれ。
1955年『森の兄弟』でデビュー。
以後、[恐怖漫画の神様]となる一方
『アゲイン』等でギャグ漫画にも新風を送る。
1975年『漂流教室』で小学館漫画賞受賞。
代表作『まことちゃん』『14歳』『洗礼』
『おろち』『わたしは真悟』など。

My Name is Shingo
VOLUME 7
Umezu Kazuo Presents

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サバンナ（白土三平……全1巻
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バッコス（白土三平……全3巻
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ワタカ（白土三平……全1巻
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あぜん一郎（高橋留美子……全1巻
神の左手悪魔の右手（楳図かずお……全4巻
わたしは真悟（楳図かずお……全7巻
イアラ（楳図かずお……全1巻
14歳（楳図かずお……全1巻
ザ・ムーンジョージ秋山……1～11巻
F・エフ六田 登……全4巻
歩くひと（谷口ジロー……全7巻
優の木（内海陽二郎＋谷口ジロー……全1巻
ブランク（谷口ジロー……全1巻
神の犬（谷口ジロー……全2巻
伝説るんでる（吉田戦車……全5巻
コギーユ（真船一山本おさむ……全1巻
赤色エレジー（林静一……全1巻
ルームメイツ（近藤ようこ……全3巻
導くしあわせ（近藤ようこ……全1巻
夢幻遊戯録（大田垣晴一郎＋高橋留……全6巻
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Blow Up!（細野不二彦……全2巻
妖怪博士の朝食（水木しげる……全1巻
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木枯の呪い（水木しげる……全1巻
史記（横山光輝……全11巻

My
Name is
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わたしは真悟
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7
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Presents
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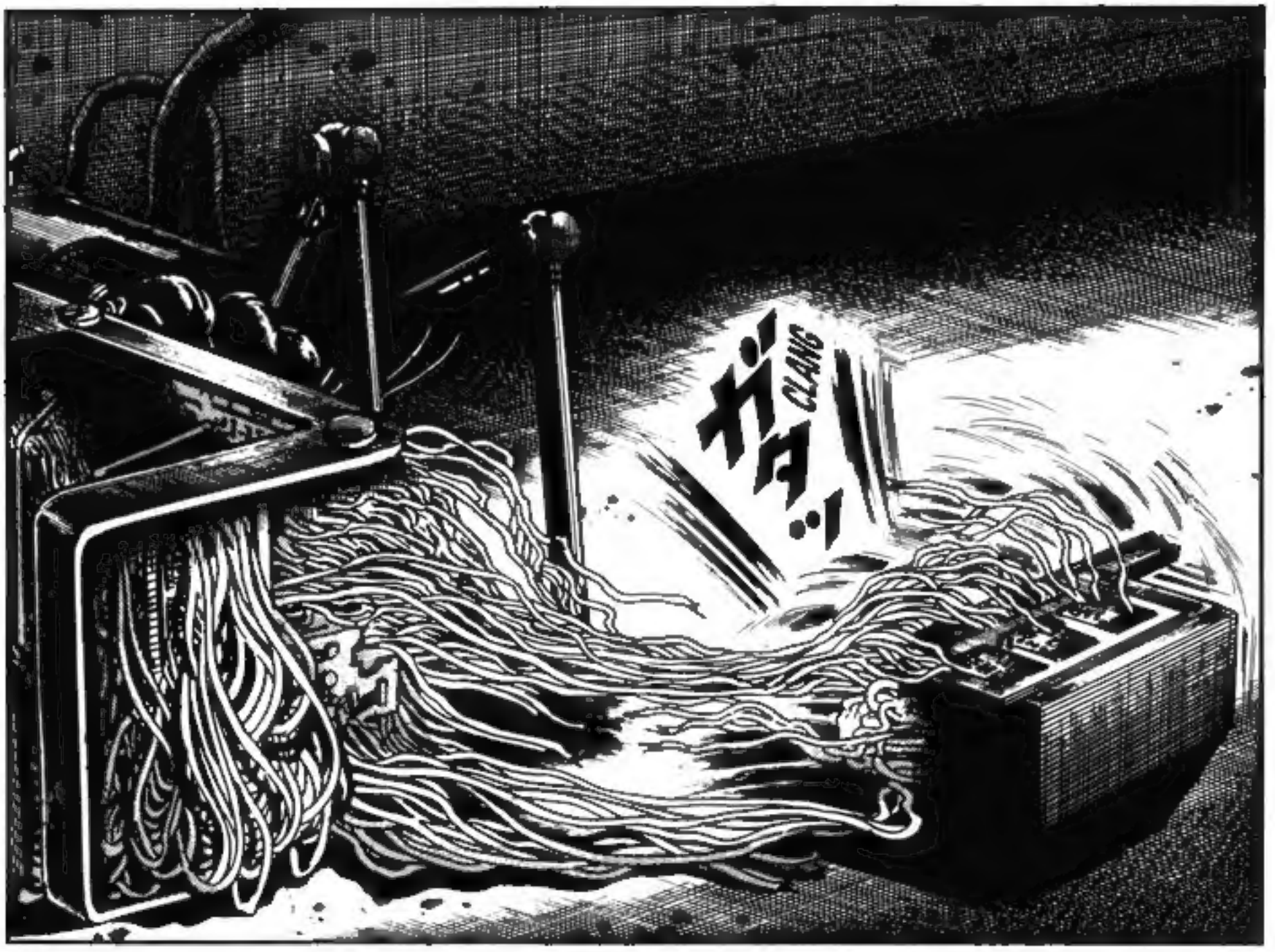
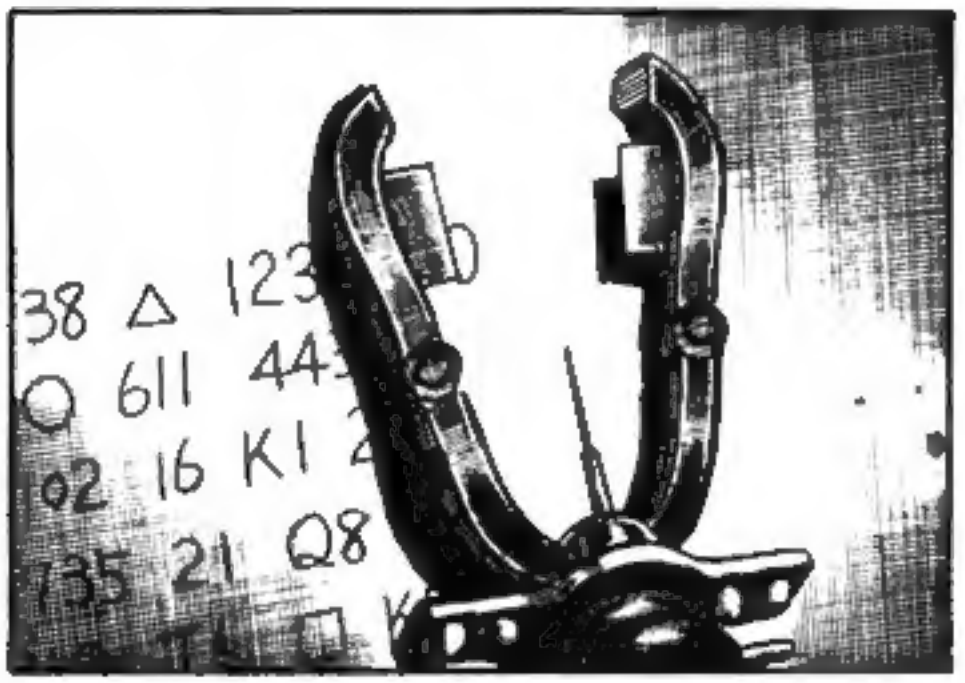
PROGRAM7/SATORU

APT7 - THE CHILDREN'S NIGHT

MIRACLES HAPPEN TO EVERYONE AT LEAST ONCE, BUT NO ONE EVER NOTICES IT WHEN THEY DO.


ガラ
CLANG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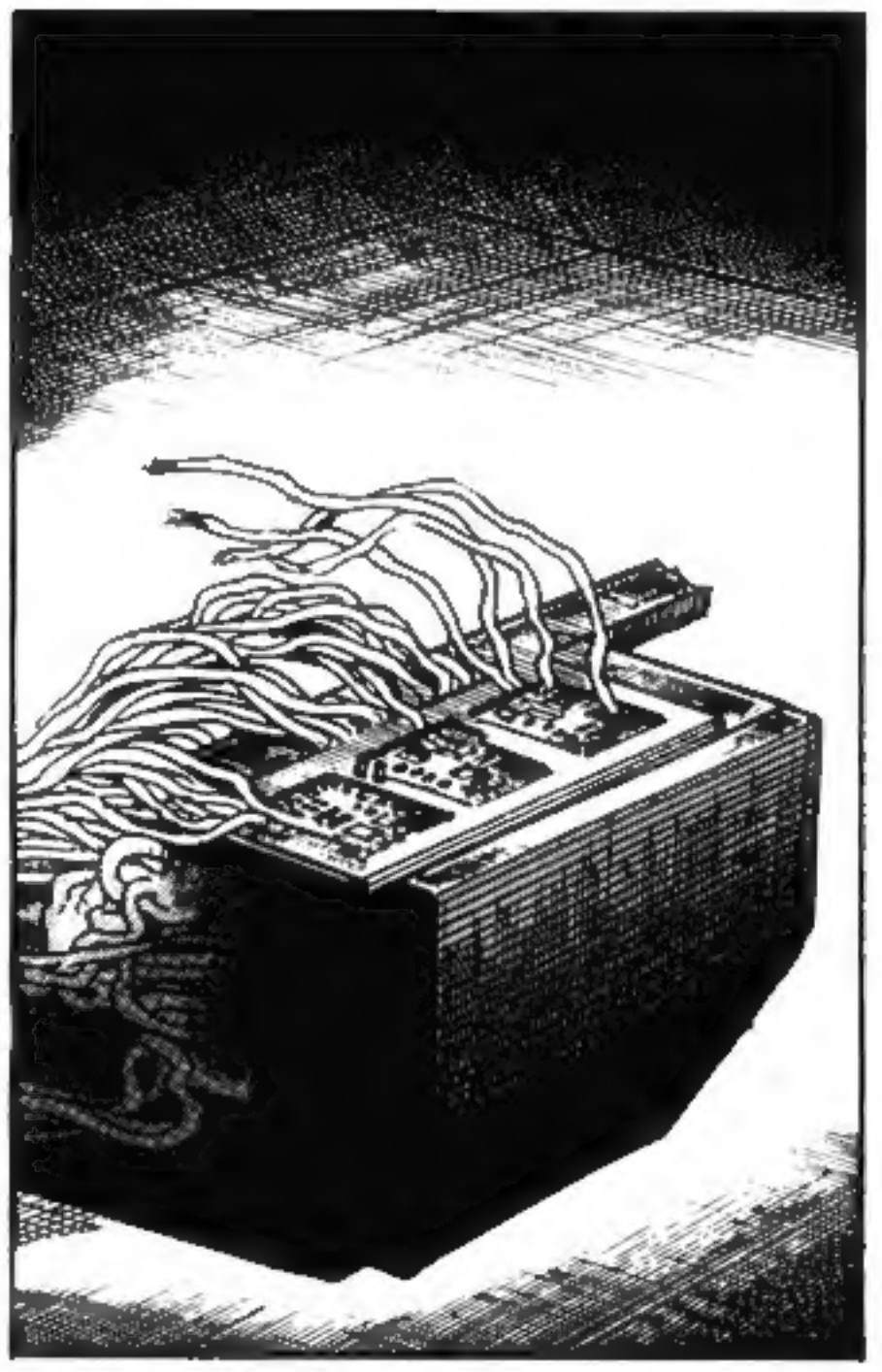
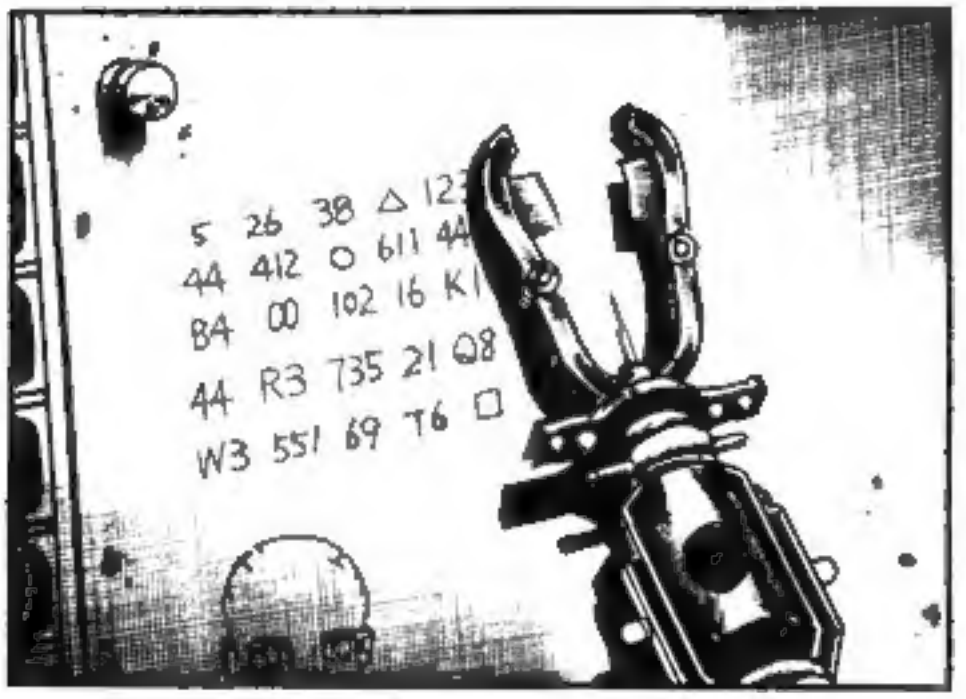
135 21 Q8

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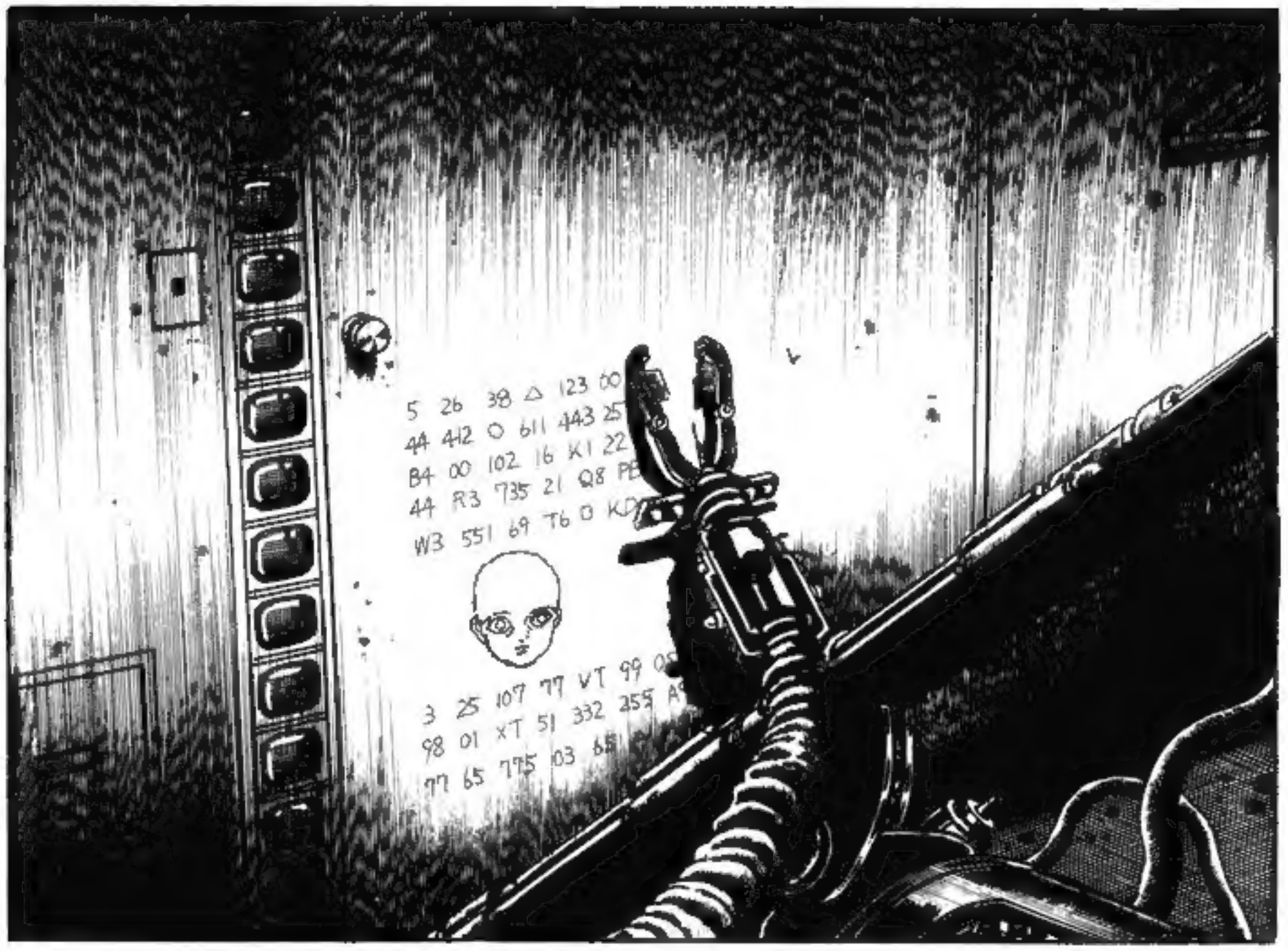
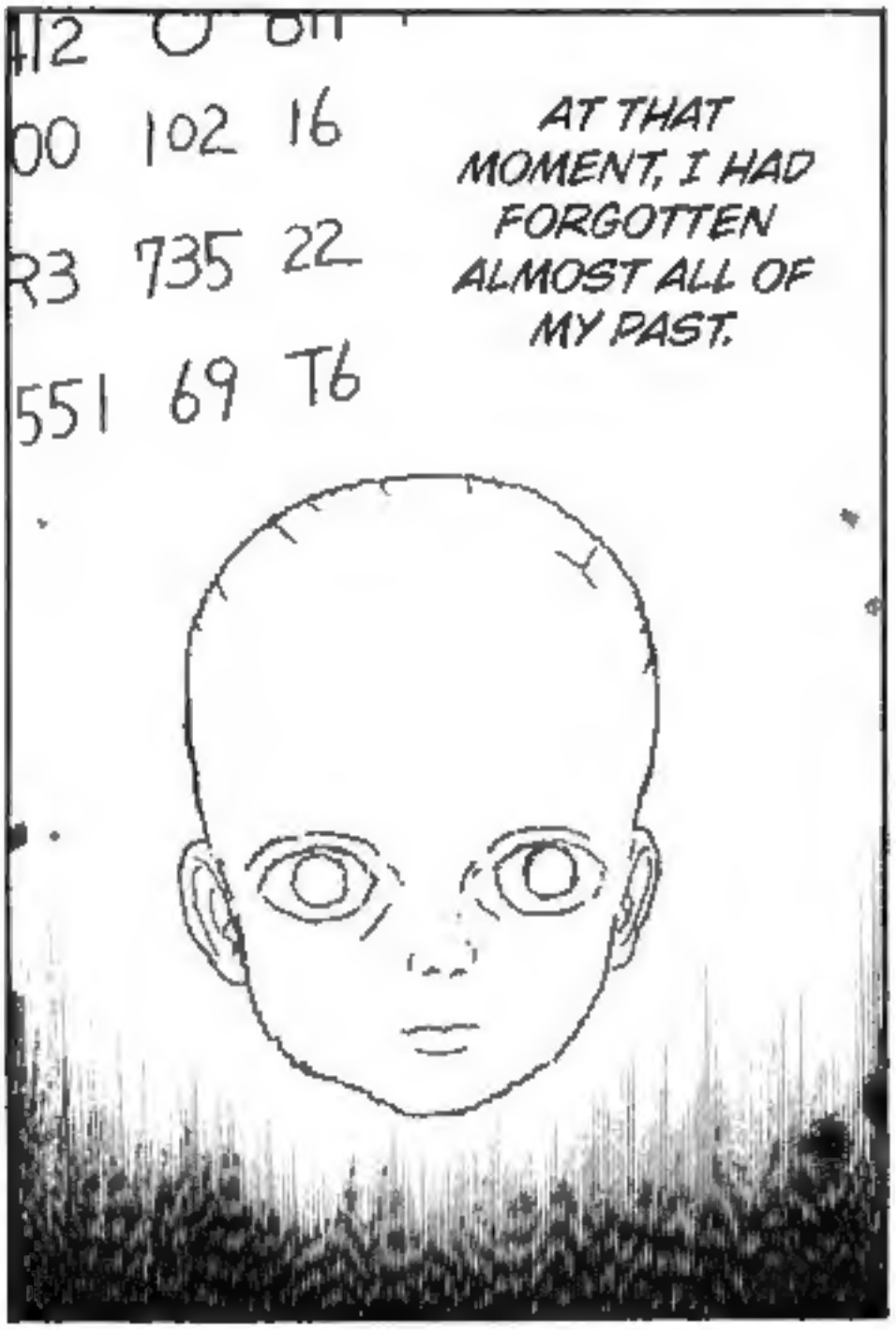
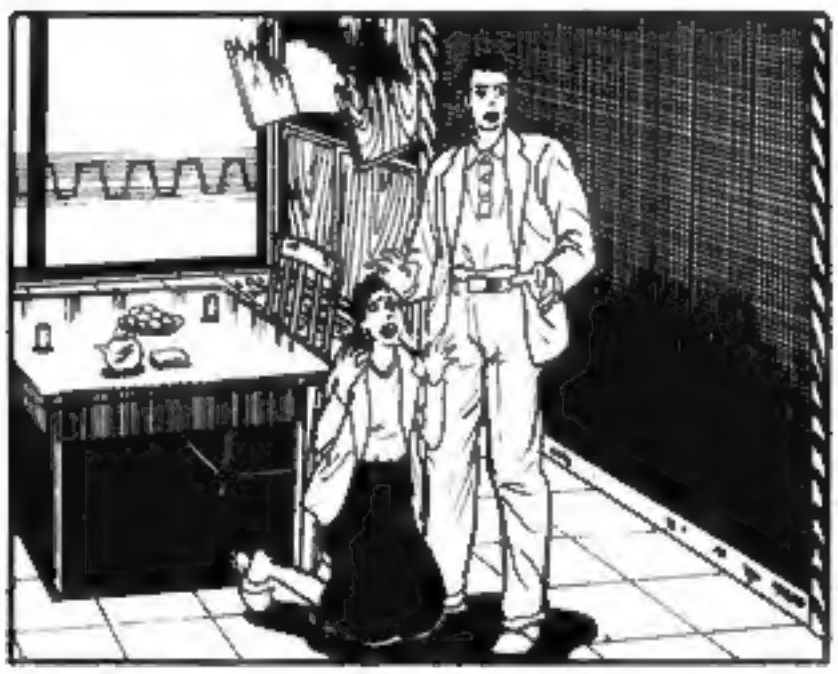



AT THAT MOMENT, I HAD FORGOTTEN ALMOST ALL OF MY PAST.

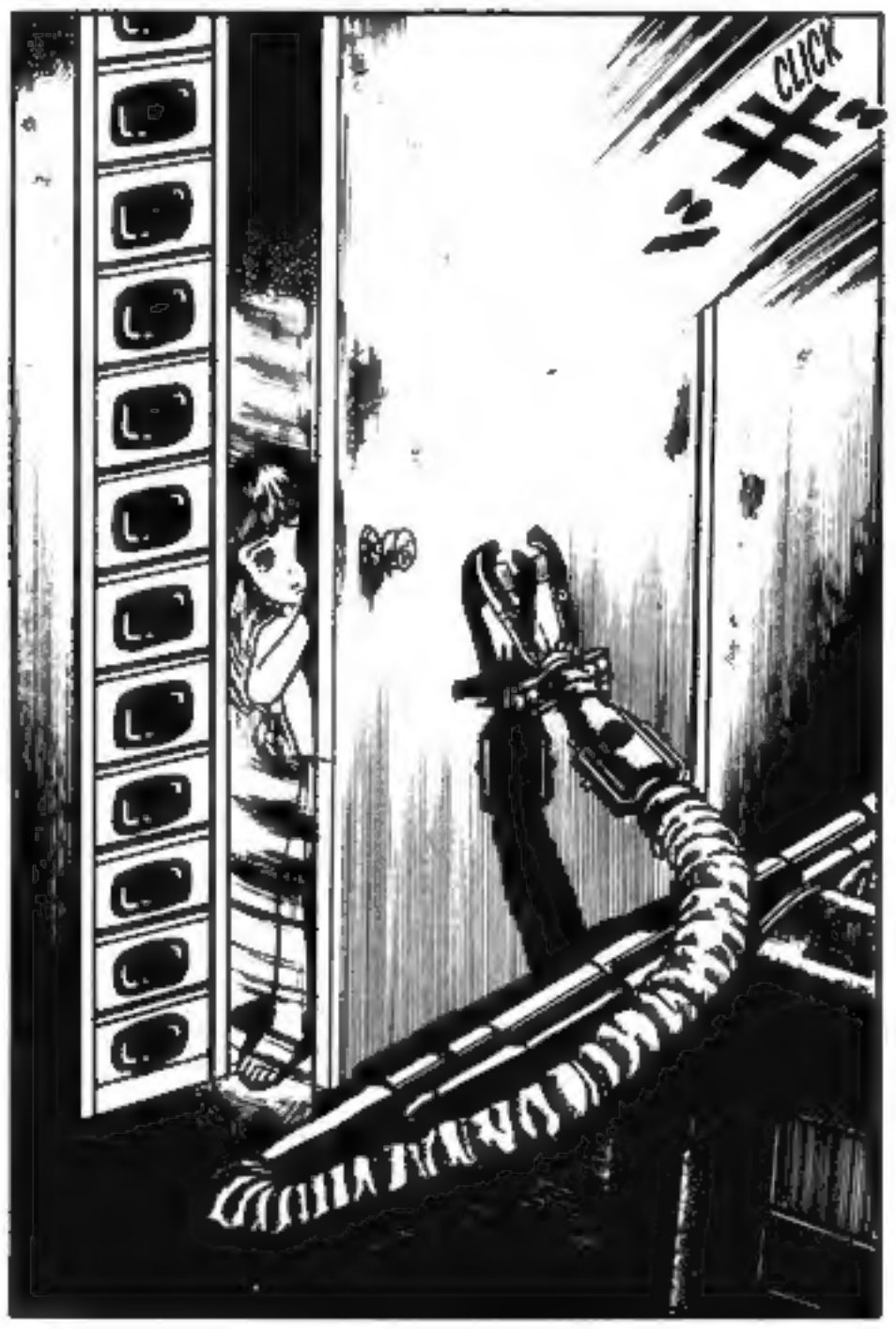
AHH!!

CLICK

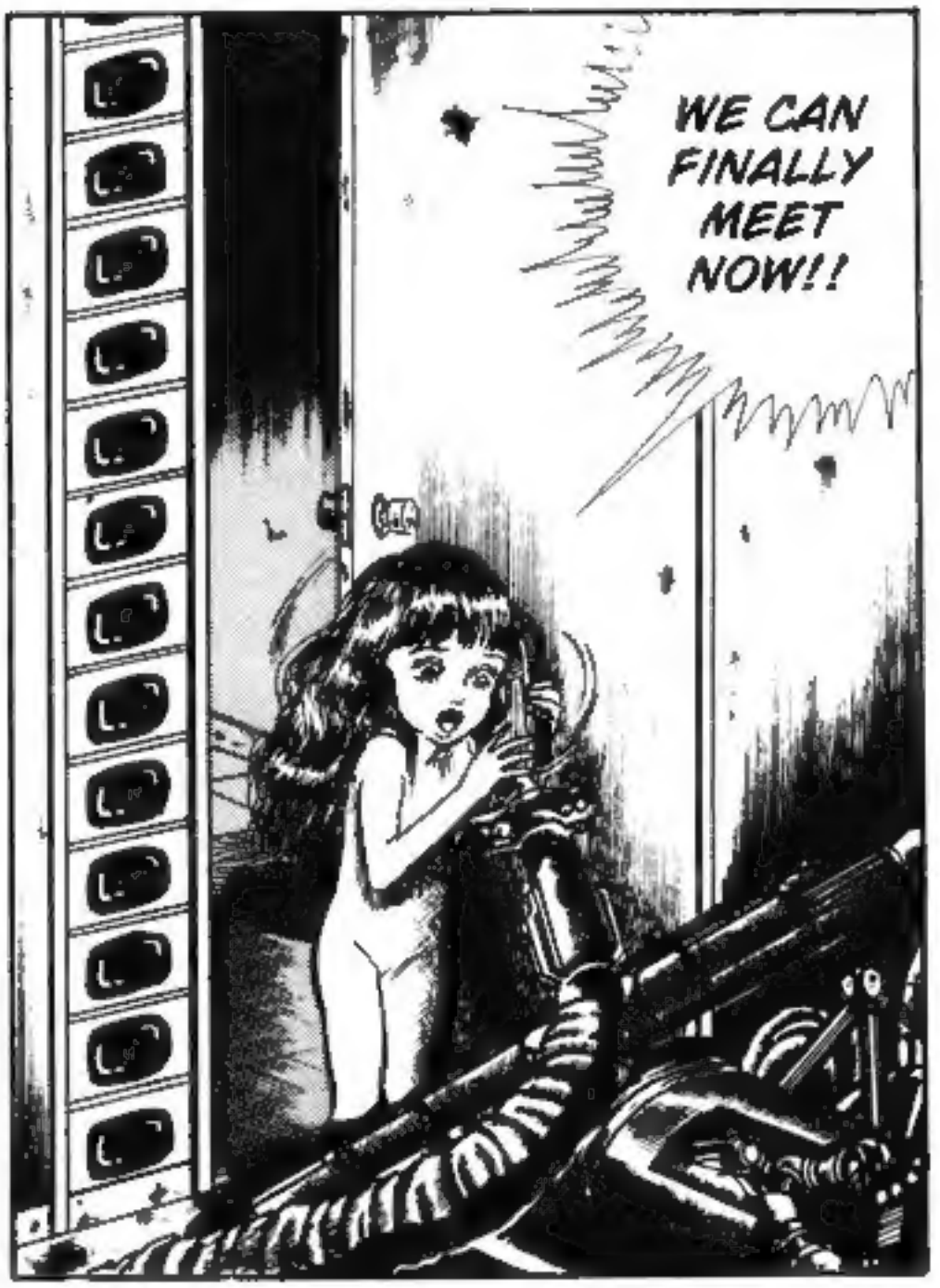
YOU'RE ...!!

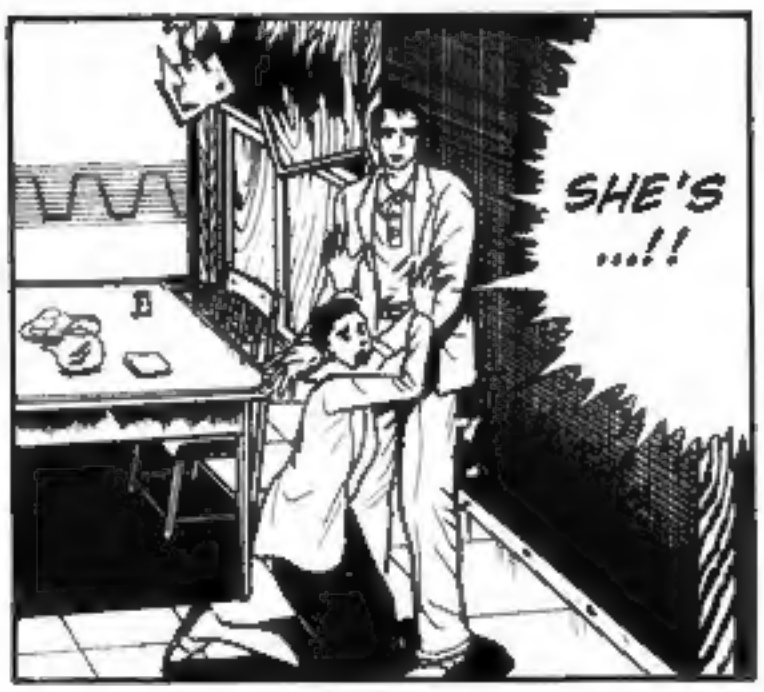


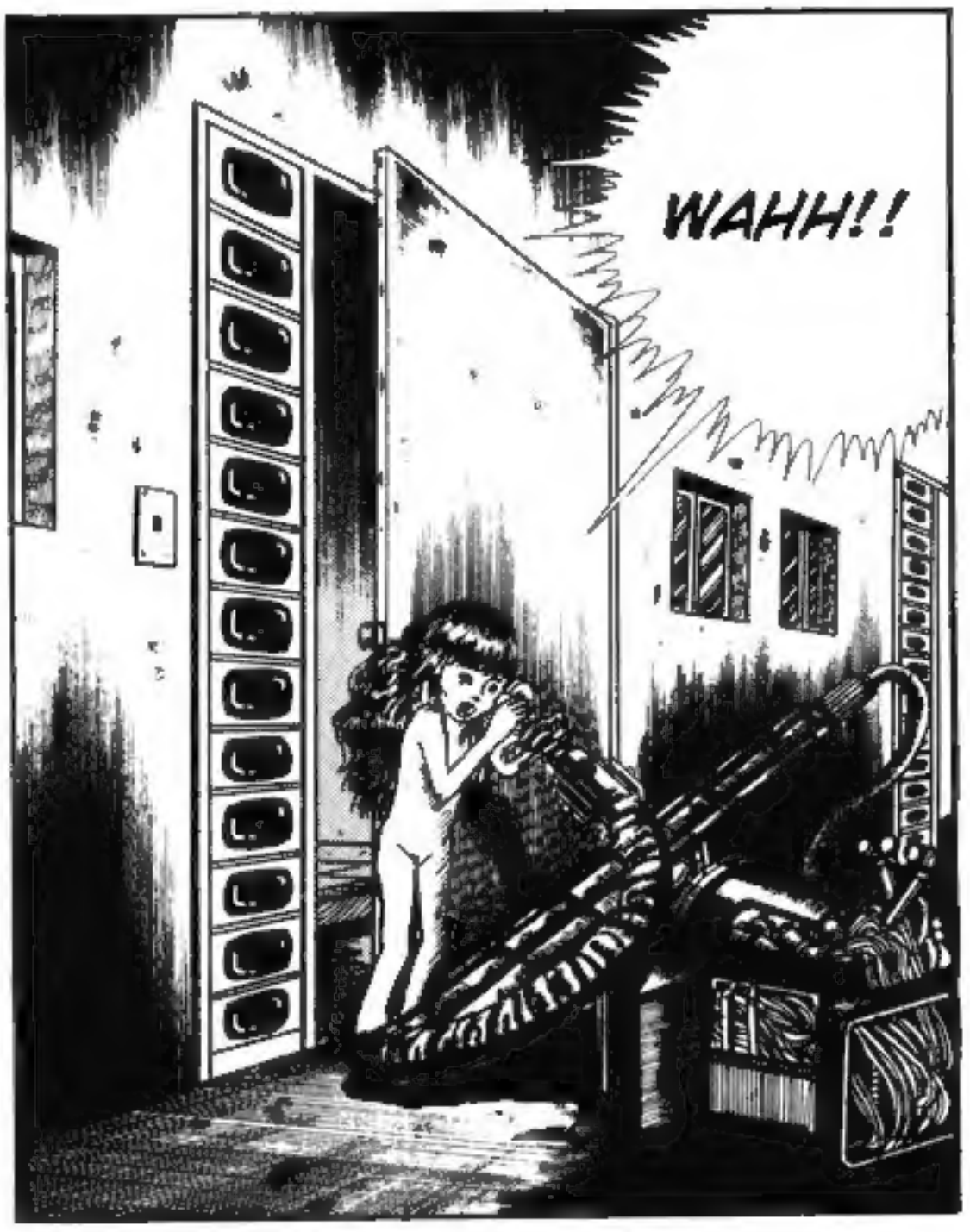
FRIEND
!!


CLICK

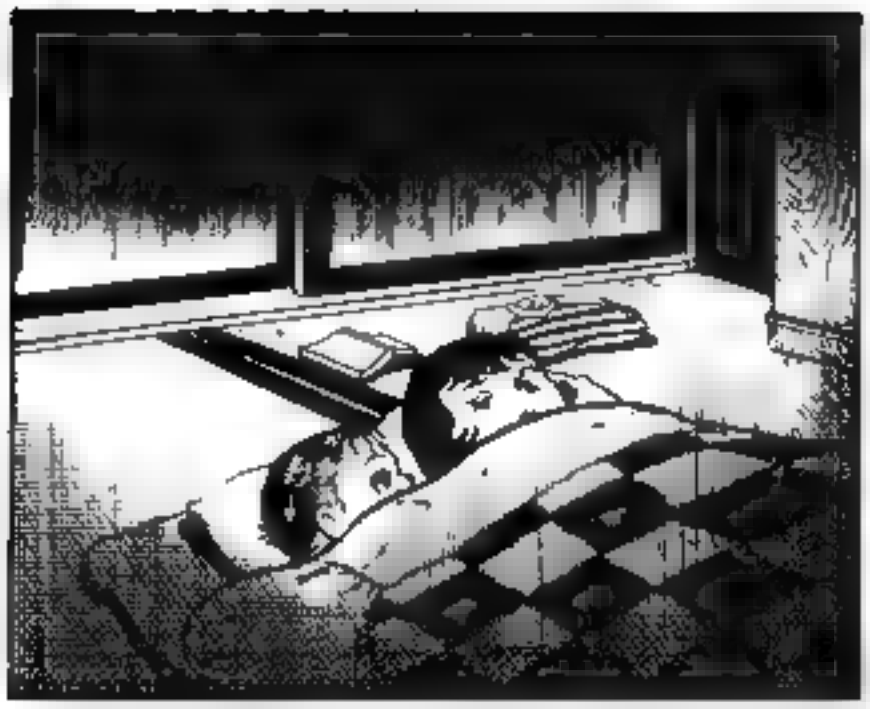
I'M SO HAPPY !!


WE CAN FINALLY MEET NOW!!


SHE'S ...!!

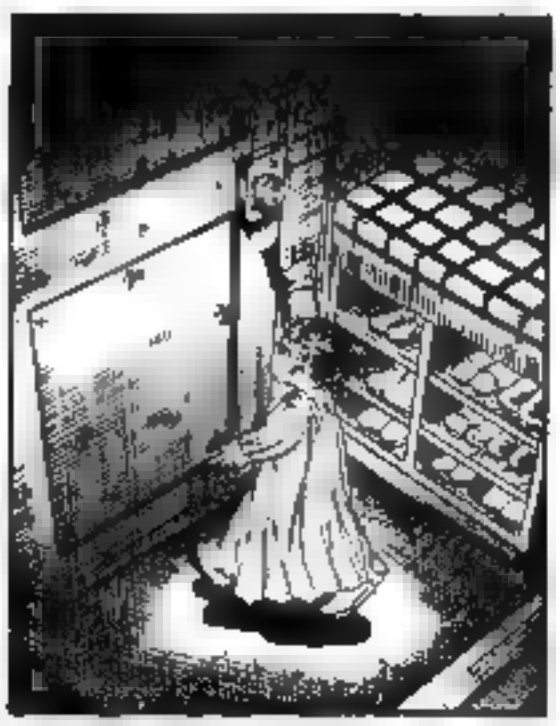

WAHH!!

HIEE EEE!!



ZZZZ...

CREAK



AHHH!

WHO ARE YOU?!

THAT'S THE ROBOT FROM BEFORE!!

WHAT?!

LET'S BE FRIENDS, SHIZUKA

I'M THE GIRL WHO LIVES NEXT DOOR.

THE GIRL NEXT DOOR IS SHUT UP IN A DRESSER AND ISN'T ALLOWED OUTSIDE!!

B-BUT...

N-NO WAY!!

B-BUT, BUT!!

Y-YOU LIAR!!

THAT WAS ME...

I LIVE HERE.

YES.

ARE YOU REALLY THE GIRL NEXT DOOR?!

IF THE OTHER ADULTS WAKE UP, THEY'LL CAPTURE HIM!!

MORE IMPORTANTLY, WE HAVE TO HELP MY FRIEND.

THEN THAT MEANS I WAS WRONG...

HE LOOKS REALLY BEAT UP!!

Y-YOU'RE RIGHT!!

IT'S THE CODE MARIN USED WHEN SHE TALKED TO SATORU!!

I'VE SEEN THIS BEFORE !!

THE ROBOT MUST HAVE WROTE THESE NUMBERS AND DREW THIS PICTURE.

BECAUSE THIS THING CAN'T TALK!!

SOMETHING IMPORTANT MUST BE WRITTEN HERE!!

WHAT?!

WE CAN SPEAK TO EACH OTHER WITH OUR HEARTS !!

NO, HE CAN!!

THAT'S RIGHT, HE MET MARIN!!

HE SAID HE WAS GOING TO WHEN HE LEFT LAST TIME.

THEN DID HE GET TO MEET MARIN?!

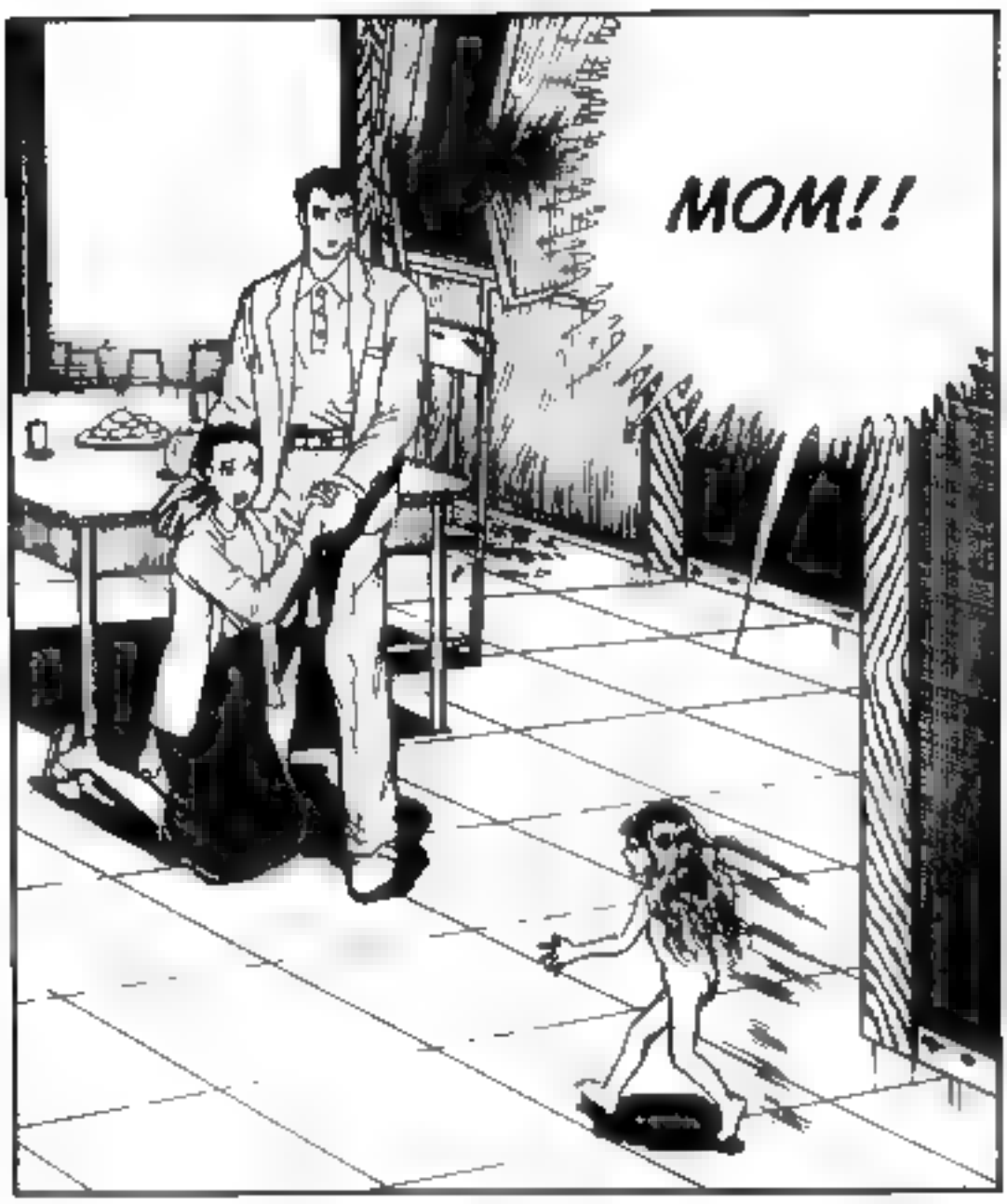
"I STILL LIKE YOU"... SHE SAID.

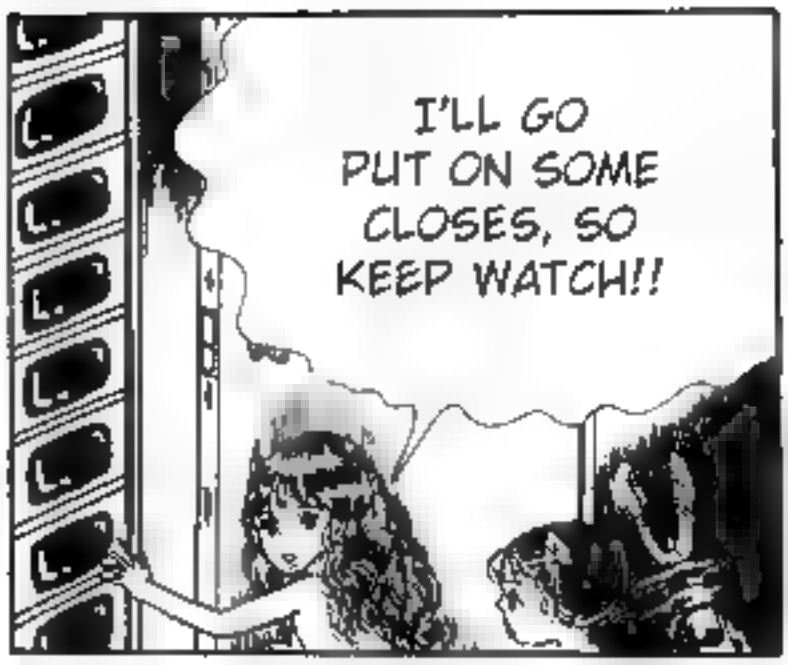
AND NOW HE'S BACK TO TELL SATORU WHAT MARIN SAID

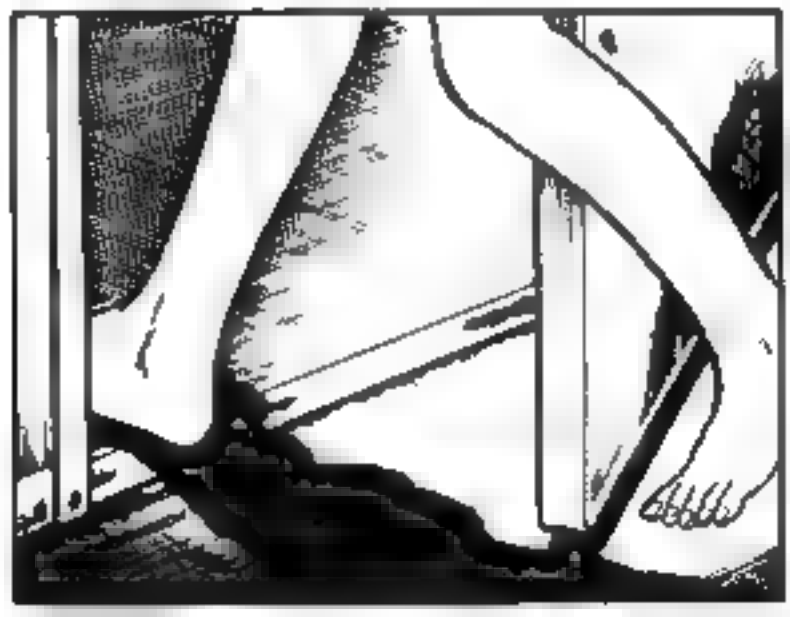
OKAY!!

LET'S HURRY UP AND TAKE HIM TO SATORU!!

WHAT?!

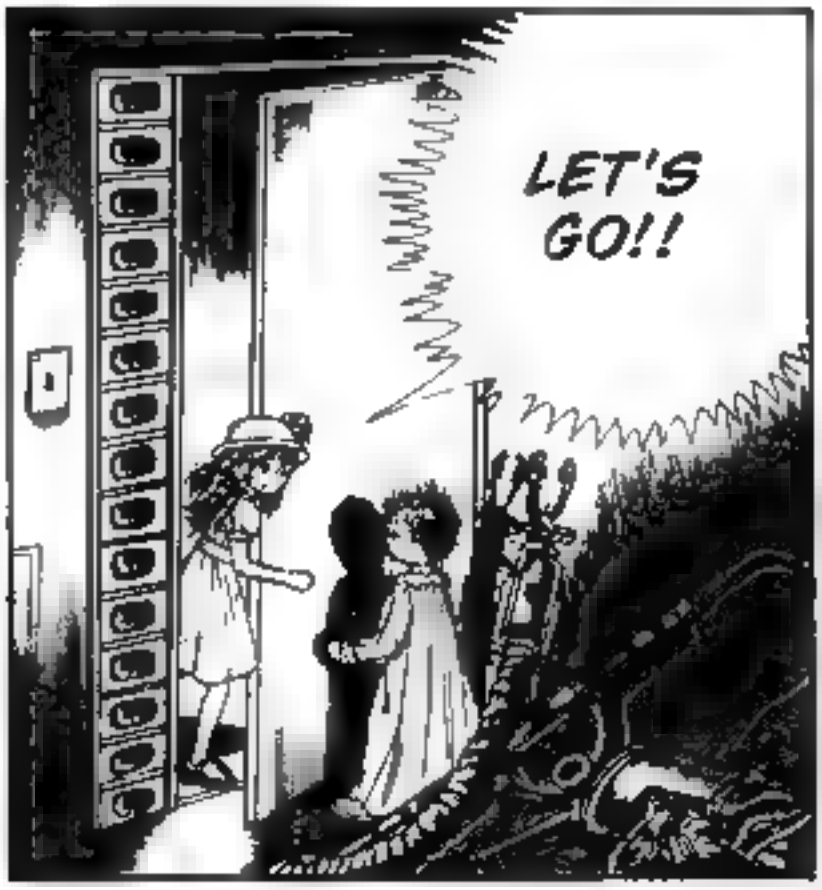

MOM!!


I'LL GO PUT ON SOME CLOSES, SO KEEP WATCH!!

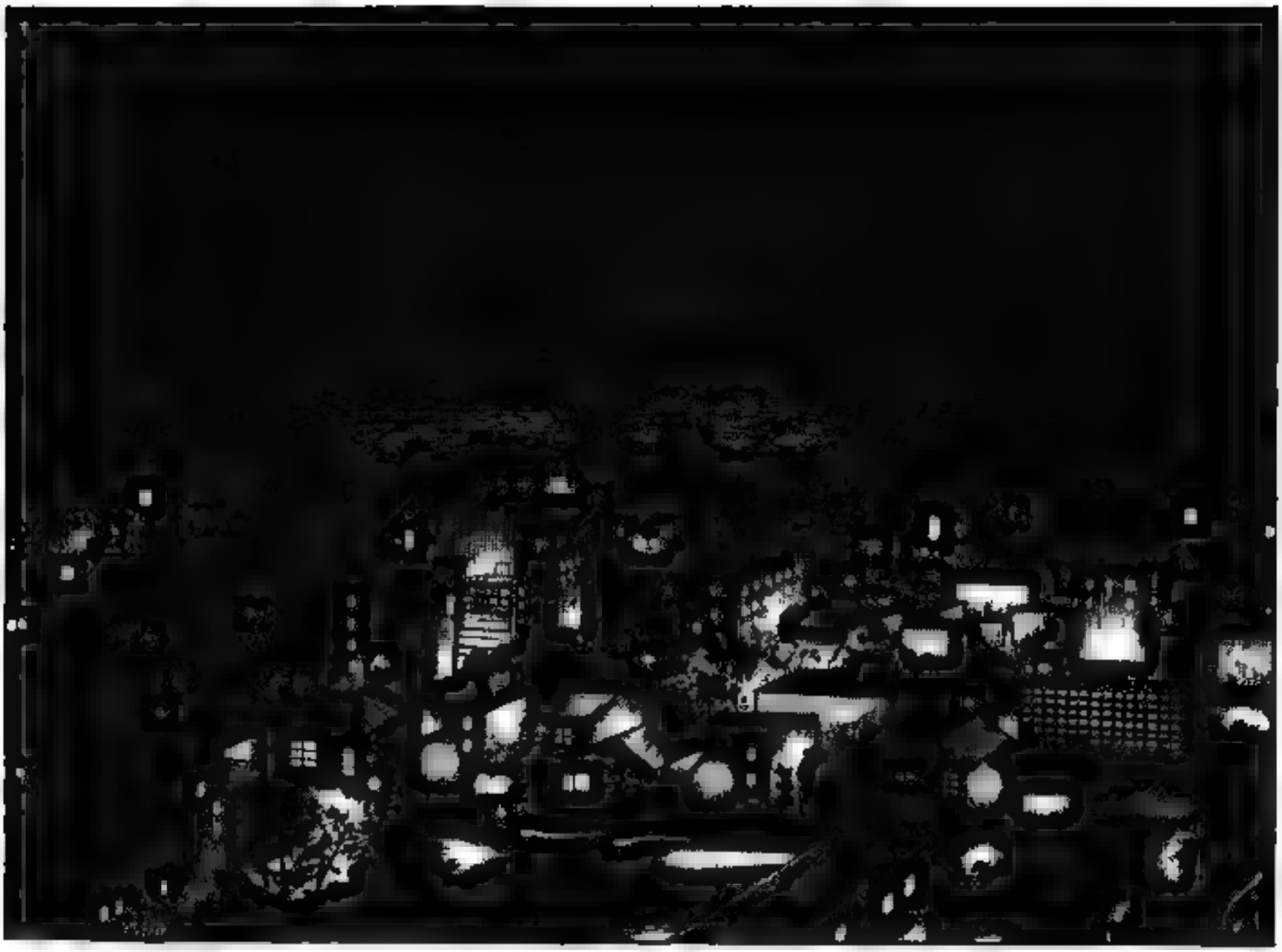


YOU'LL WAKE EVERY-ONE UP!!
DON'T SCREAM SO LOUD!!

HIE EE!!


LET'S GO!!

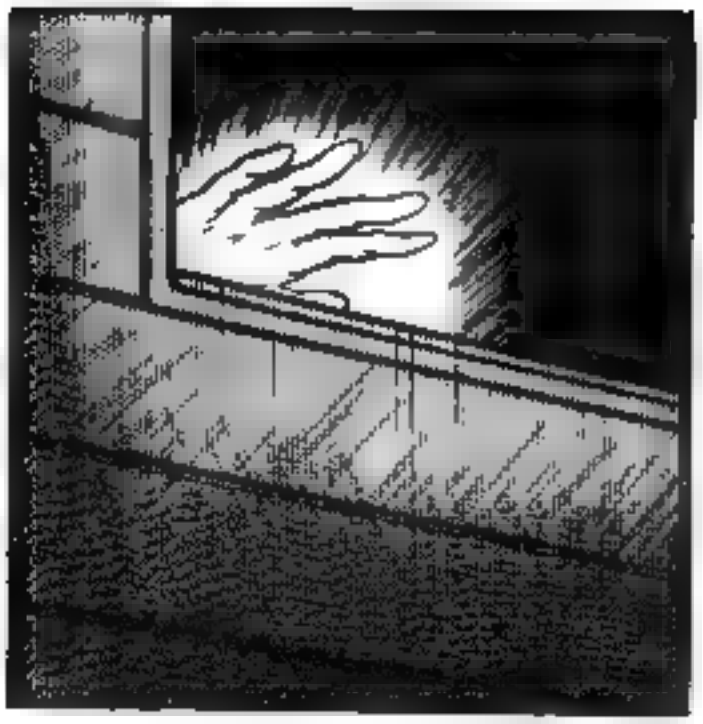
THE CLOTHES YOU MADE FOR ME FOR WHEN I TURNED INTO A NORMAL GIRL ..!!

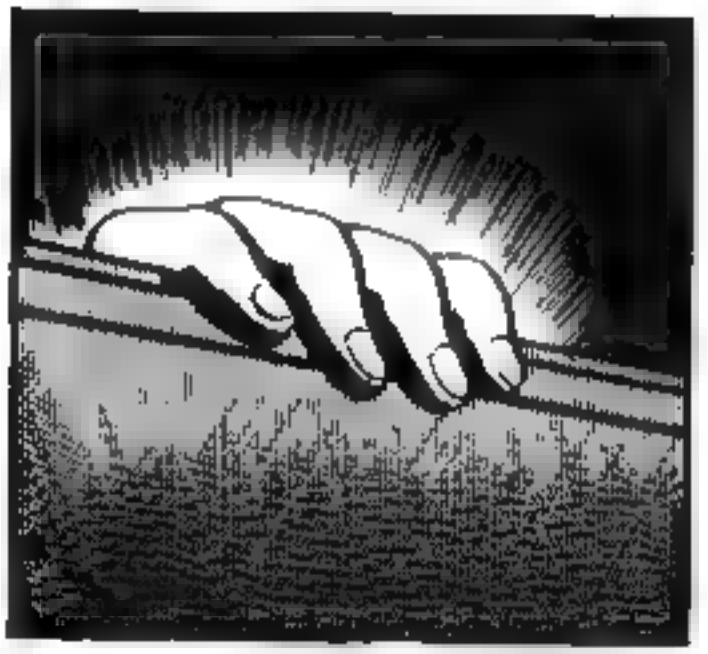


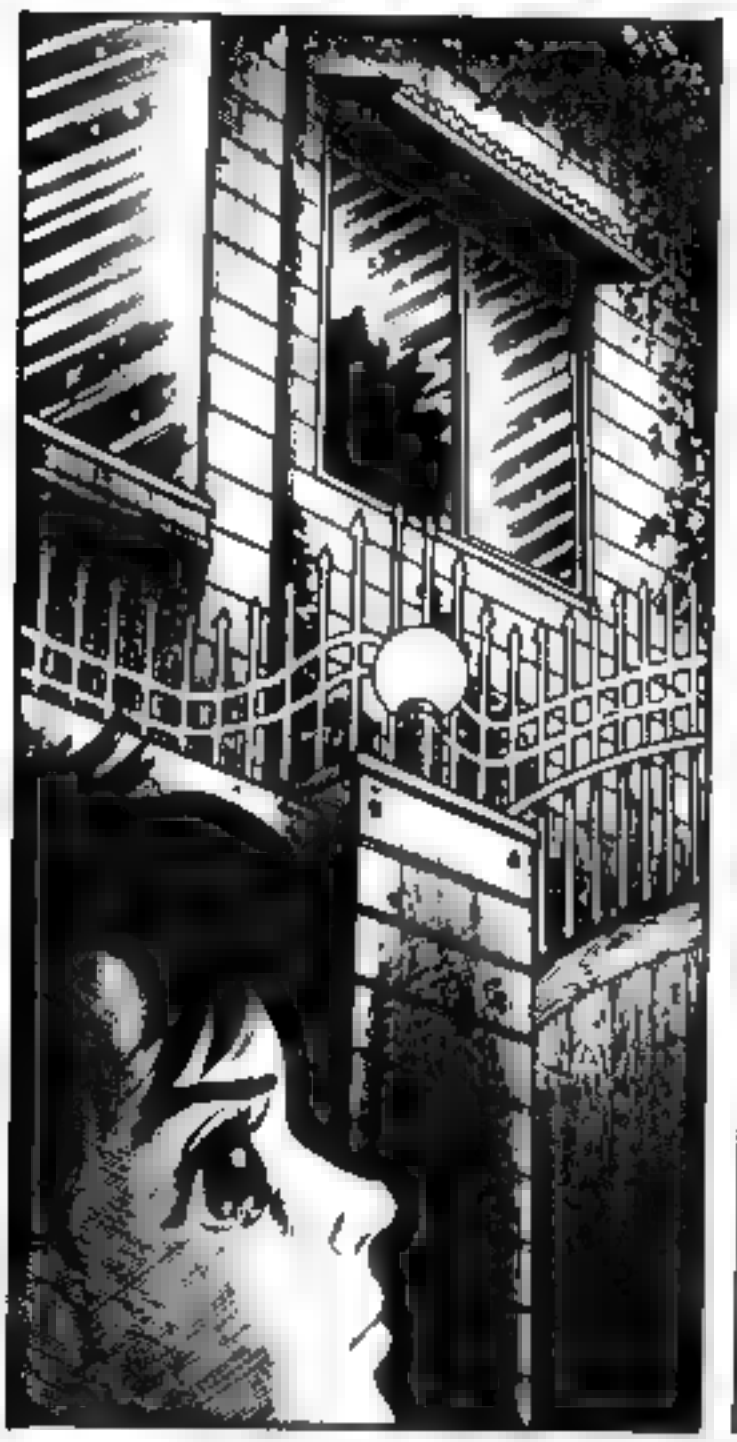
MARIN'S HOUSE...

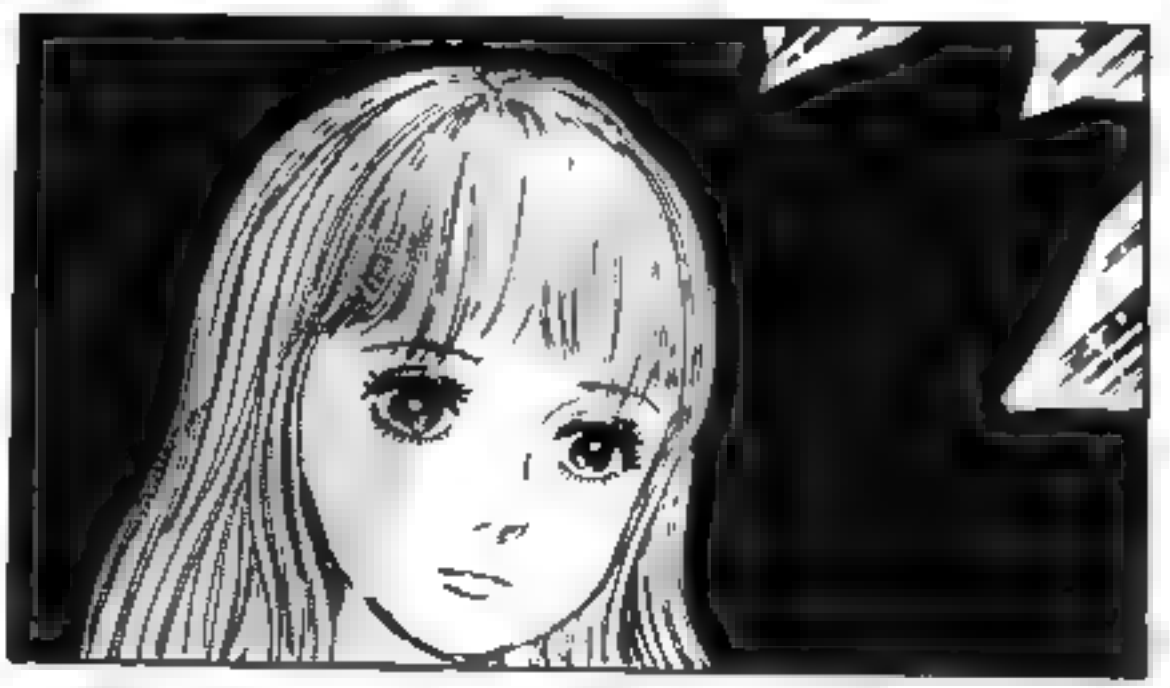
I WANT TO SEE HER !!

BUT I KNOW SHE ISN'T THERE ..



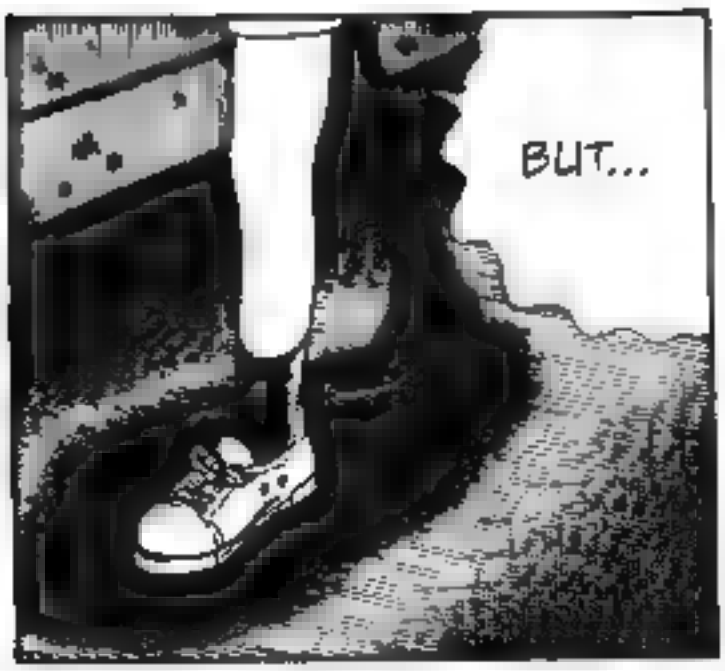






IT'S JUST MY IMAG NA-TION...

MARIN...!!


BUT...

I'M HUNGRY. .

WHAT AM I DOING...?

I'M SUCH AN IDIOT..

WHAT SHOULD I DO...?

THIS IS ALL THE MONEY I HAVE LEFT..

AHH!

MARIN
!!

APT8 - INCOMPLETE CLUE

ME...?

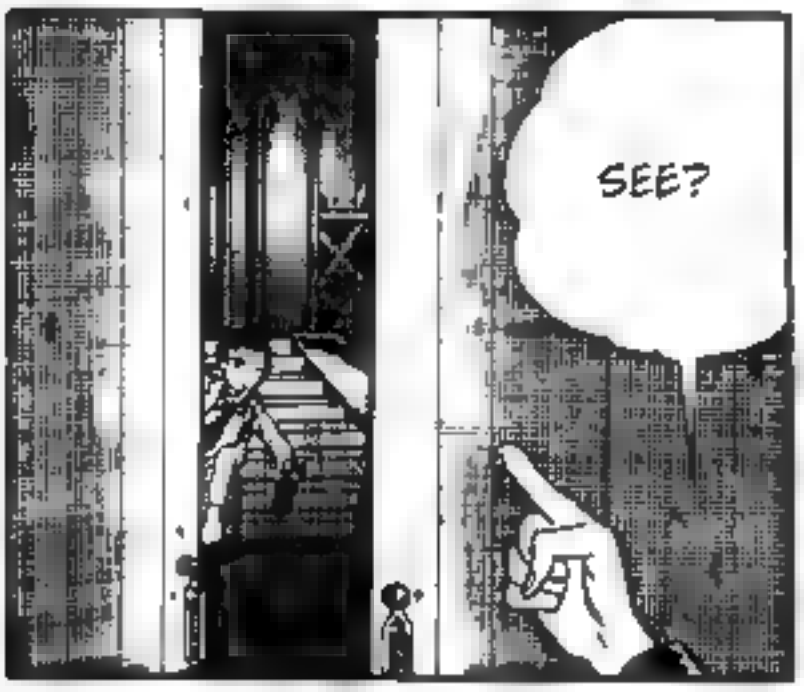
I-I THOUGHT YOU WERE MARIN!!

SO THIS MARIN PERSON USED TO LIVE HERE, BUT NOW SHE'S FAR AWAY FROM YOU...RIGHT?!

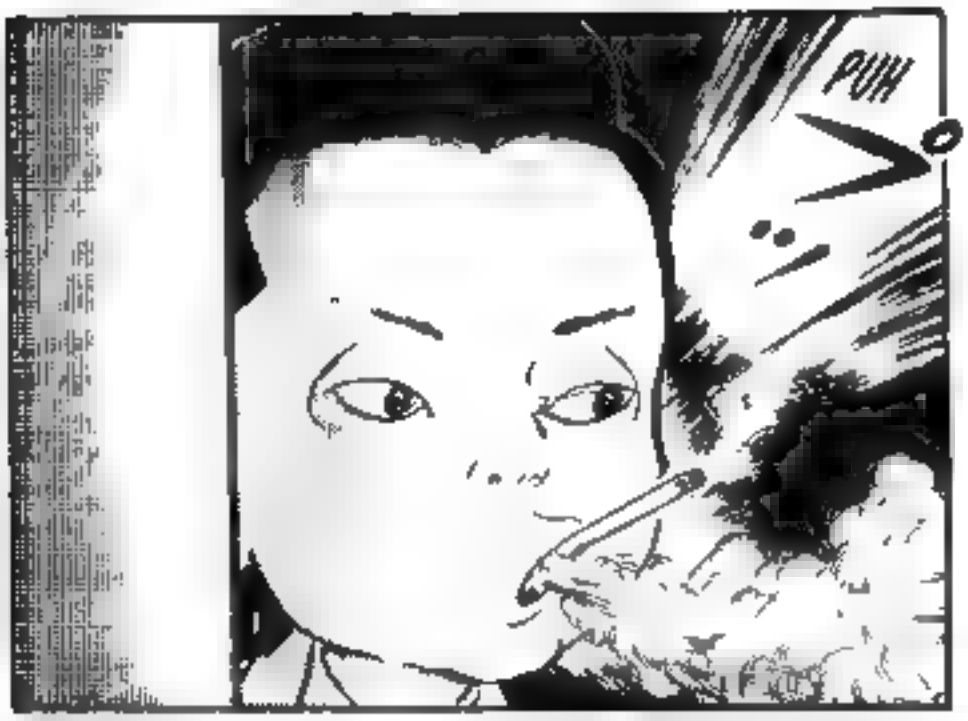
HAHAHA!!

NO ONE LIVES HERE ANYMORE.

IT'S TRUE.


SEE?

ONCE IN A WHILE MY FRIENDS AND I THROW A PARTY HERE.


PUH

WHO'S THAT...?

EAT THIS.
YOU'RE HUNGRY, AREN'T YOU?

CREKA

WE GOT BEER TOO.

N-NO THANK YOU .

AHHH!!

I KNOW A WAY YOU CAN EARN A LOT OF MONEY FAST..

YEAH.

1,000,000 YEN?!

WHAT IF I SAID I COULD GIVE YOU 1,000,000 YEN. ?*

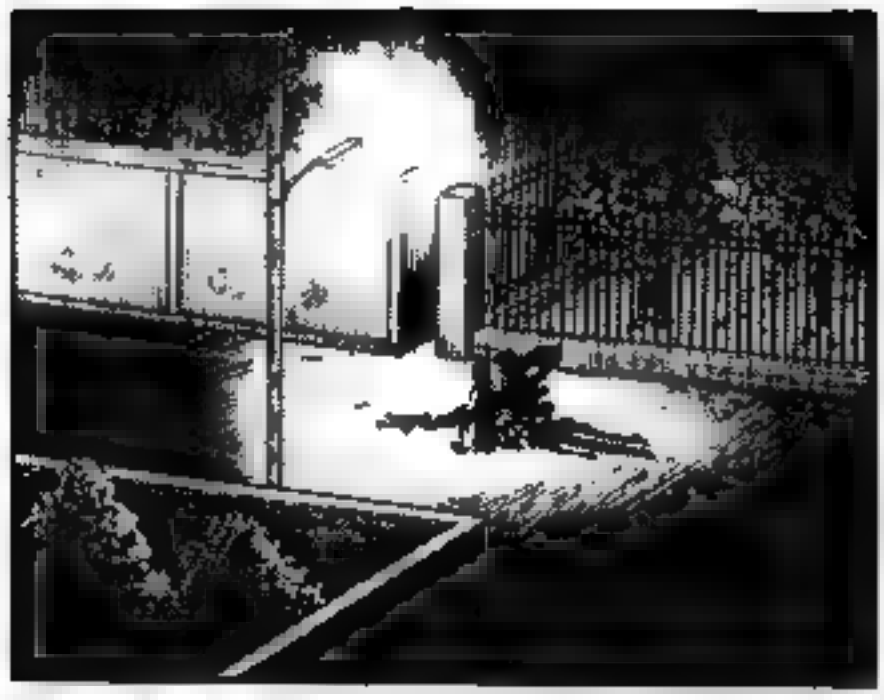
*$10,000

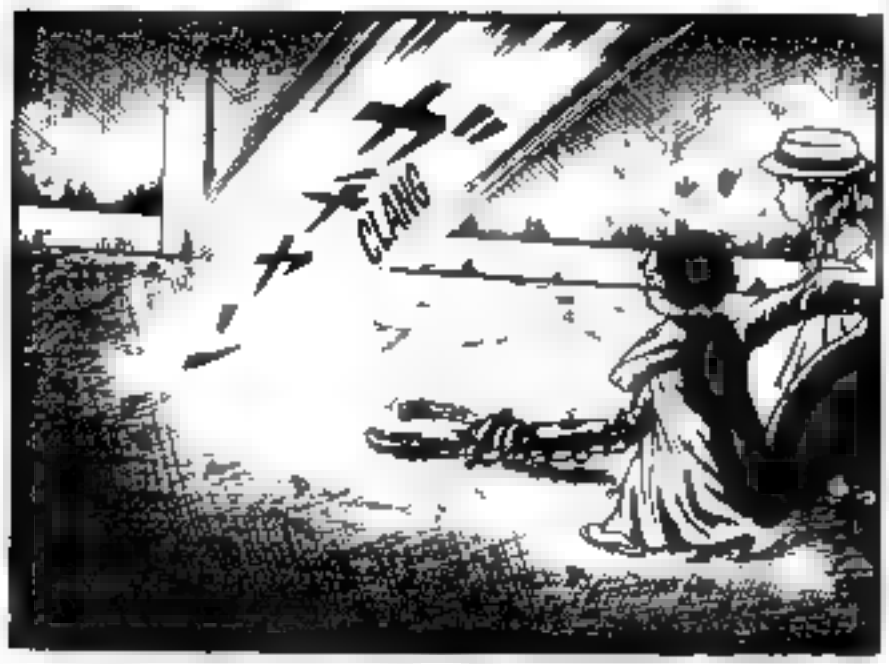
DON'T WORRY, YOU DON'T NEED TO DO ANYTHING BAD

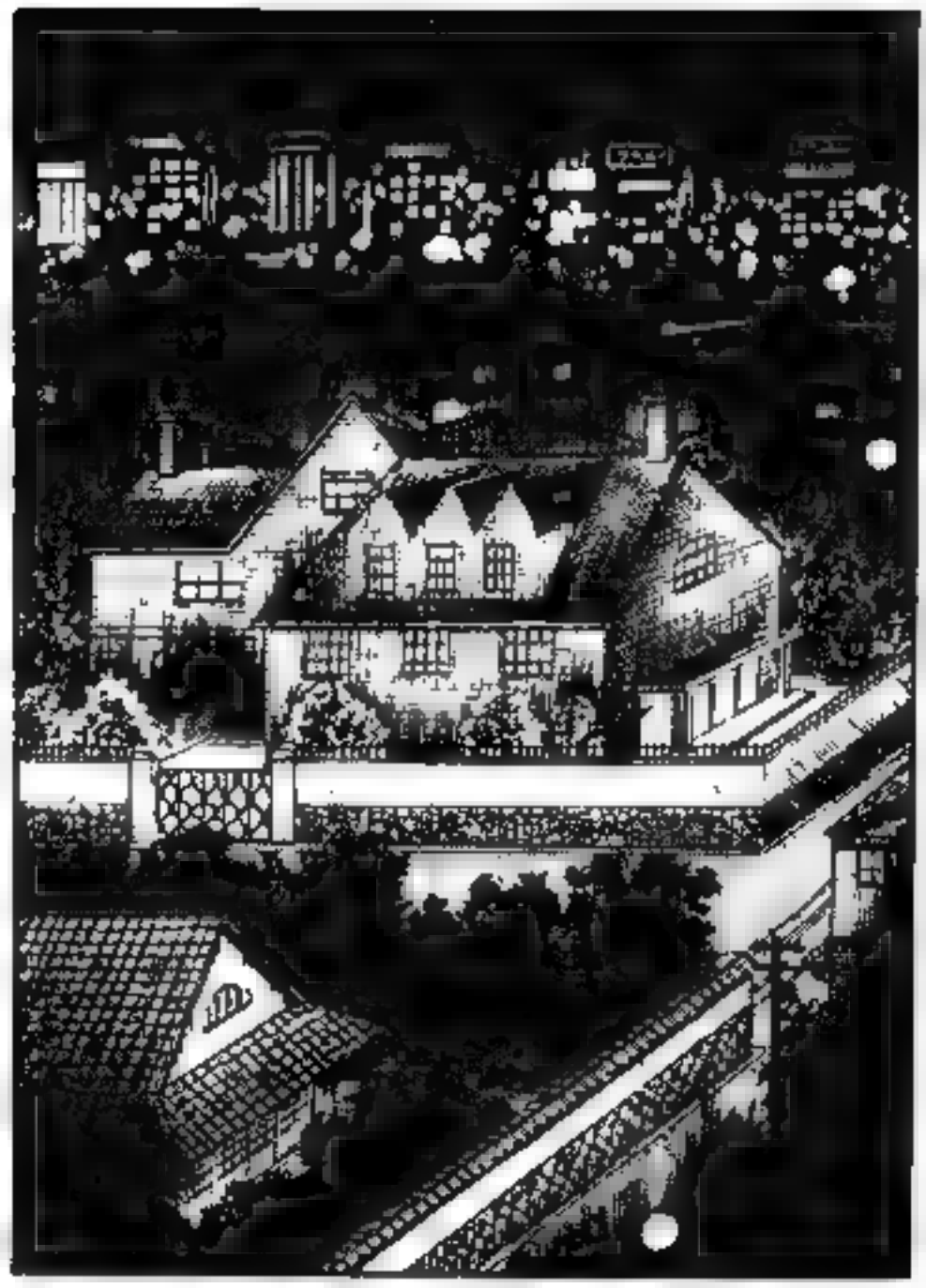
ALL YOU NEED TO DO IS PLAY.

YOU NEED MONEY, RIGHT?

WHAT...?!

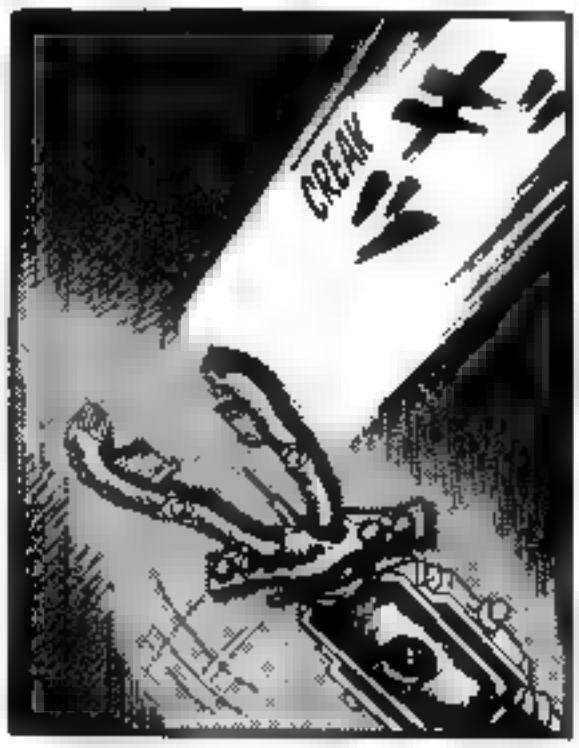



CLANG

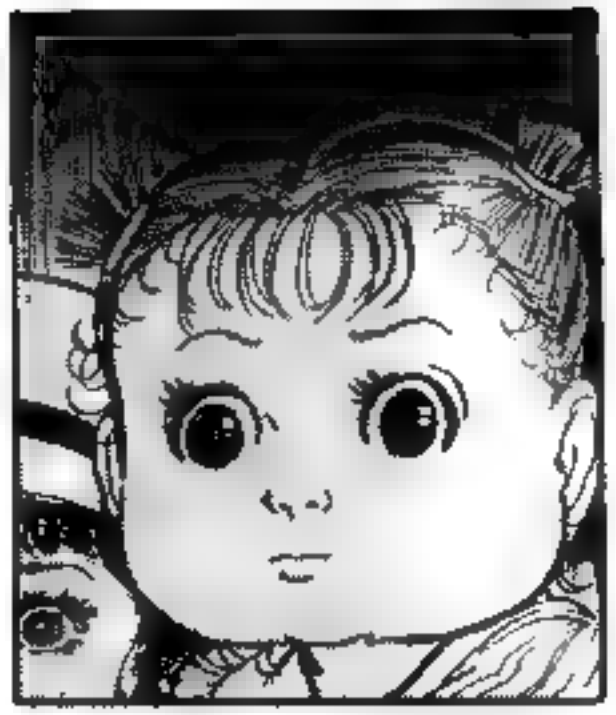


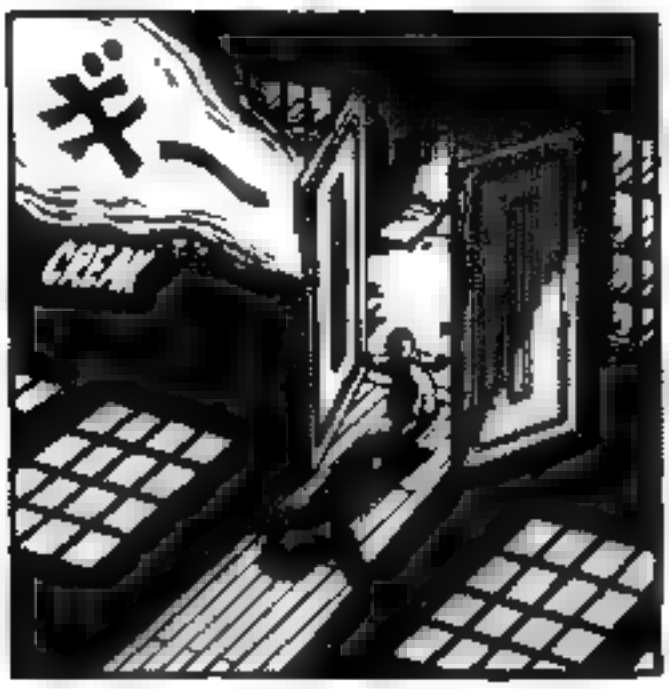
THERE
!!

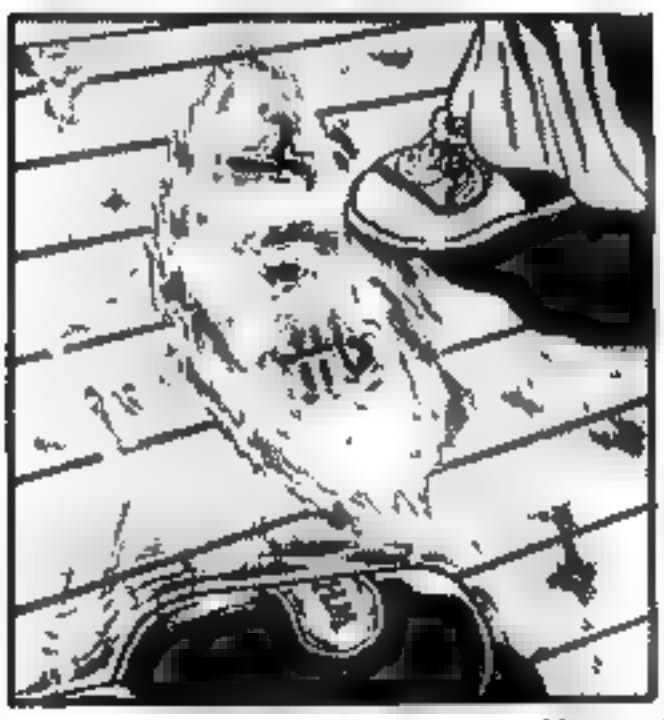
DRAG

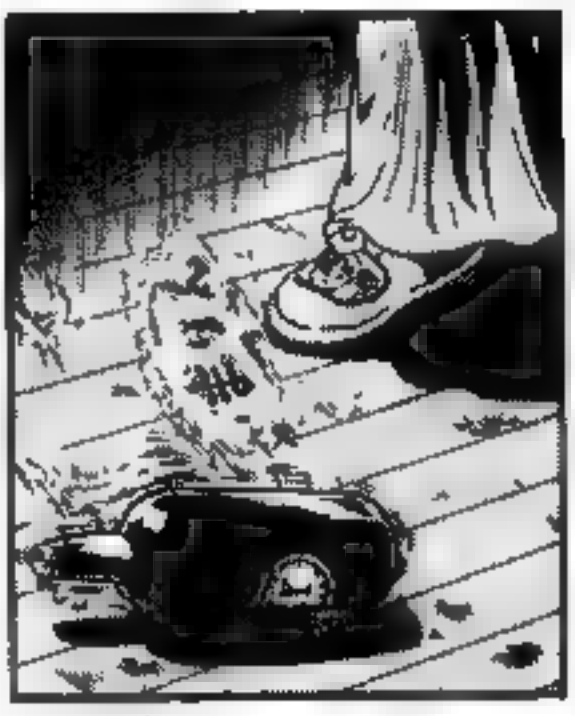

CREAK

MARIN'S
HOUSE
...!!









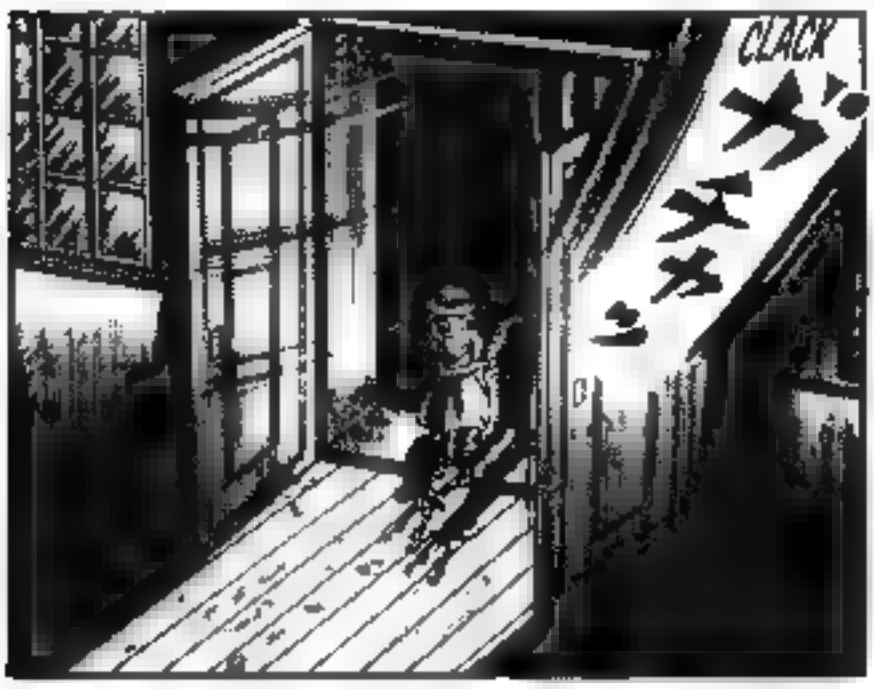
writing: "MARIN"

text "MARIN"

SATORU'S
HAND-
WRITING
!!

SATO-
RUUUU
!!

MARIN
!!


CLACK
ガ
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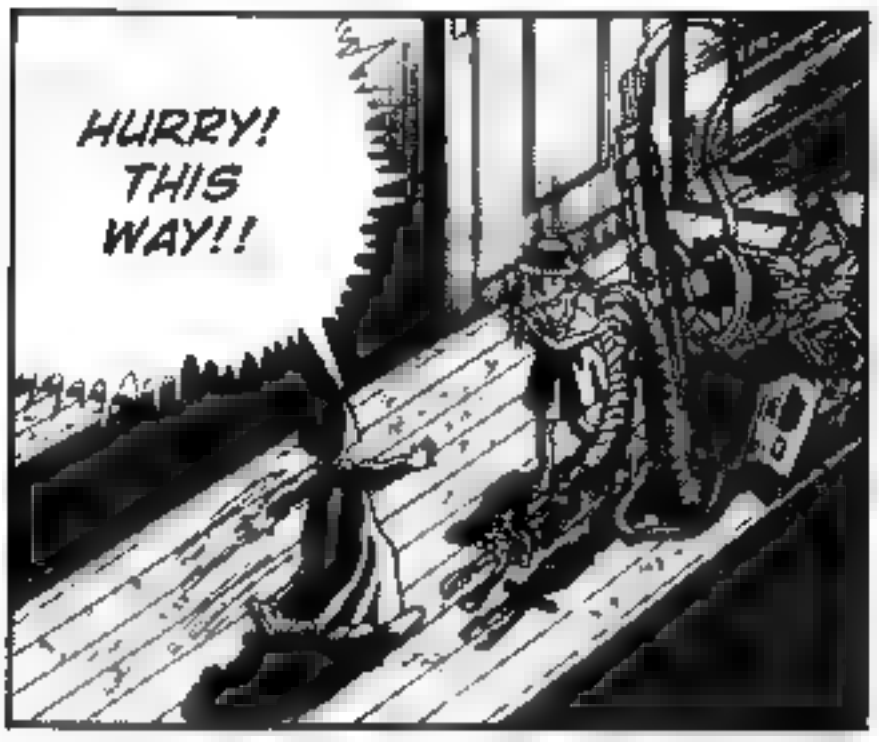
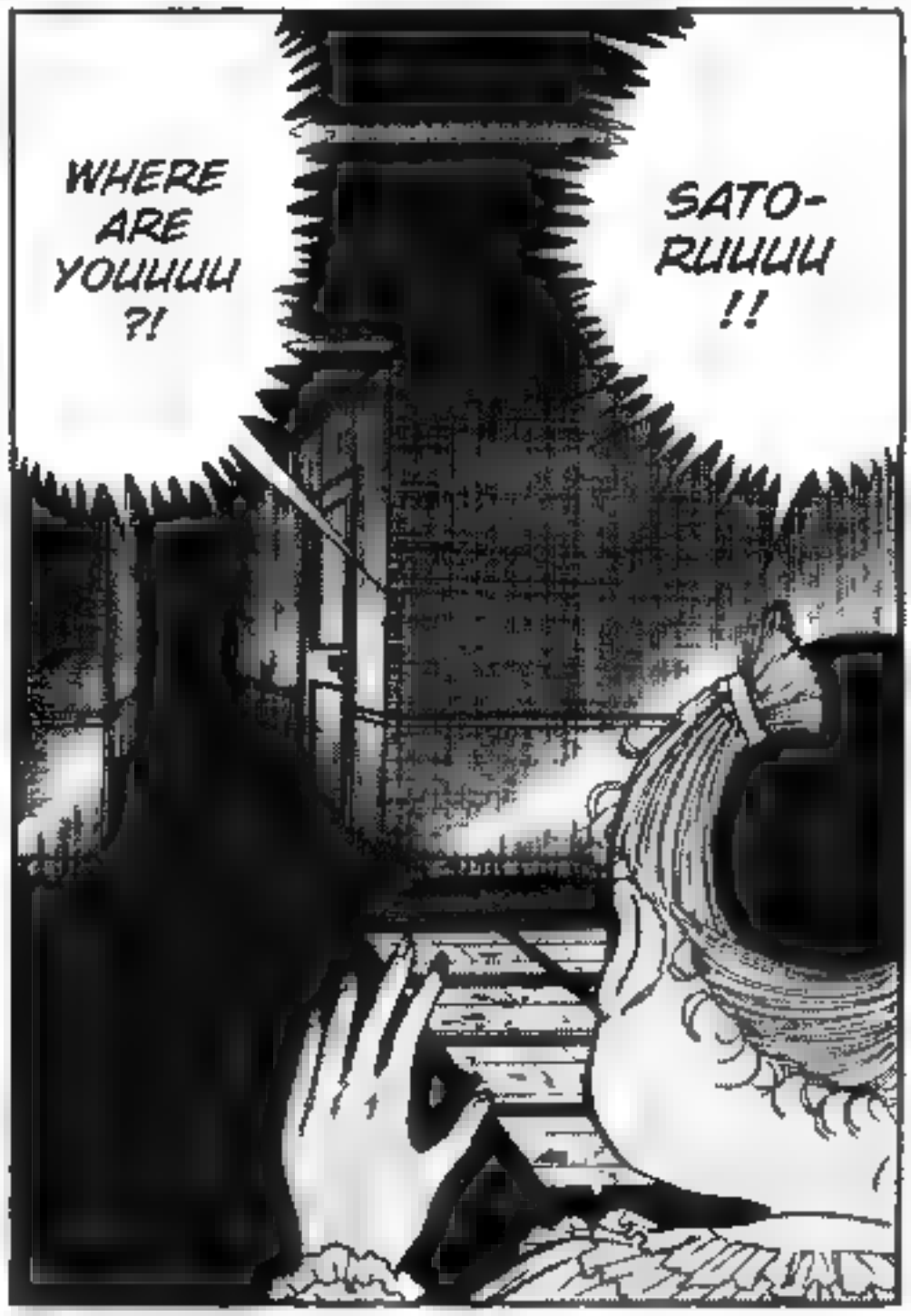

HURRY!
THIS
WAY!!


WHERE
ARE
YOUUUU
?!
SATO-
RUUUU
!!

YOU FOUND HIM?

THERE !!

HAA, HAA...

LOOK!!

ガチャン CLANG

SATORU WAS HERE!!

ギギ CREAK

ガチャン CLANG

THERE'S STILL SMOKE COMING OUT FROM IT...

A CIGA-RETTE!!

CREAK

BUT DID SATORU SMOKE THIS...?

HE MUST HAVE JUST LEFT!

HAA, HAA...

I-I DON'T THINK SO...

ARE YOU ALRIGHT?

BUT YOU DON'T NEED TO WORRY ABOUT ME. I HAVE TO MAKE SURE MY FRIEND GETS TO HIS FATHER...!!

IT'S MY FIRST TIME WALKING OUTSIDE...

THIS ROBOT COULD NEVER TALK.

B-BUT...

AND THEY WON'T BE ABLE TO TALK UNLESS I'M THERE.

MISSILES ?!

AND HE CAN CONTROL ANY OTHER MACHINE HE WANTS. LIKE MISSILES.

NO. HE ALWAYS COULD.

THE MOMENT HE WENT UP A LEVEL FROM "CIRCLE," HE GOT BROKEN, AND WENT BACK TO NORMAL...

IT'S TRUE. BUT I DON'T HAVE ANY PROOF!!

NO WAY!!

NO WAY!!

NOW ALL THE MACHINES HATE HIM!!

HE COULD DRAW PICTURES AND WRITE, THOUGH!!

I CAN'T BELIEVE IT! HE LOOKS THE SAME AS HE ALWAYS WAS!!

YOU CAN REALLY...

HE'S TRYING TO SAY SOME-THING!!

WAIT!!

HEAR HIS HEART?!

HYPOTH-ESIZE?

HE SAYS THAT WE CAN HYPOTHESIZE WHERE SATORU WENT WITH A COMPUTER...

YOU USE REALLY BIG WORDS.

WHAT DOES THAT MEAN?

WE JUST NEED TO PUT ALL THE DETAILS OF THIS PLACE INTO A COMPUTER.

SO WE NEED TO CONNECT MY FRIEND TO A COMPUTER.

YEAH. USING A COMPUTER.

THEN WE'LL FIND OUT WHERE SATORU WENT?

YEAH, TACCHAN DIED TRYING TO SAVE THE ROBOT...

TACCHAN?

IF ONLY TACCHAN WAS HERE...

THAT'S TOO HARD FOR ME...

A COM-PUTER ...!!

HELP US!!

TACCHAN!!

OH MY!!

OK, LET'S TRY CALLING TACCHAN !!

A PHONE !!

SO WE'LL CALL HEAVEN !!

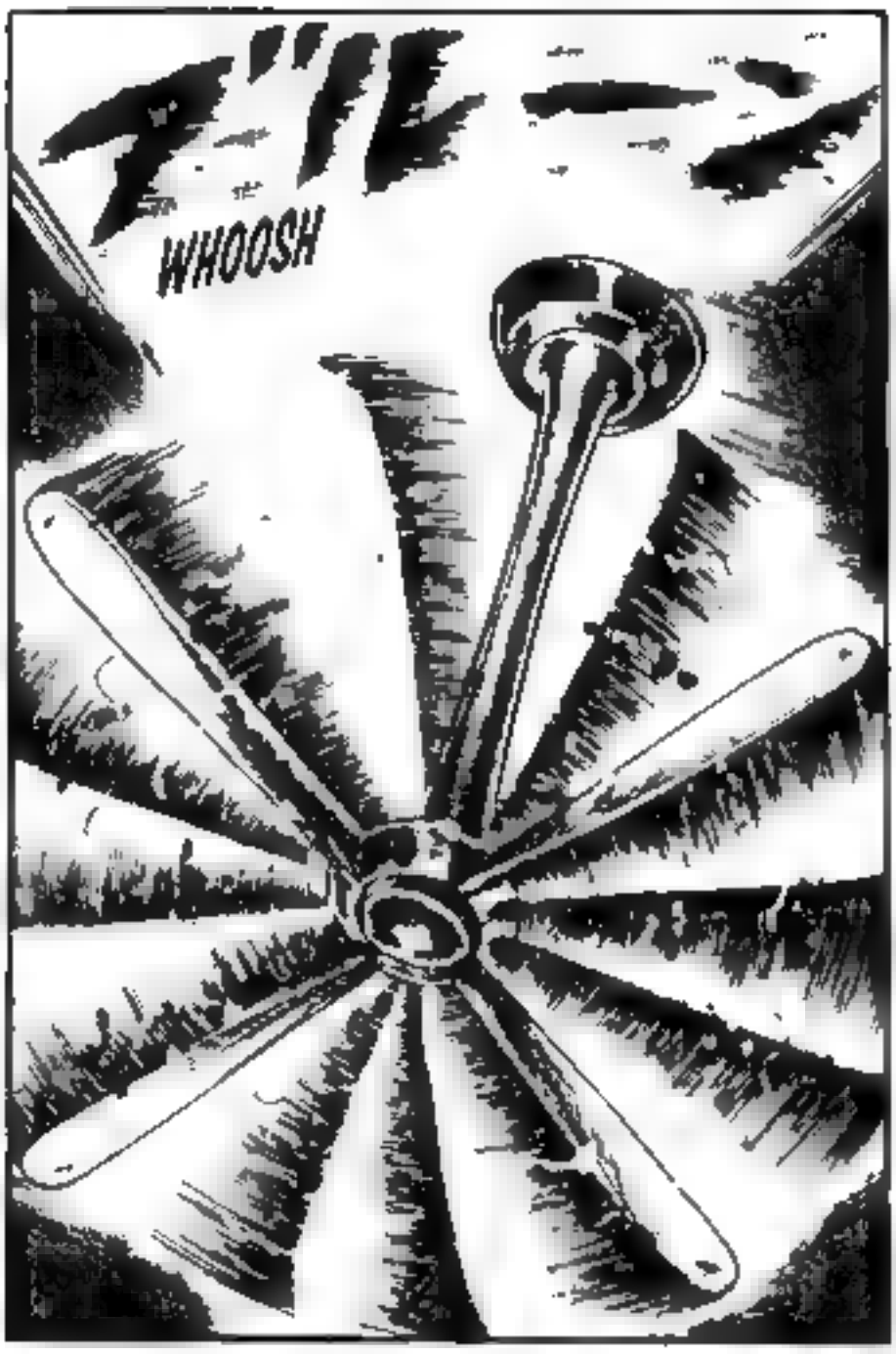
YEAH !!

DIDN'T TACCHAN DIE?

SHIZUKA !!

HEAVEN ...!!

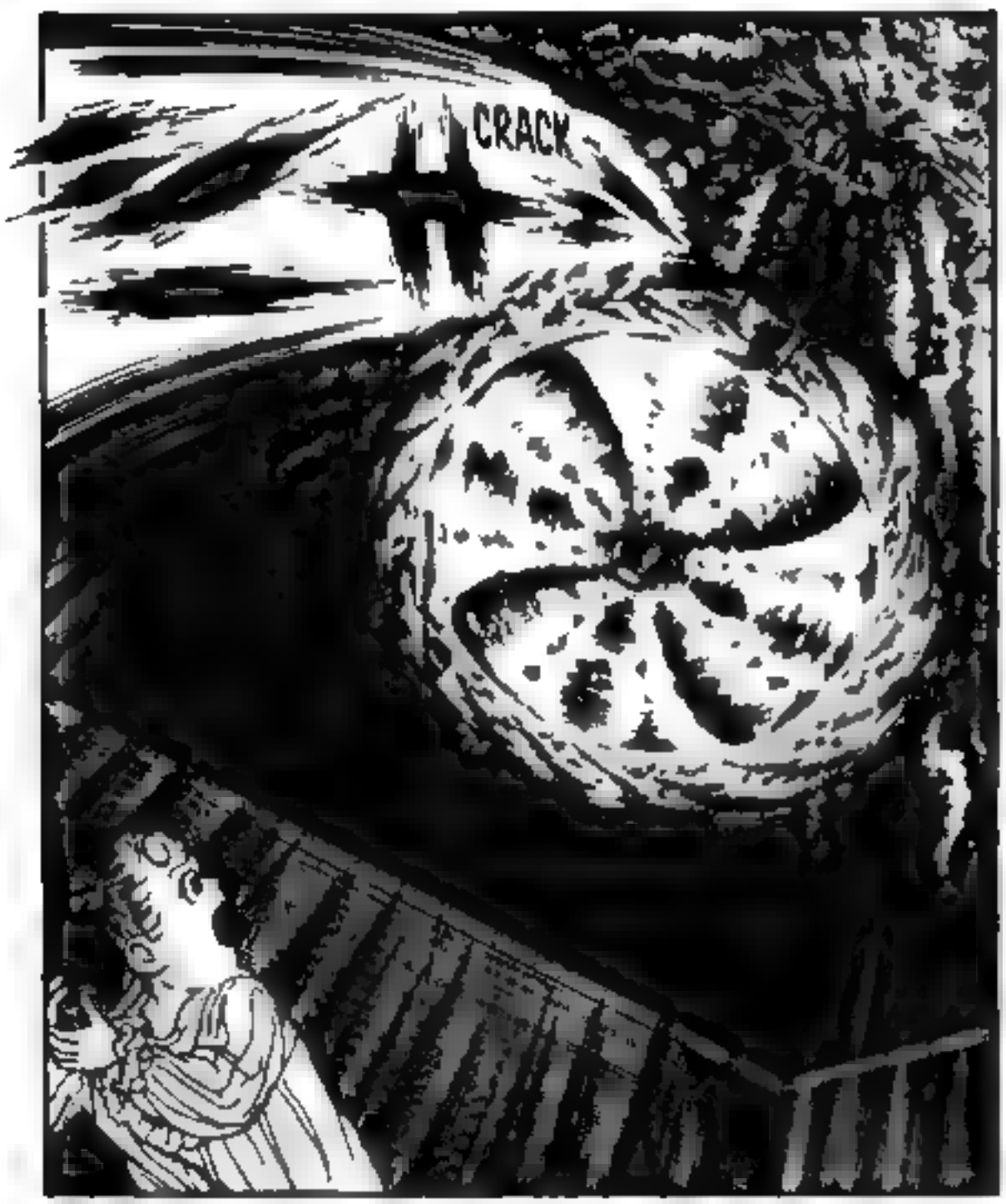
DO YOU KNOW THE PHONE NUMBER TO HEAVEN? YOU DO, DON'T KNOW?!


WHOOSH

AHHH!!
CRACK

APT9 - THE MACHINE'S AIM

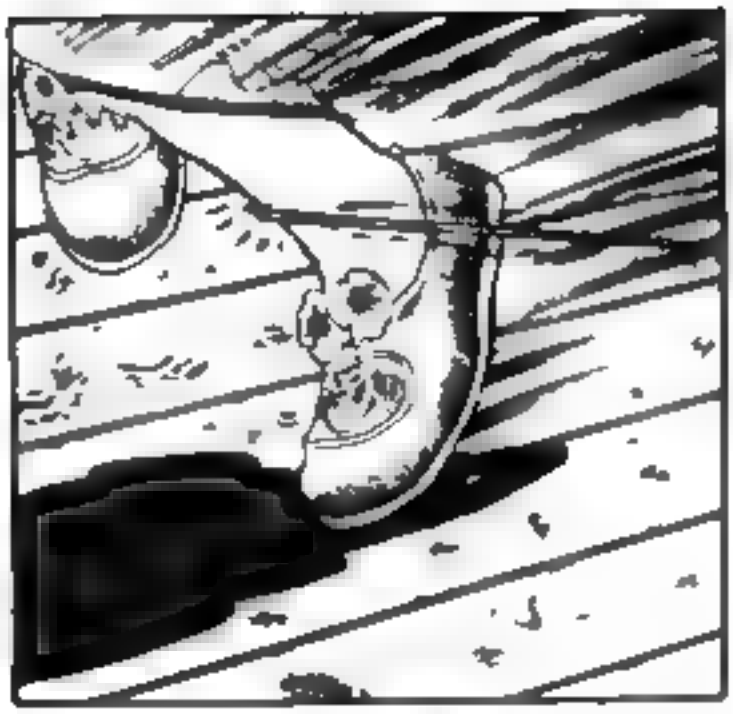
CRACK

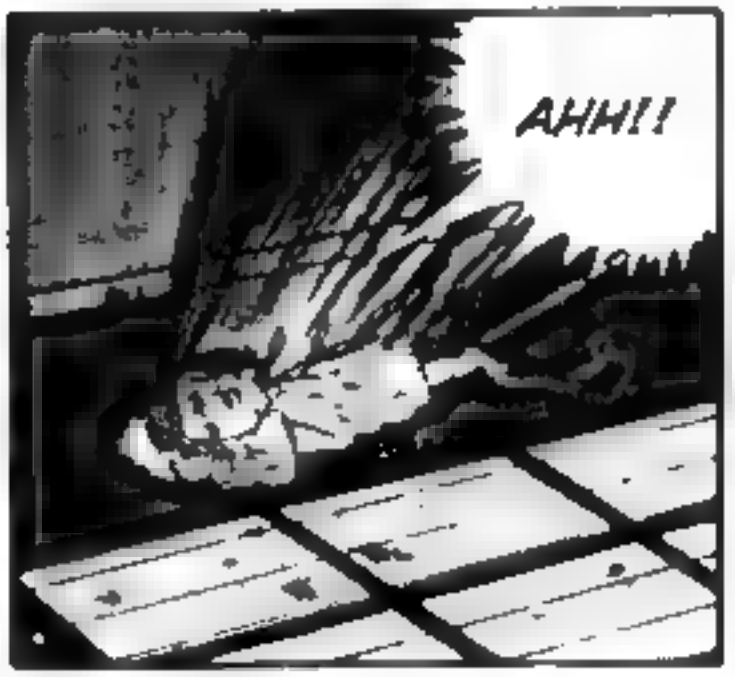

CRACK

KYAAA!!

WATCH OUT!!

VWOOM




AHH!!

SLICE

PHEW... THAT WAS SCARY.

A-ARE YOU ALRIGHT?!

WHAT?!

IT WAS AIMING FOR YOU!!

IT'S TRUE!

N-NO WAY!!

IT JUST FELL BECAUSE THIS HOUSE IS OLD...

THE MACHINE AIMED FOR YOU!!

NO IT DIDN'T!

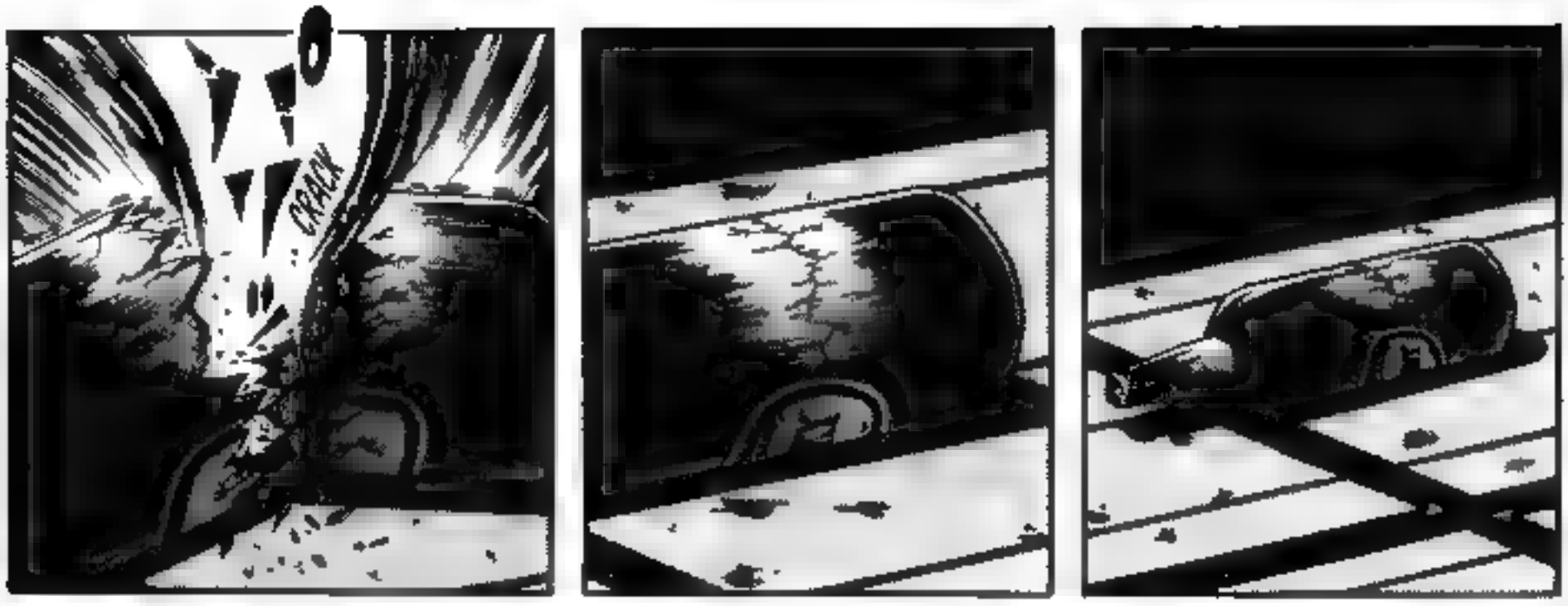
BUT YOU WERE SAVED BECAUSE YOU SLIPPED ON THAT BIN!!

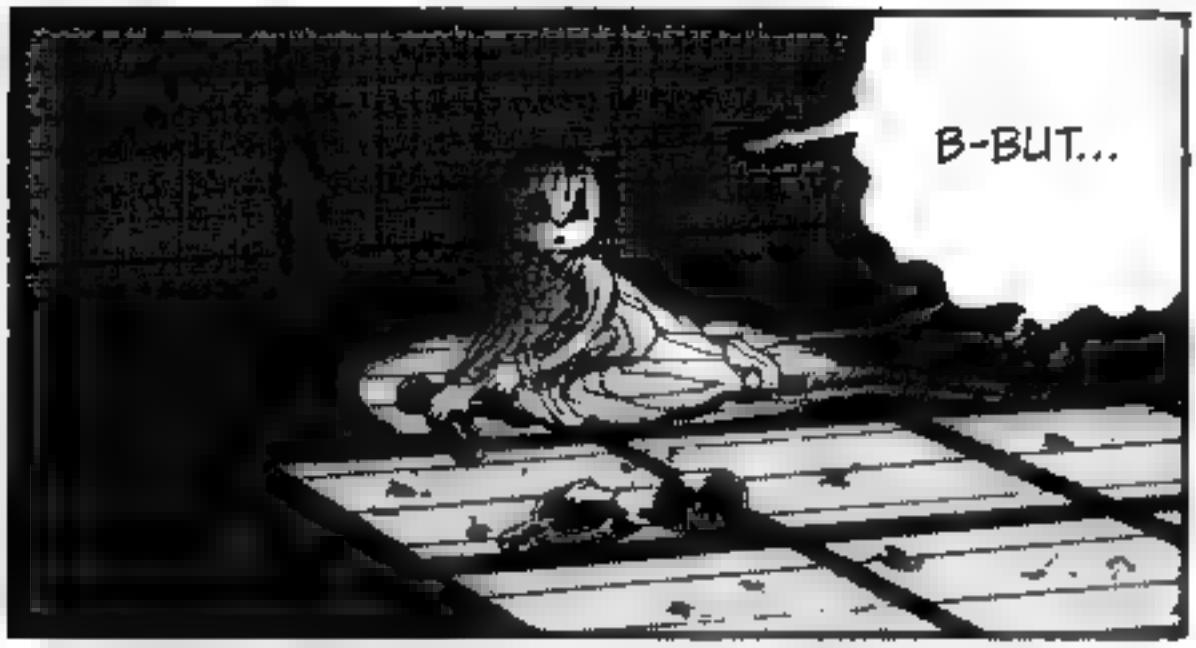
WHAT?!

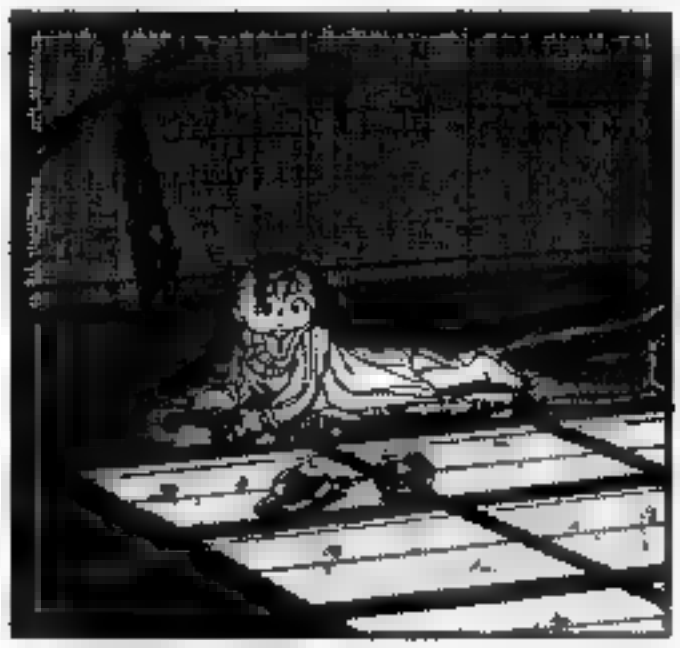
YES.

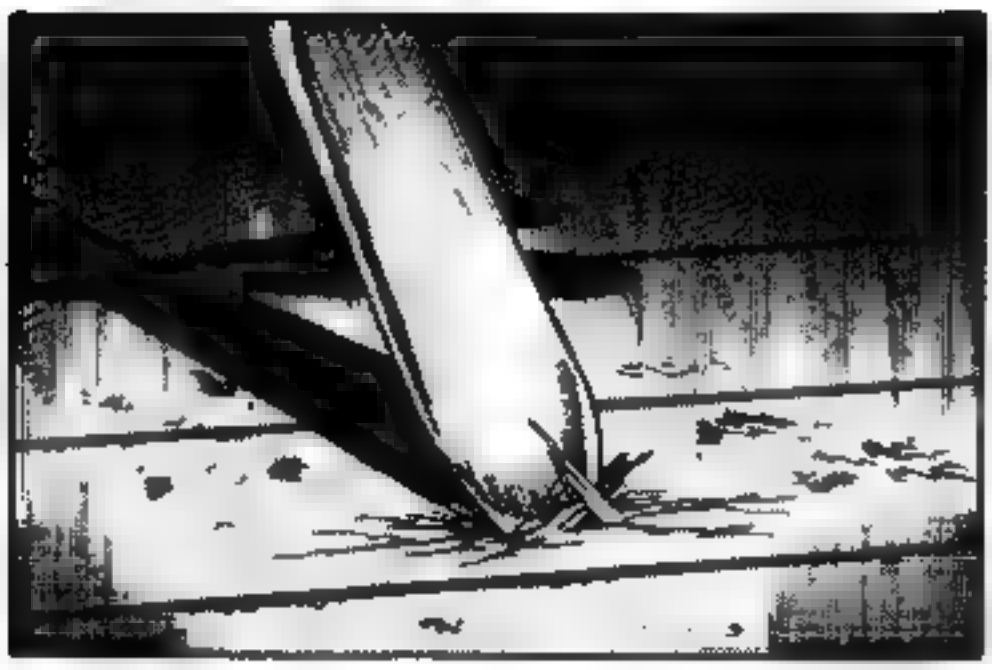
THIS BIN WASN'T HERE BEFORE. MAYBE THE ROBOT ROLLED IT THIS WAY?

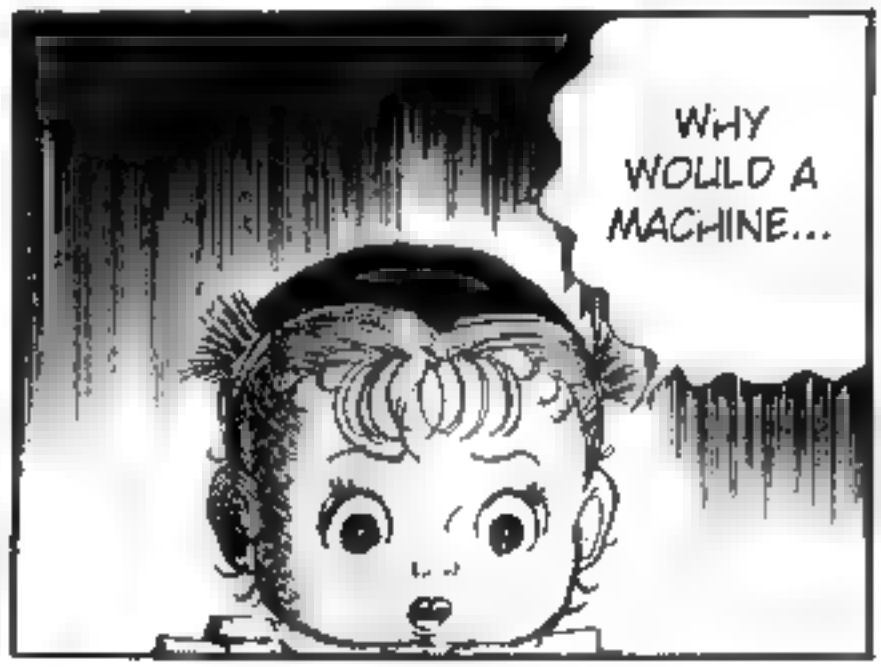
AHH!!

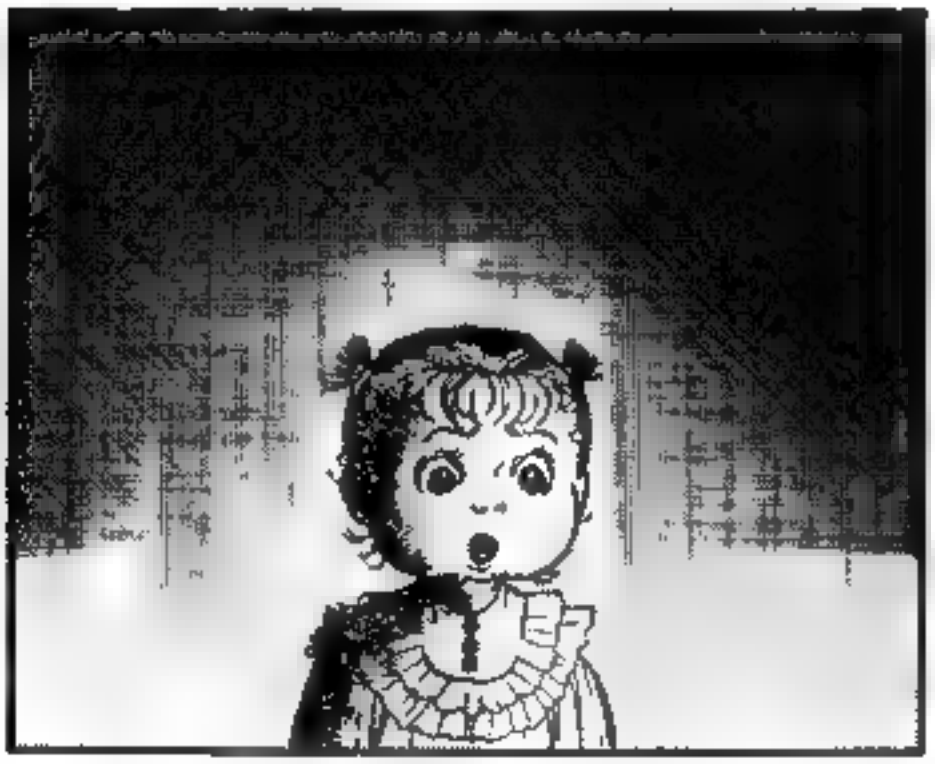

CRACK

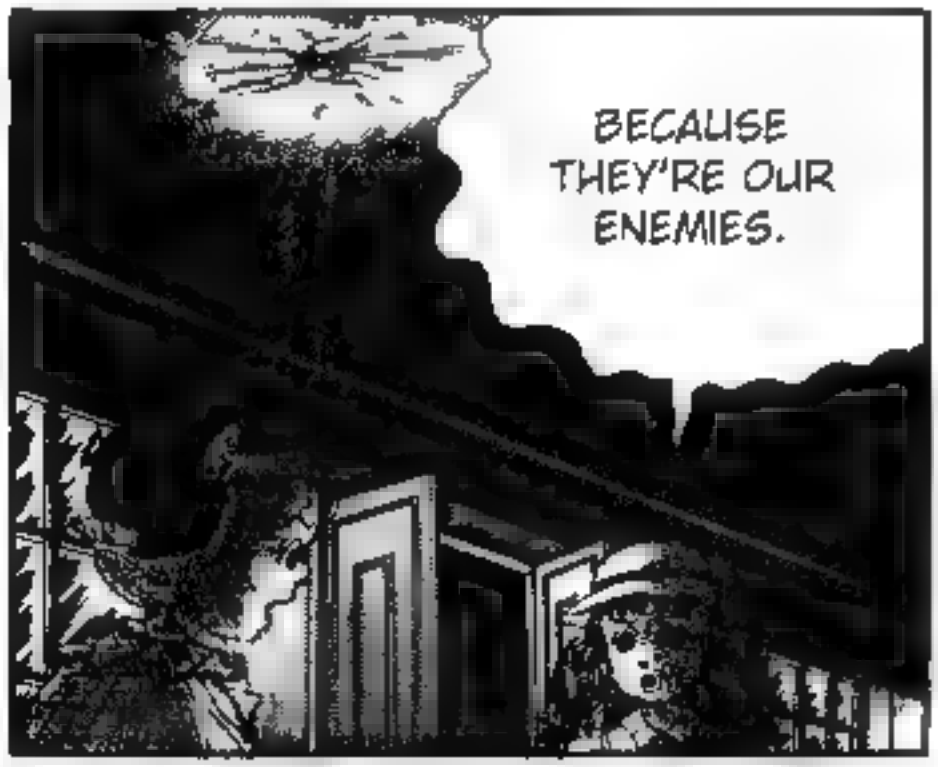

B-BUT...






WHY WOULD A MACHINE...




BECAUSE THEY'RE OUR ENEMIES.

IT'S REALLY HARD TO UNDERSTAND WHAT YOU SAY, YOU KNOW

SSSHH!

WHAT?!
HE SAID THAT DISASTER IS COMING!!

WHAT?!

NOT OF THIS WORLD!!

SOME-THING

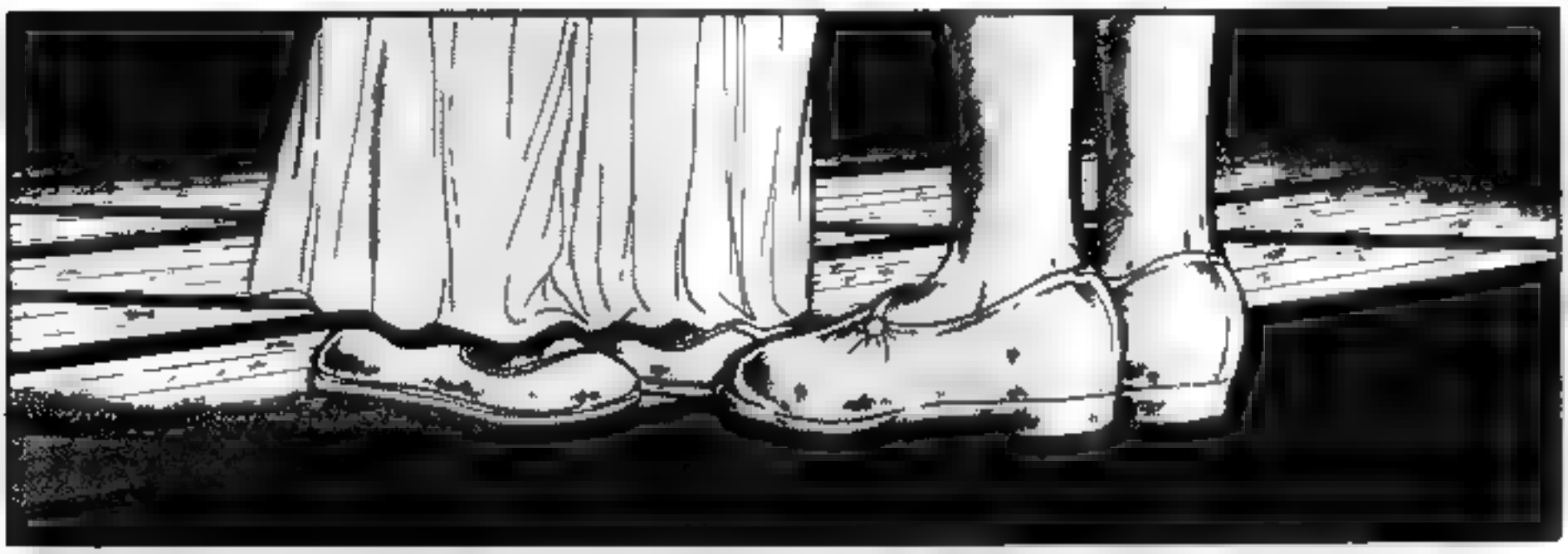
UUU...

JAPANESE CONSCIOUS-NESS!!

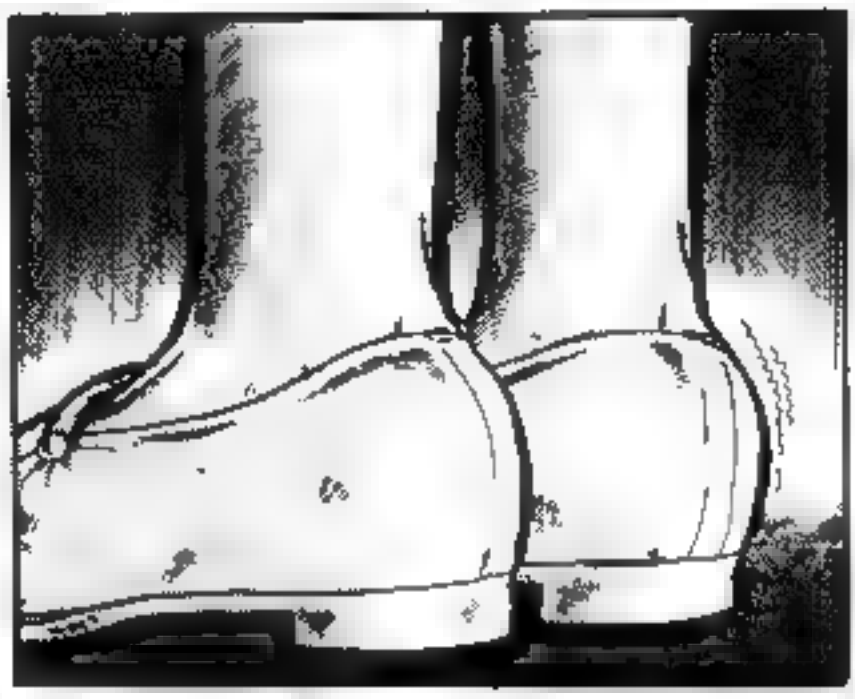
HERE IT COMES!!

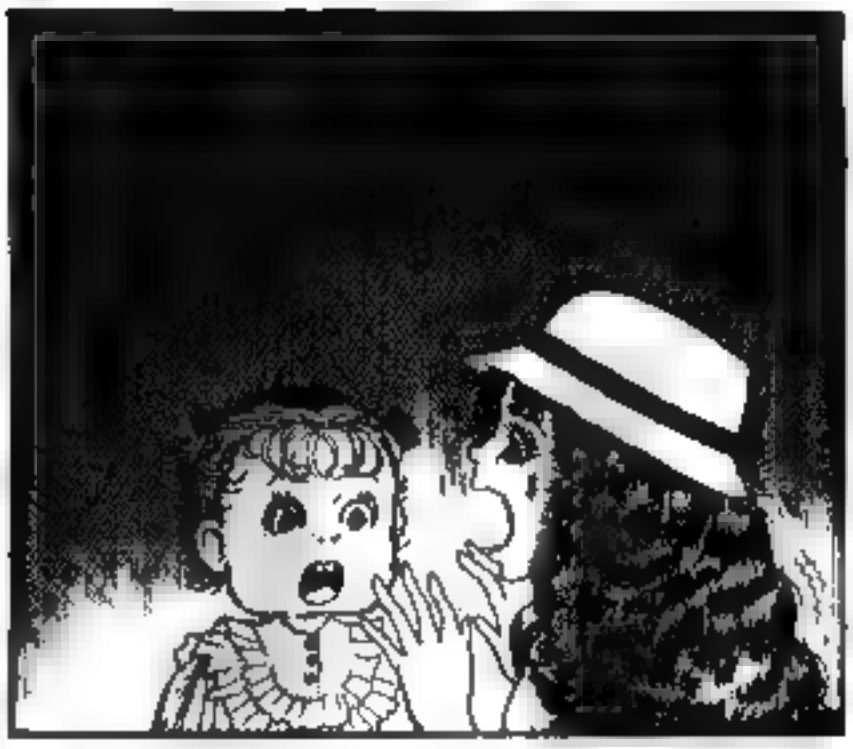
ARE YOU ALRIGHT ?

NO, I CAN'T!!
LOOK, YOU CAN HEAR THE FOOTSTEPS... THE VIBRA-TIONS!



WE HAVE TO RUN!!





CLACK

CLACK

CLACK

CLACK

CLACK

WE HAVE TO RUN TO SATORU!!

H-HURRY !!

CLACK

HIIEEE !!

NO!!

HIIEE EE!!

THEY'RE HERE!!

AHHH!!

NO!!

GYAAAA
HHH!!

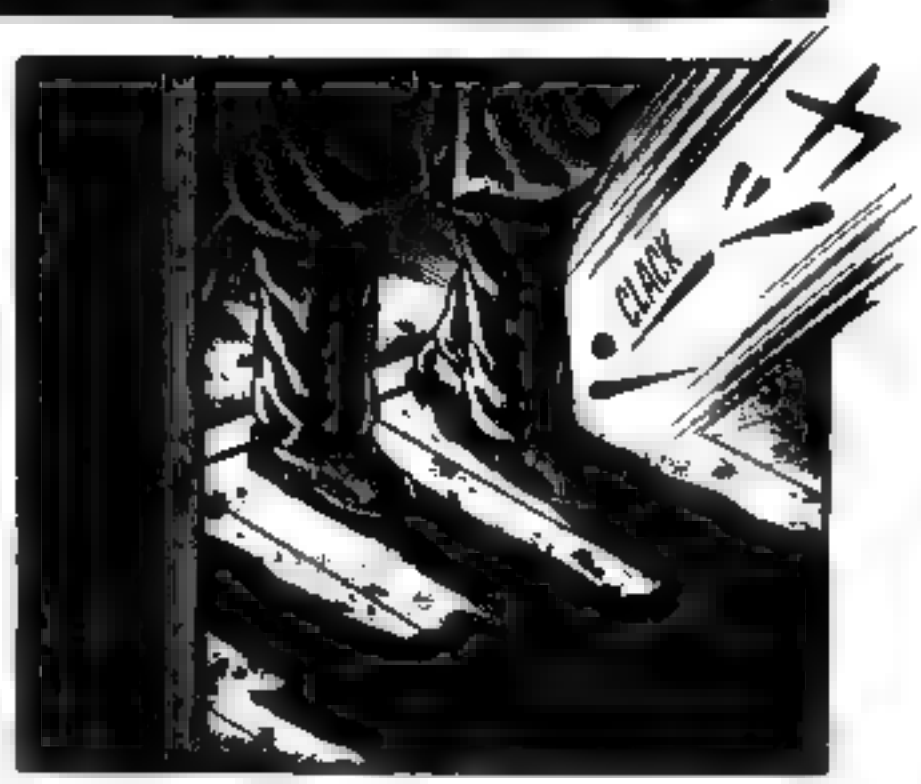
CLACK

HURRY, THIS WAY!!

CLACK

CLACK

CLACK


CLACK

CLACK

CLACK

CLACK

RATTLE F-14

CLACK

CLACK

CLACK

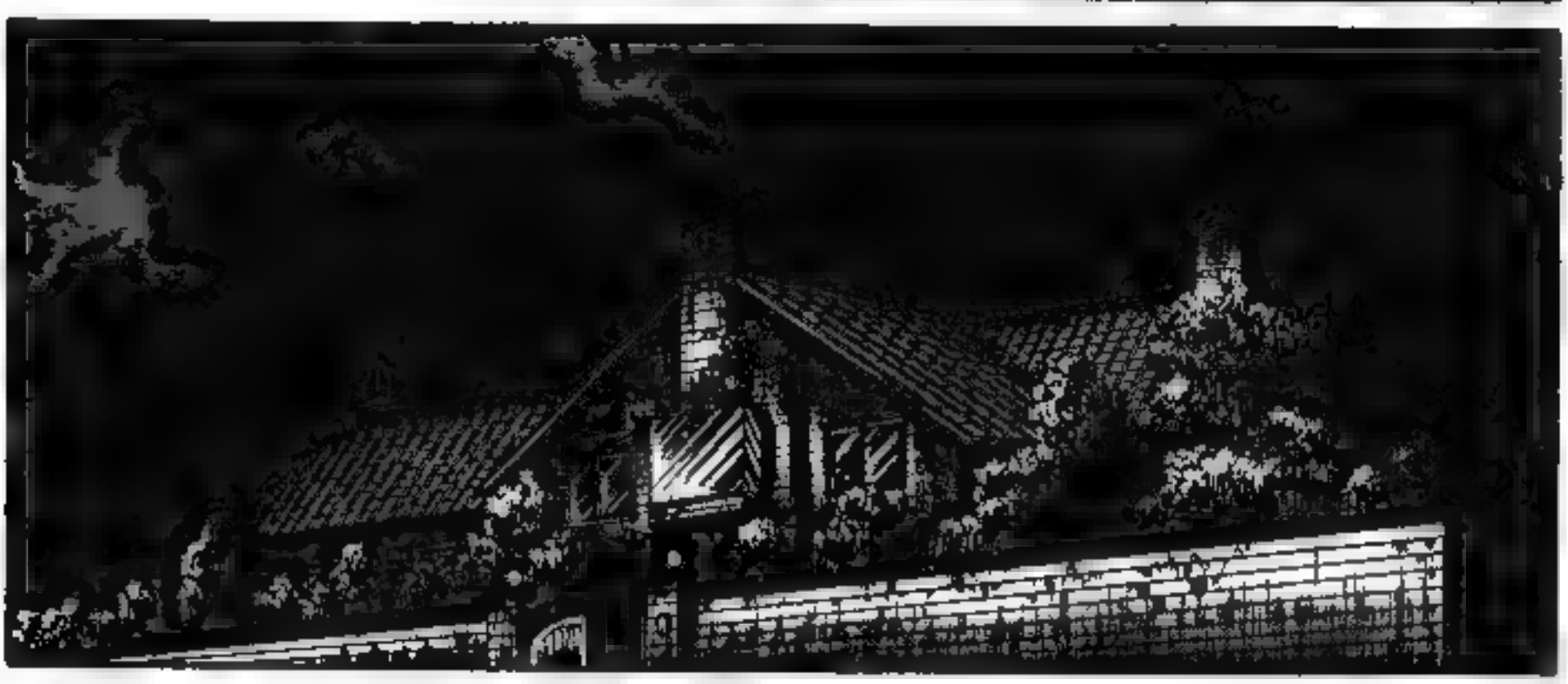
HERE THEY COME!!

RATTLE

RATTLE

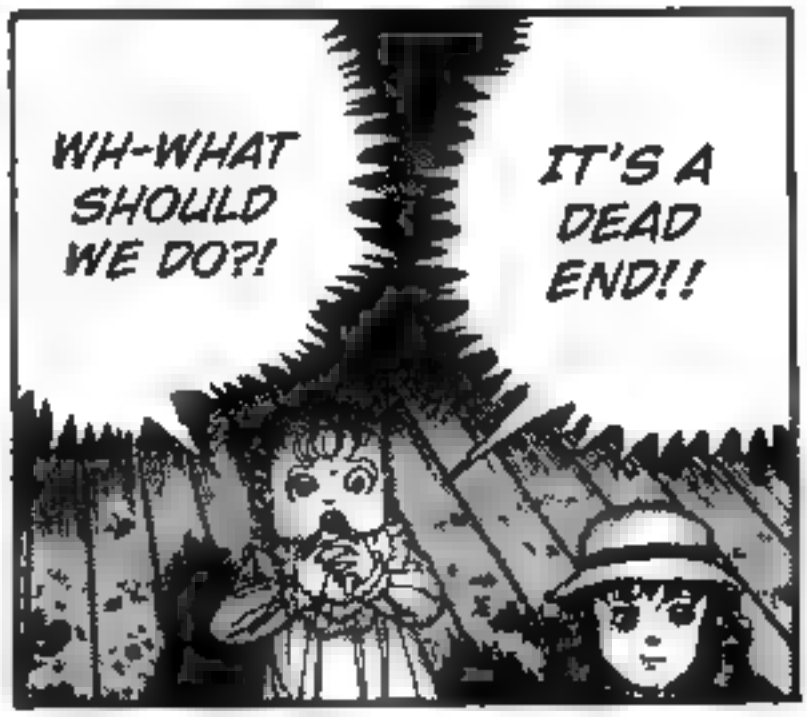
RATTLE

WE HAVE TO RUN TO THE SECOND FLOOR!!



BATTLE

WHAT?!
THIS HOUSE IS ABOUT TO FALL APART!!


WH-WHAT SHOULD WE DO?!
IT'S A DEAD END!!

IT'S ALRIGHT.

WH-WHAT IS IT DOING?!

ギィ…

CLACK

WEAKENING THE "LIFE-LINE!!"

CREAK

CLACK

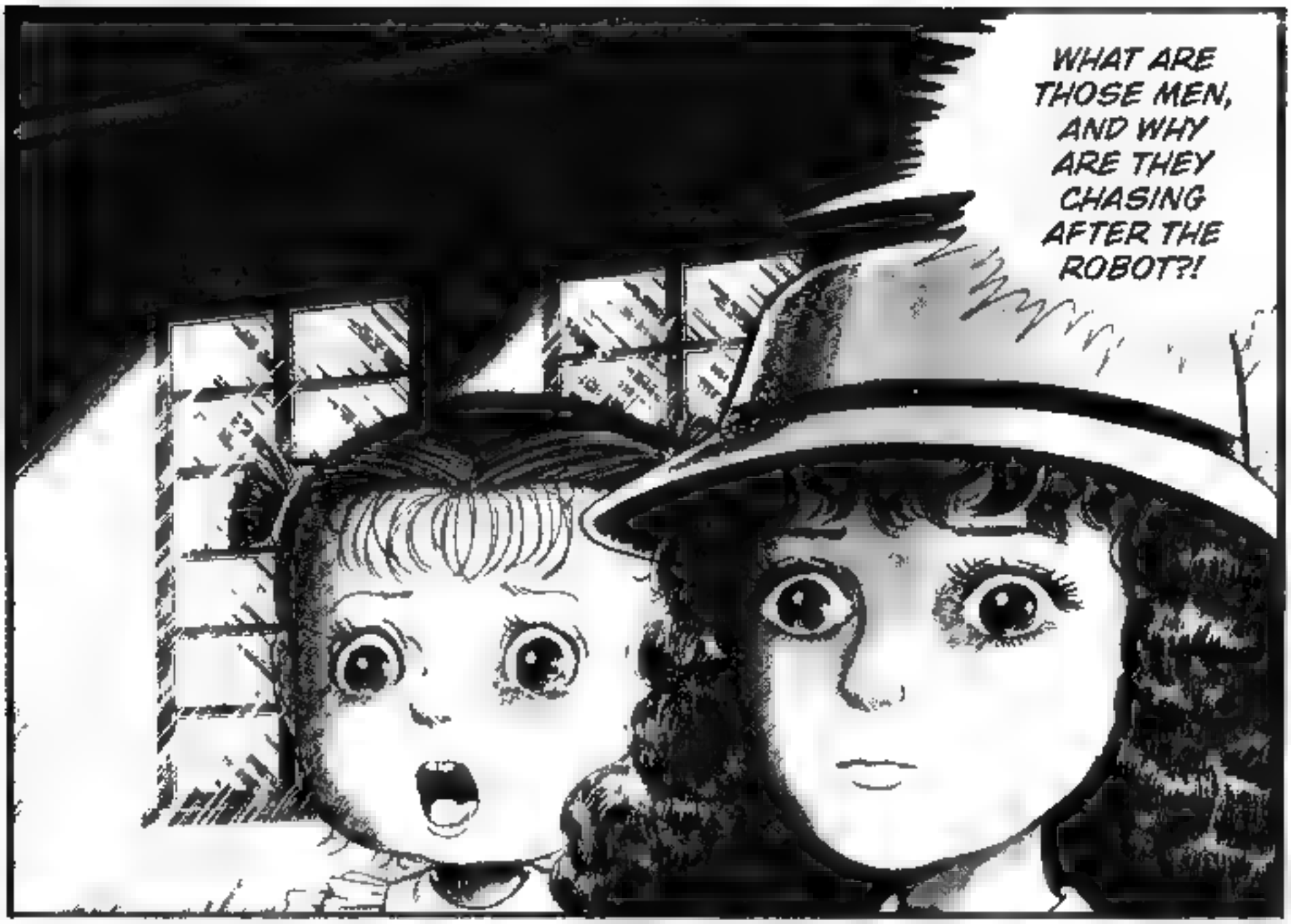
THEY'RE HERE!!

OR...?!

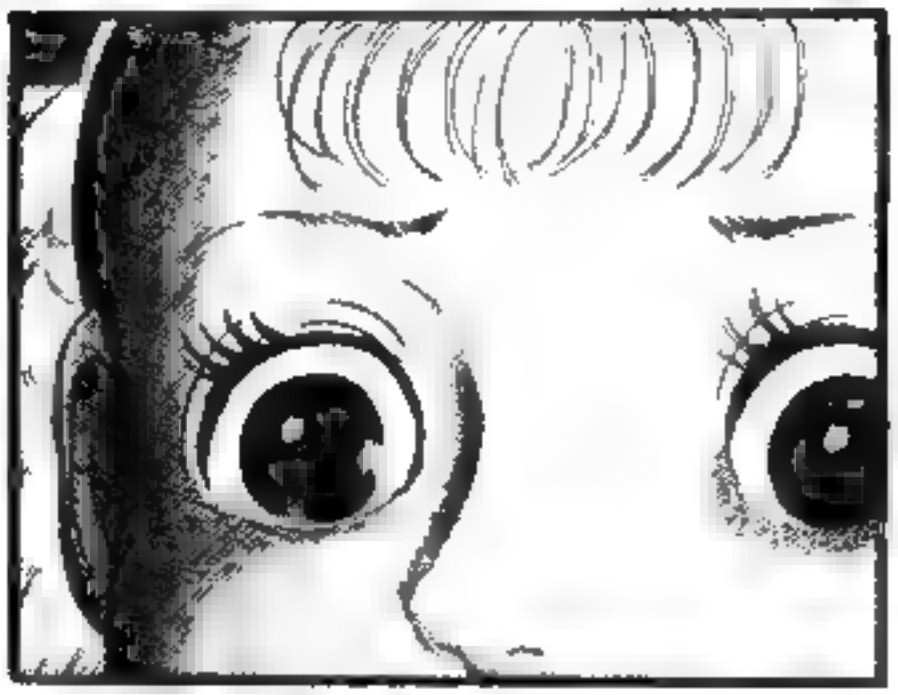
ARE THEY... HUMAN ?!

WHAT ARE THEY?!

APT 10 - MEN OF THE NIGHT


WHAT ARE THOSE MEN, AND WHY ARE THEY CHASING AFTER THE ROBOT?!

CREAK



CREAK

CRACK
CRACK
CRACK

CLACK

CLACK

CLACK

CRUNCH

JUMP OUT THE WINDOW!!

KYAAAA !!

KYAAAAAA

KYAAAA !!

WAIT.

WHERE DID YOU FIND THAT ROBOT?

HE'S LOOKING FOR SATORU!!

WE DIDN'T FIND HIM! HE CAME TO US!!

HMMM...

SHIZUKA !!

SSSHH !!

WE FINALLY GOT THEM ALL BACK, BUT THE ROBOT THAT WAS THE CAUSE OF ALL THIS HAD GONE MISSING, AND WE'VE BEEN SEARCHING THE WHOLE TIME FOR IT.

WE'RE FROM THE COMPANY THAT ORDERED THAT ROBOT TO CREATE AGRICULTURAL MACHINE MOTORS.

...IT LOOKS LIKE YOU'RE AFRAID OF US, SO LET ME TELL YOU WHO WE ARE.

THERE WAS A MISTAKE IN THE MANUFACTURING, HOWEVER, SO WE SECRETLY RECALLED THE MOTORS.

BUT HOW DID YOU CARRY IT ALL THIS WAY?

OTHERWISE WE'D GET REALLY CHEWED OUT.

I'M GLAD WE FINALLY LOCATED IT, THOUGH...

PLEASE, TELL ME HOW YOU CARRIED IT HERE.

UUUUU ...!!

CLACK

THERE'S NO WAY IT COULD MOVE ON ITS OWN...

STOOOOP!!

HE CAN MOVE ON ITS OWN, AND HE UNDERSTANDS PEOPLE! HE KNOWS YOU'RE COMING FOR HIM!

HE'S JUST STAYING STILL NOW!!

THAT ROBOT IS ALIVE!!

HE HAS TO GO TO SATORU !!

YOU CAN'T TAKE HIM AWAY!!

A LIVING ROBOT ISN'T POSSIBLE WITH CURRENT TECHNOLOGY, HOWEVER.

WHAT AN INTERESTING IDEA...

HMPH... A LIVING ROBOT...

I MEAN, WHY ARE YOU EVEN WEARING THOSE WEIRD CLOTHES?!

EVERYTHING THAT'S COMING OUT OF YOUR MOUTH IS A LIE!!

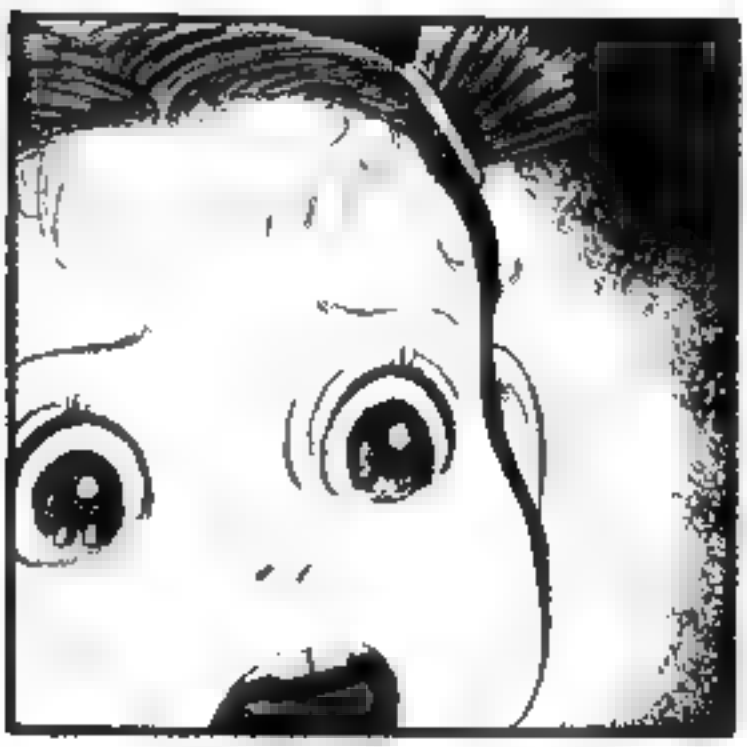
YOU'RE LYING!!

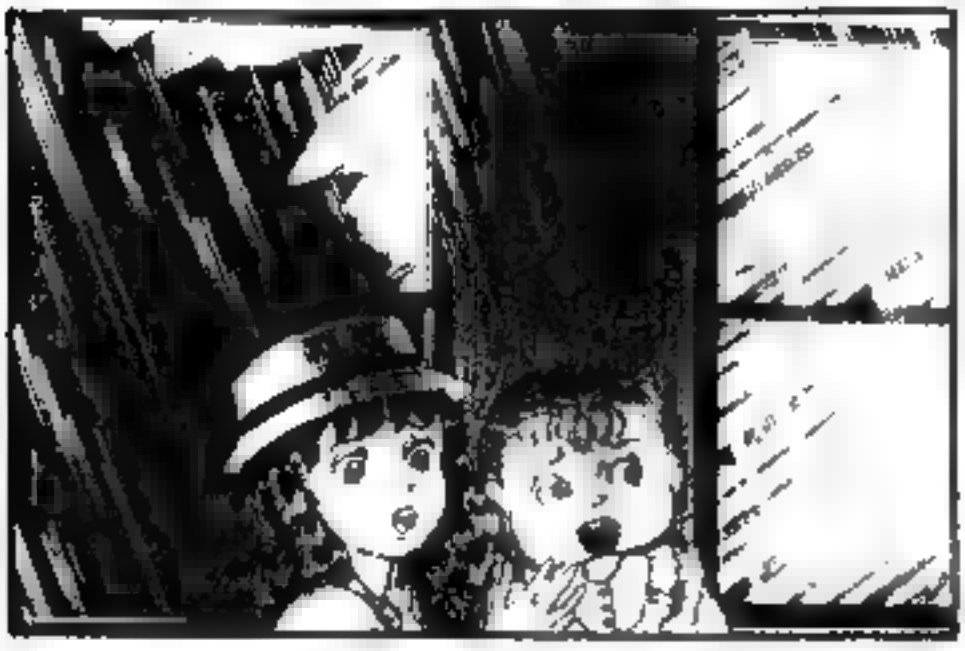
THESE ARE JUST OUR WORK CLOTHES. THEY'RE MADE TO PROTECT US FROM RADIATION...

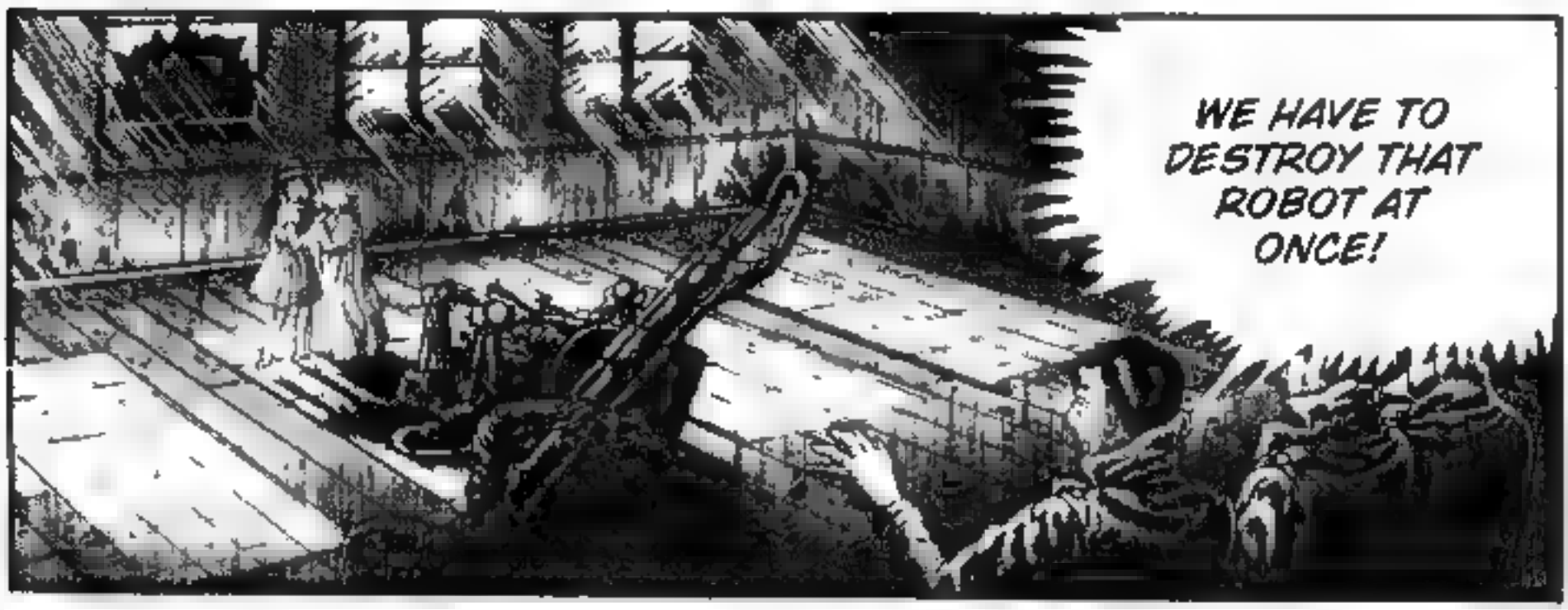
WE'LL SHOW YOU PROOF, IF YOU'RE THAT SCARED.

YOU'D BETTER NOT TELL ANYONE, THOUGH.

LOOK.

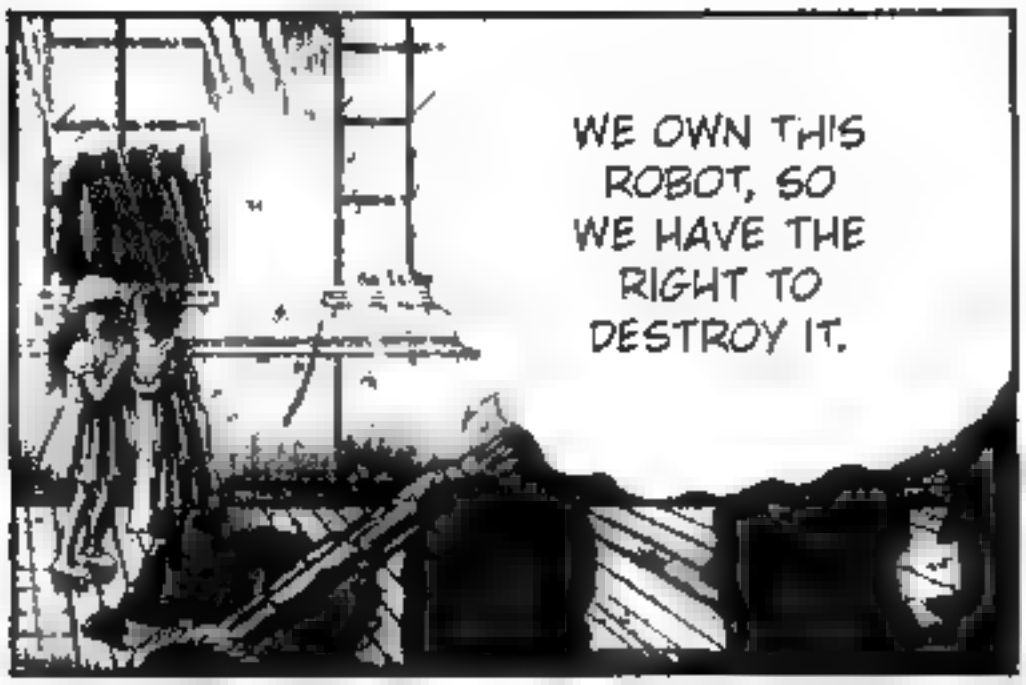


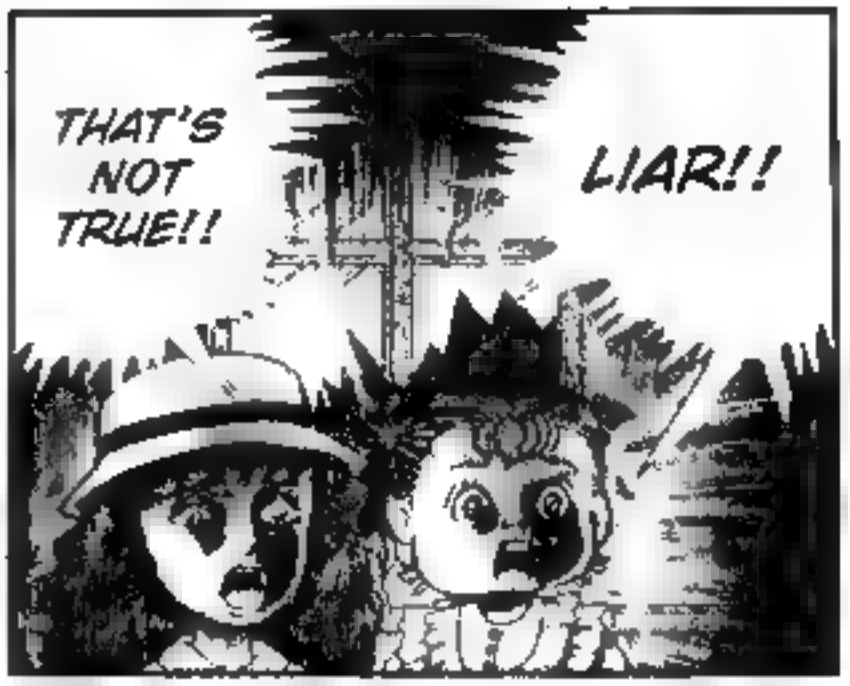


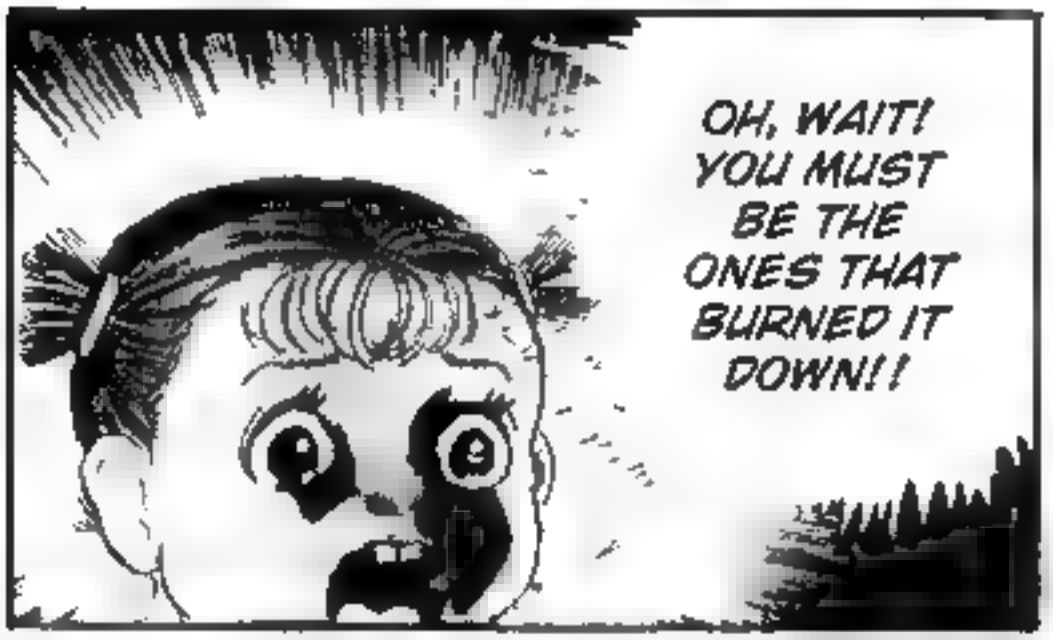

WE HAVE TO DESTROY THAT ROBOT AT ONCE!

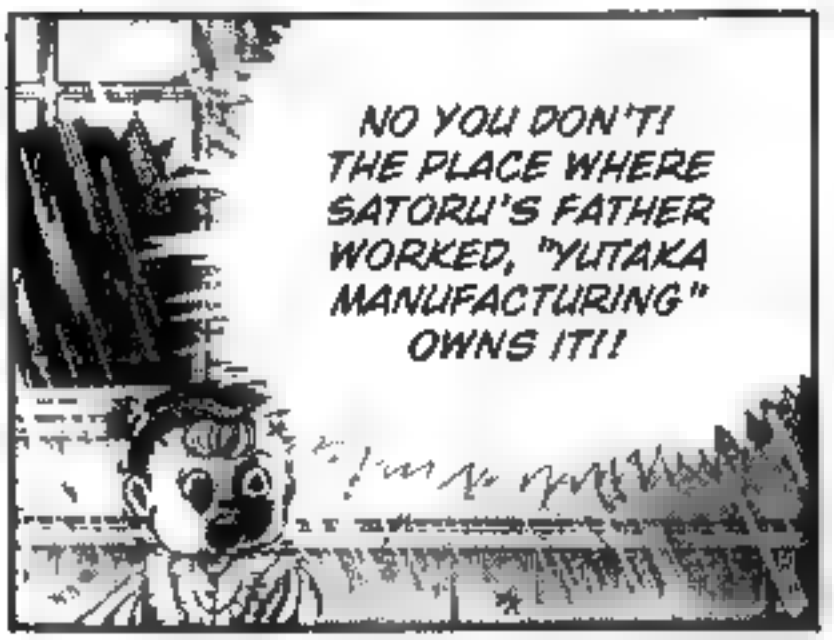
IT'S SENDING OUT NCORRECT E-LECTRO-MAGNETIC WAVES

W-WHY?!


WE OWN THIS ROBOT, SO WE HAVE THE RIGHT TO DESTROY IT.


THAT'S NOT TRUE!!
LIAR!!


OH, WAIT! YOU MUST BE THE ONES THAT BURNED IT DOWN!!


NO YOU DON'T! THE PLACE WHERE SATORU'S FATHER WORKED, "YUTAKA MANUFACTURING" OWNS IT!!

ドン!!

WAIT, DO YOU ALSO KNOW...

WH-WHAT ARE YOU DOING?!

WHERE SATORU WENT?!

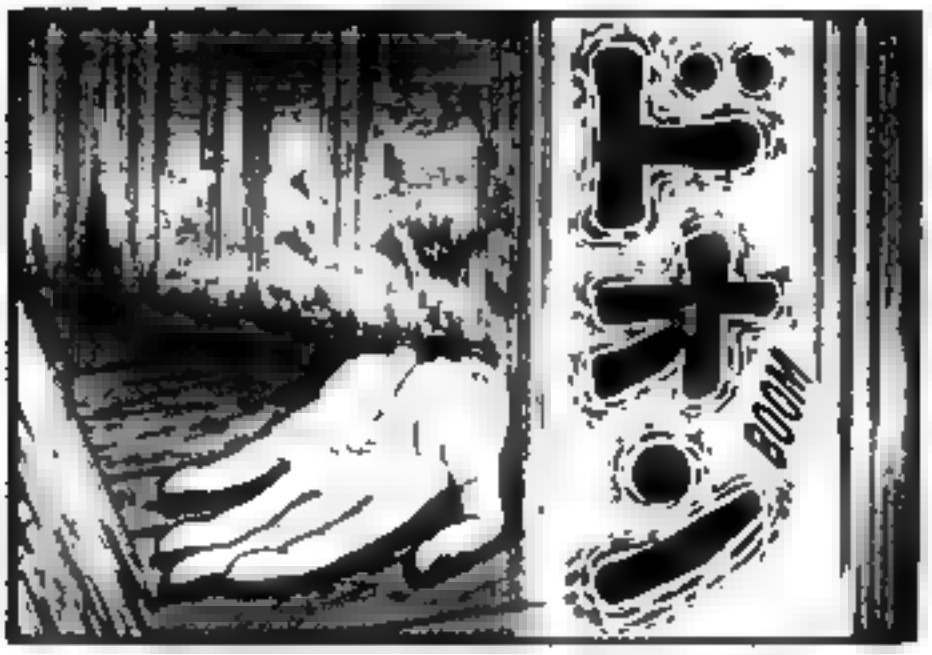
DIE !!

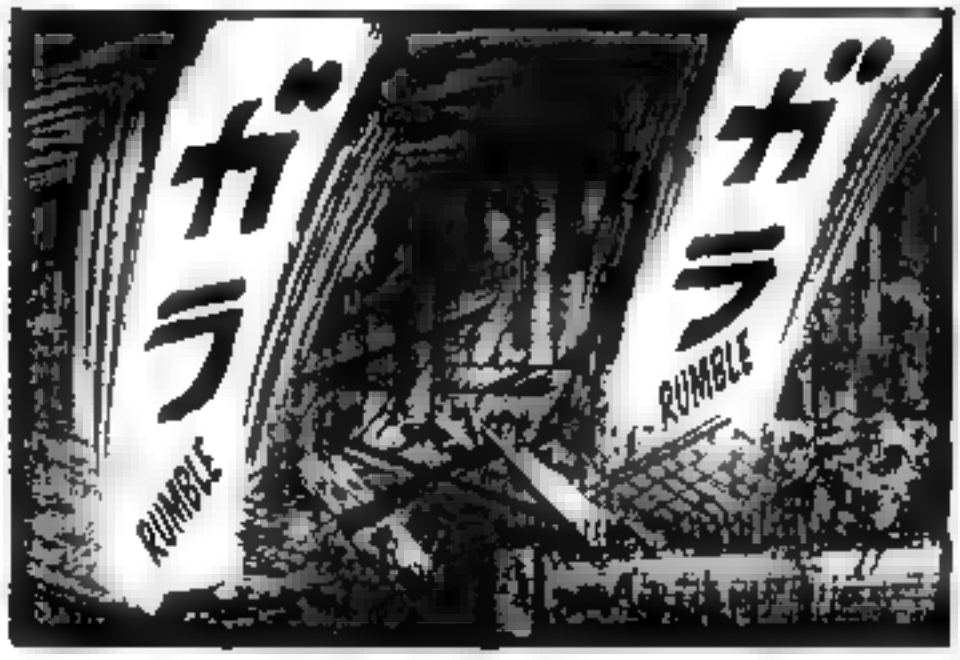
SHOOP

RUMBLE

UWAA
AAH-
HHH
!!

KYAAAA


ドオン
BOOM


ガラ
RUMBLE
ガラ
RUMBLE

GYAAAA
AHHH!!

W-WE'RE SAVED!

HAA, HAA...

ガニャ！

CRUMBLE

ビシビシ…

BUT MY FRIEND...

YES...

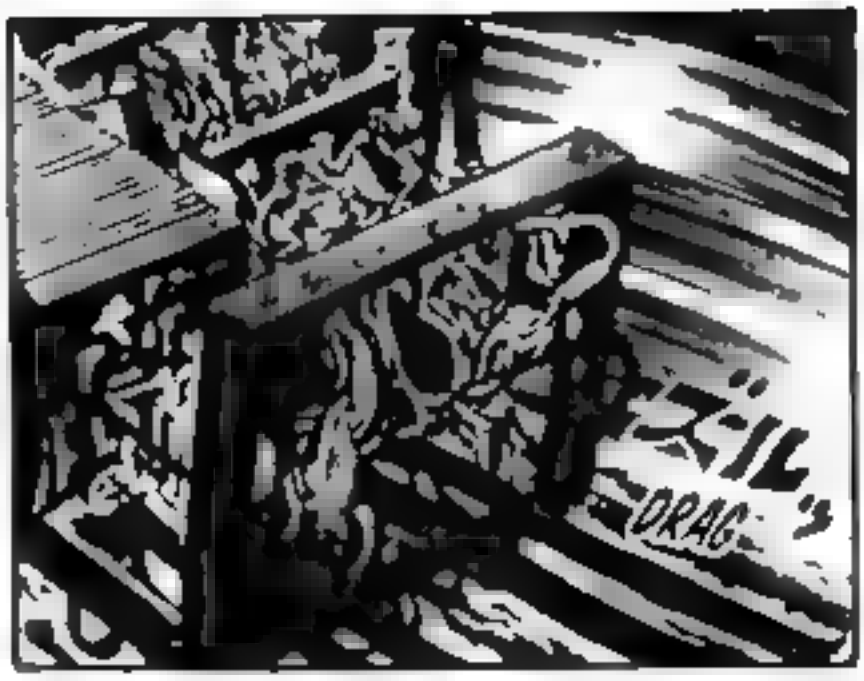
HAA, HAA.

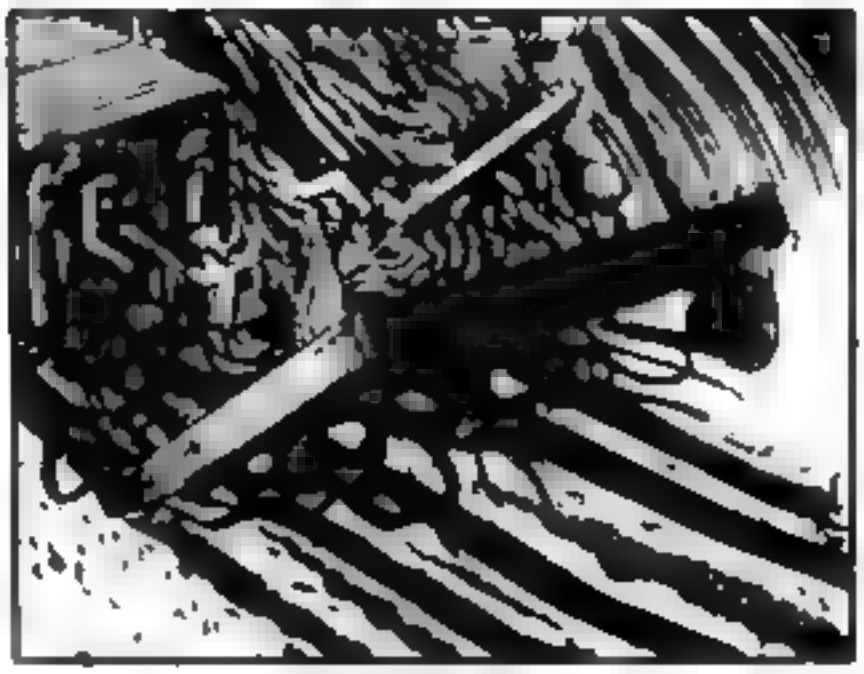
ARE YOU AL-RIGHT?

ガニャ

I'M FINE.

HE'S GOING TO BREAK !!


ズル
DRAG

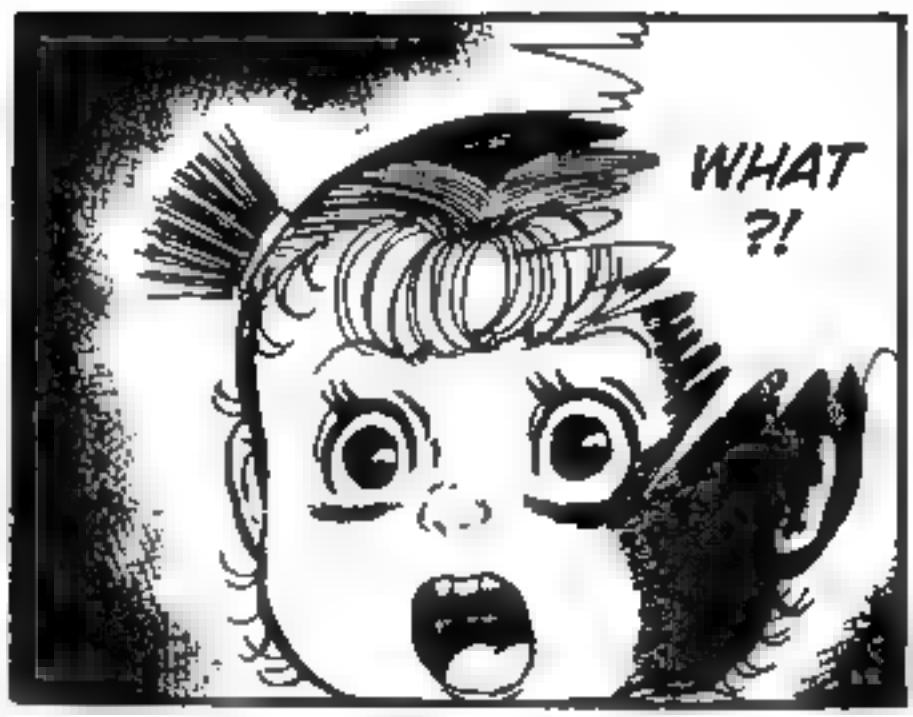


CLANK
ガ
ーン

SAVE HIM...!!

WE HAVE TO HAVE SAN...

BEFORE HE DOES,


WHAT ?!

山川塾
THERE!!

WHAT?!
山川塾
TELL SAN WHERE SATORU IS...!!
sign: "Yamakawa Cram School"

APT11 - THE CHILDREN IN THE LIGHT

山川塾
01-010-2438

山川塾
01-010-2438

AHHH!!

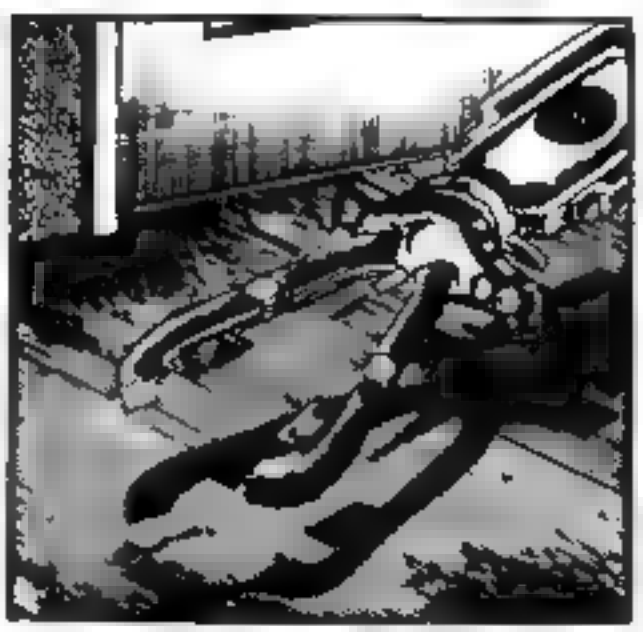
S-SOME-ONE'S IN THERE!!

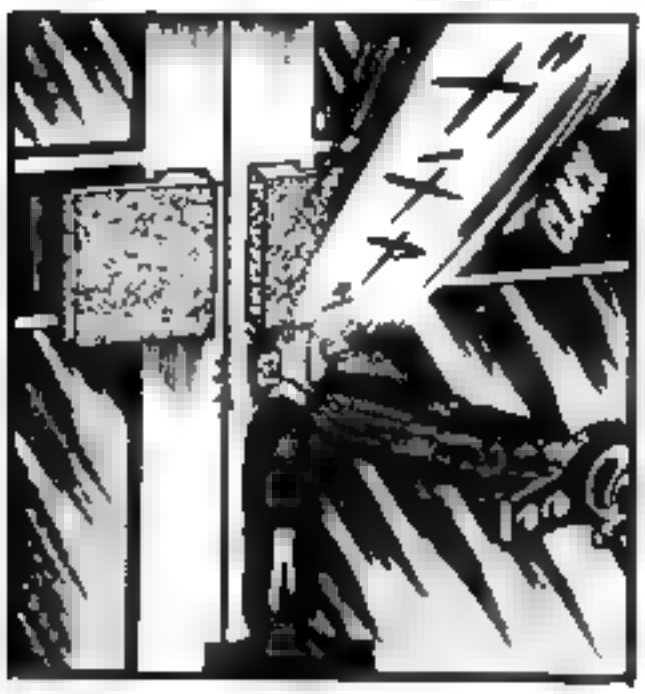
CLACK

WH-WHO'S THERE?!

CLICK

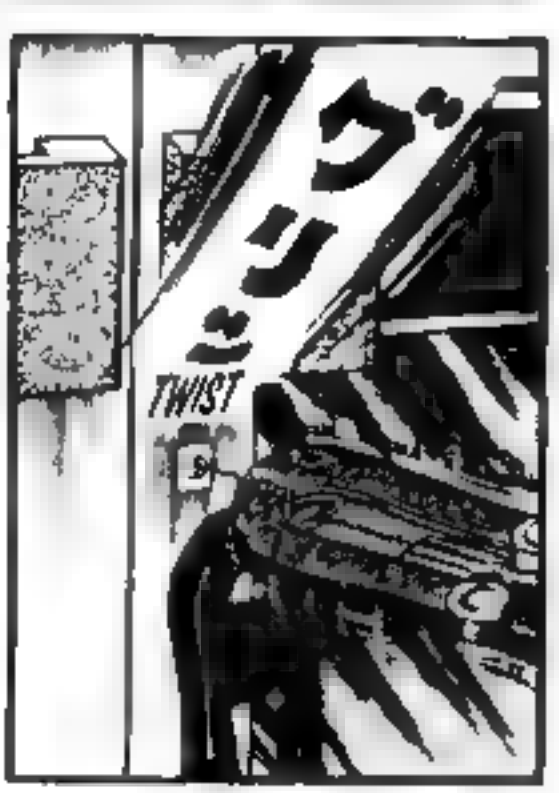
IT'S A SECURITY GUARD... PROBABLY...




ガ"
ガチャ
CLICK

CREAK
キキ:

CREAK
キ"


ガシ
TWIST

HURRY!!

WHAT?!

IF HE BREAKS ANY-MORE...

HIS BATTERY AND MOTOR WILL DIE, AND HE WON'T BE ABLE TO MOVE ANYMORE!!

DRAG ズル

CLANK ガチャ

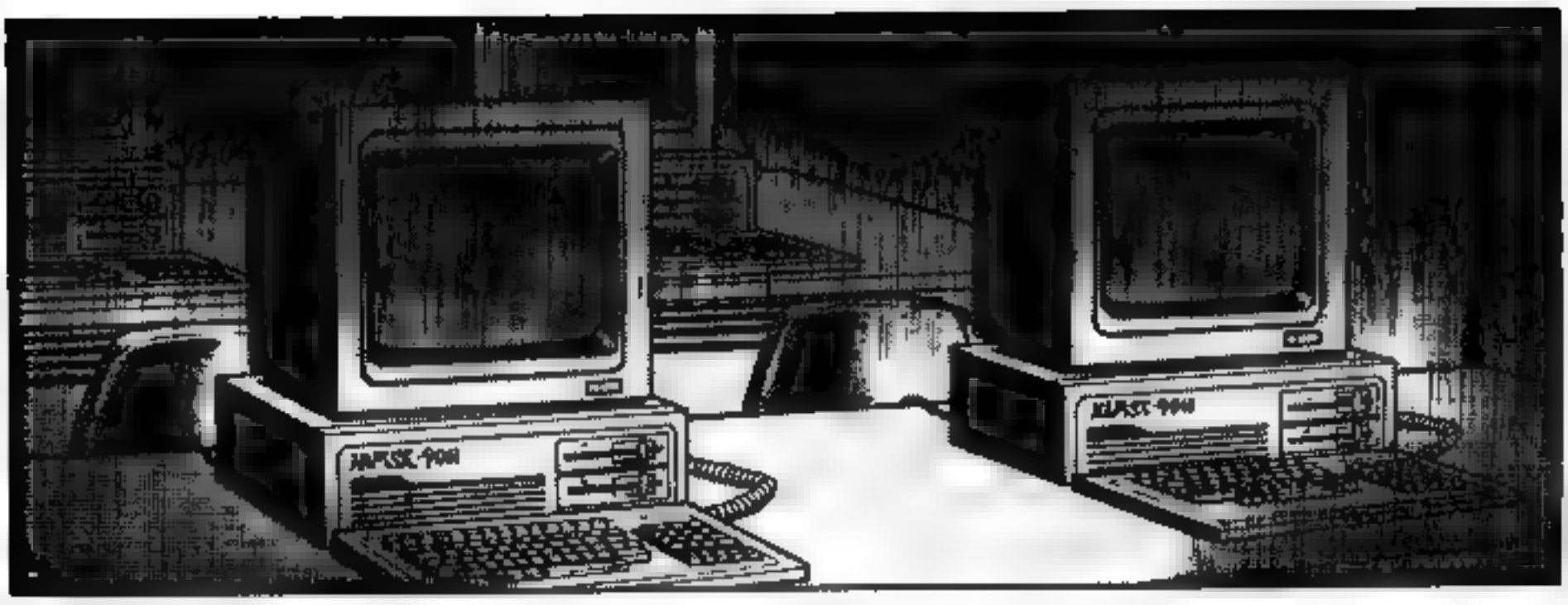
DRAG

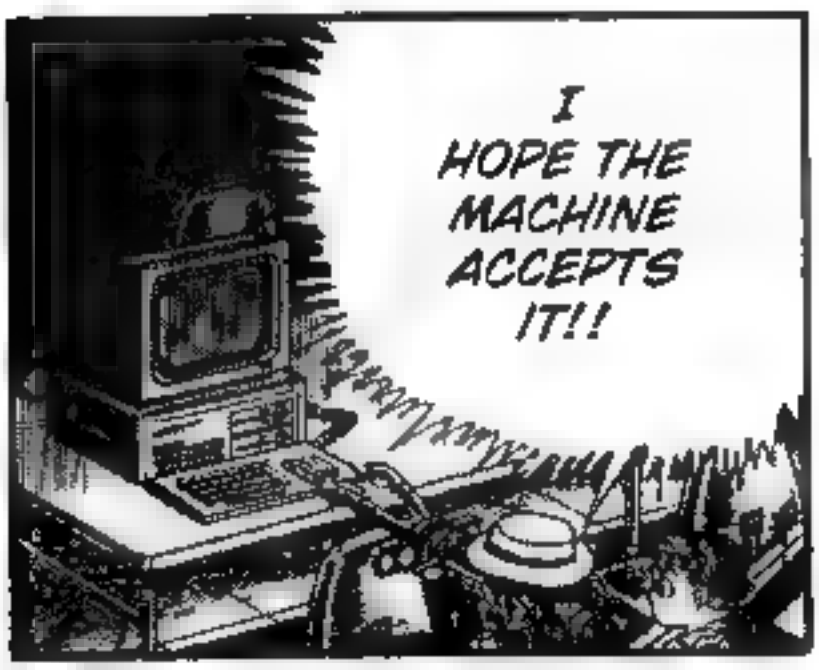
HURRY !!

THERE IT IS!!

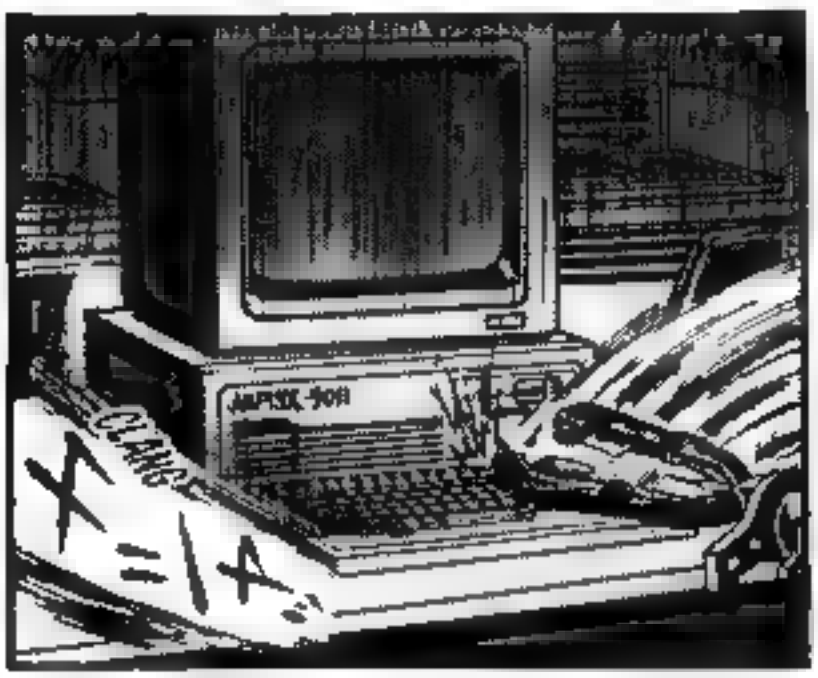
CLANK

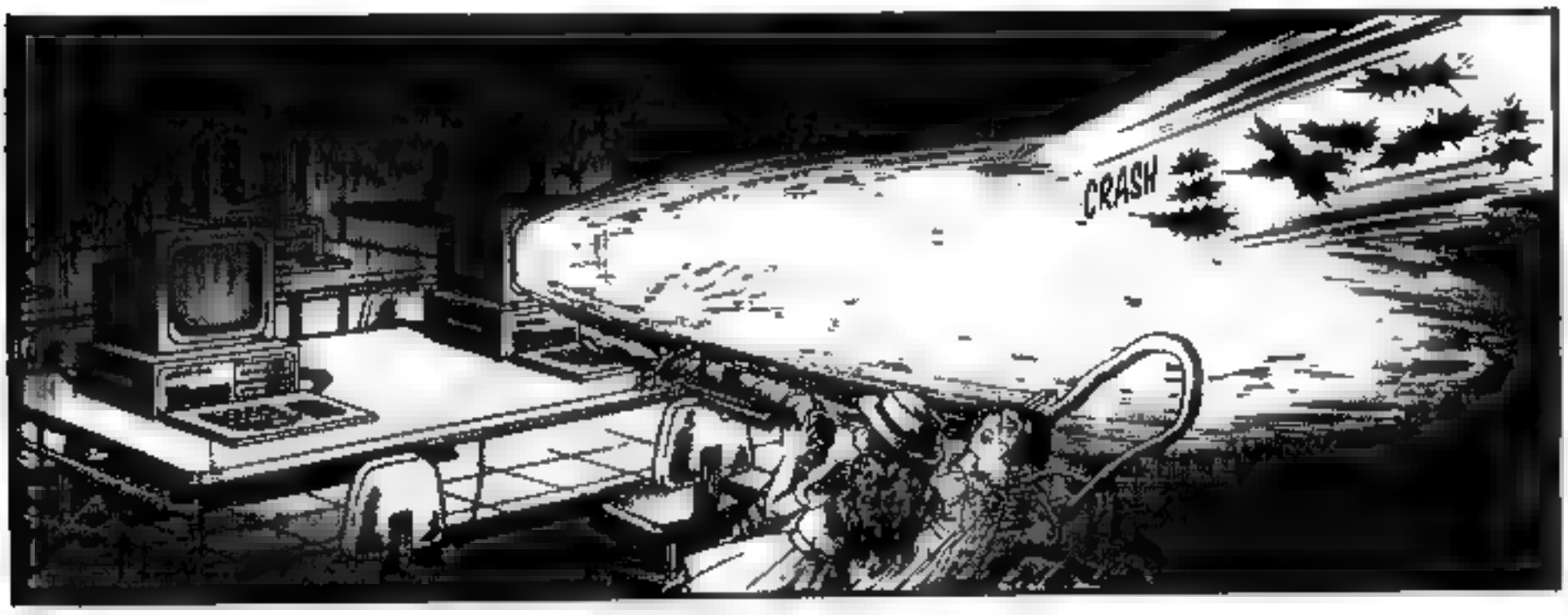
CREAK



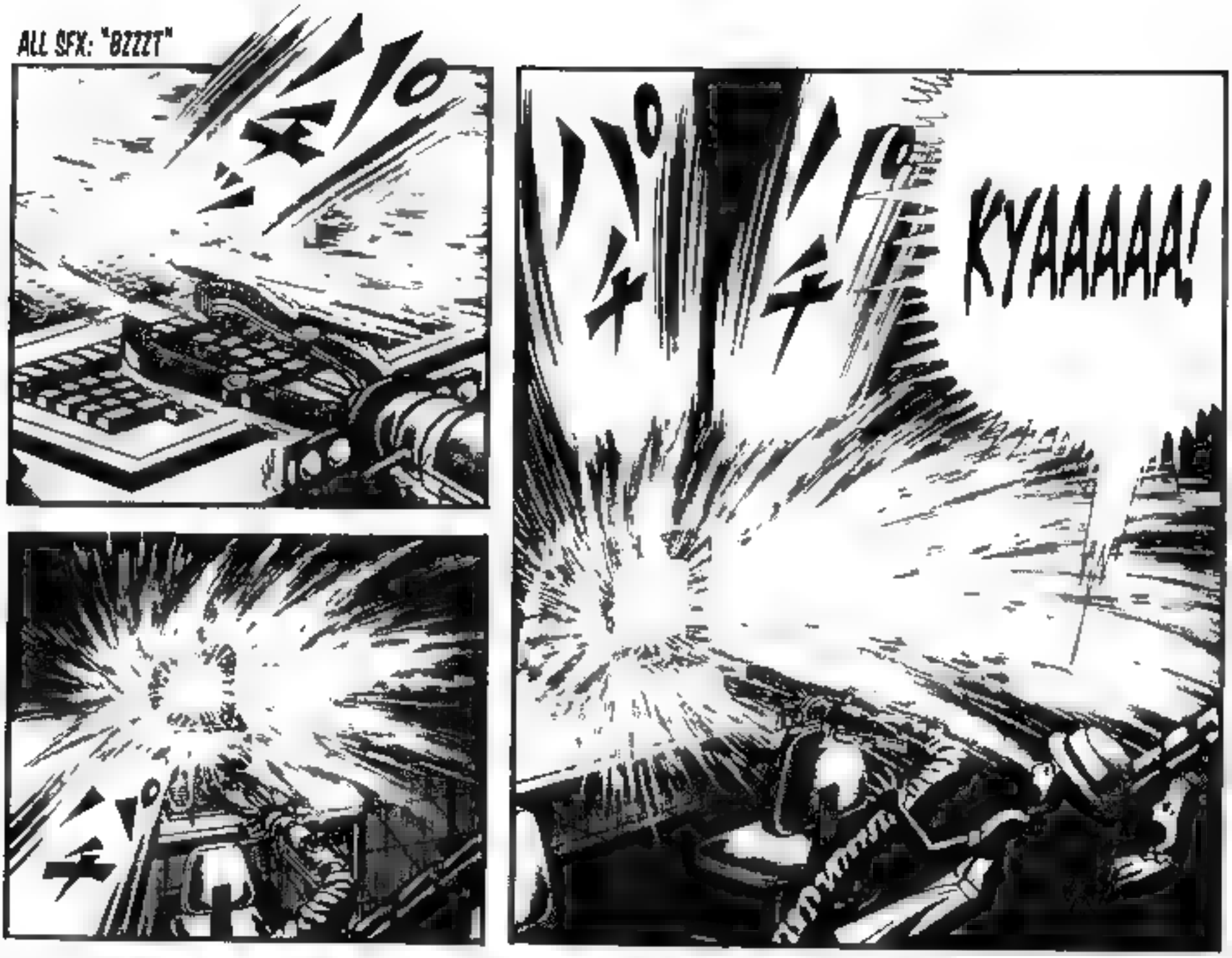

I HOPE THE MACHINE ACCEPTS IT!!

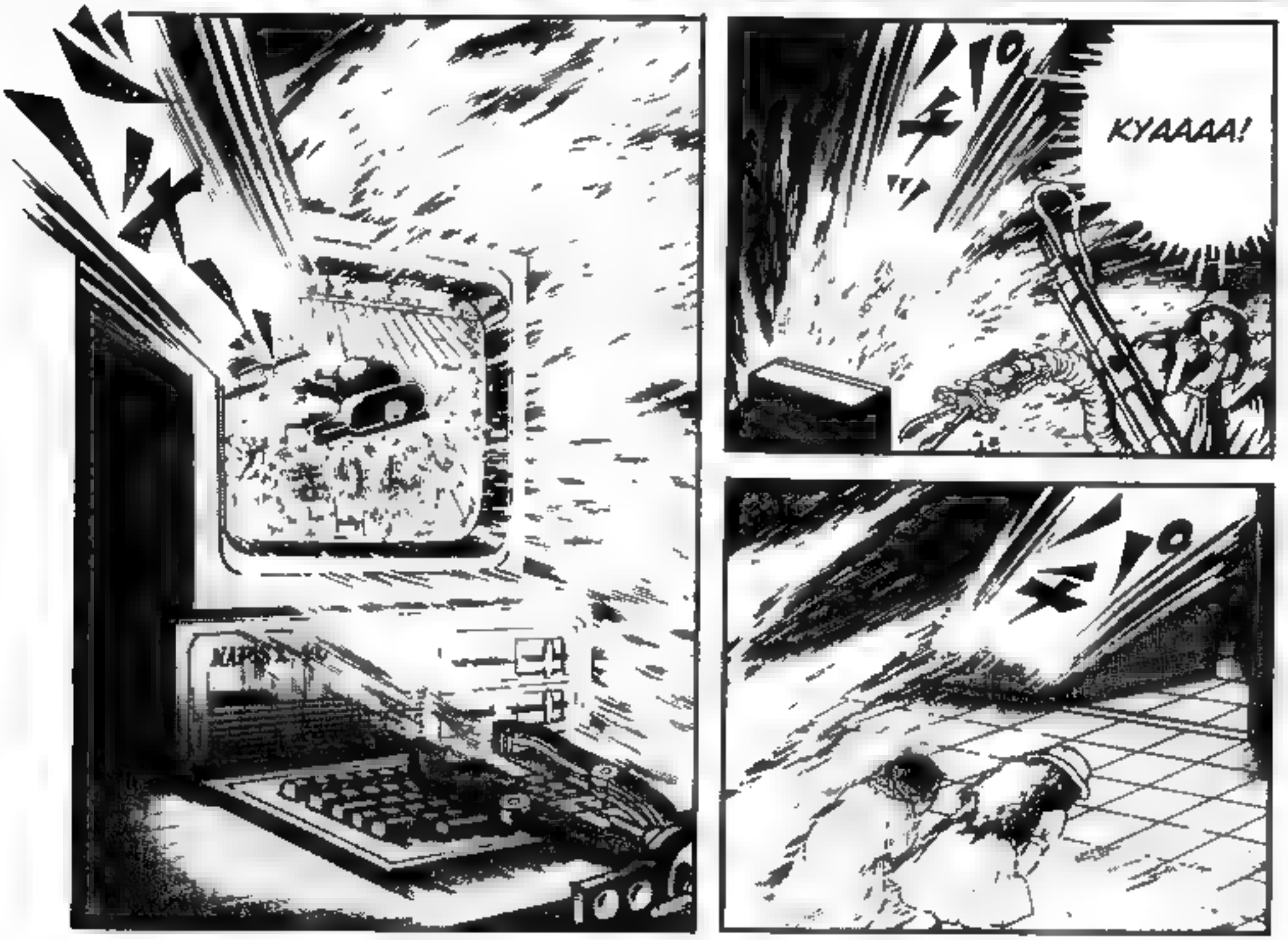
THEN WE'LL KNOW WHERE SATORU IS!!
WE NEED TO PUT THAT INFORMATION ABOUT THE ROOM WE SAW MARIN IN INTO THIS COMPUTER...

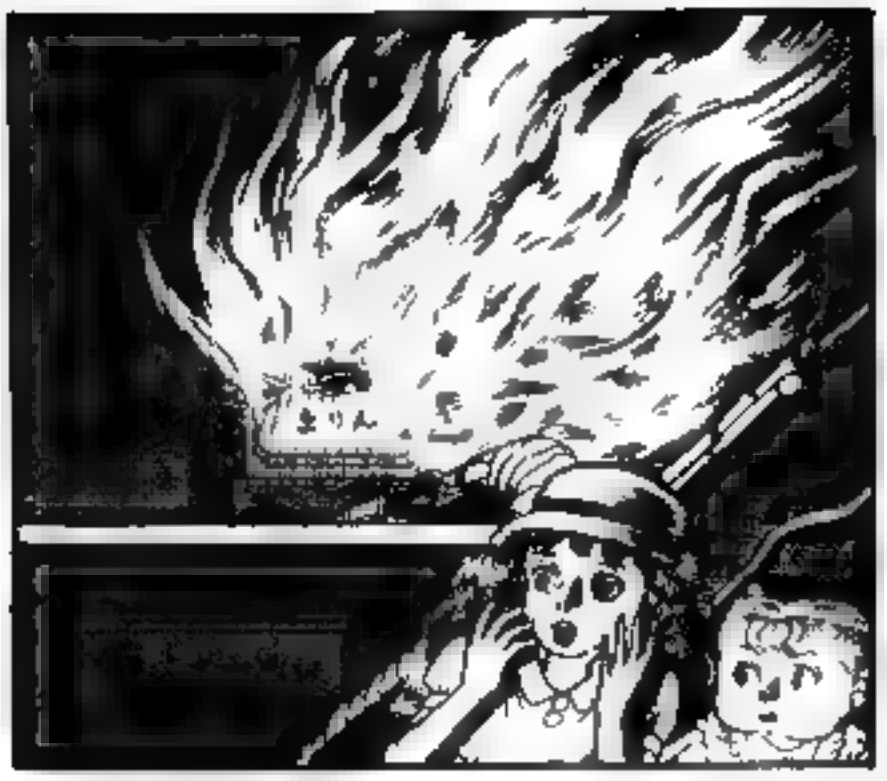

CLEAR
X=14

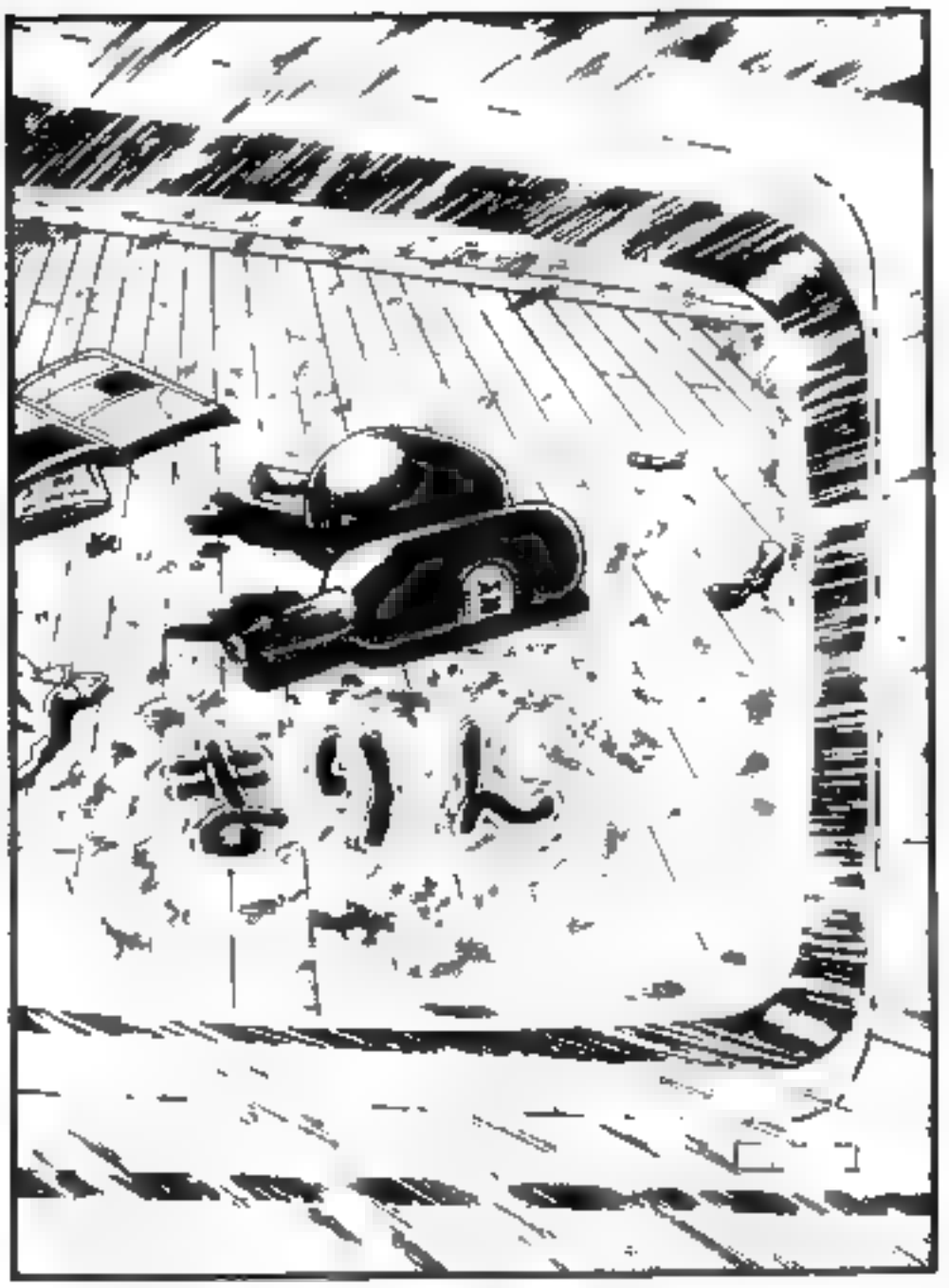

CRASH

ALL SFX: "BZZZT"








さとる

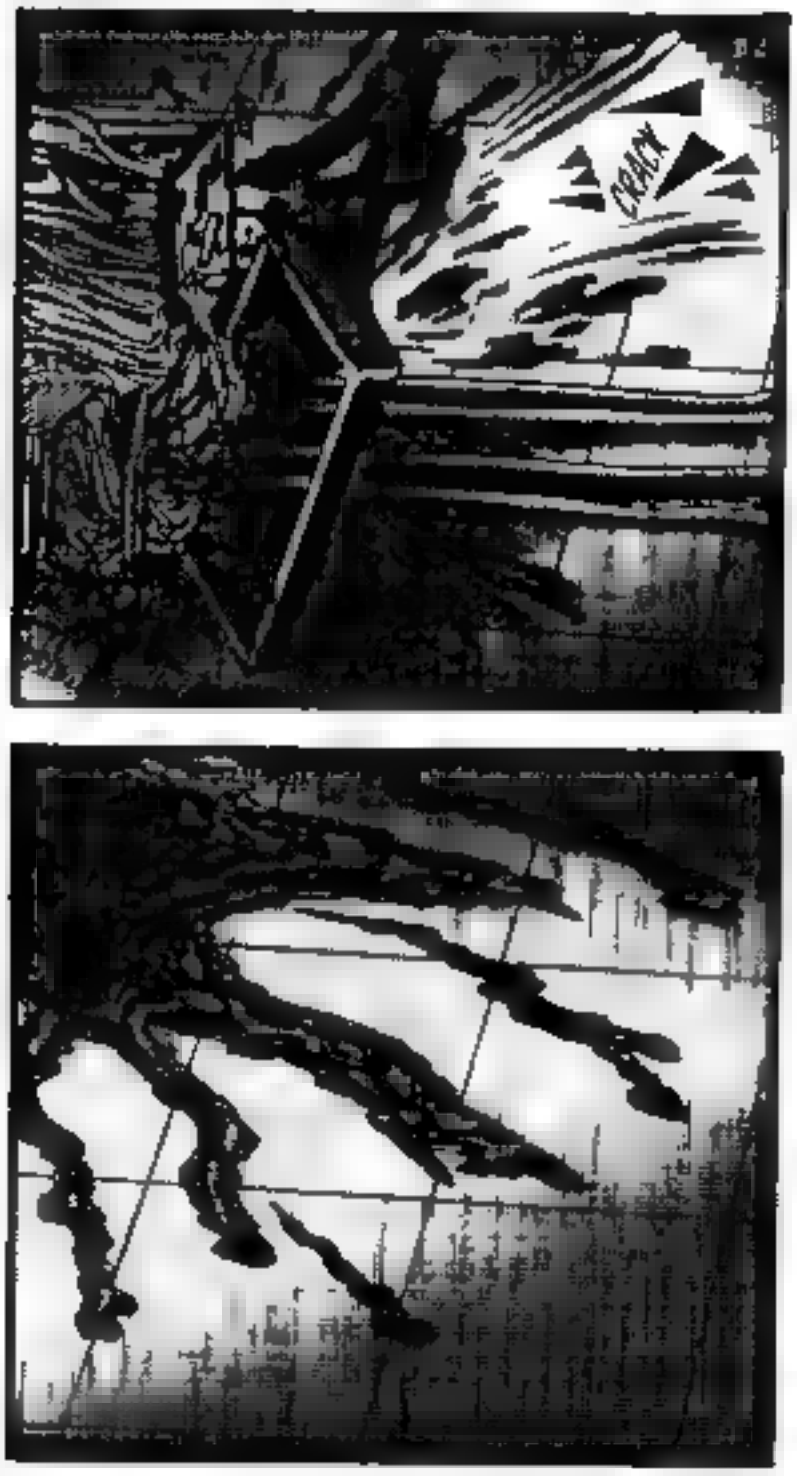
THERE IT IS!!

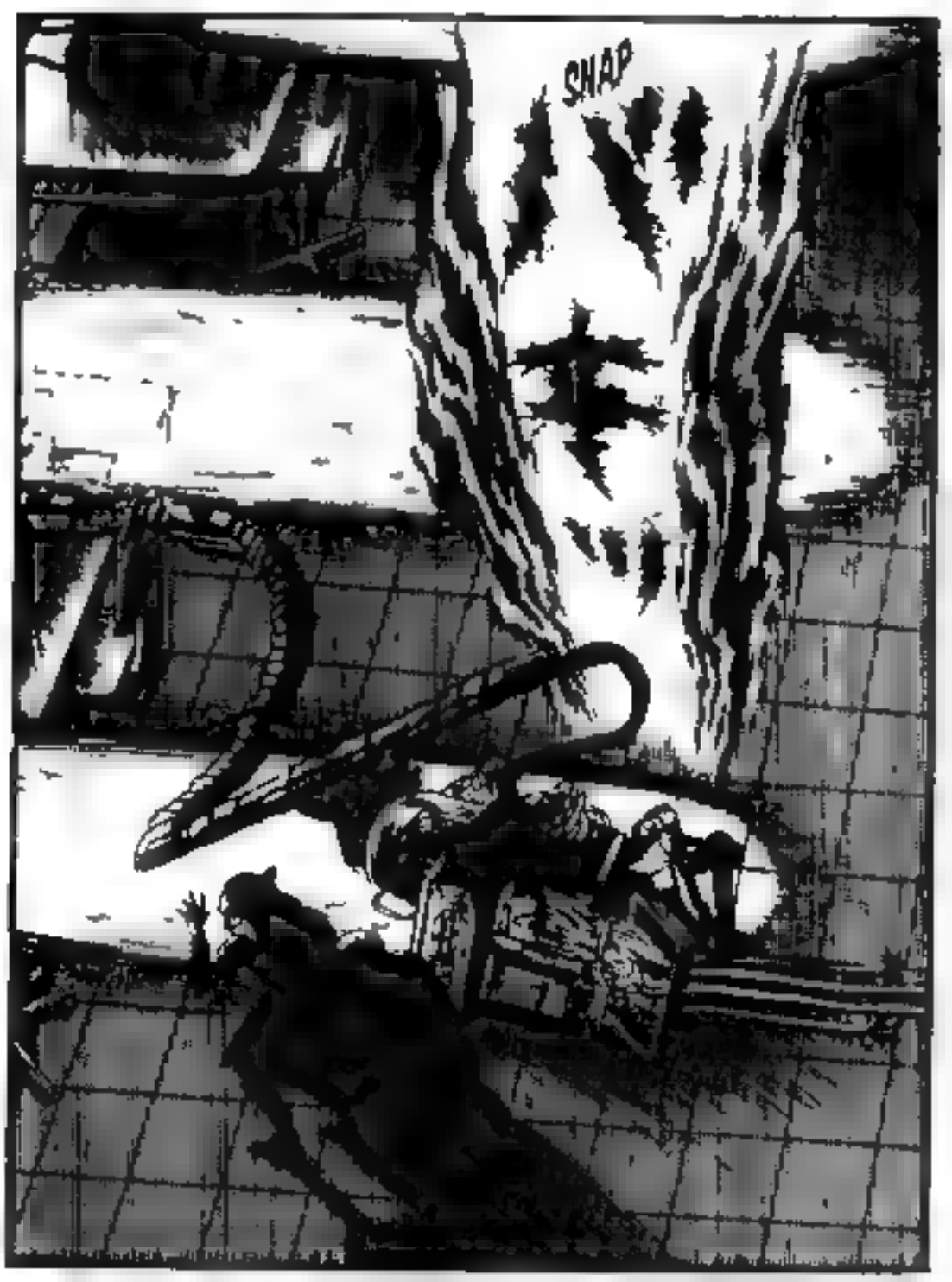
WHERE'S SATORU?!

パ
チ
BZZT
パ
チ
BZZT
THE INSIDE OF THE ROOM...

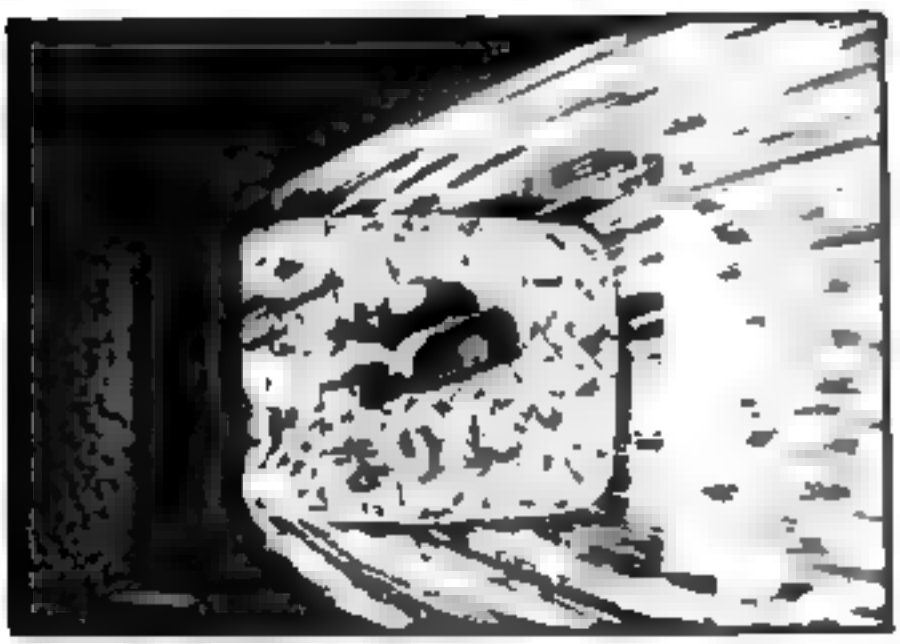
SATO-RUUUU!!

ZBOHHHH


CRACK

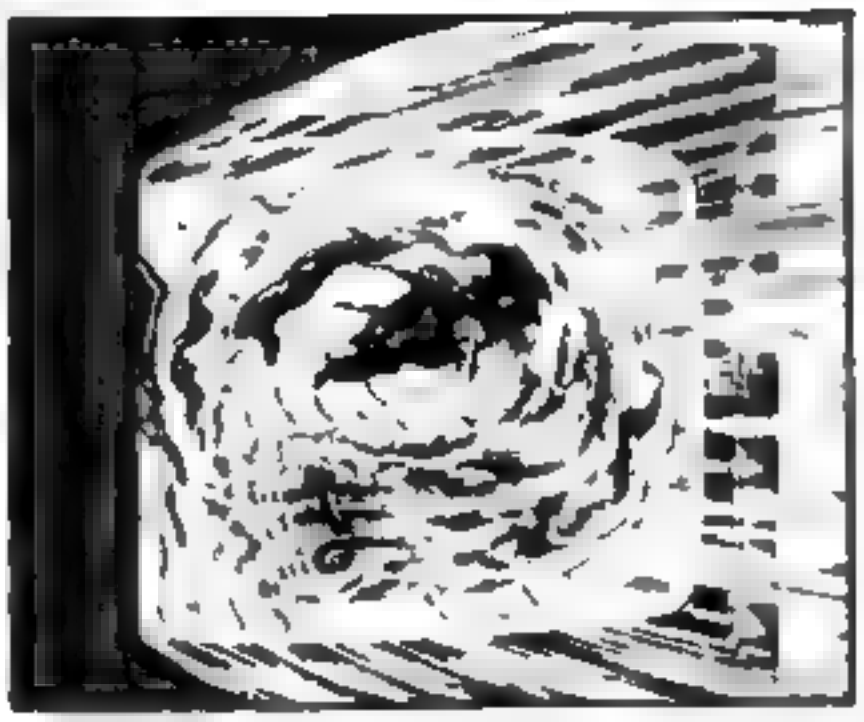

SNAP

UWAH HH!!



F

CRACK



AHH!!

IT'S TECCHAN !!

WAHH!!

AHH!!

WH-WHY ARE YOU HERE?

THAT'S MY LINE!!

SHIZUKA !!

SAN'S HERE TOO.

WELL, I DON'T KNOW WHY... I DROWNED, DIDN'T I? THEN THIS HAPPENED TO ME.

SAN!!

HEY, SAN!!

WE COULD JUST SEE YOU ALL OF A SUDDEN.

I DON'T KNOW HOW TO EXPLAIN IT...

WHERE ARE YOU? WHY ARE YOU THERE?!

SHIZUKA !!

I KNOW! I'M GOING TO THE TV IN MY HOUSE NEXT!!

YOUR MOM WAS REALLY SAD!!

WE NEED YOUR HELP!!

AH! WAIT!! BEFORE THAT, DO YOU KNOW WHERE SATORU WENT?!

IS IT BROKEN ?!

WHAT?!

HEY!! IS THAT THE ROBOT?!

WHO'S THAT GIRL?

WE WANTED TO BRING YOU BACK ON THIS SIDE, THOUGH...

BUT THANKS TO HIM WE GOT YOU TO APPEAR...

YES...

BE NICE TO HER.

THE ONE WHO MOVED NTO SATORU'S APARTMENT.

THIS IS THE GIRL NEXT DOOR.

WE'LL BE R GHT BACK.

WAIT A MINUTE, WE'LL CHECK

DO YOU KNOW WHERE HE IS?

THE ROBOT HAS TO GO TO SATORU.

OK!!

THIS WAY.

BLT SOMETHING BIG IS HAPPENING ON SADO ISLAND.

NO ONE IN JAPAN KNOWS THIS...

THE SAME THING THAT HAPPENED N CYPRUS. I DON'T KNOW THE DETAILS. BUT IT'S ANOTHER VITAL POINT OF THE EARTH

WHAT'S HAPPEN-ING?!

WHAT?!

TO SADO ISLAND?!

WHATEVER HAPPENS THERE W LL SOMEDAY HAPPEN HERE TOO. BUT T LOOKS LIKE SATORU WENT THERE!!

BUT SOMEONE PLANNED THIS.

I DON'T KNOW

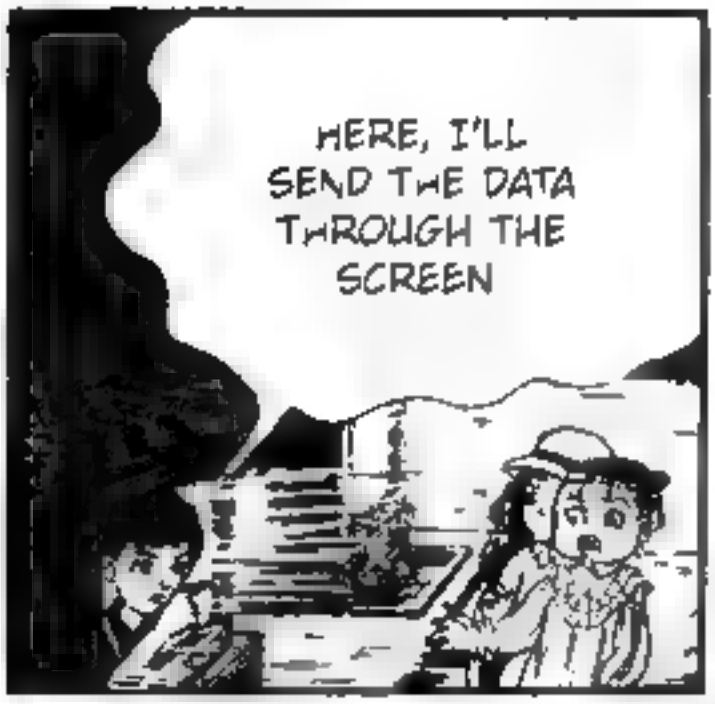
WH-WHY?

DATA ON EVERY JAPANESE PERSON HAS BEEN TAKEN...

I FOUND SOMETHING STRANGE.

LISTEN...

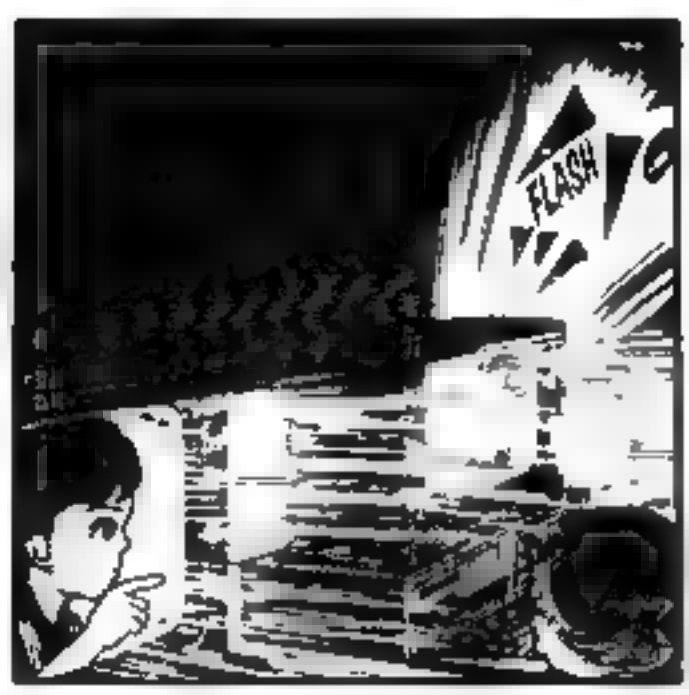
SATORU GETT NG A JOB AND GOING TO NIIGATA, EVERYTHING...

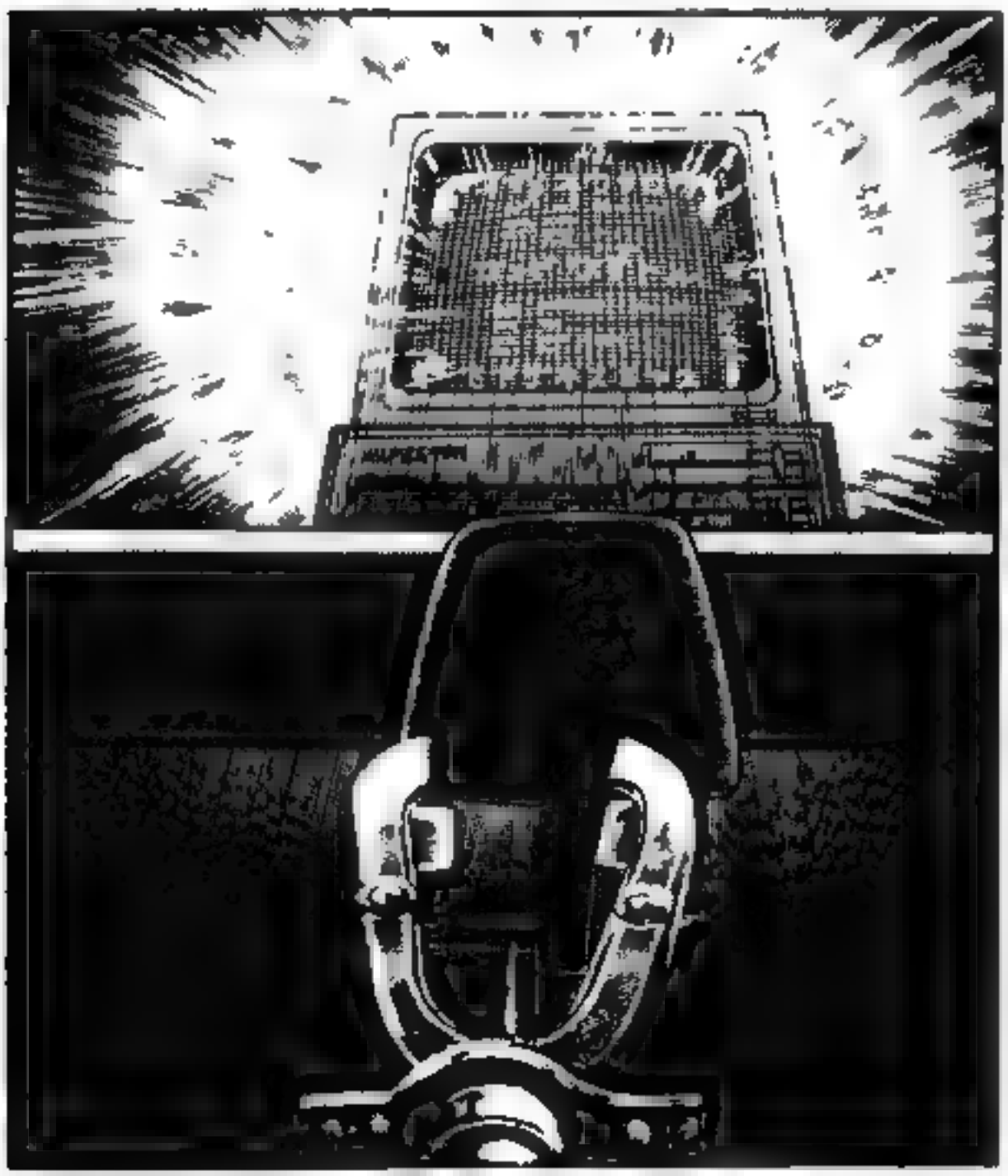

HERE, I'LL SEND THE DATA THROUGH THE SCREEN

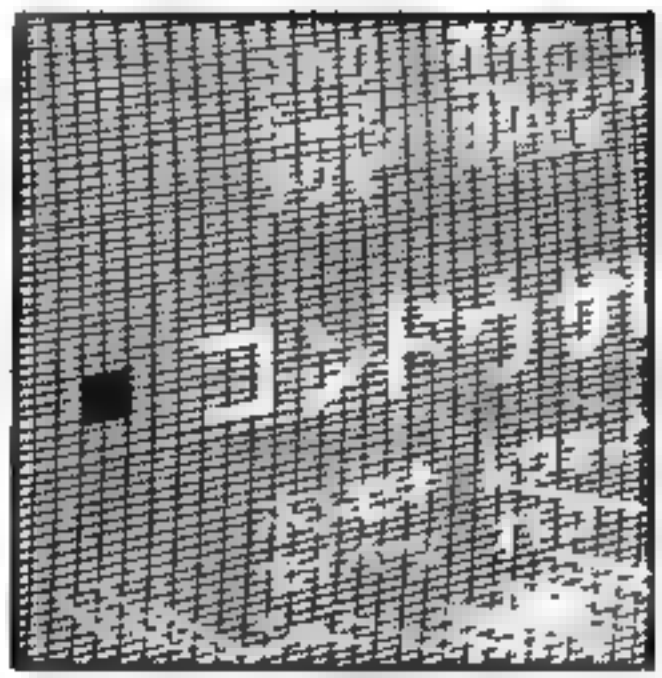
WHAT?

AND THERE ARE PEOPLE WHO'VE BEEN MARKED

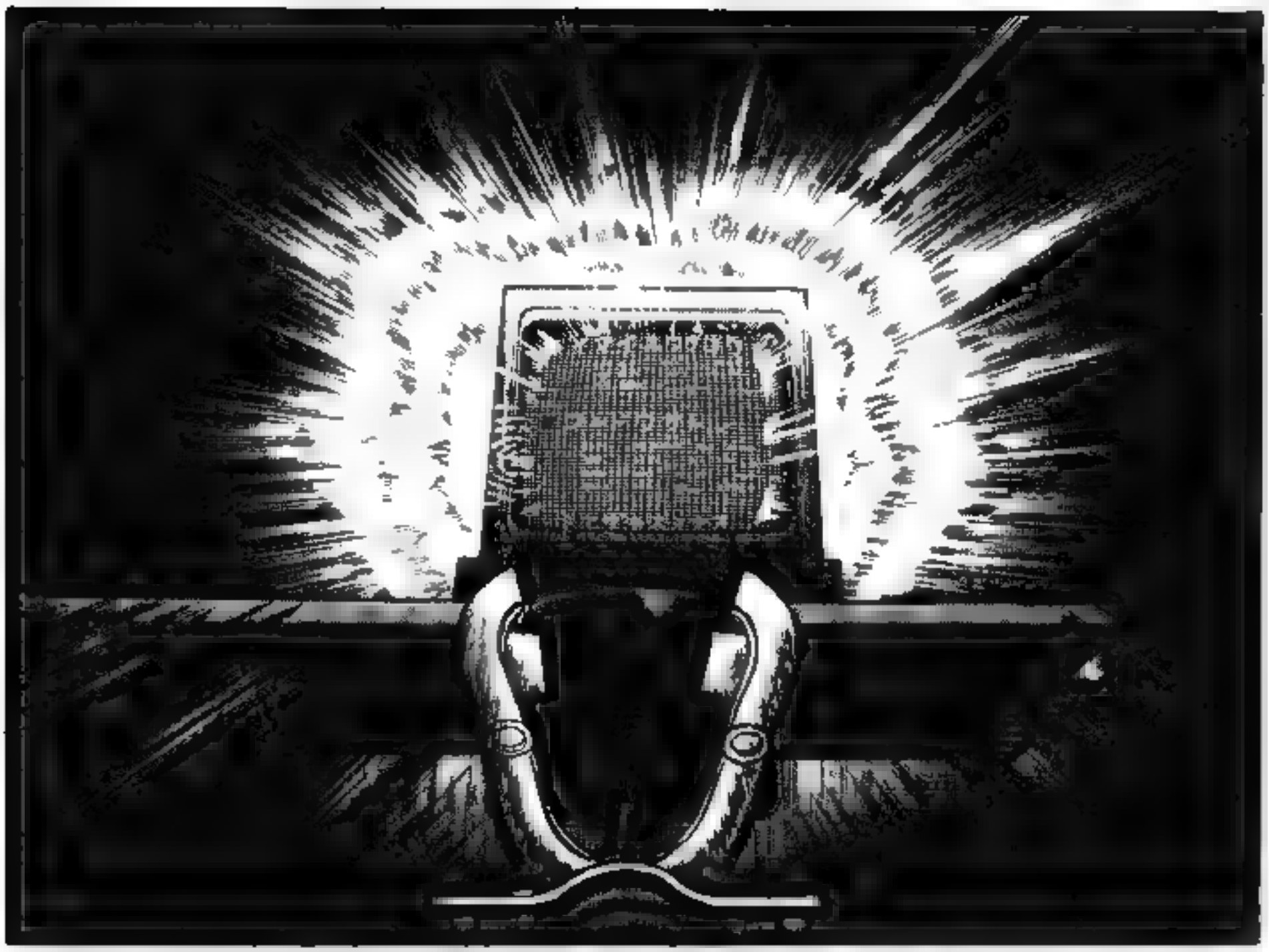
SEE? THERE'S A MARK BY SATORU'S NAME


FLASH

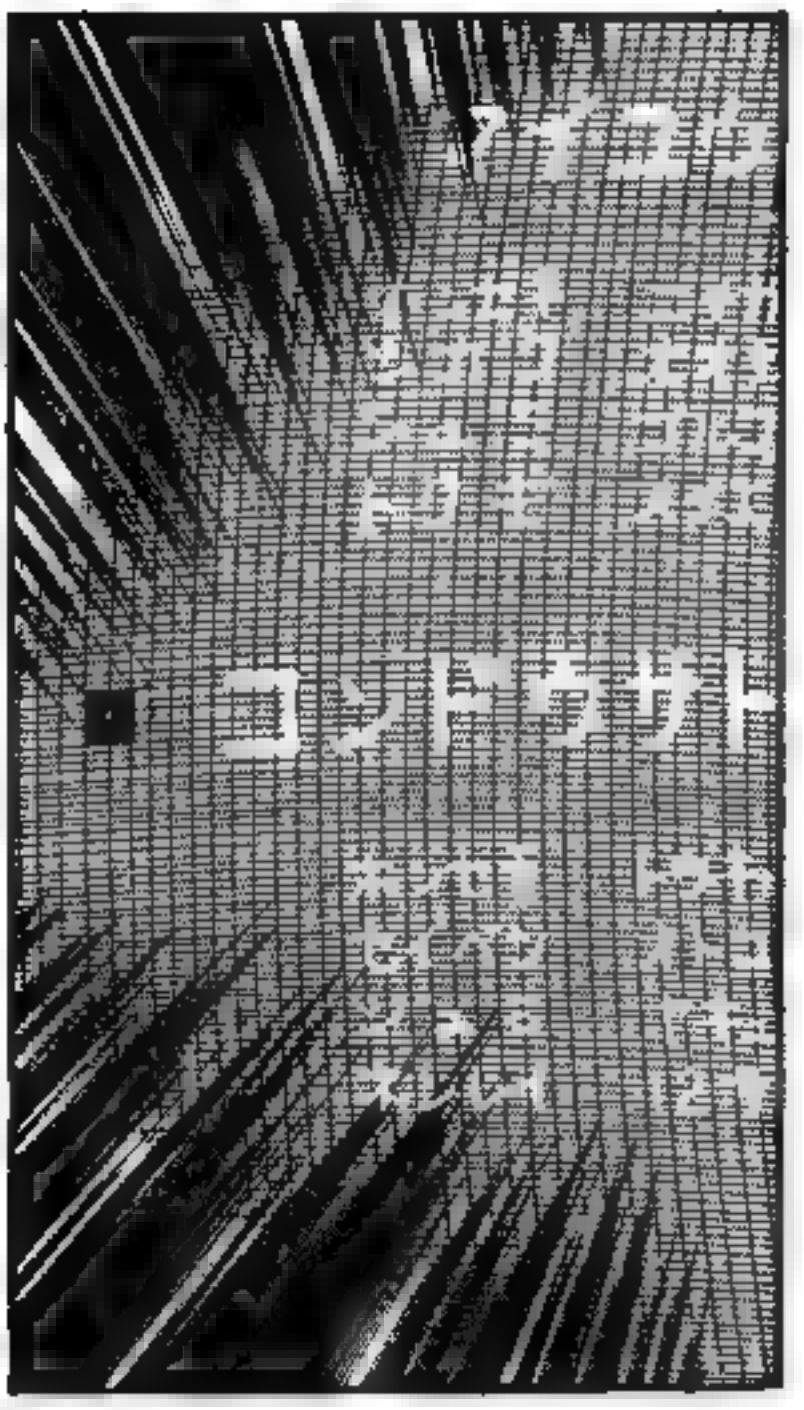


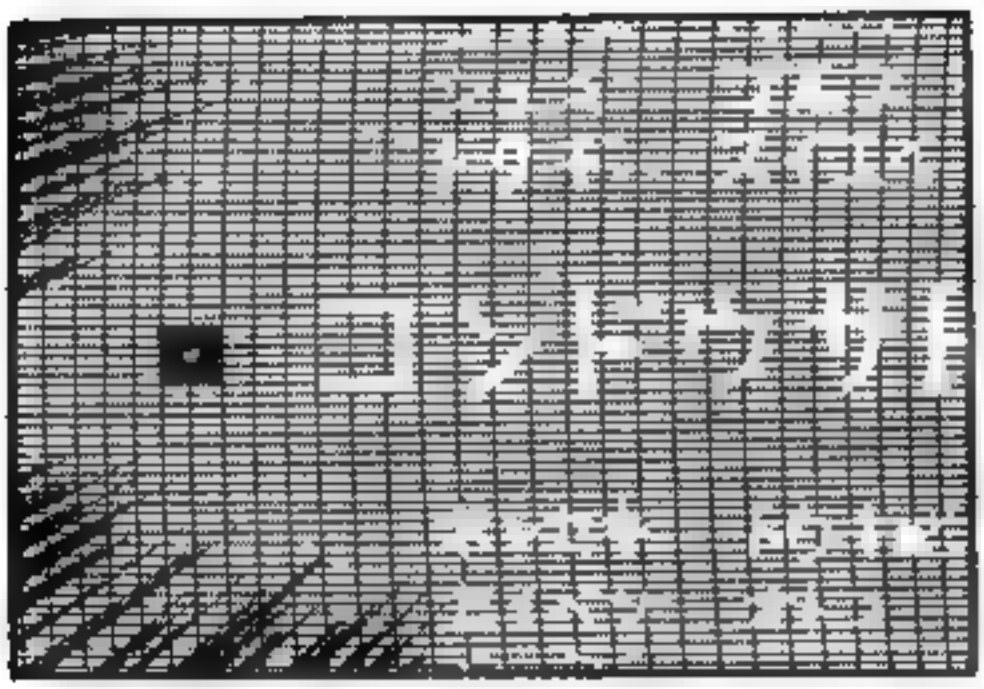

text "Kondo Satoru"

APT12 - KONDO SATORU

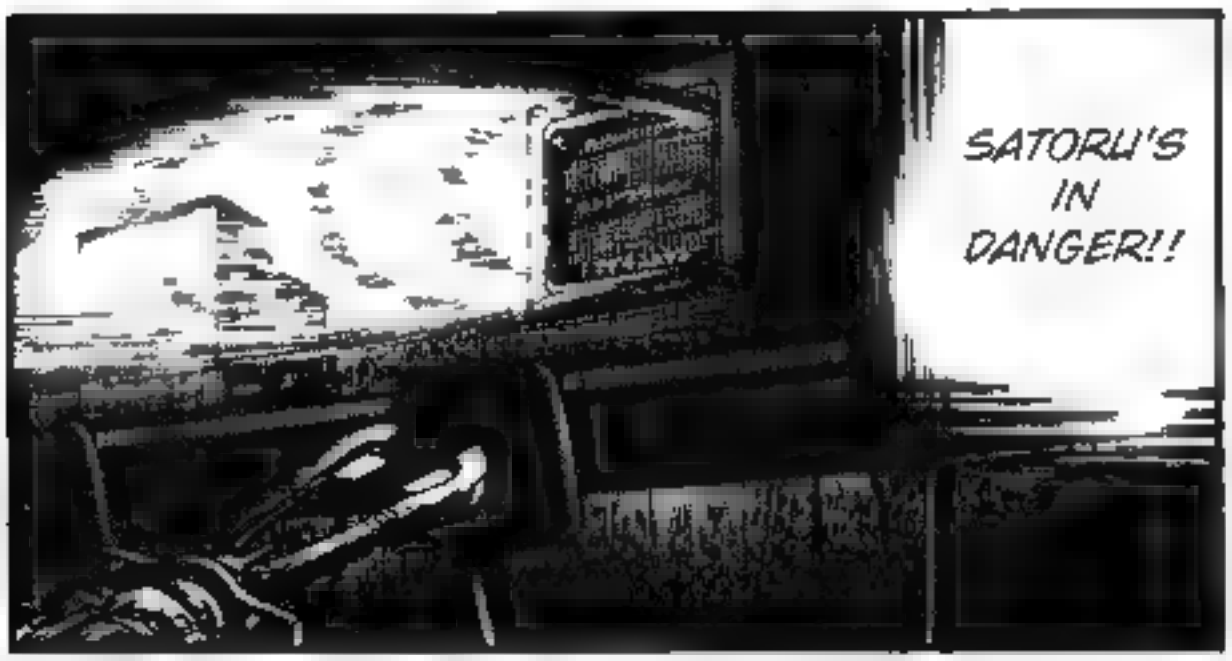


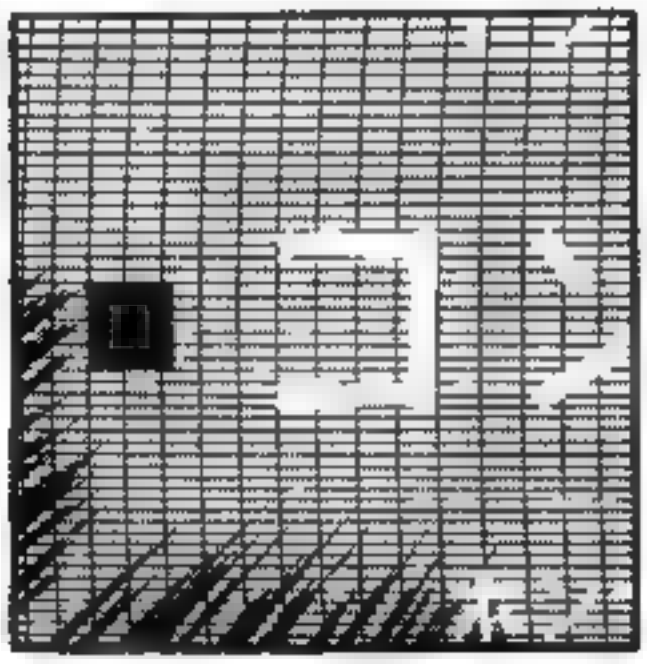
SATORU!!

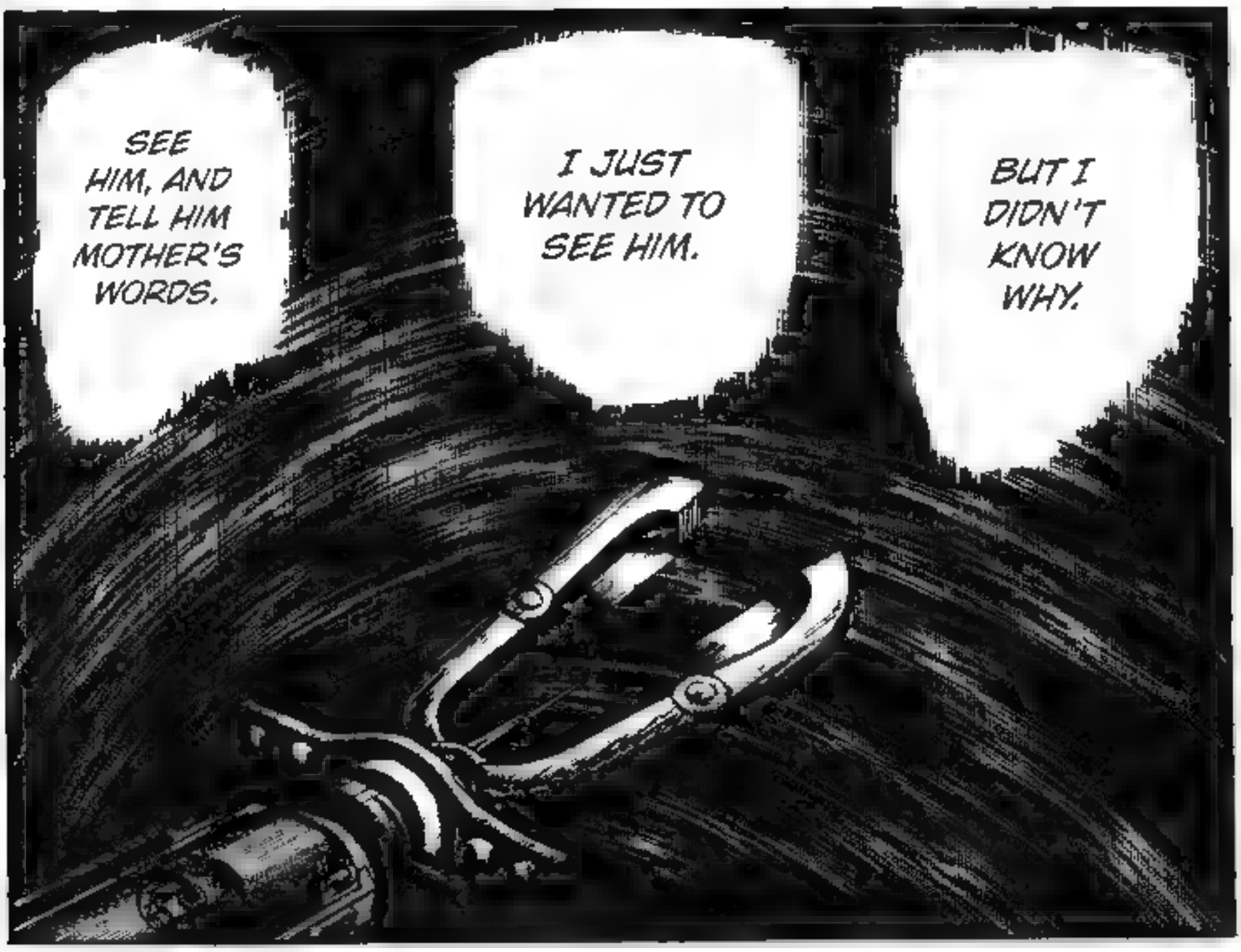



ドクドクドク

A MARK ON SATORU'S NAME...!!


SATORU'S IN DANGER!!




SEE HIM, AND TELL HIM MOTHER'S WORDS.
I JUST WANTED TO SEE HIM.
BUT I DIDN'T KNOW WHY.

AHH...
GOOD!!
I STILL
REMEMBER
...!!

BUT I
NO LONGER
POSSESSED THE
FACULTIES TO
THINK DEEPLY.

LIKE YOU,
-MARIN

I
STILL

SATORU,

AND
ALL OF
THEM ARE
BEING
GATHERED
AT SADO
ISLAND!!

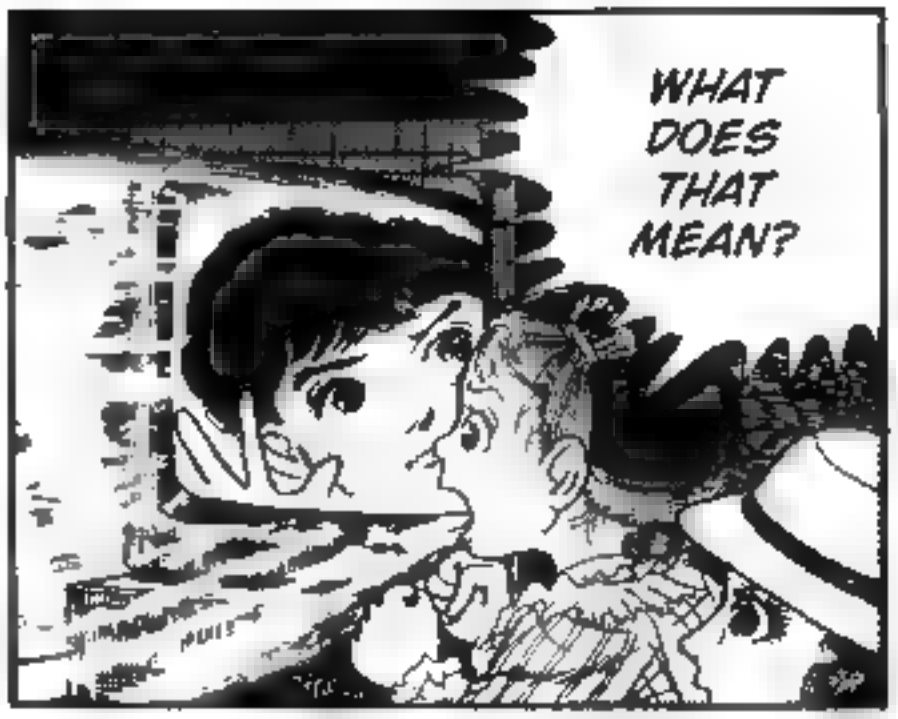
THERE ARE
OTHER
MARKED
PEOPLE.

I JUST
CHECKED...

ALL THE
MARKED
PEOPLE?!

WHAT?!

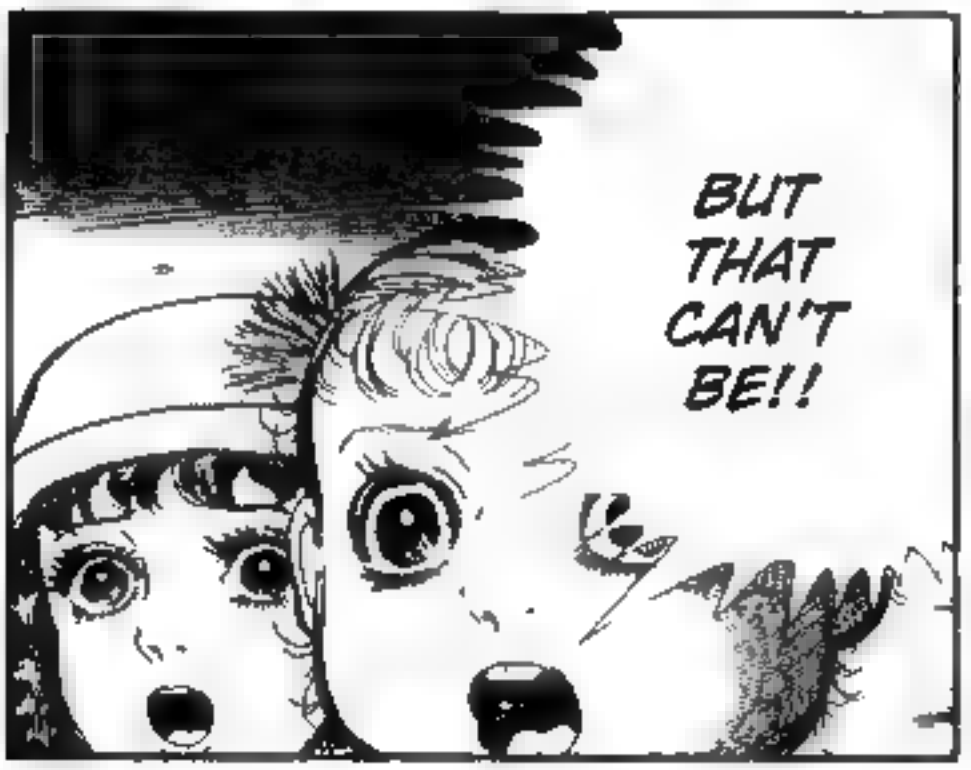
I DON'T KNOW...


WHAT DOES THAT MEAN?

HOW CAN YOU NOT KNOW, SAN?
YOU DON'T KNOW ...?

I DON'T KNOW WHO DID IT...!!

BECAUSE


BUT THAT CAN'T BE!!

WHO DID IT...

SOMEONE HAS TO HAVE DONE IT!!

WHAT ?!

BUT I FOUND NOTHING! EVEN AFTER ALL I CHECKED !!

EVERYTHING I COULD, OF COURSE!!

WHERE DID YOU CHECK?

HOLD ON A MINUTE !!

IT'S TRUE!!

THEN YOU DIDN'T CHECK ENOUGH !!

YES.

DIDN'T TURN UP?!

THE ONE WHO ORDERED ALL OF THIS TO HAPPEN DIDN'T TURN UP...!!

IT MIGHT HAVE BEEN A COINCIDENCE THAT ALL THIS HAPPENED.

STRANGE, ISN'T IT...?

THE MEN?

AREN'T THE MEN THE ONES WHO DID THIS?

A COINCI-DENCE?!

WHAT ?!

THE ONES WHO MADE THE ROBOT MAKE THE MOTORS.

THEY'RE HERE!!

CLACK

CLACK

WH-WHAT SHOULD WE DO?!

WH-WH... WHAT?! DID YOU SAY "JAPANESE CONSCIOUS-NESS?!"

CLACK

THE "JAPANESE CONSCIOUS-NESS" IS CHASING US!!

THAT ISN'T IN OUR DATA!!

I DON'T KNOW! THE ROBOT JUST THOUGHT THAT RIGHT NOW.

THEY BELONG TO SOME CORPORATION!!

I DOUBT THEY'RE IN ANY DATA!!

THEY'RE HERE!!

CLACK

CLACK

KYAA AA!!

ガチャ

IT'S THE SECURITY GUARD!!

AHH!

WHO ARE YOU?!

SAY YOU'RE STUDENTS HERE!!

KYAAA!!

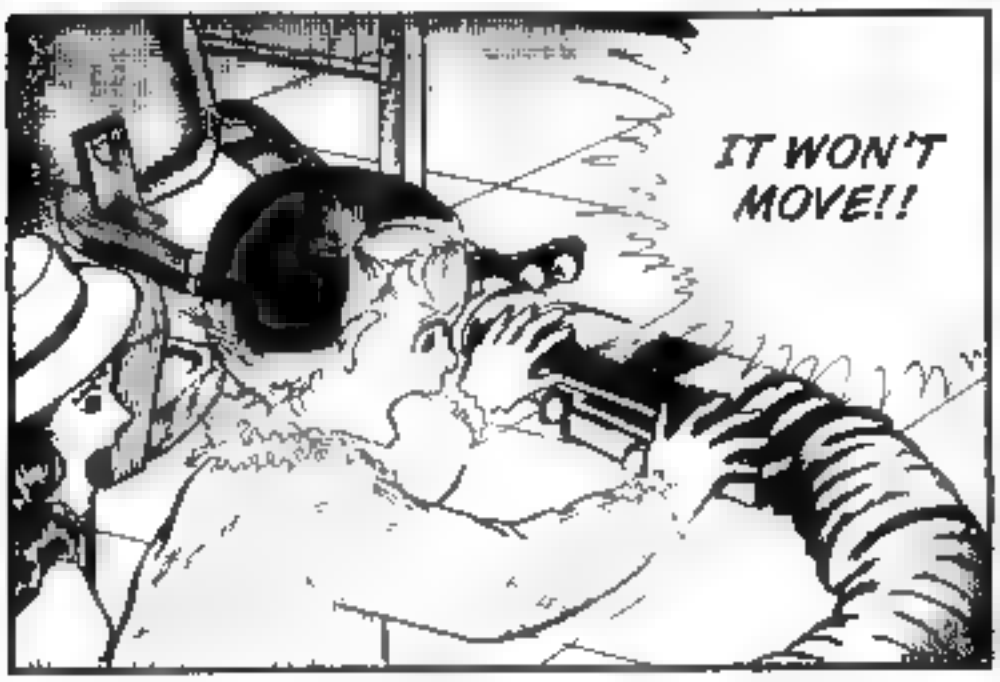
WE'RE STUDENTS HERE!!

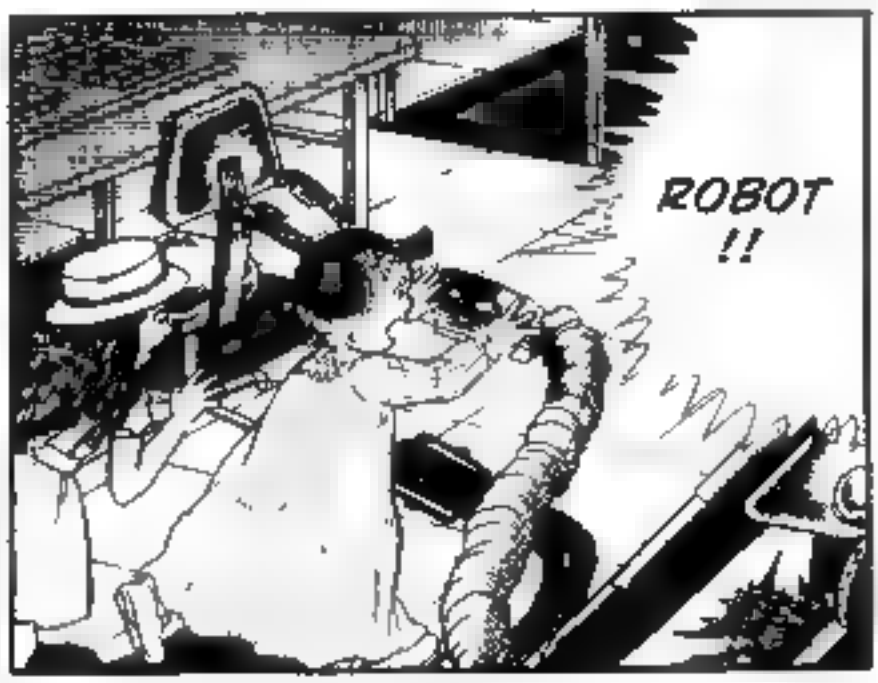
HURRY!!

UWAHHH!!

T-TAKE THE ROBOT AND RUN!!

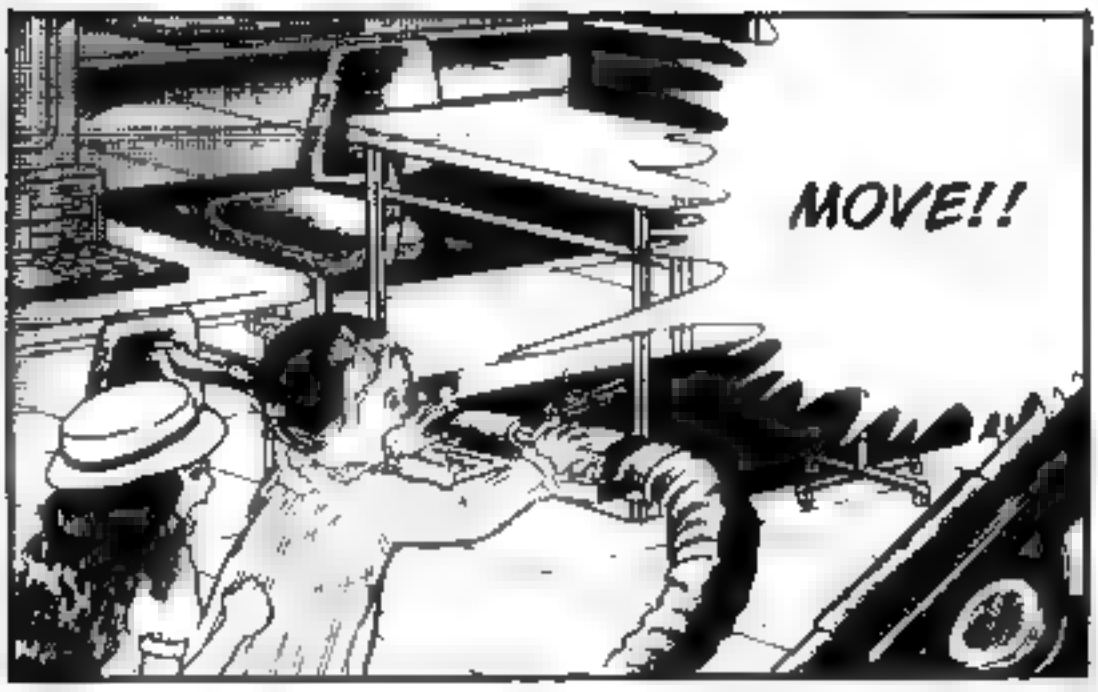
CLACK

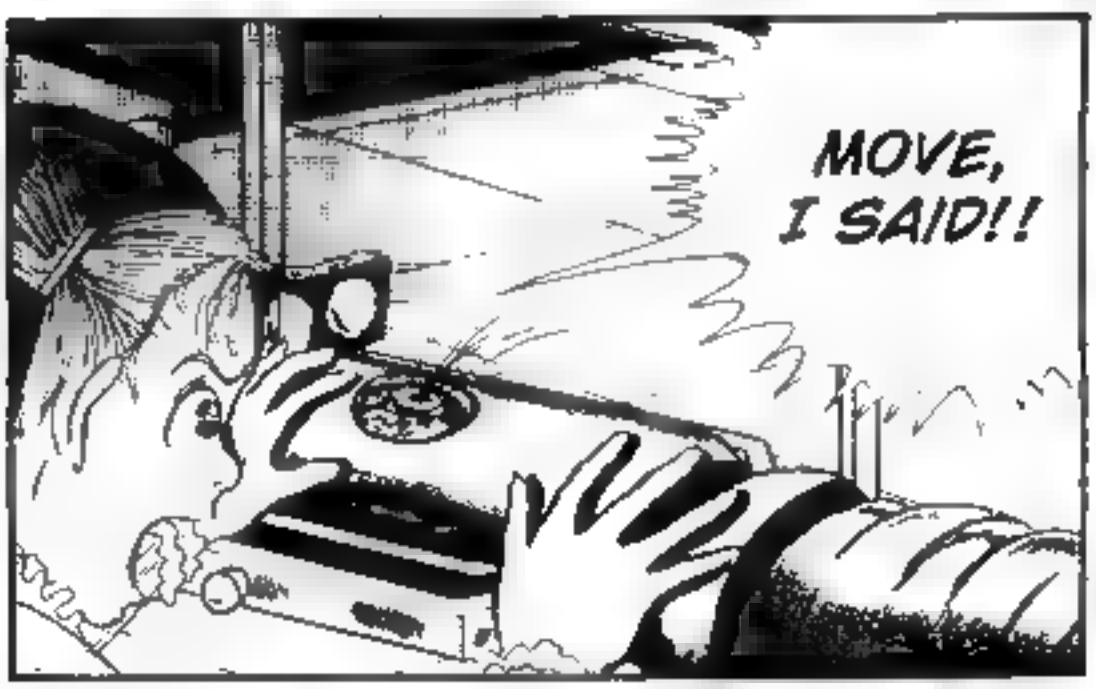

IT WON'T MOVE!!


ROBOT !!

YOU AREN'T REALLY STUDENTS, ARE YOU?!
WHAT ARE YOU DOING HERE AT THIS HOUR?!

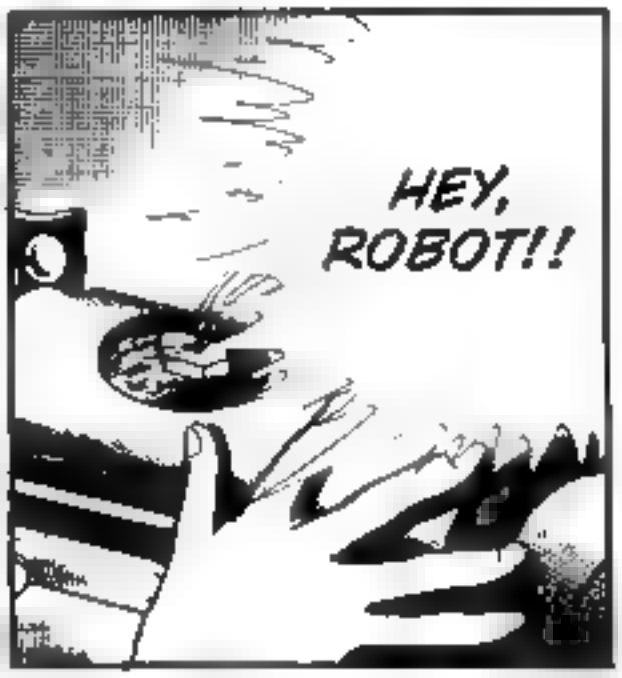
ITS BATTERY FELL OUT!!

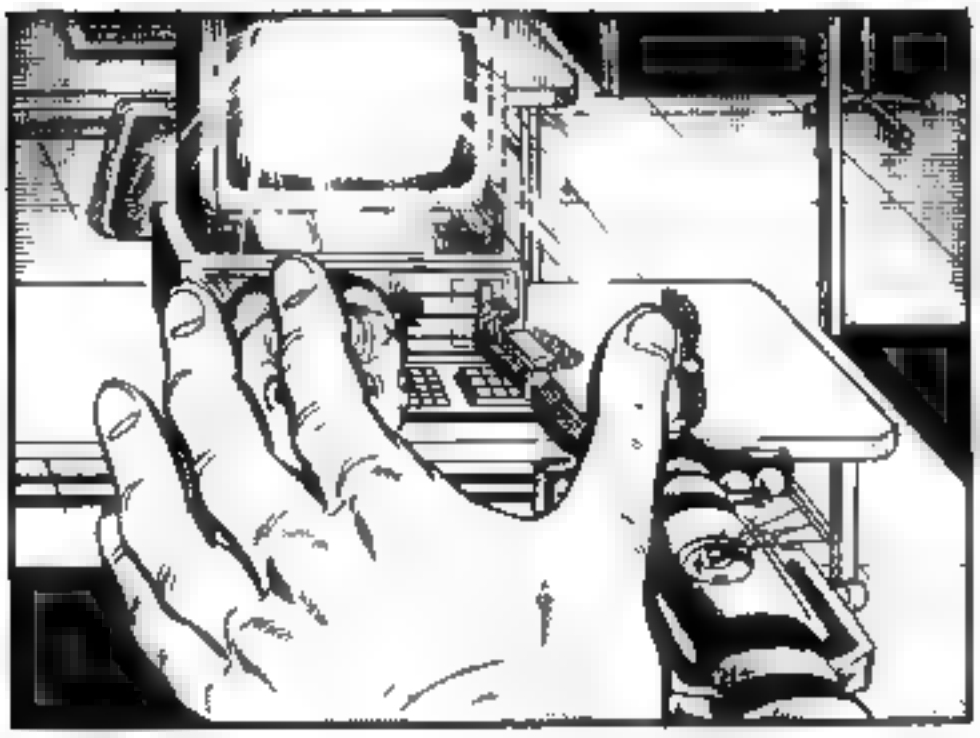

MOVE!!

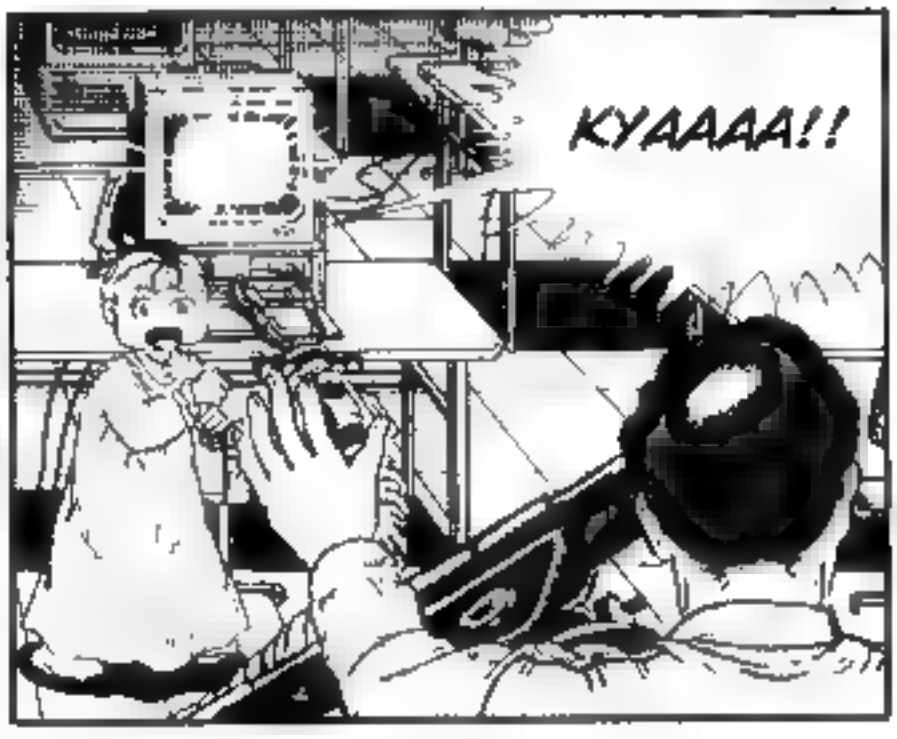

MOVE,
I SAID!!

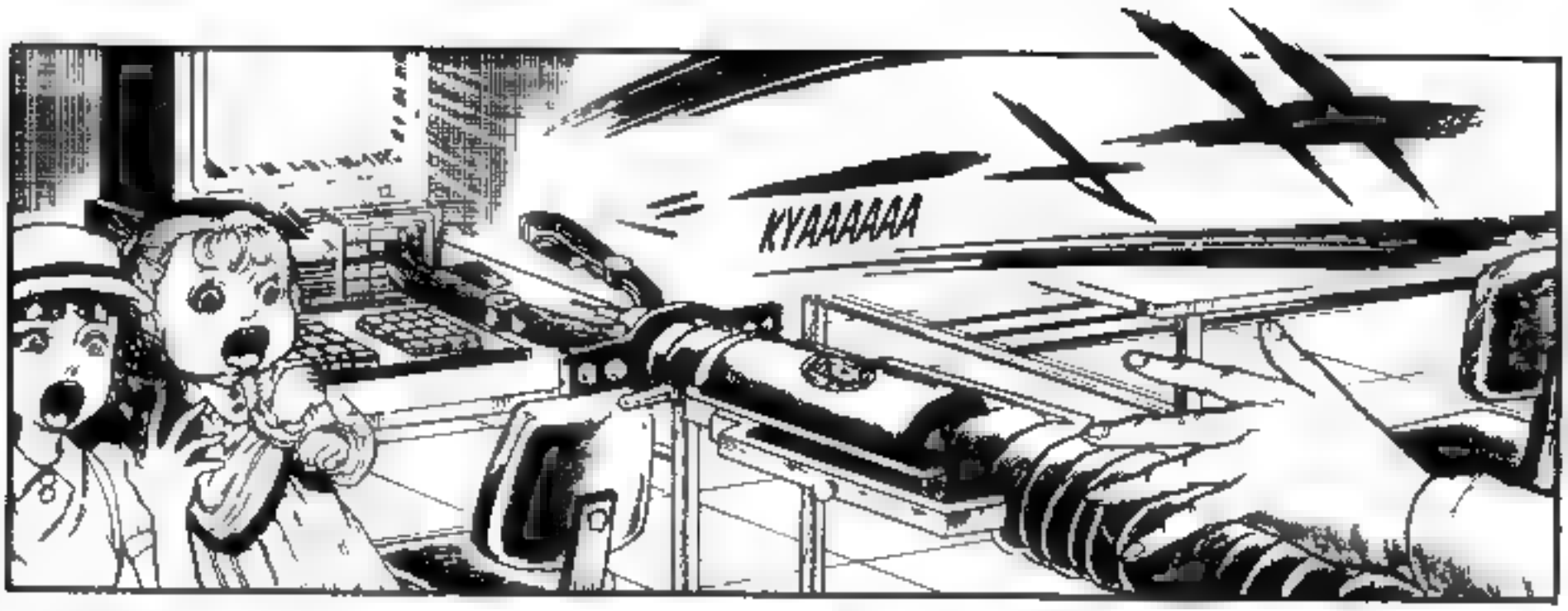
IS
THAT A
ROBOT
?!

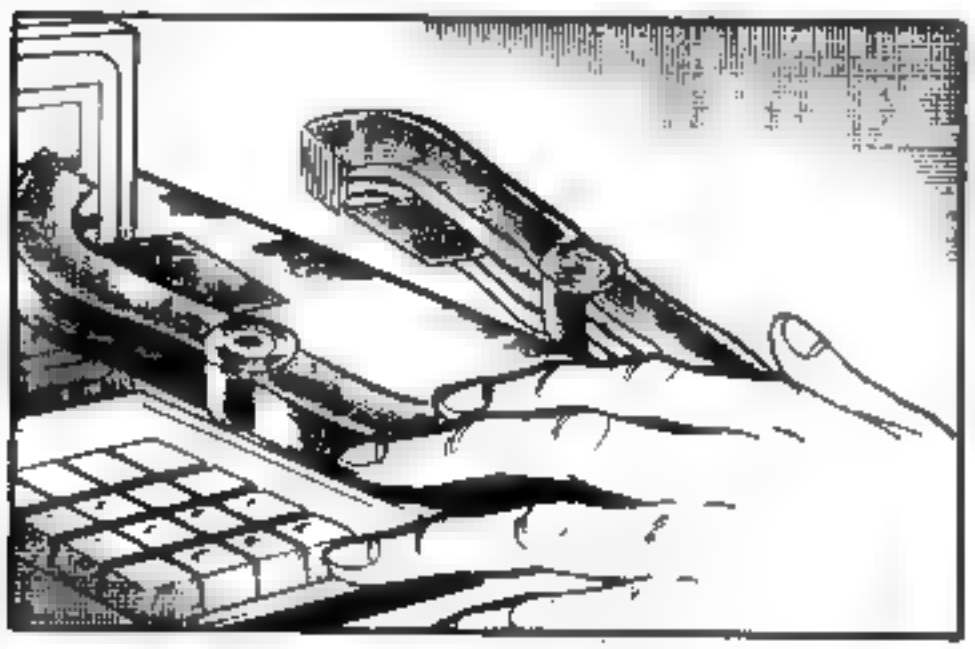
CLACK

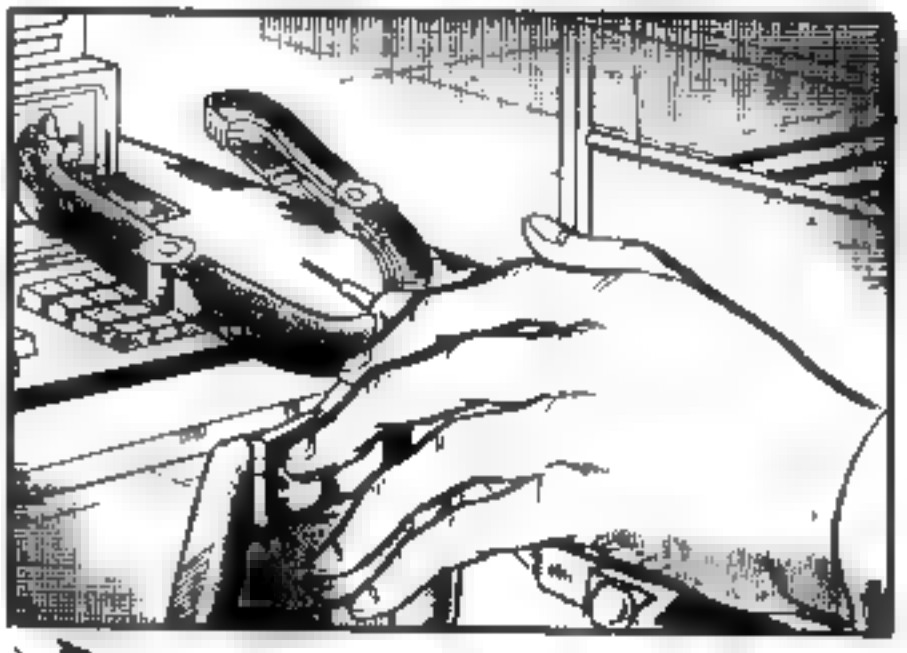

HEY,
ROBOT!!

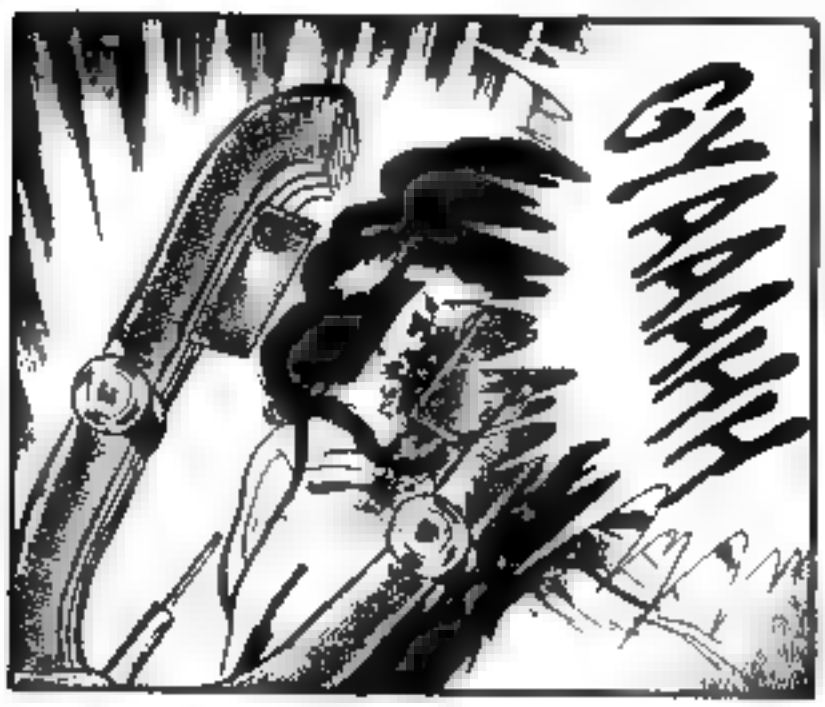



KYAAAA!!


KYAAAAAA






GYAAARR

BASH

ドオン
WHAM

UWAHHH
!!

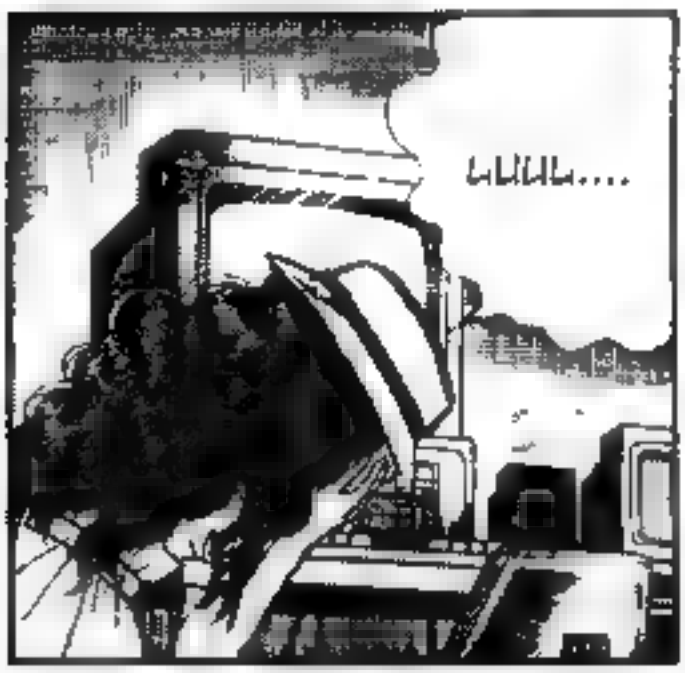
UWAH-
HHH!!

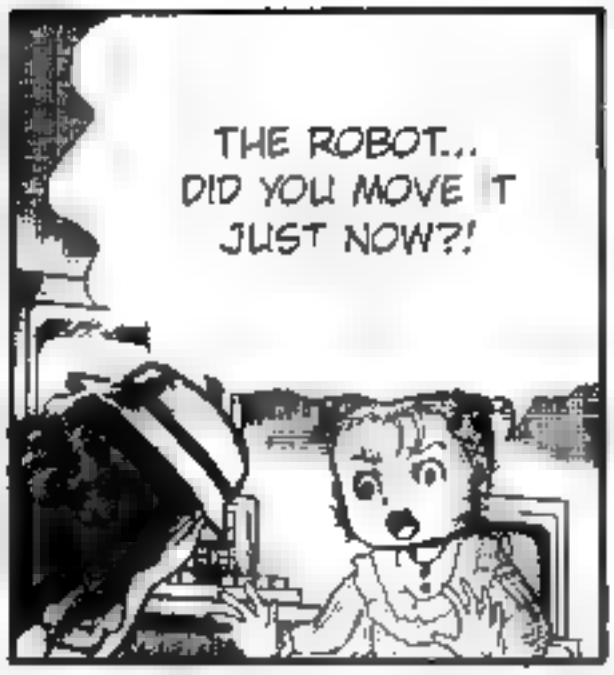
IT WAS SUCH A STRANGE FEELING.

T-THE ROBOT MOVED
!!

YET I MOVED ...!!

I HAD NO BATTERY, NO MEMORY BOARD...


UUUU....

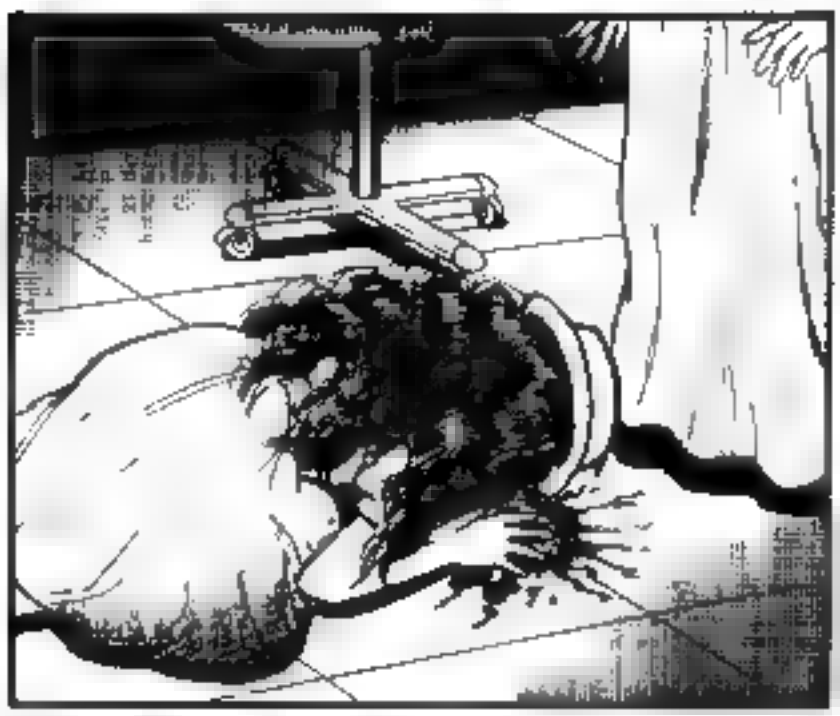

THE ROBOT... DID YOU MOVE IT JUST NOW?!

AHHH!!

UUU ...!!

HAA, HAA!!

HAA, HAA!!



GIRL!!

UWAHHH! SHE'S DEAD!!

AHH!!

ギギギ

SCREECH

SCREECH

ギュギュギュ

ペキ

TINK

I-IT'S MOVING..

ギュギュギュ

SCREECH

SLIDE

スルルル

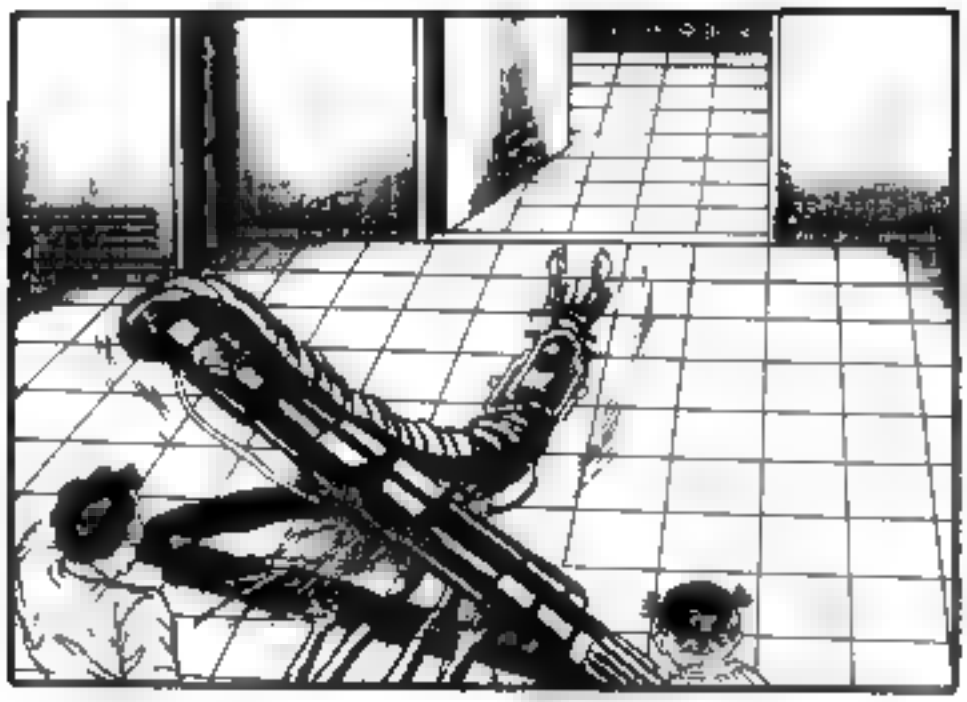
UWAHHH!!

CRACK

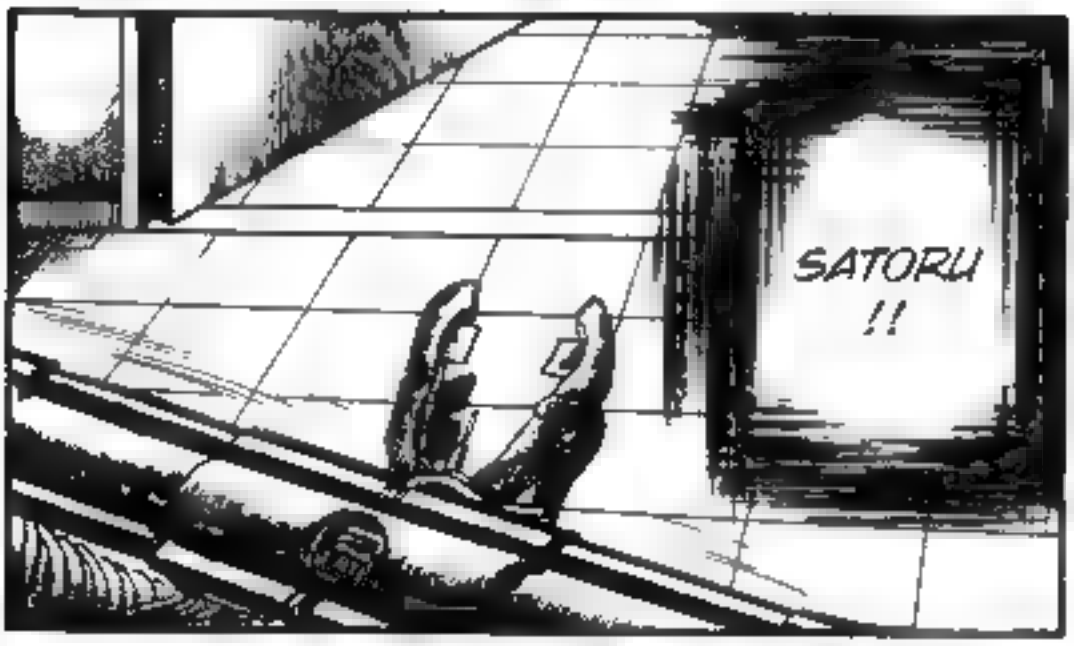
AHH!!

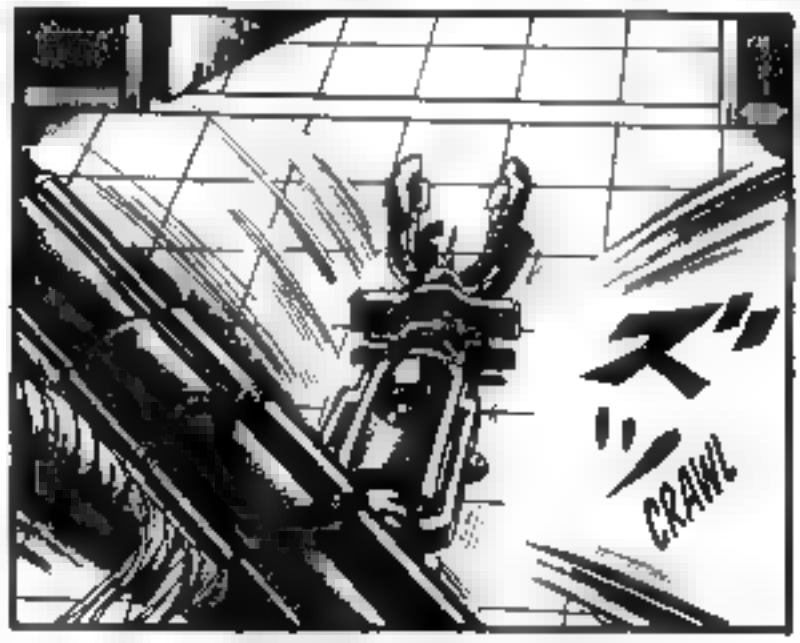
ドスン

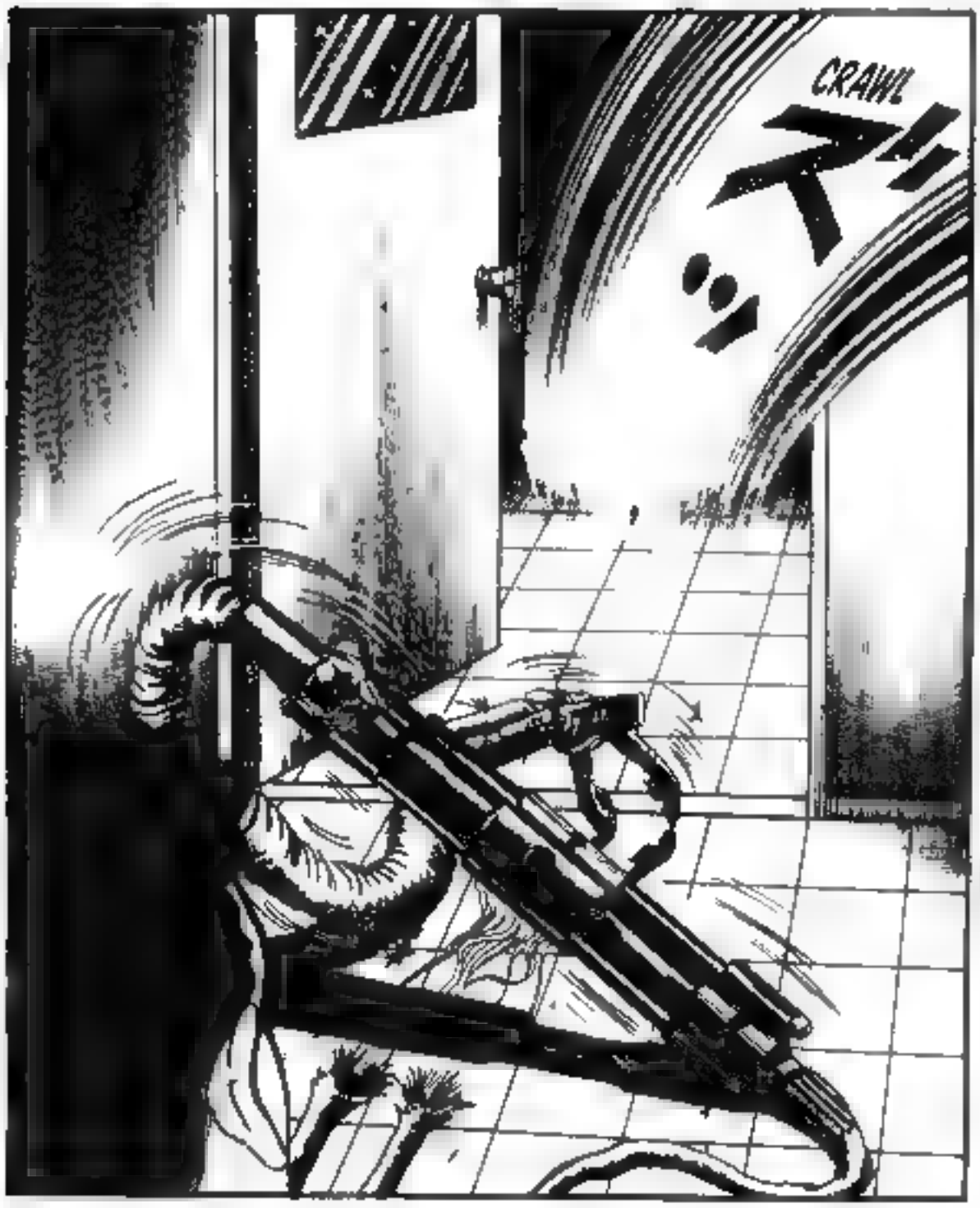
WHAM



UWAAAAHHH!!

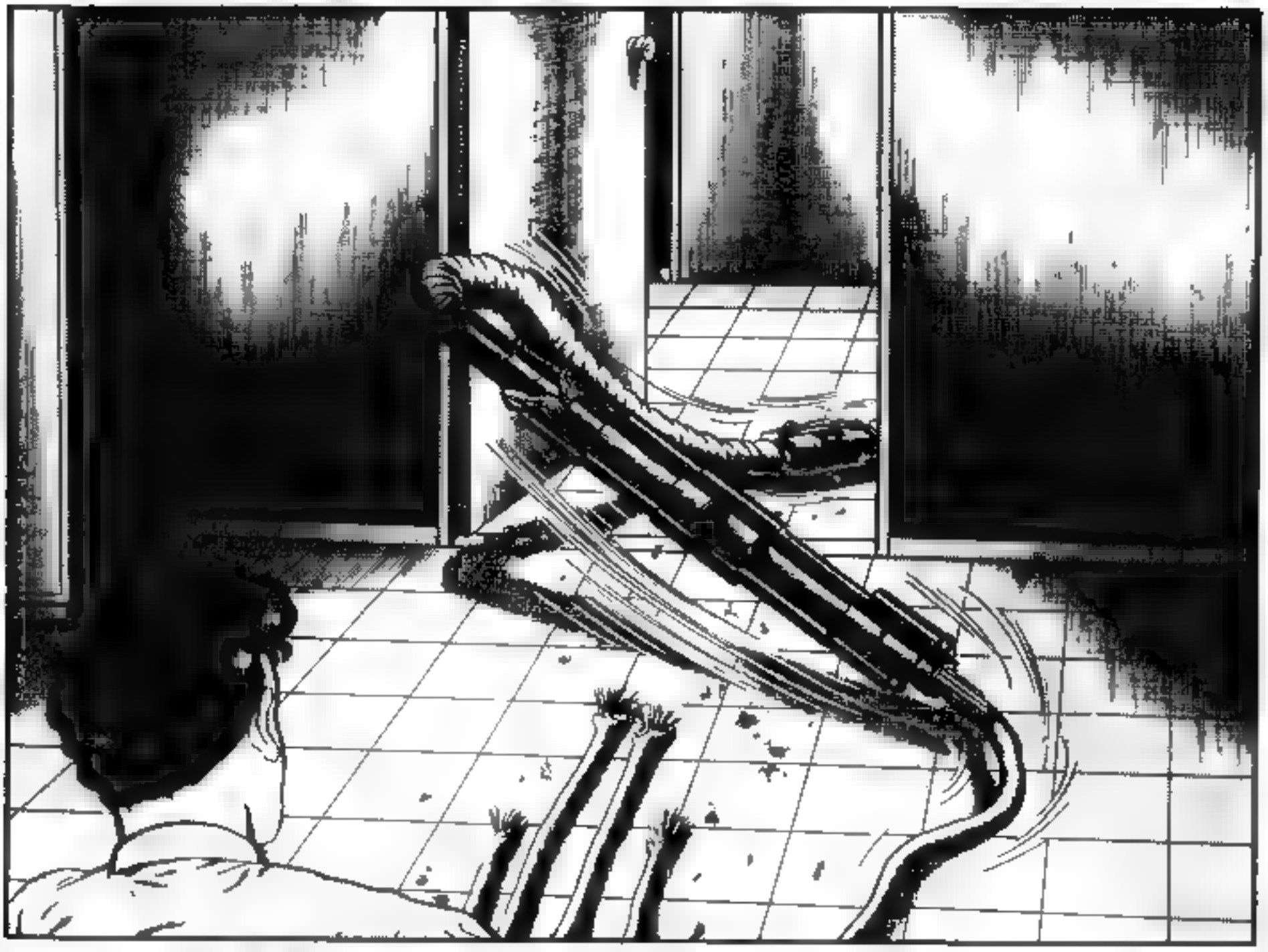

SATORU
!!


ズ"
"/
CRAWL

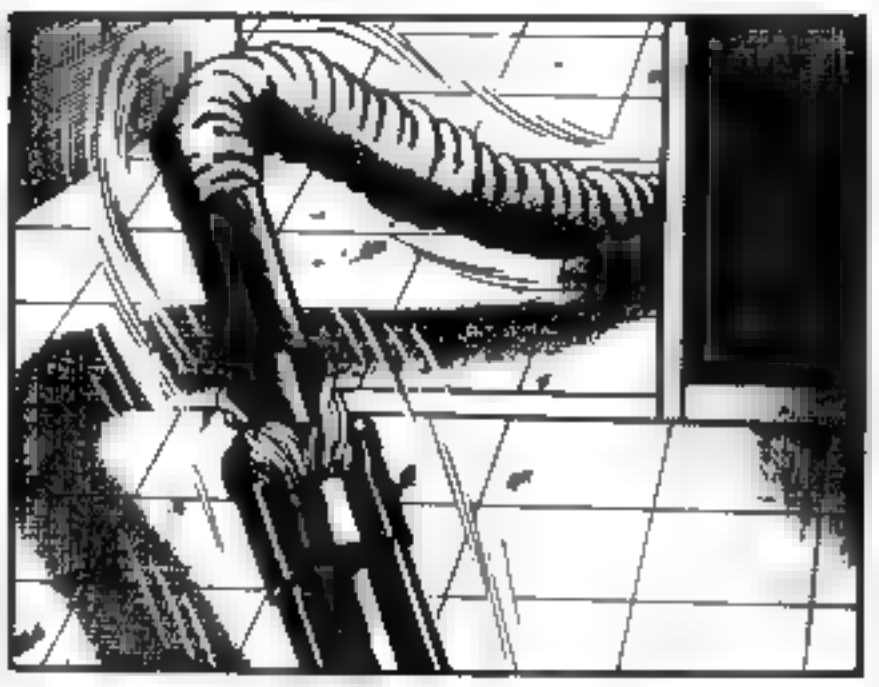

CRAWL
ズ"
"/

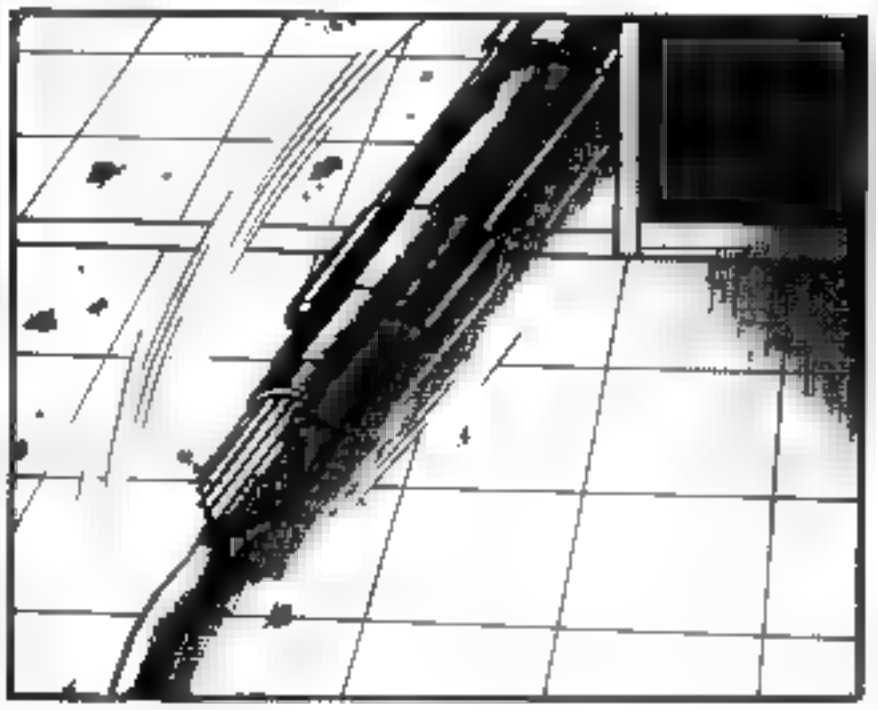
UWAA
AAH-
HH!!

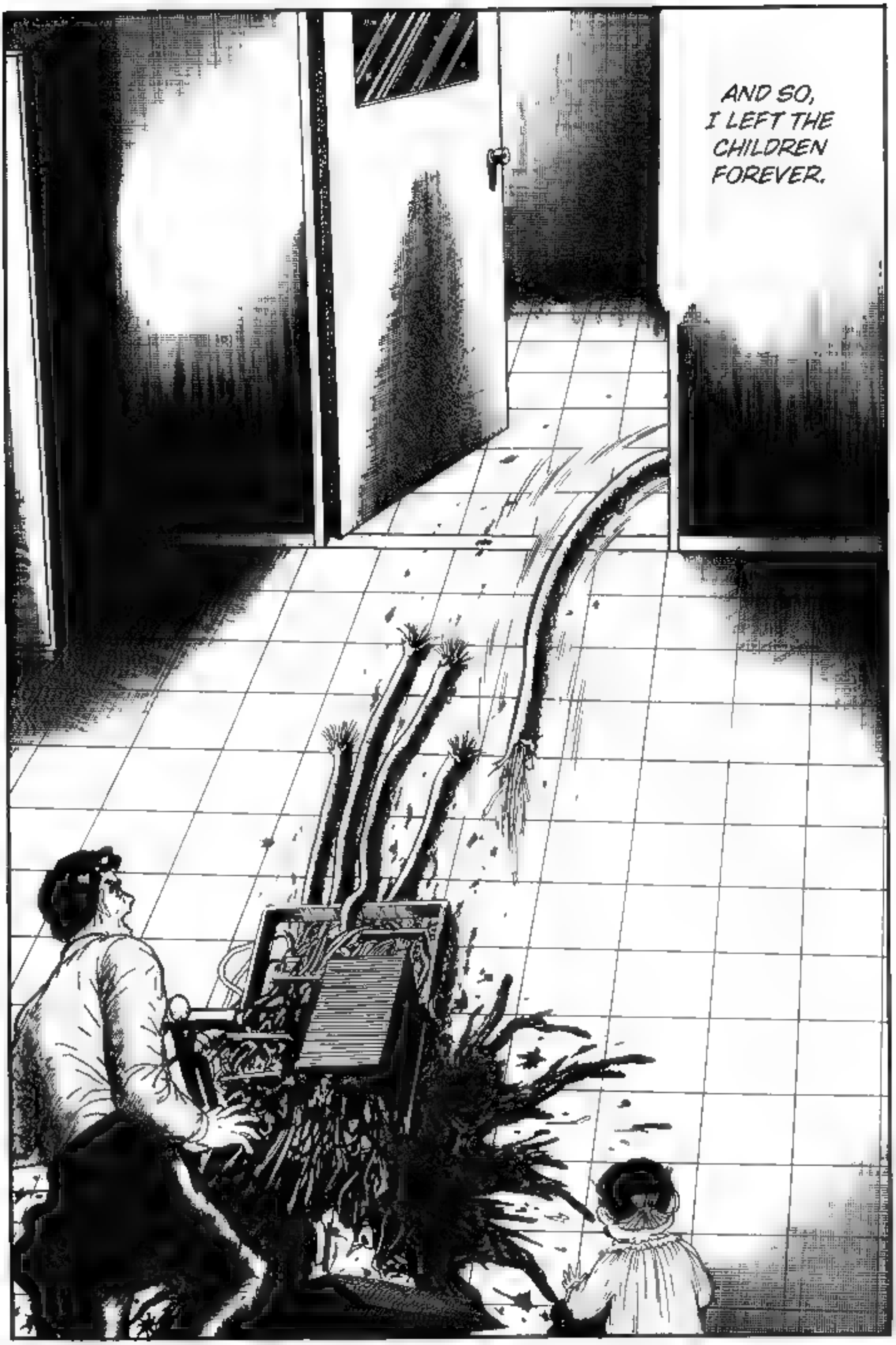
APT 13 - MOVING...

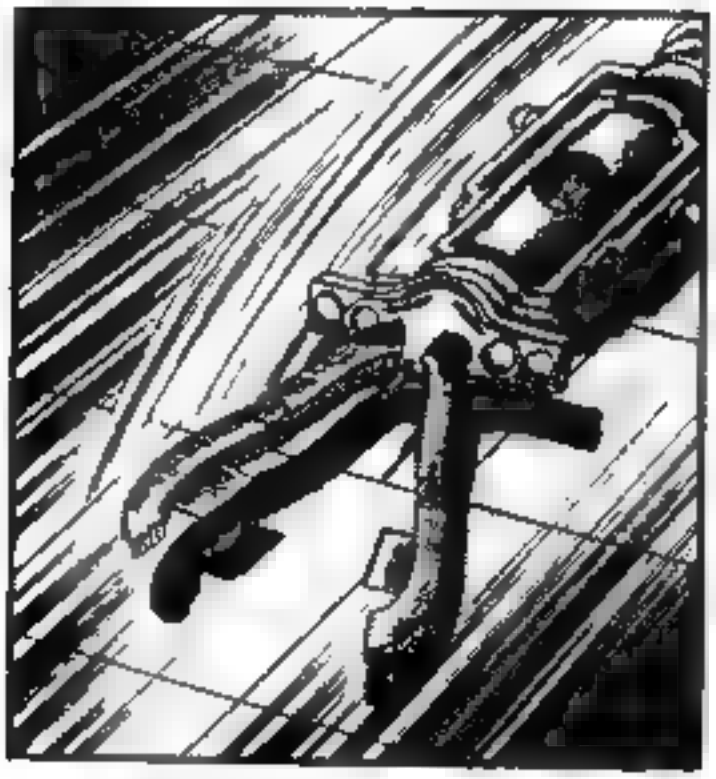


ドレ…!
ORAC

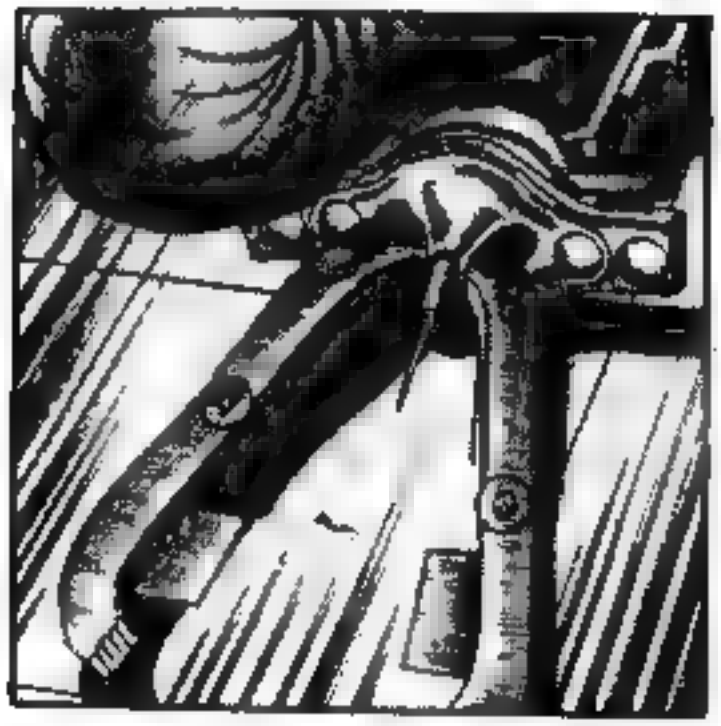


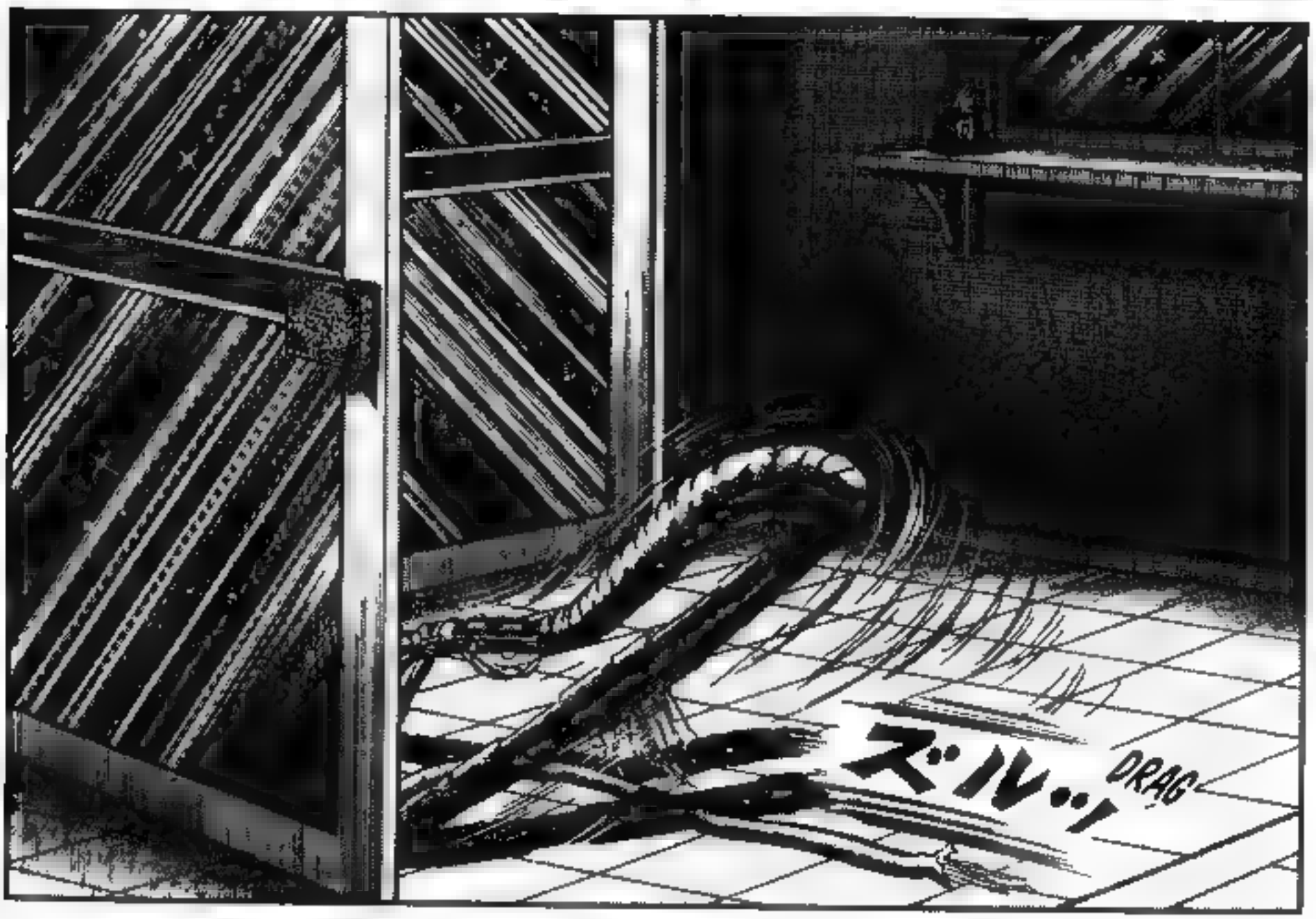



AND SO, I LEFT THE CHILDREN FOREVER.



DRAG ズ゛ルッ




ズ゛ルッ DRAG

AFTER HIM!!

YOU'LL LOSE SIGHT OF HIM!!

COUGH !!

I'LL...!!

I'M DONE FOR!!

I'LL!!

SHIZUKA !!

T..TAKE CARE.

...OF THE REST...!!

...ZZZZ...

WAKE UP!!

HOW COULD YOU FALL ASLEEP AT A TIME LIKE THIS!!

Y-YOU IDIOT!!

WHAT?!

...I'LL GO AFTER HIM...

WH-WHAT SHOULD WE DO?!

WE'LL NEVER FIND HIM AGAIN...!!

I FEEL LIKE IF WE LOSE HIM NOW...!!

B, BUT!!

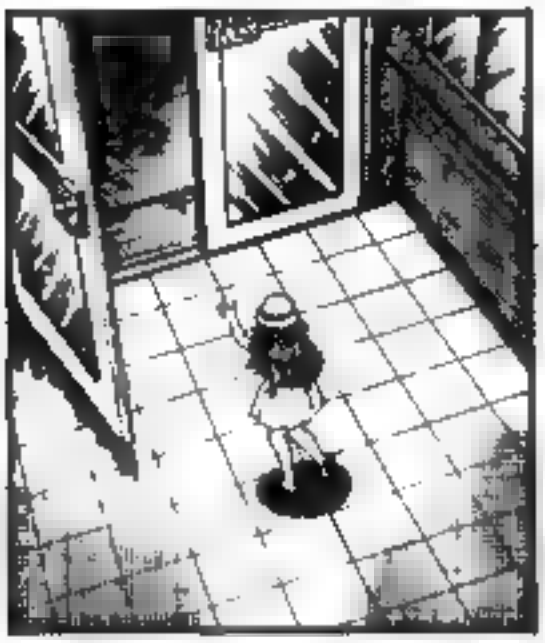
UWAAAAHHH

UWA HHH!!
UWA HHH!!

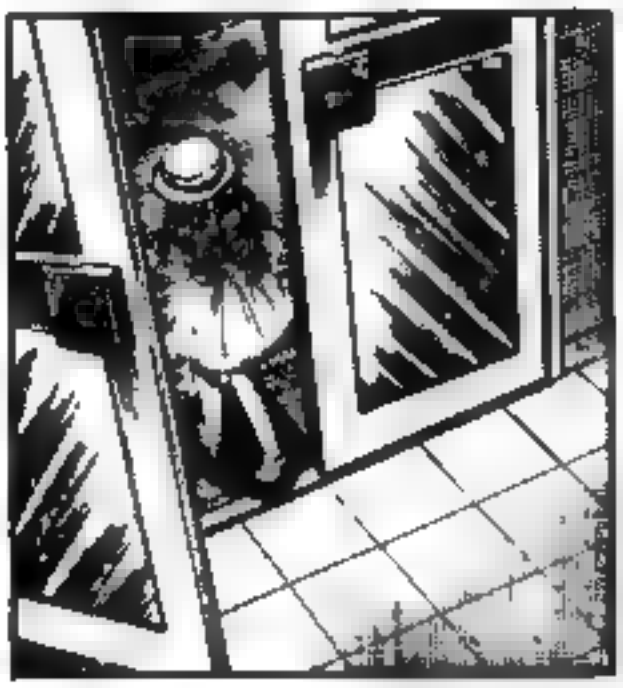
UWAAAHHH

GYAA AHHH

CRASH

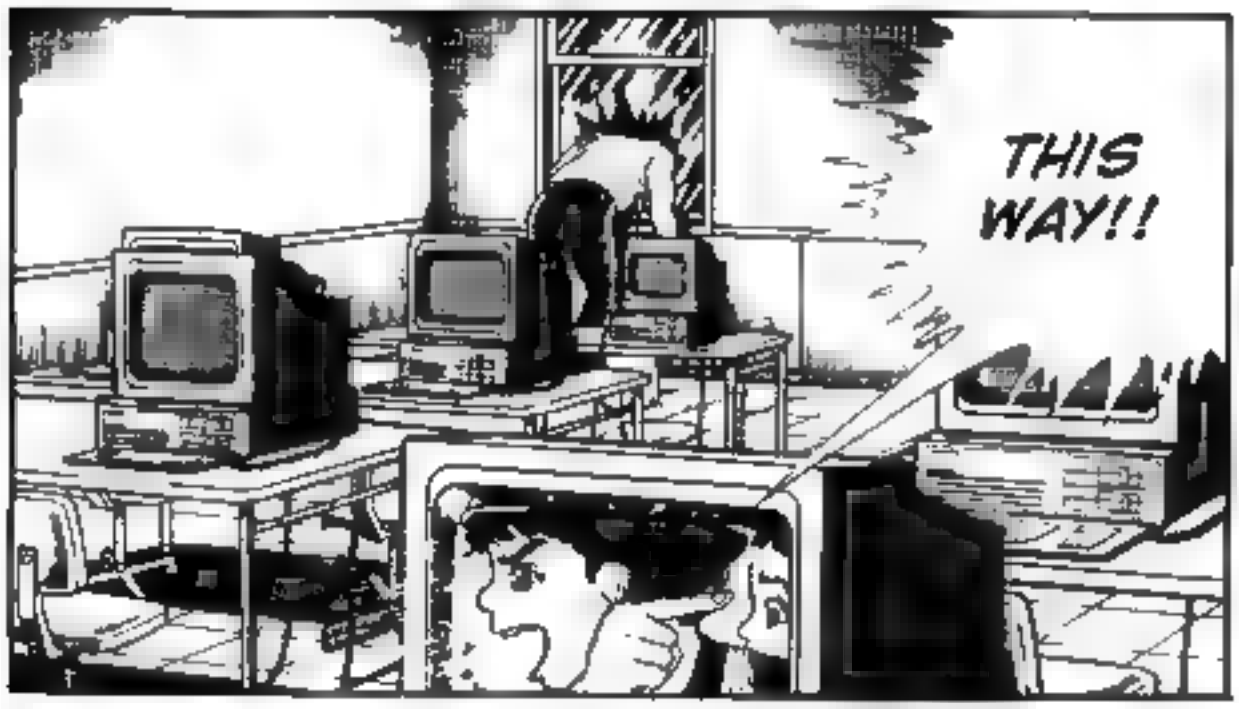


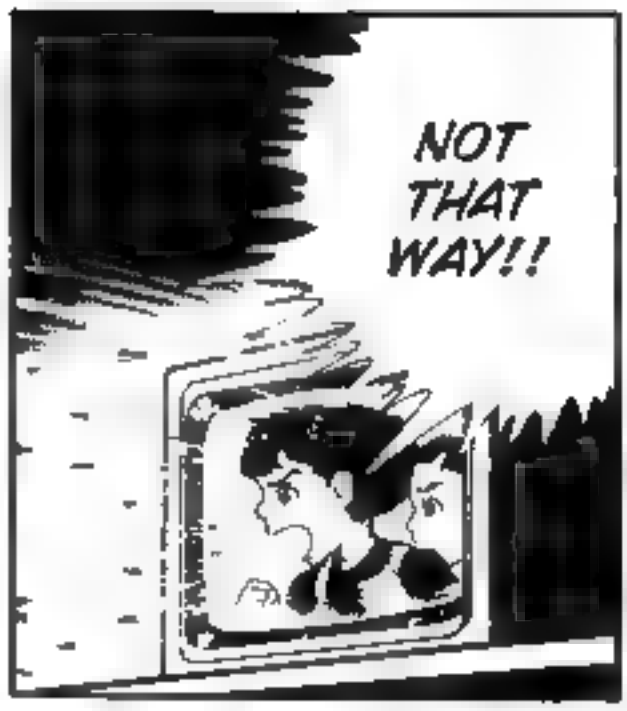
ZZZZ...

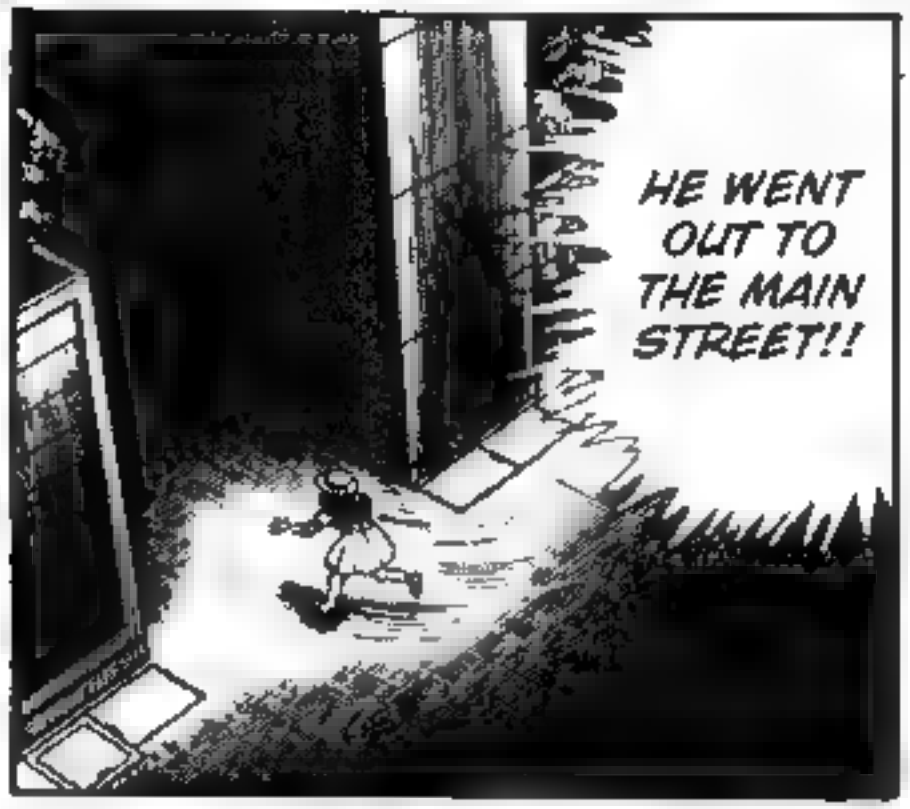


WHERE ARE YOU, SHINGO?!

HE'S GONE!!

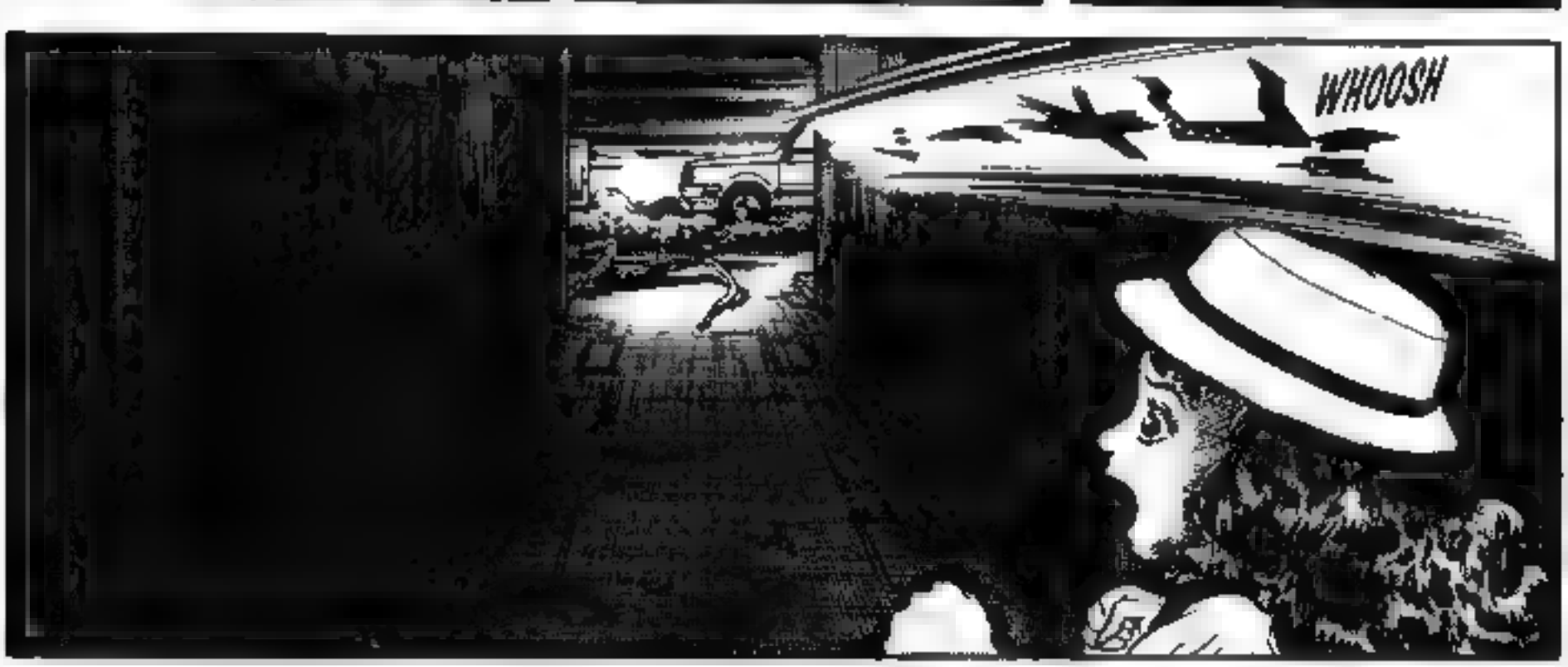

THIS WAY!!


NOT THAT WAY!!


HE WENT OUT TO THE MAIN STREET!!

HAA, HAA...

HAA, HAA...


WHOOSH

SHIN-
GOOOOO
!!

SHINGO
!!

AND I
CAN'T HEAR
SHINGO'S
VOICE ANY-
MORE!!

MY VOICE
ISN'T
REACHING
HIM!!

KYAAA
HHH!!

AHH!!

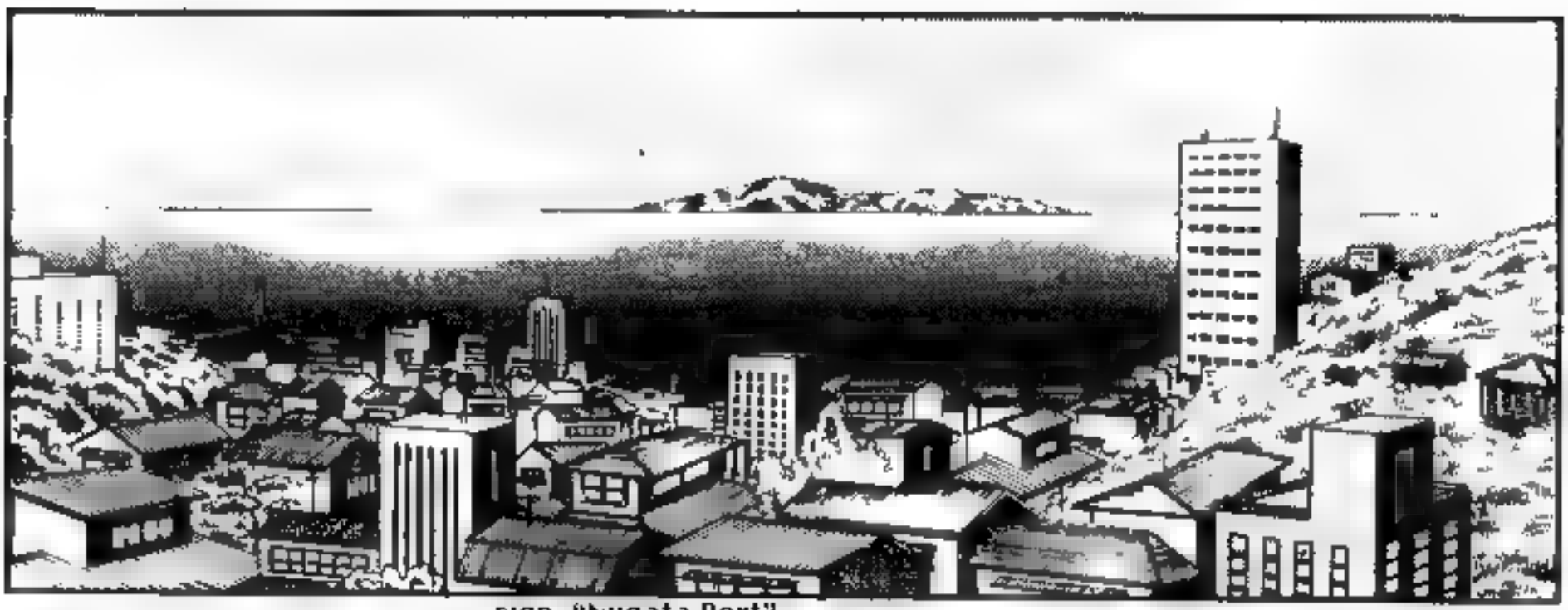
WHOOSH

WHOOSH

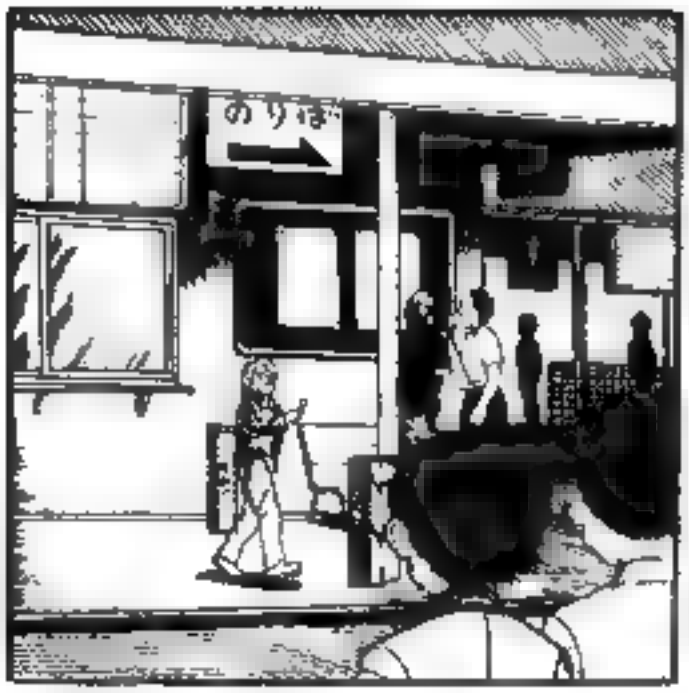
SOME-
ONE...!!

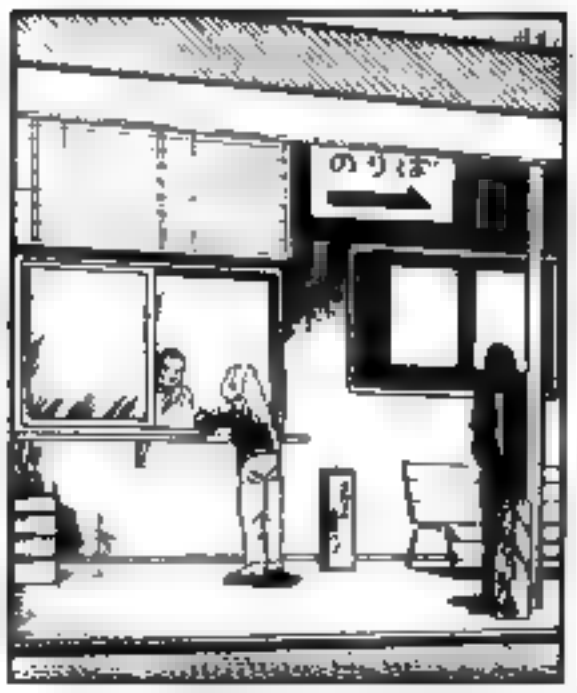
TAKE CARE...

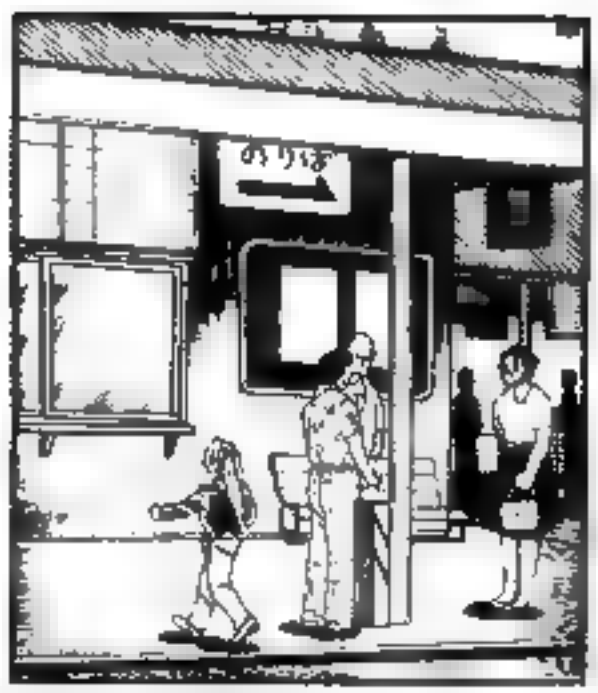
OF HIM!!



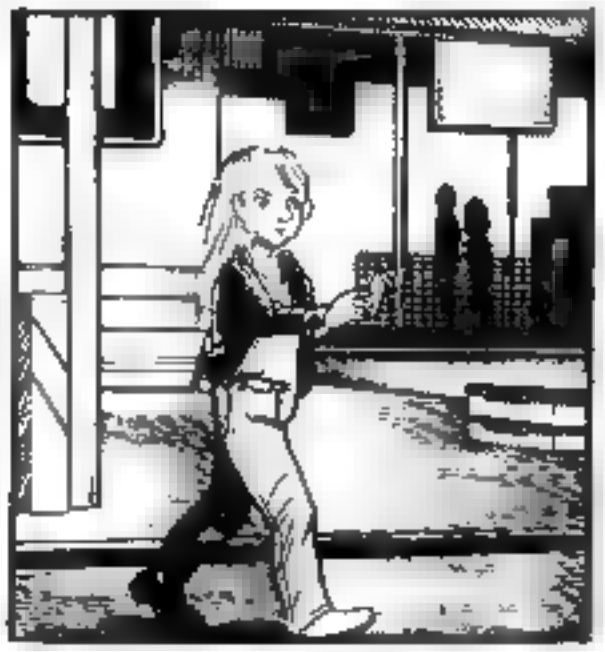
sign "Niigata Port"


のりば

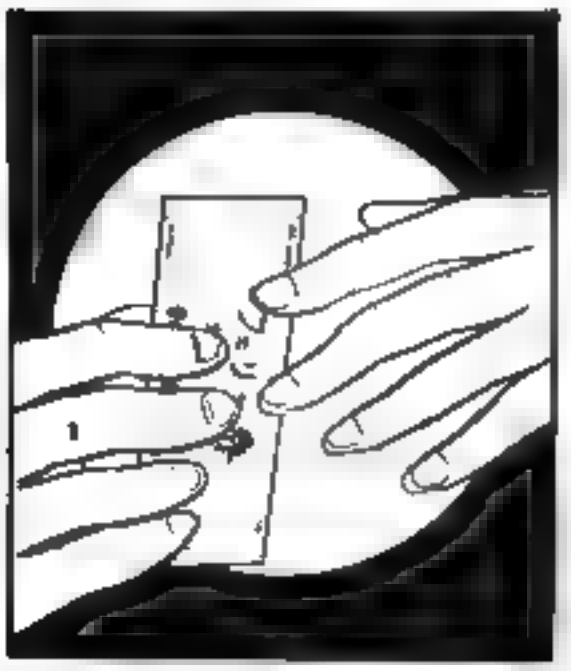

のりば


のりば

HERE, IT'S ON ME.



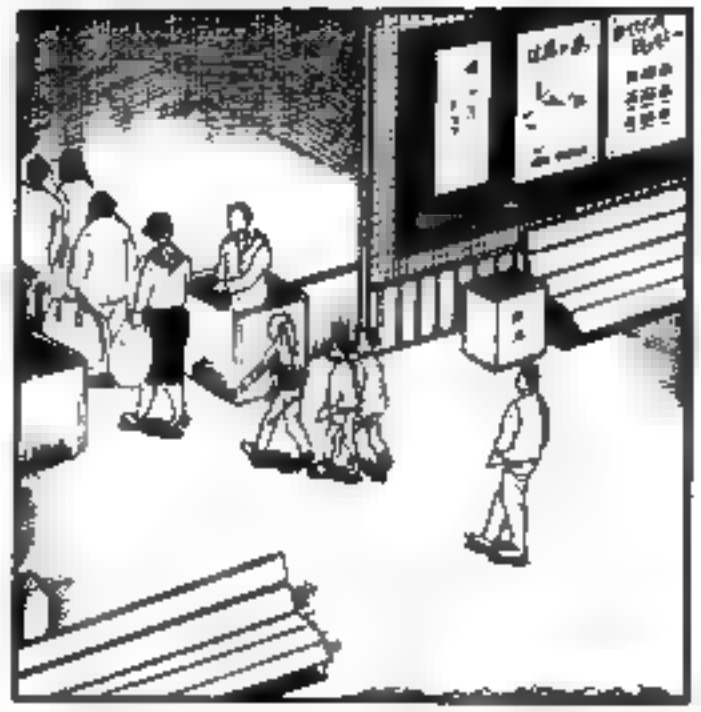
THANKS.

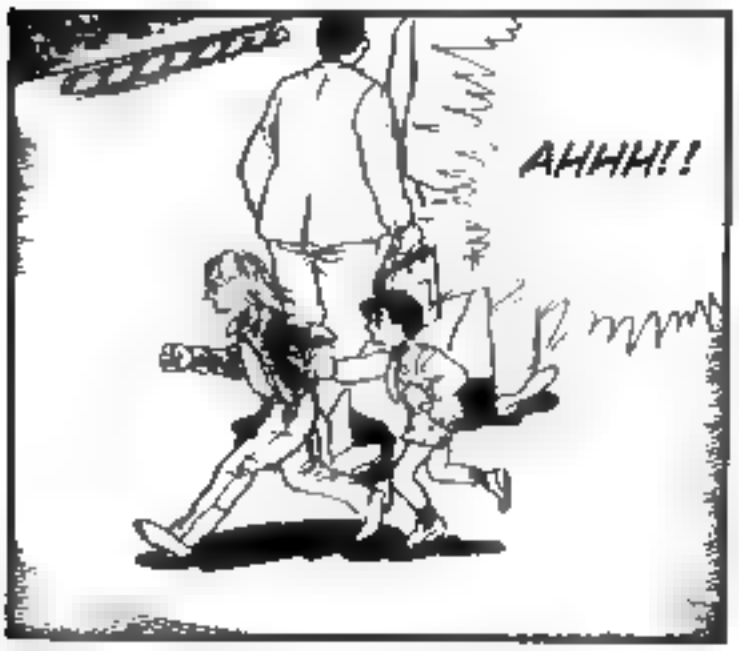


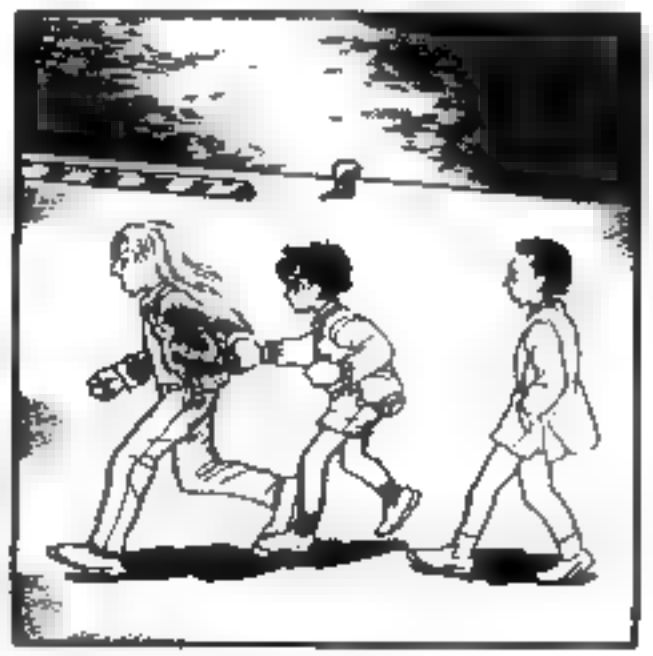
LET'S GO!

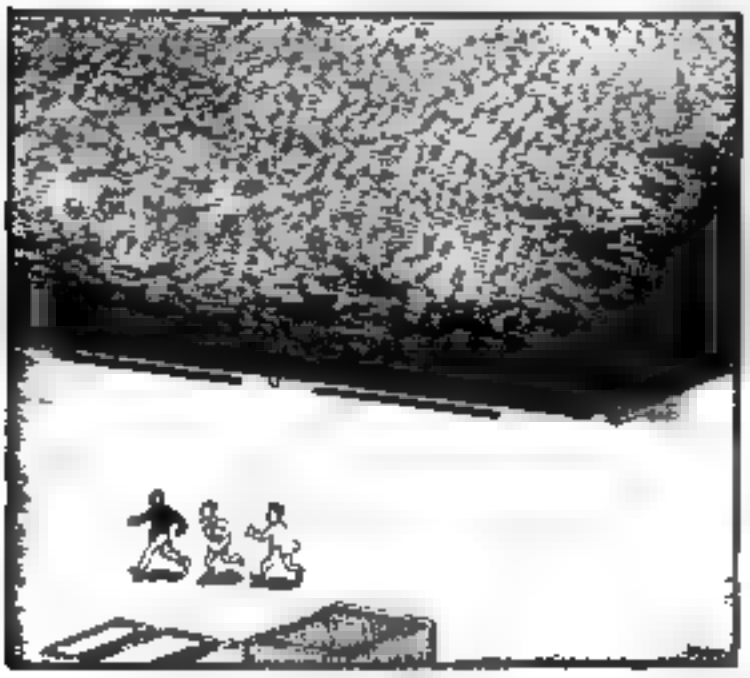
THANKS.
HERE'S YOURS, MATSUDA.

FOR NOW, THAT S. ONCE YOU GET PAID, I'M TAKING OUT A PORTION.



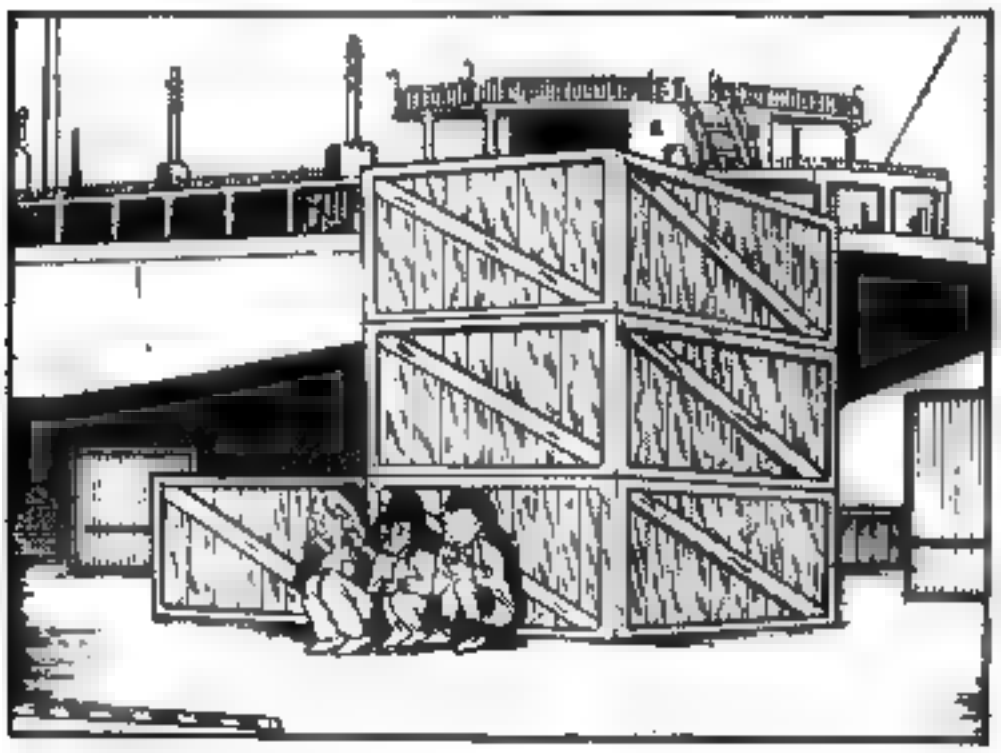

AHHH!!

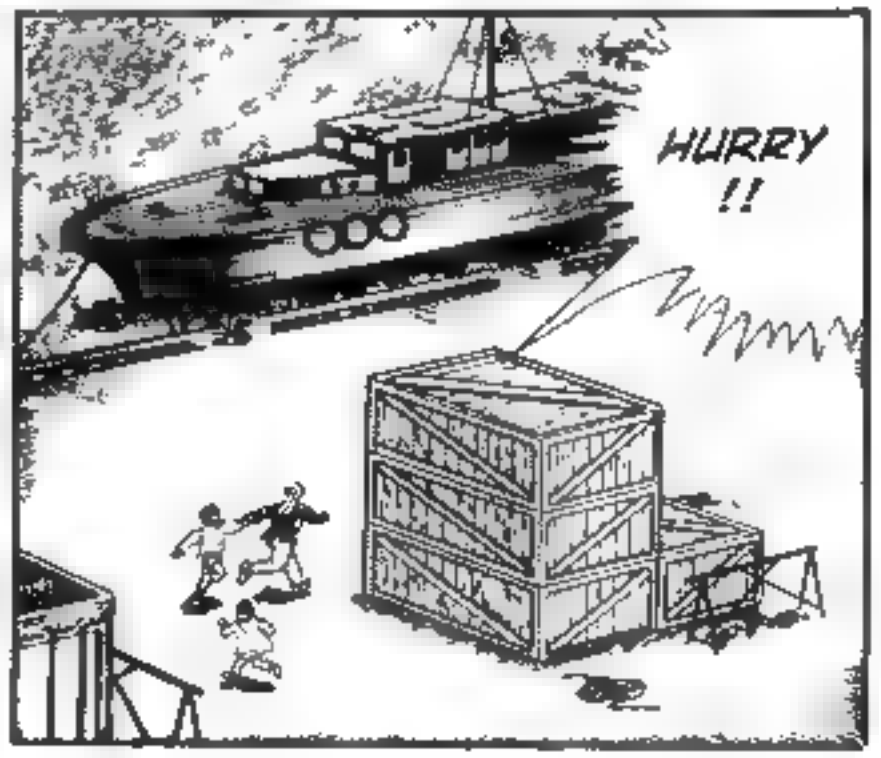




THIS
WAY!!

HURRY!!




HURRY
!!

AHH, THE SHIP'S LEAVING !!

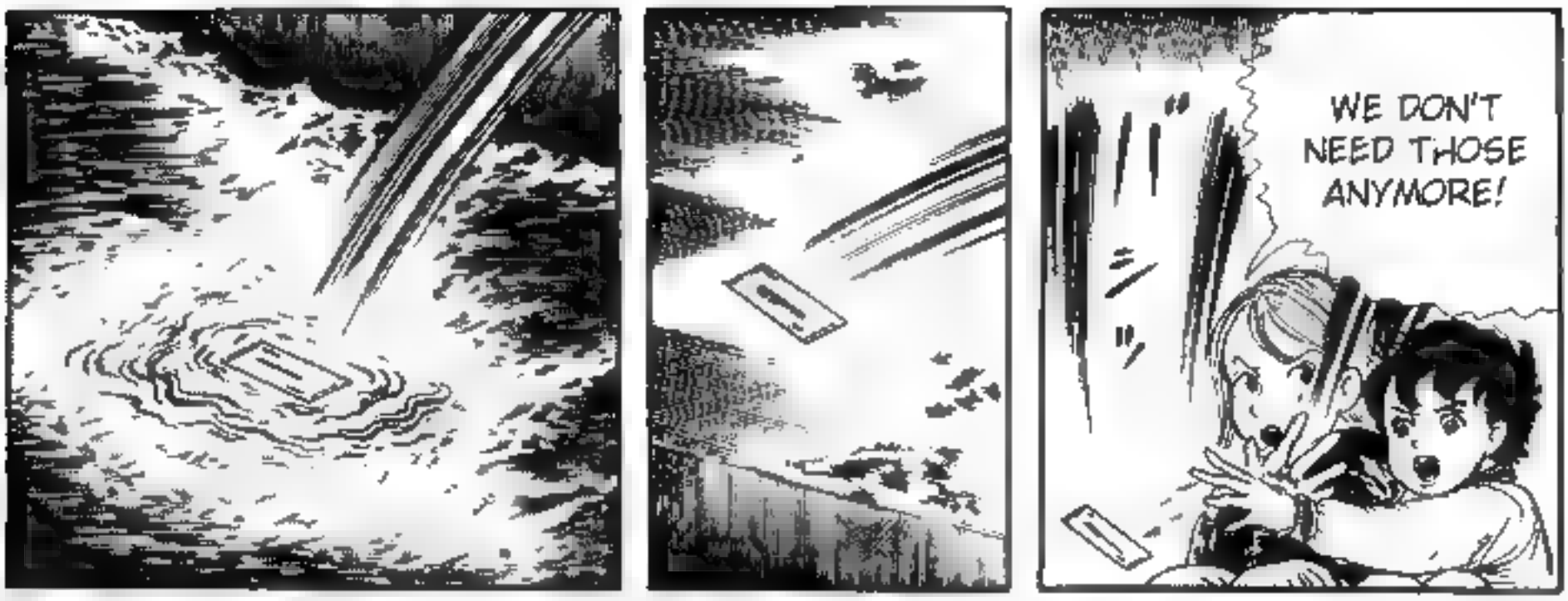
BEEEP

JUST TRUST ME!!

STUPID! DON'T SCREAM!!

B-BUT...THE TICKETS...

BEEP


WE DON'T NEED THOSE ANYMORE!

STAND WATCH .?
WE'RE GOING TO GO TO SADO ISLAND ON A DIFFERENT SHIP AND "STAND WATCH "
DON'T WORRY
WH-WHY NOT?!

I'VE HAD IT WITH THIS.

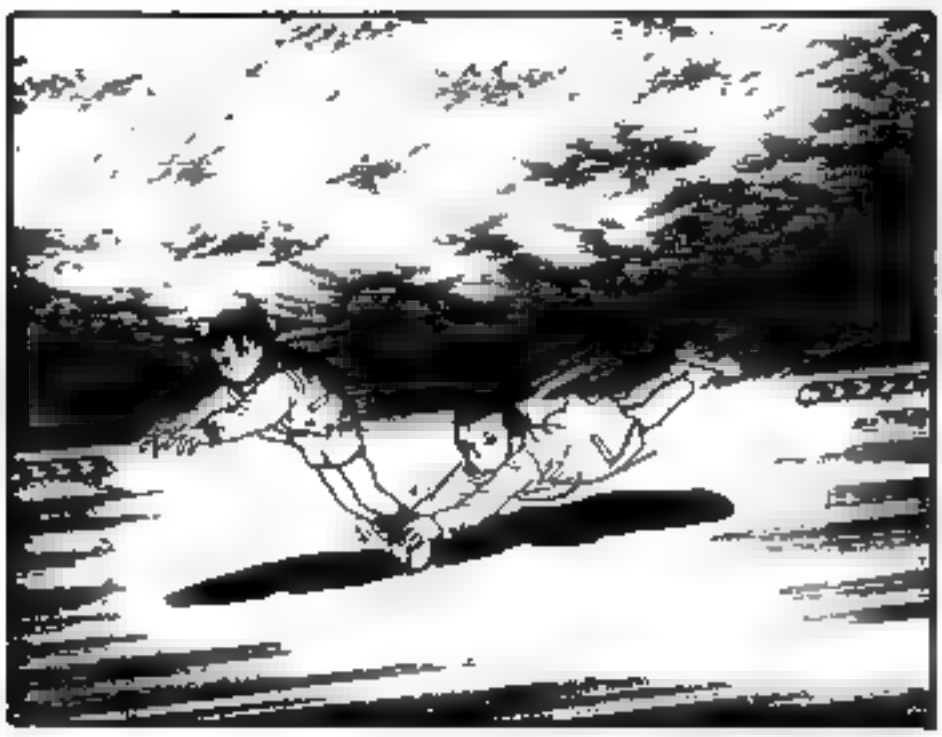
APT.14 - DOG

I'VE HAD IT WITH THIS!!

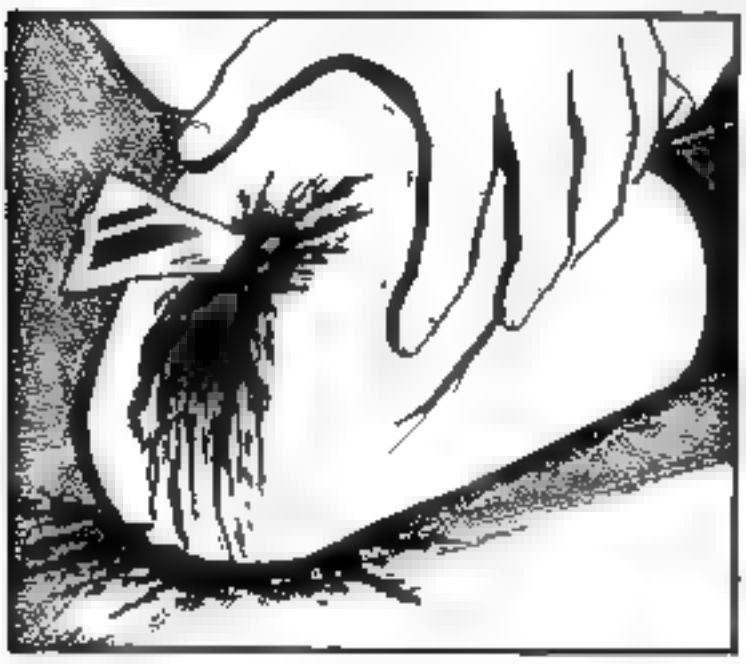
AHH!

I'M GOING HOME !!

WAIT!!



BCH



AWAAAHHH!!

SSSHH!

YOU DUMBASS! THAT'S WHAT YOU GET!!

DON'T SCREAM!! THEY'LL FIND US!!

HEY, YOU GOT A HANDKER-CHIEF?!

DO YOU HAVE A HANDKER-CHIEF...?

IT'S TOO LATE TO GO HOME NOW!!

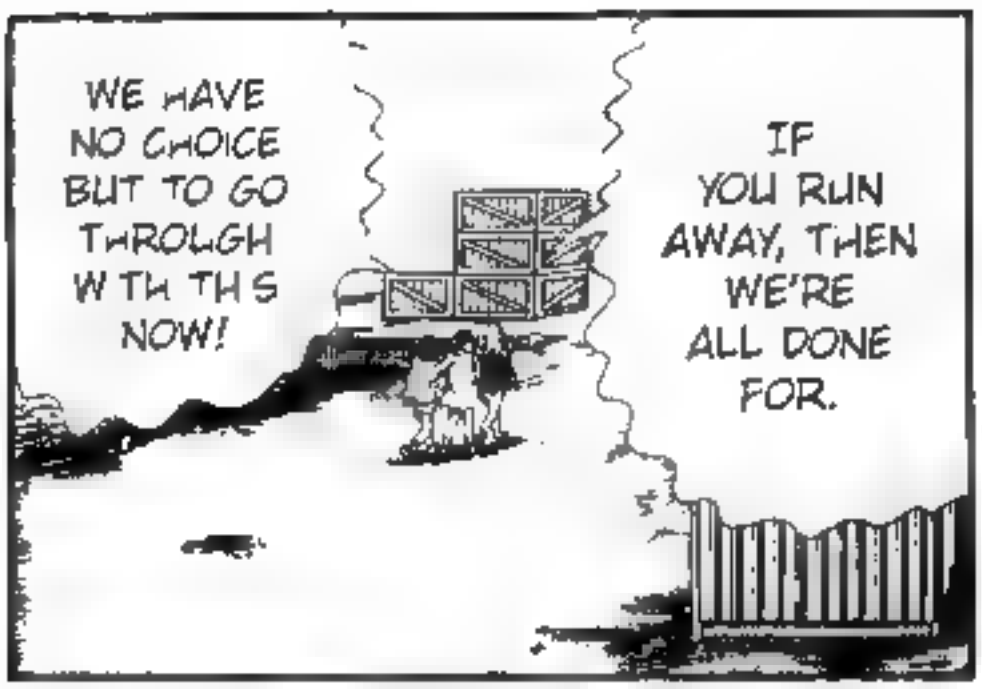
HERE, PRESS THIS ON IT

IT CLOSED.

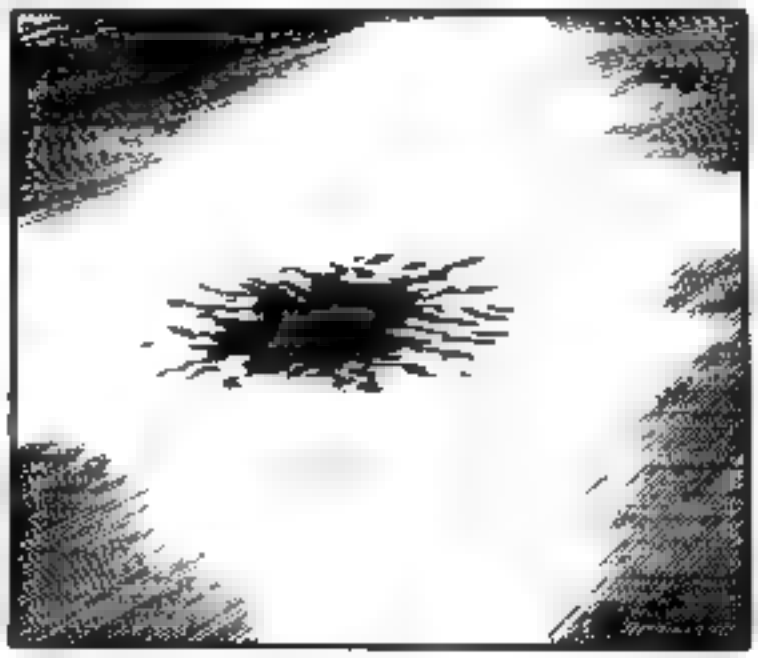
ガシャーン CHACK

RING RING ガラガラ

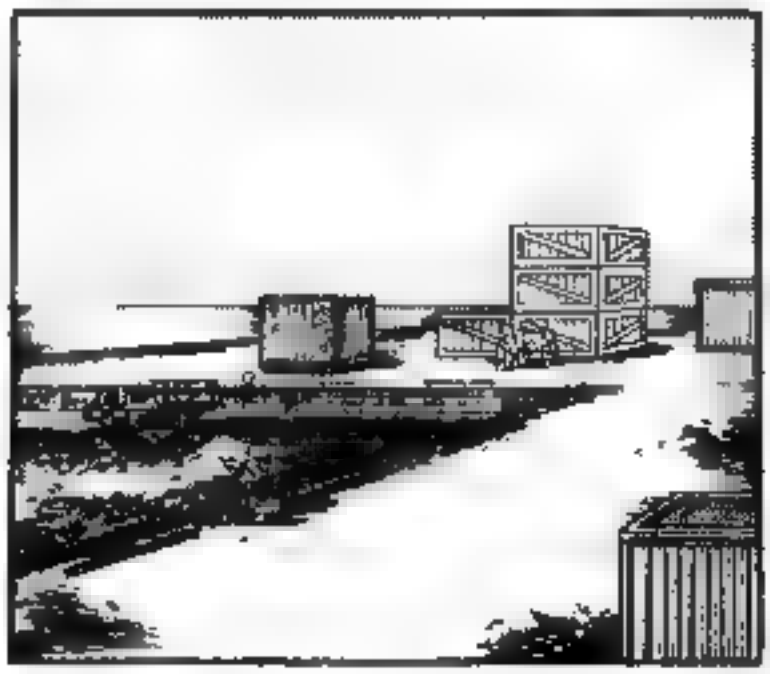
ULULU...

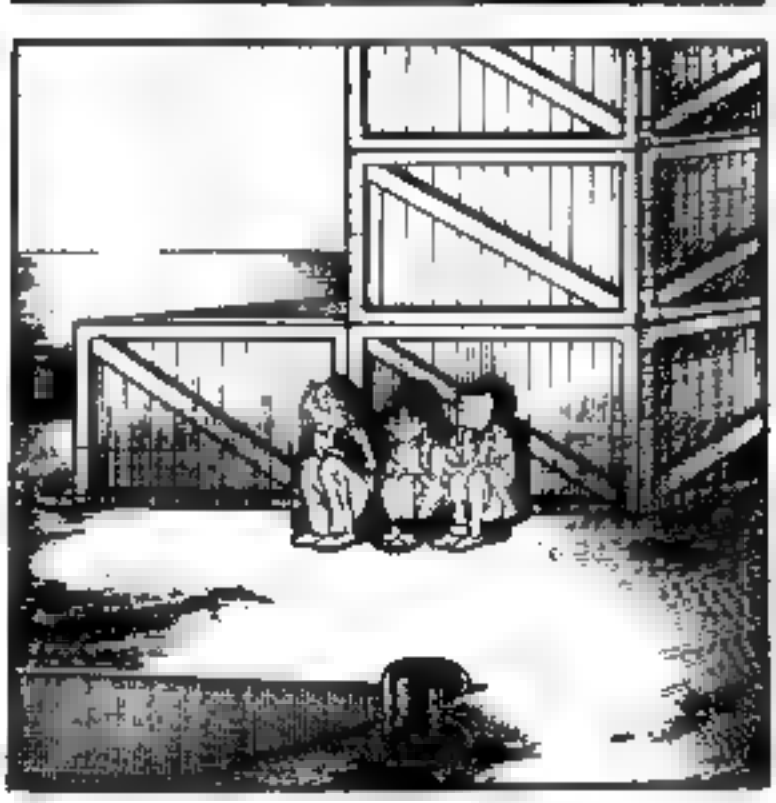

WE HAVE NO CHOICE BUT TO GO THROUGH W TH TH S NOW!
IF YOU RUN AWAY, THEN WE'RE ALL DONE FOR.

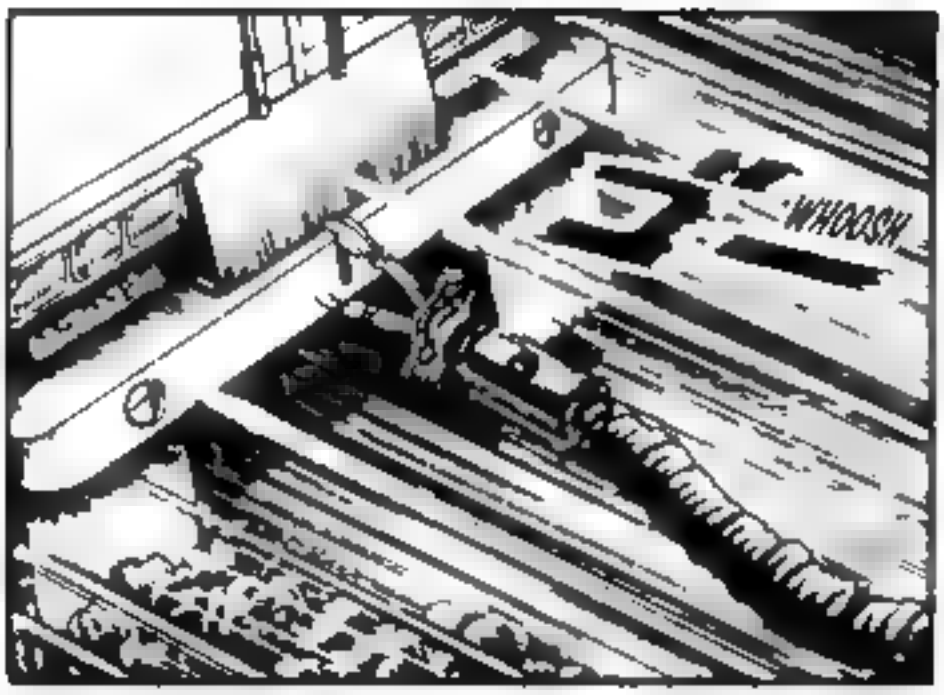
GO BACK TO THE BOXES!!
OH NO! IF WE STAY HERE THEY'LL FIND US!!

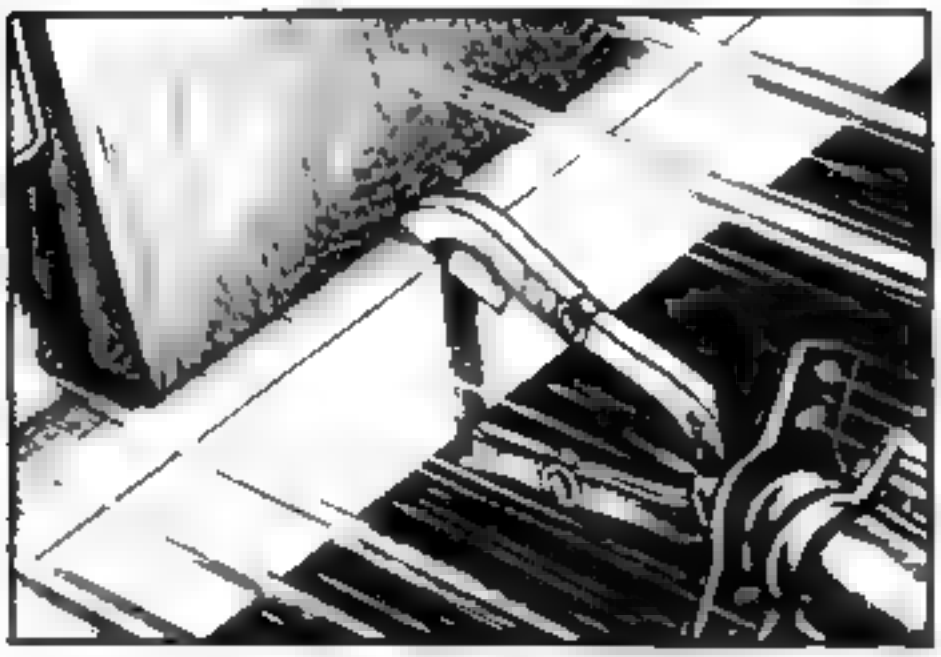


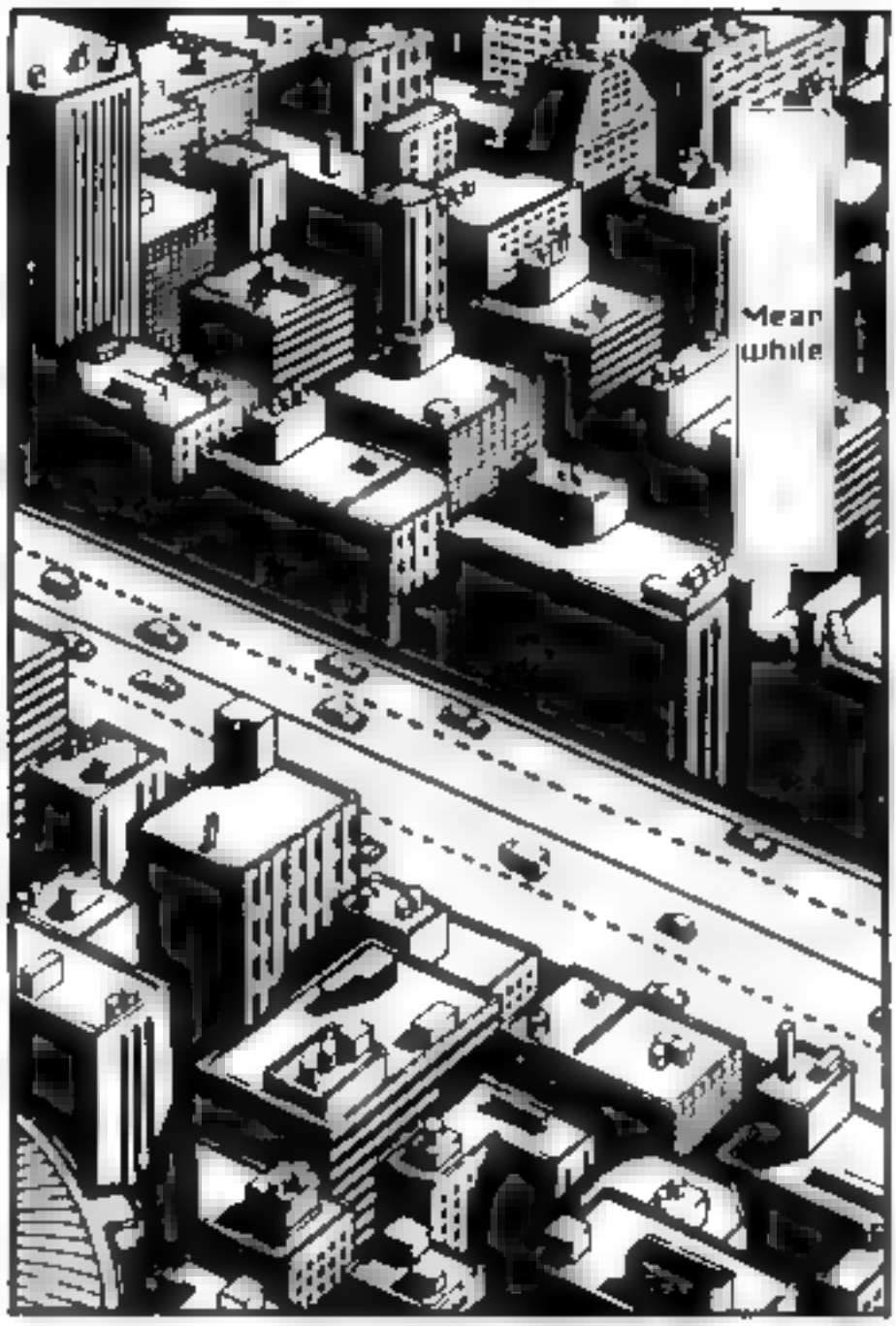
JUST WAIT FOR THE NIGHT TO COME...

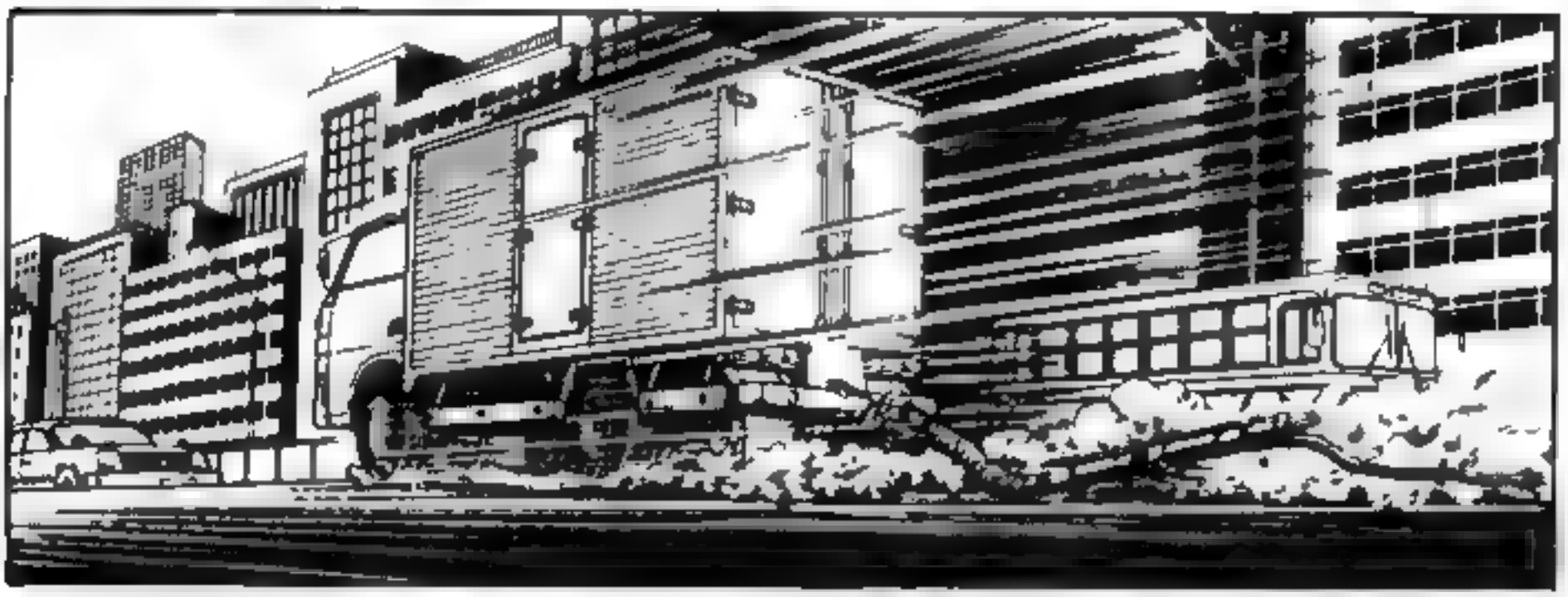


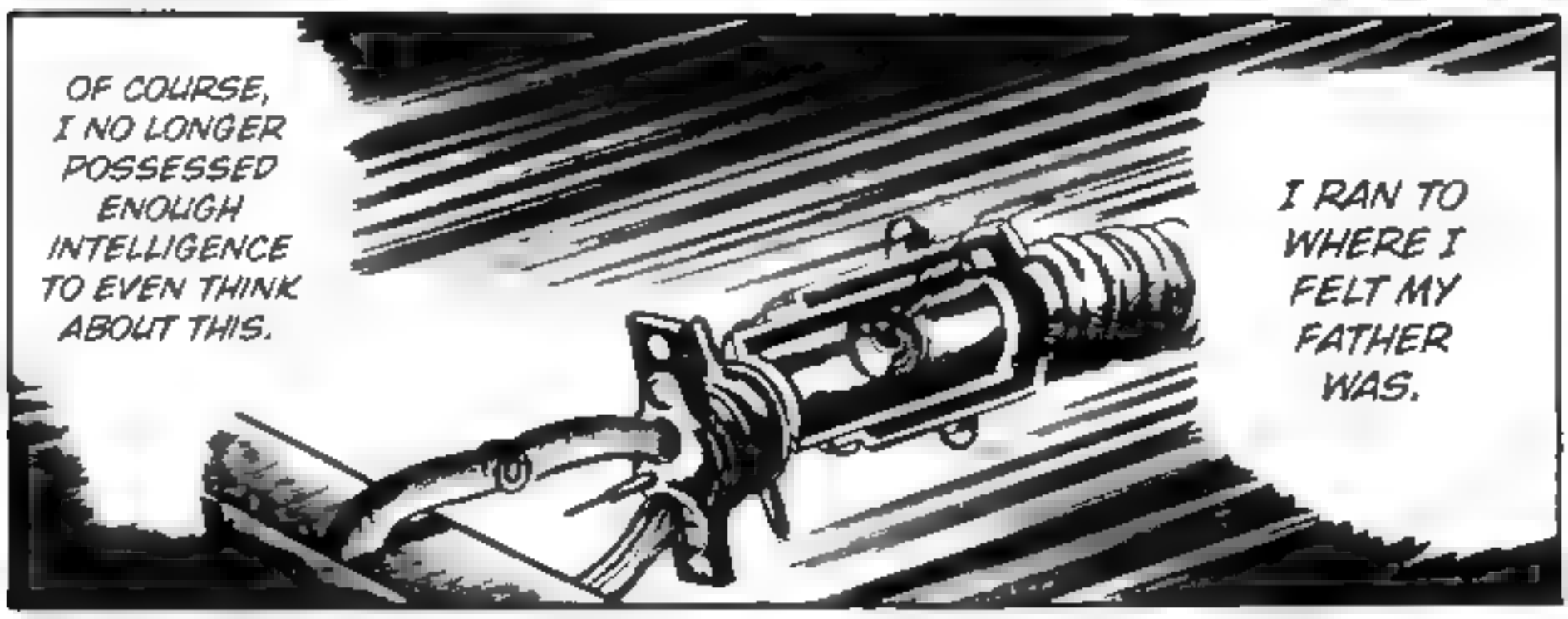



WHOOSH




Mean
while




OF COURSE, I NO LONGER POSSESSED ENOUGH INTELLIGENCE TO EVEN THINK ABOUT THIS.
I RAN TO WHERE I FELT MY FATHER WAS.

YET, I STILL CONTINUED TO RACE TOWARDS NIIGATA, WHERE MY FATHER WAS.

SCREECH

WAS THIS ALSO MY "INSTINCT?"

I HAVE A LITTLE SISTER WHO GOT MARRIED TO A MAN WHO LIVES AROUND HERE.

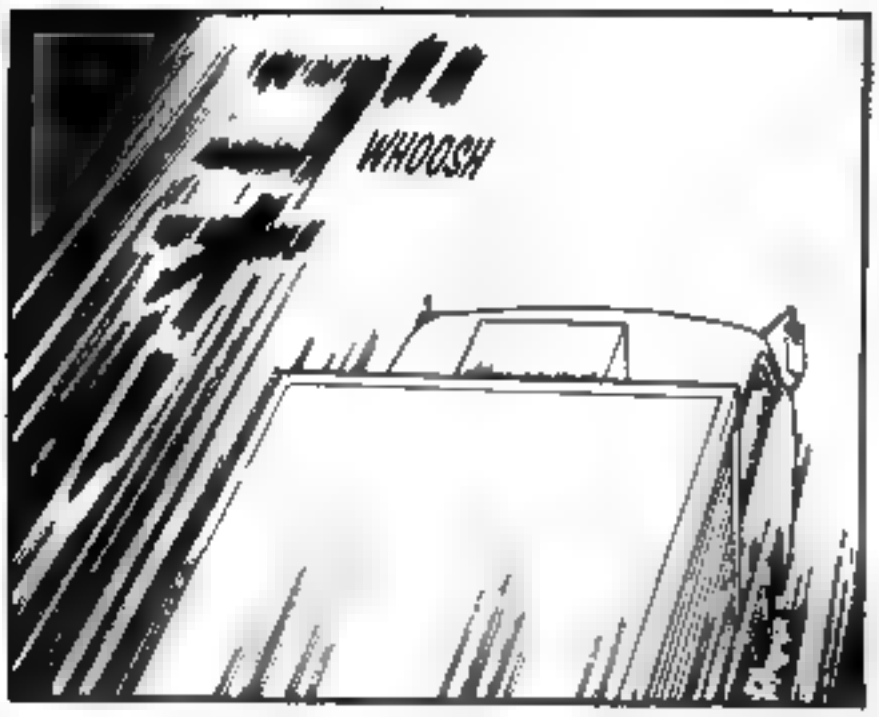
BUT I HAVE A REQUEST.

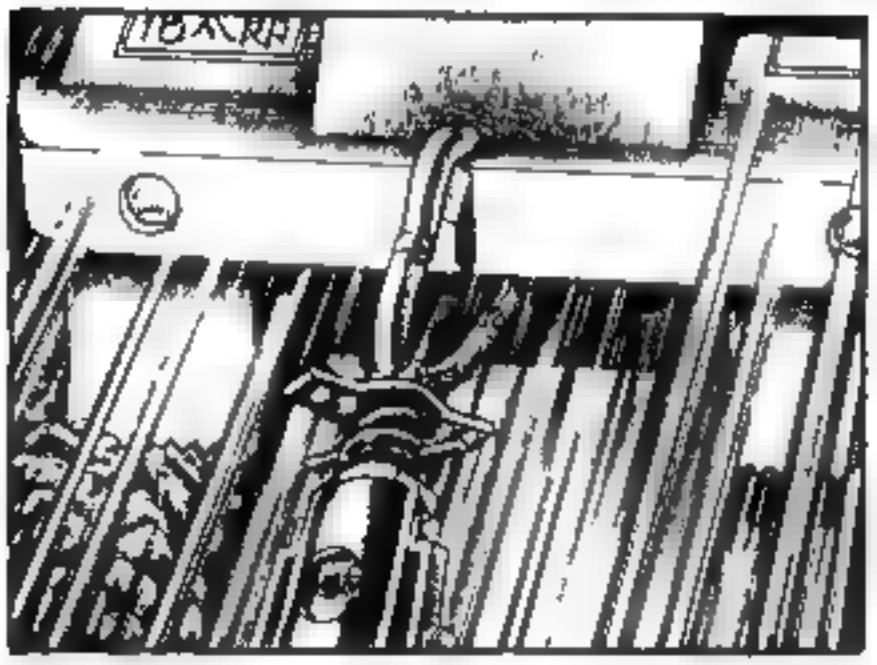
IF WE GO LEFT HERE, WE'LL GET ON A HIGHWAY THAT GOES STRAIGHT TO NIIGATA...

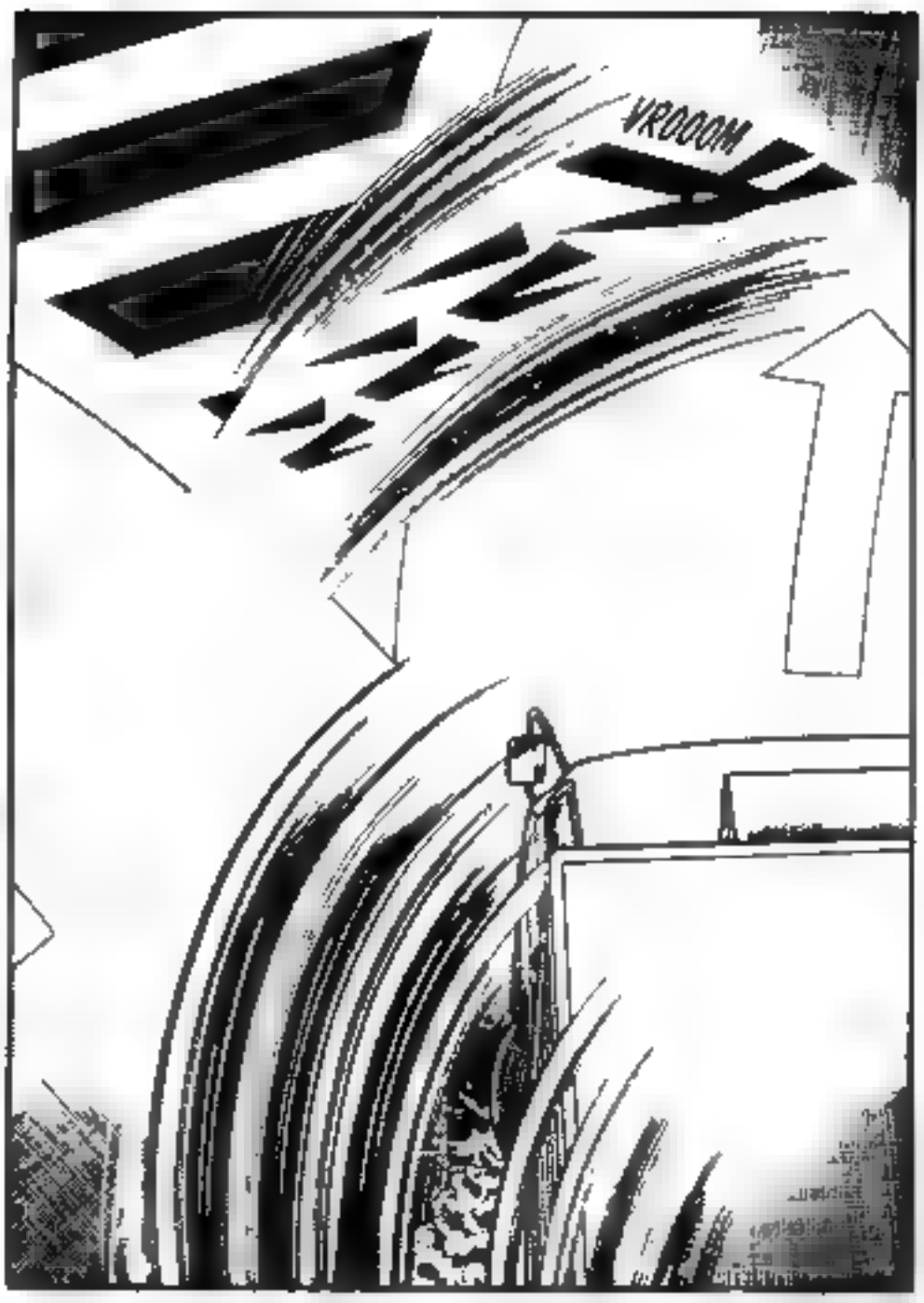
SURE, NO PROBLEM.

SORRY, BUT I'D LIKE TO GO RIGHT INSTEAD...

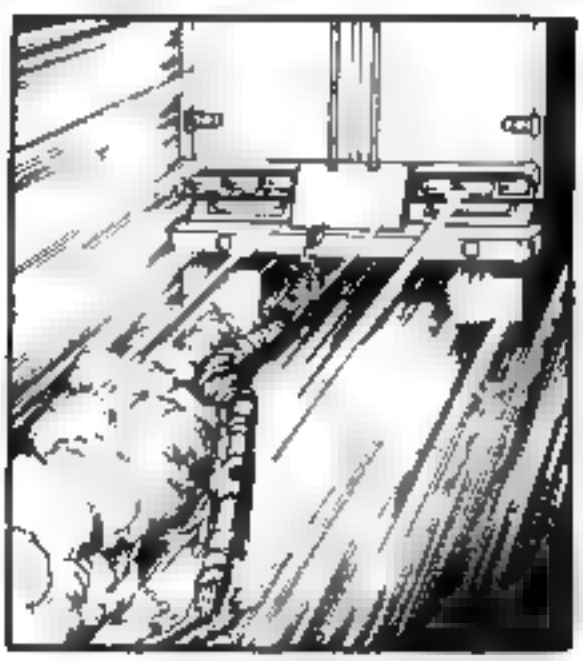
新潟 78Km


WHOOSH

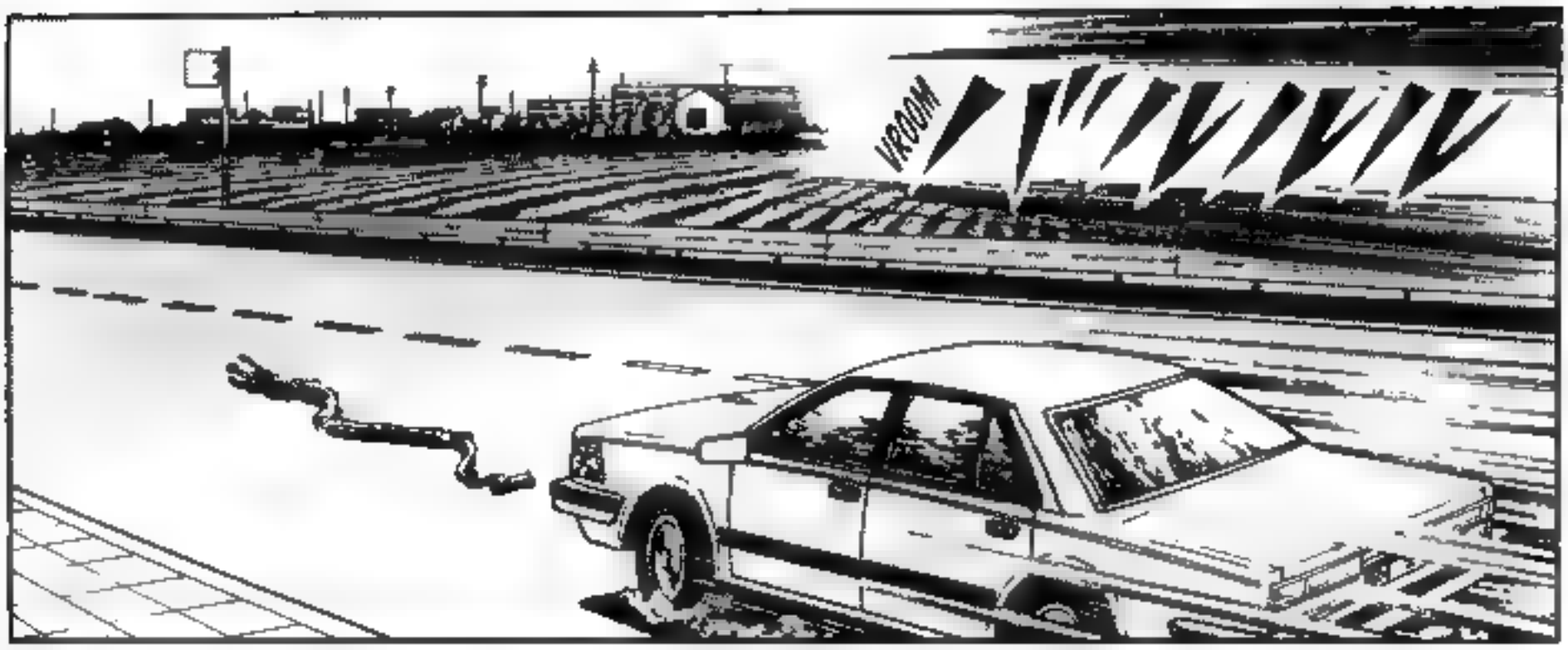


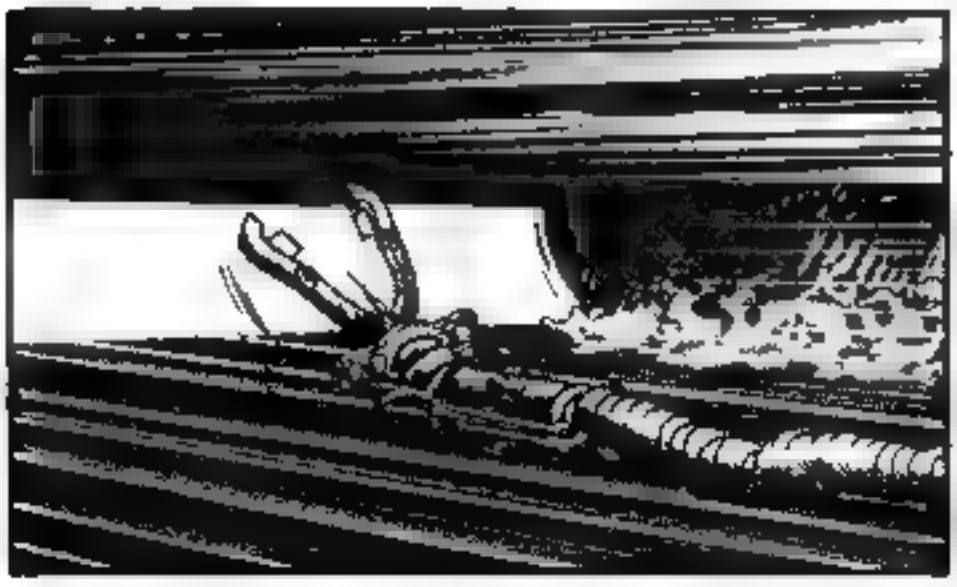

VROOOM

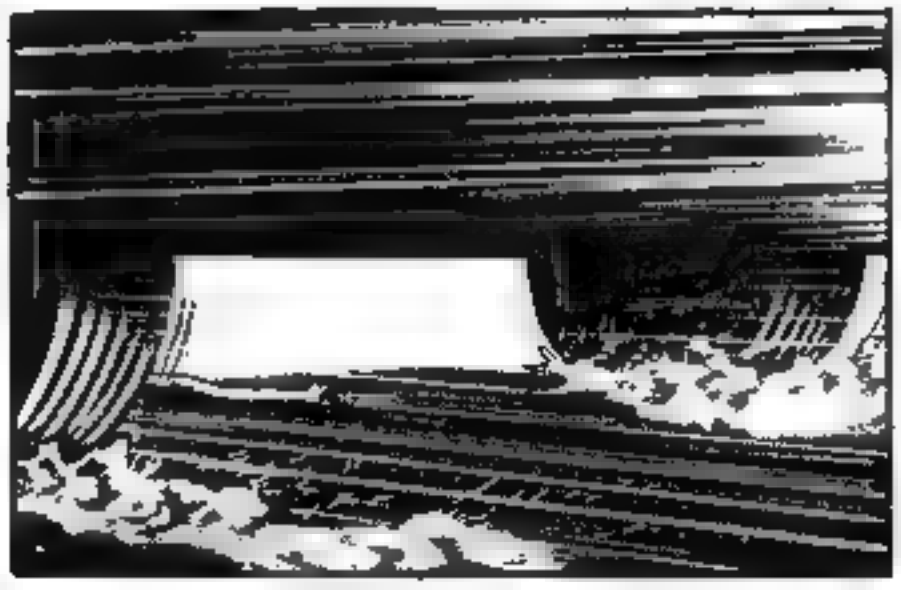
MY IN-
STINCT
TOLD
ME
THIS.

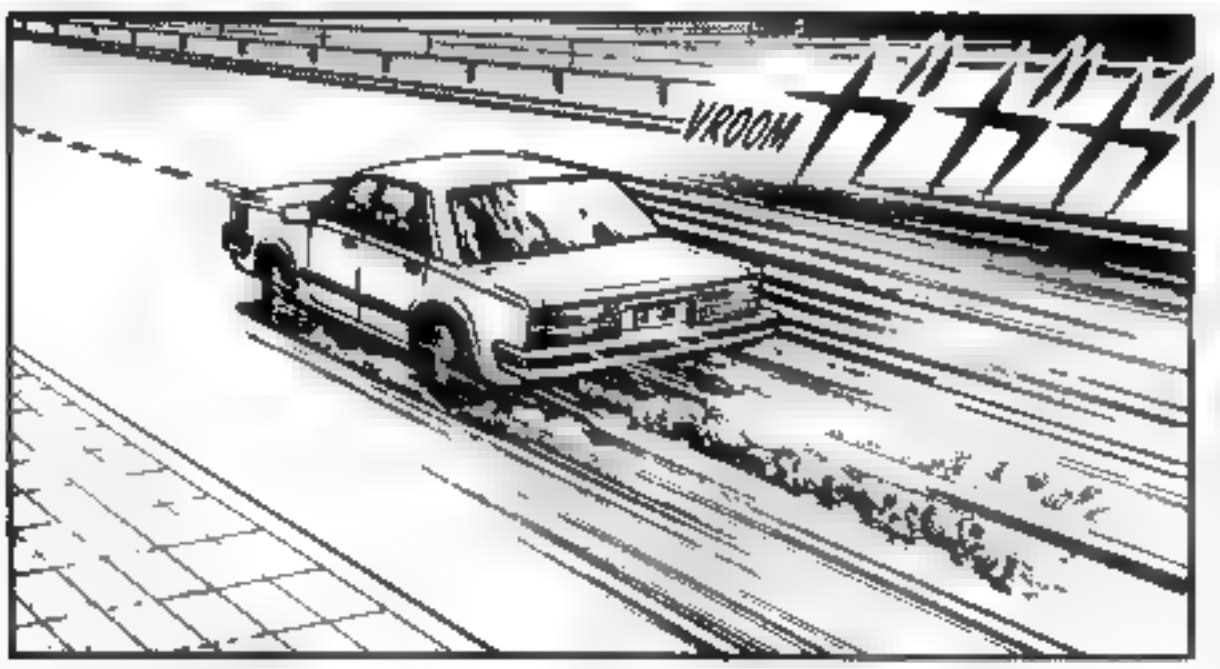


AHH, IT'S
GOING THE
WRONG
WAY!!


VROOM





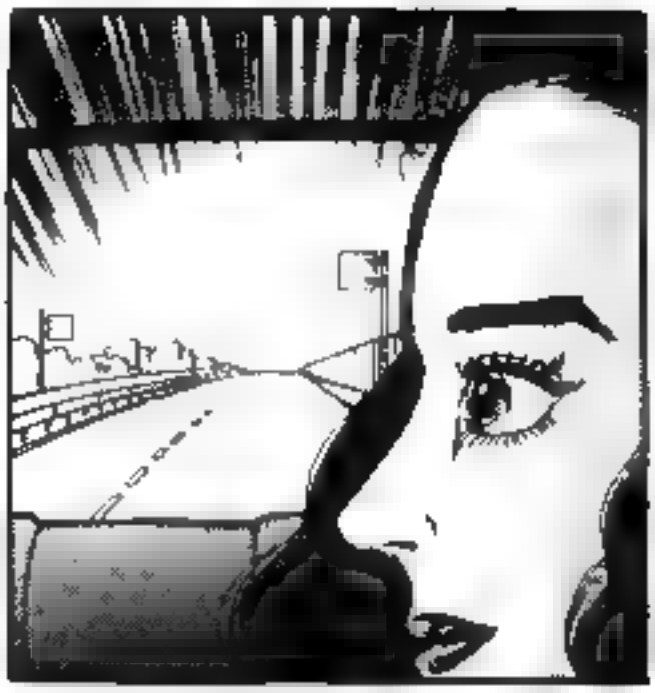

VROOM

SNAP

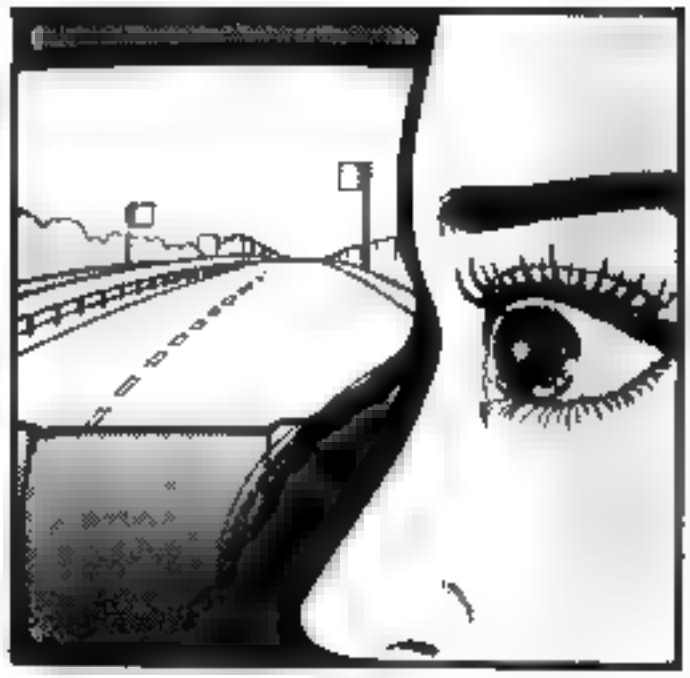
HIT SOME-
THING...

D-DID I...

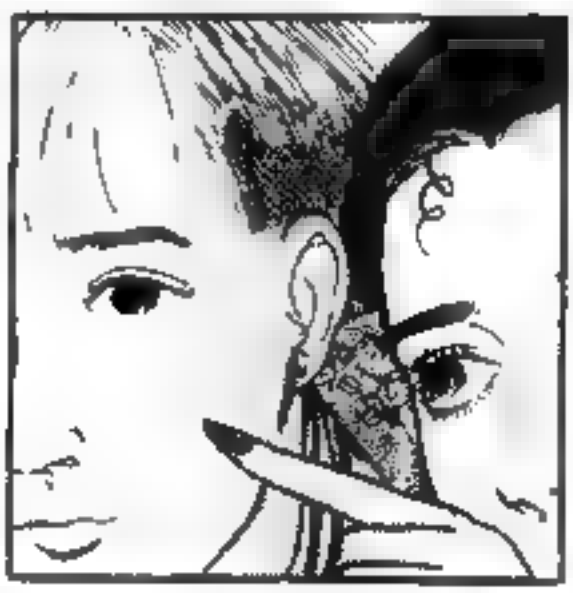
HUH?

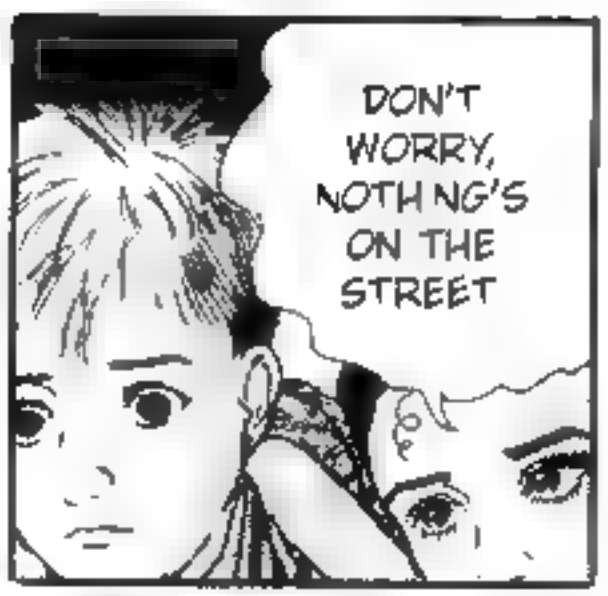


I
DUNNO...



AKIO...




DON'T
WORRY,
NOTH NG'S
ON THE
STREET

STOP
BEING SO
WORRIED.

PHEW... I'M SAVED.

I STILL LIKE YOU. -MARIN

SA-TORU

GOOD, I STILL REMEM-BER.

I BEGGED THE CAR TO MOVE FASTER.

FASTER! FASTER! TO FATHER!!

IT'S LIKE SOME-THING'S STUCK...

SOMETHING'S WRONG WITH THE CAR!

VROOM

HUH?

VROOM

ガ"ッ

PRESS

OK.

TRY PRESSING HARDER ON THE PEDAL...

ゴオ"ッ

WHOOSH

ゴオ"ッ

WHOOSH

SCREECH

ガ"ガ"ガ"

ガ"ガ"ガ"

ガ"ガ"ガ"

ALL OTHER SFX: "RATTLE"

SFX: "RATTLE"

SFX: "RATTLE"

LET'S TRY AND GO EVEN FASTER.

PRESS

STOP THE CAR!!

STOP IT!!

I-IT WON'T STOP!!

KYAA AA!!

SCREECH

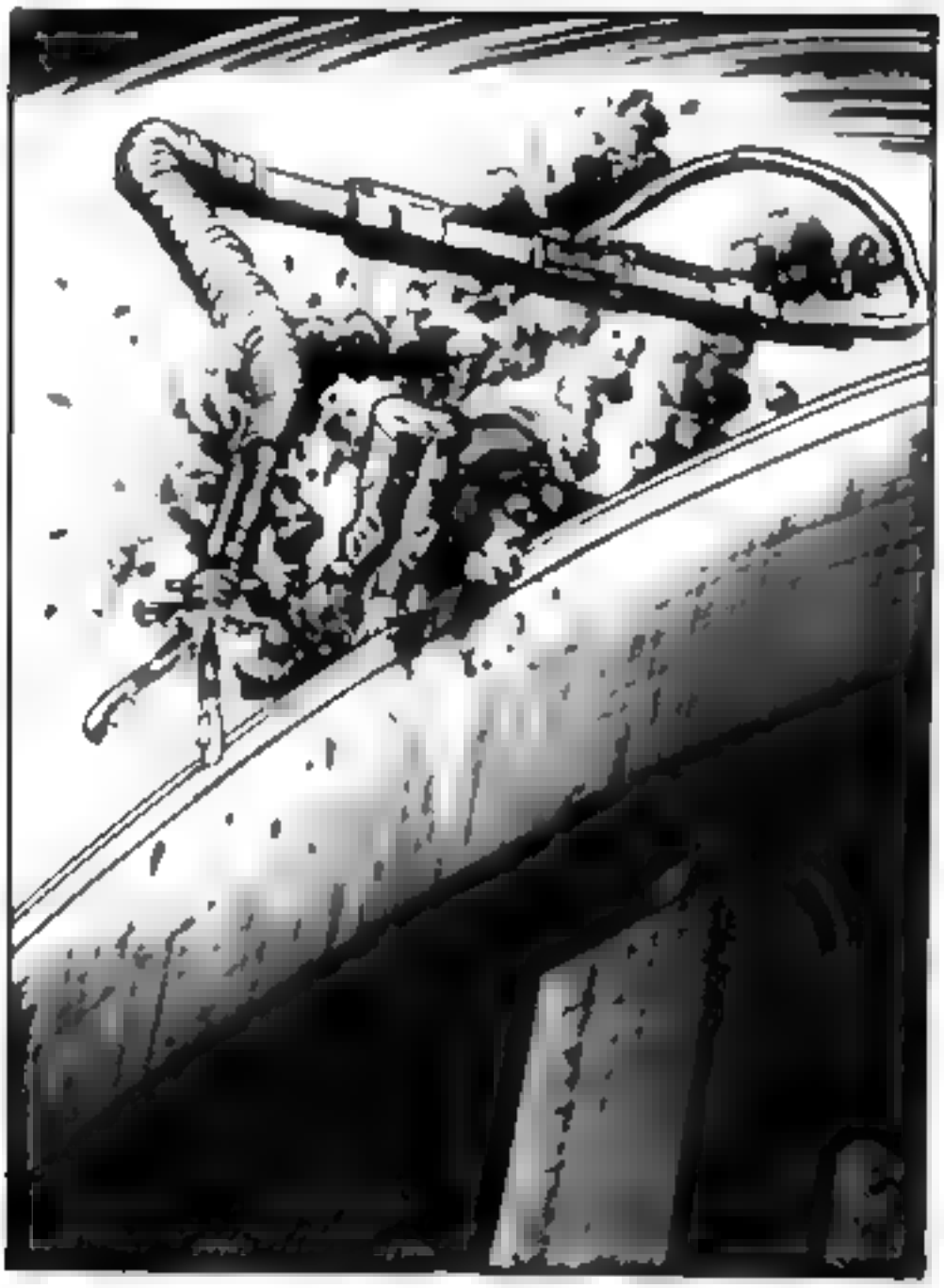
SCREECH

BAM

GYAAA HHH!!

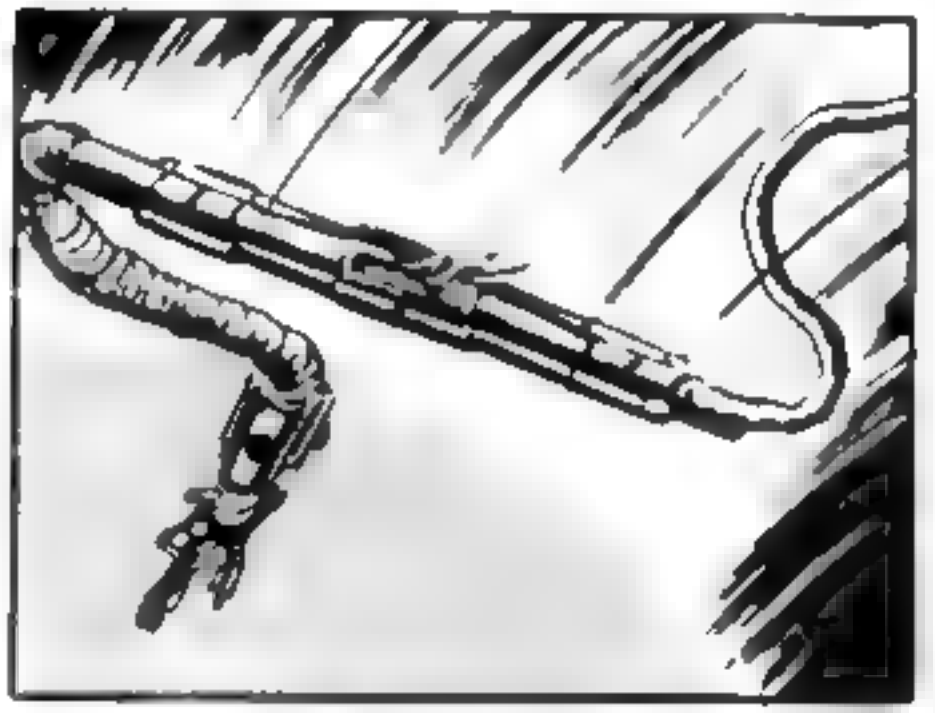
VROOM

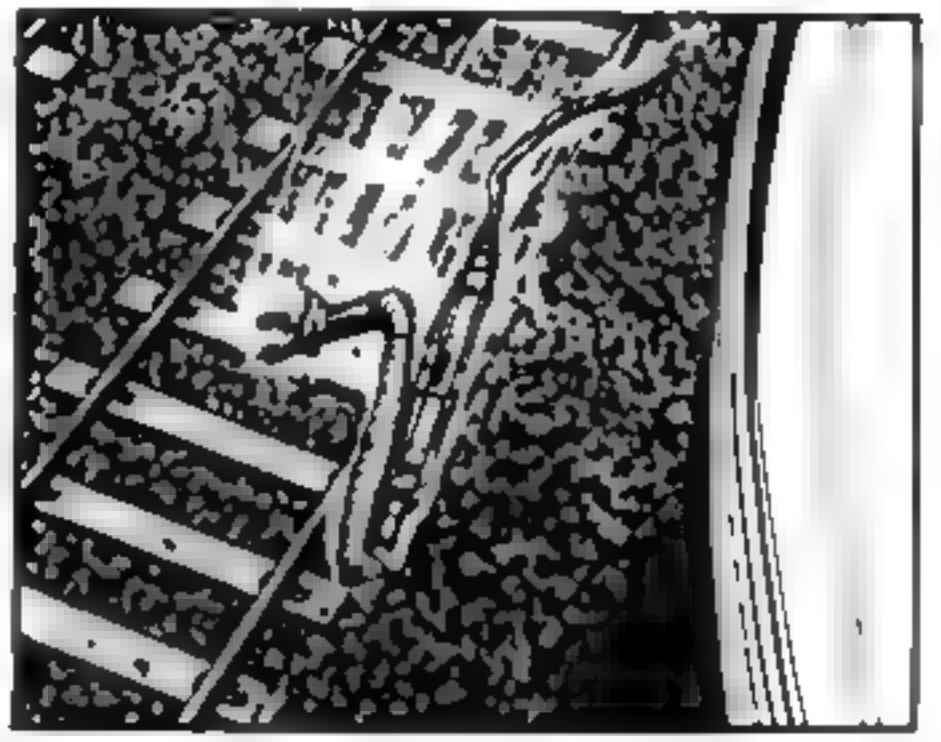
GYAA AAAH-HH!!

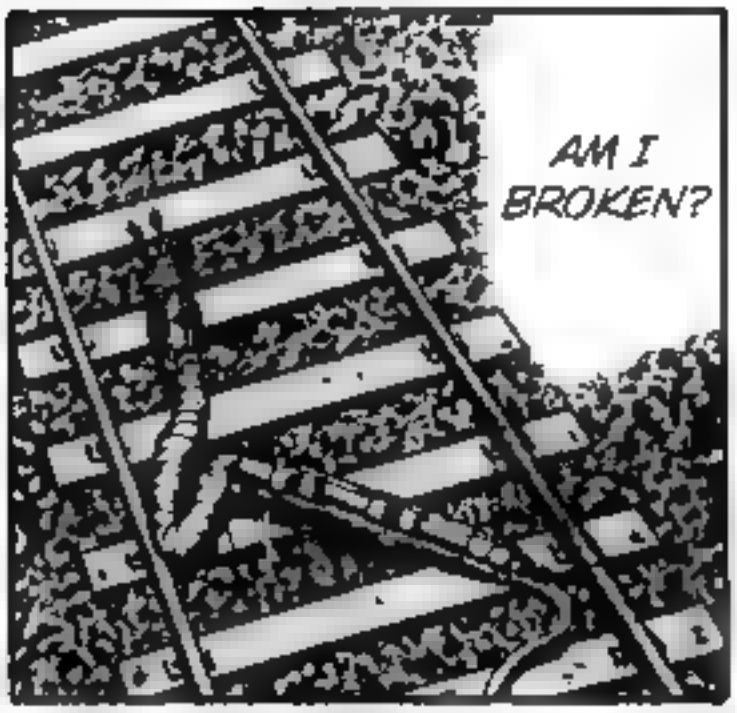


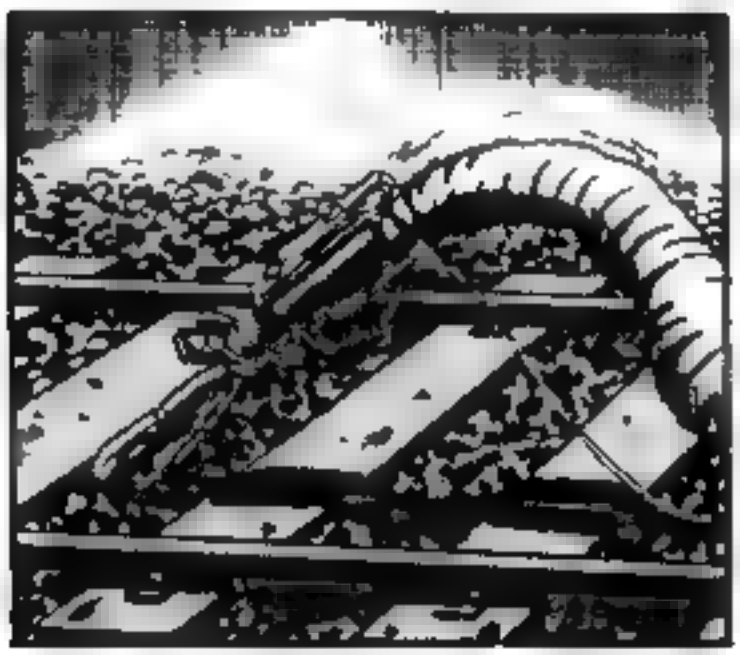
GYAAA
HHH!!

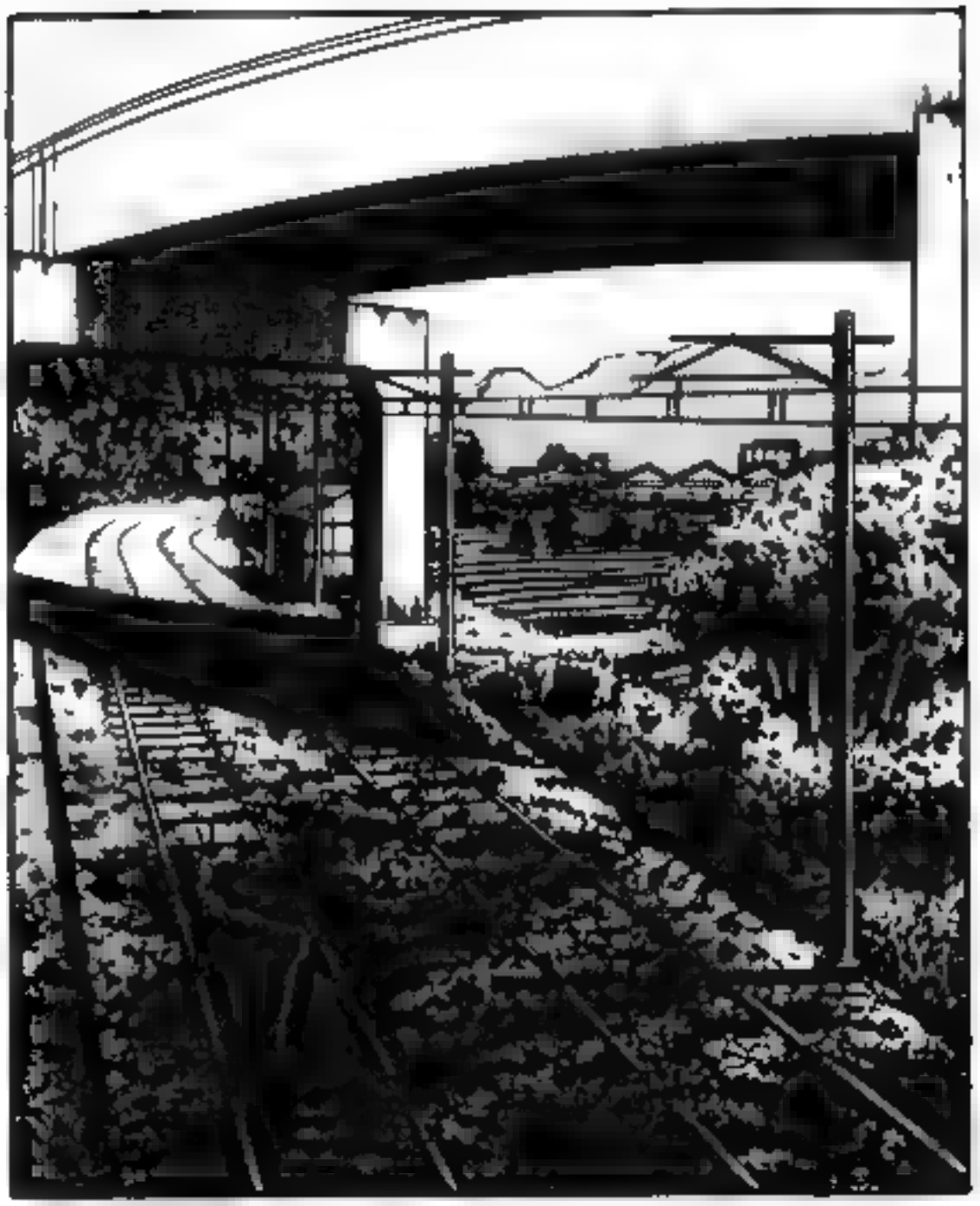
ガキ×

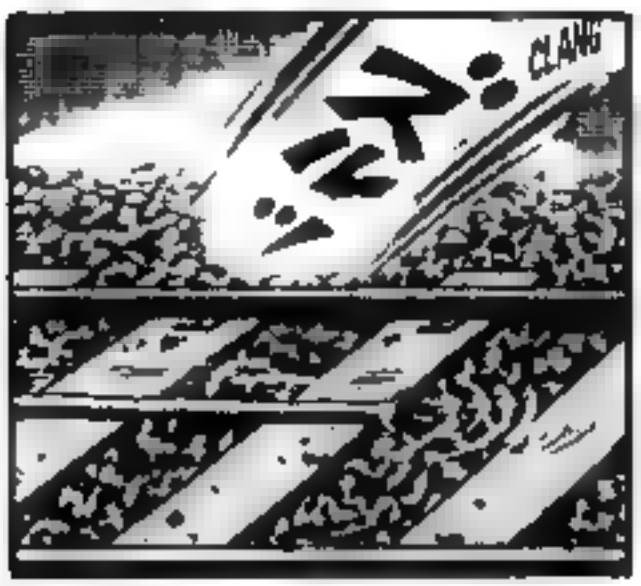




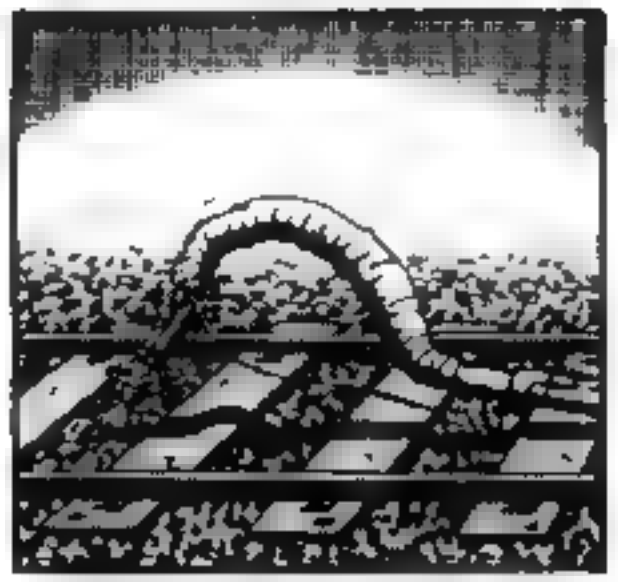

AM I BROKEN?

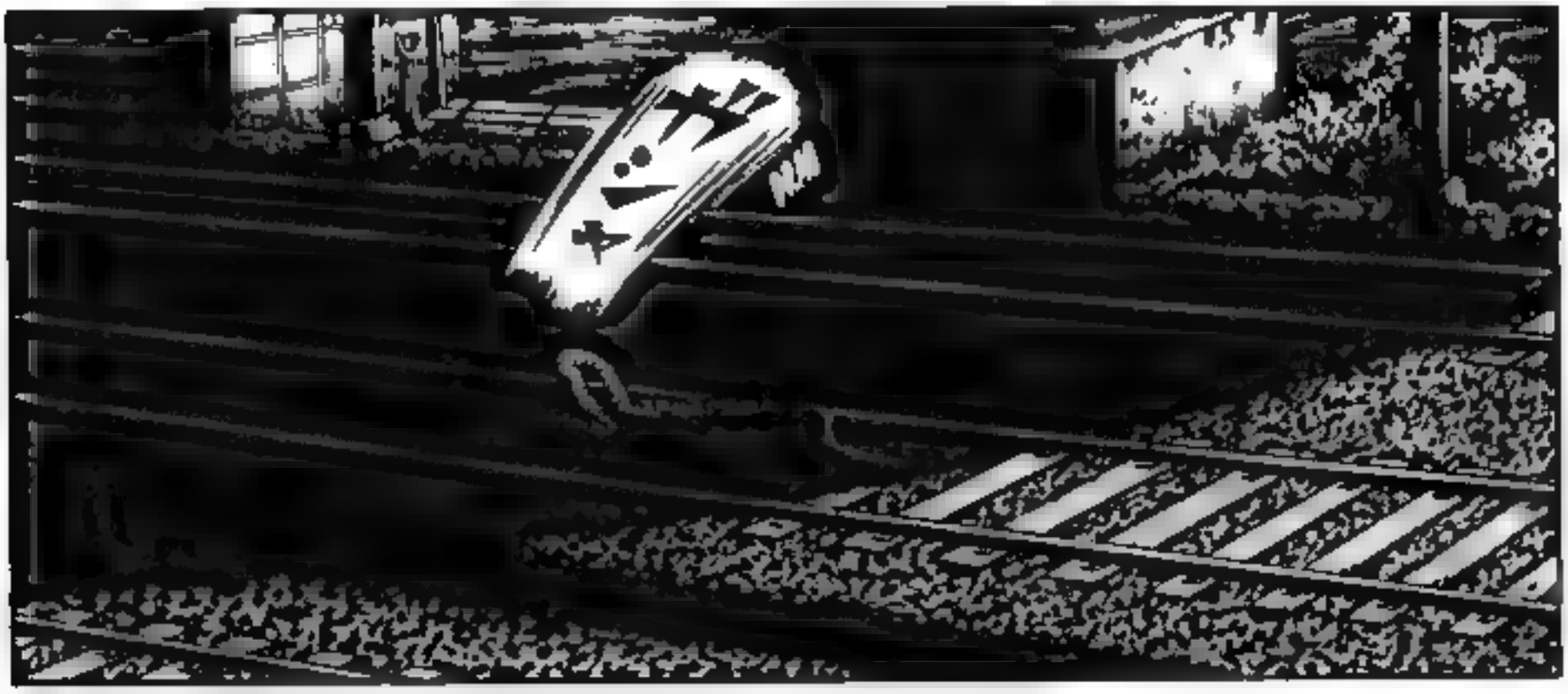


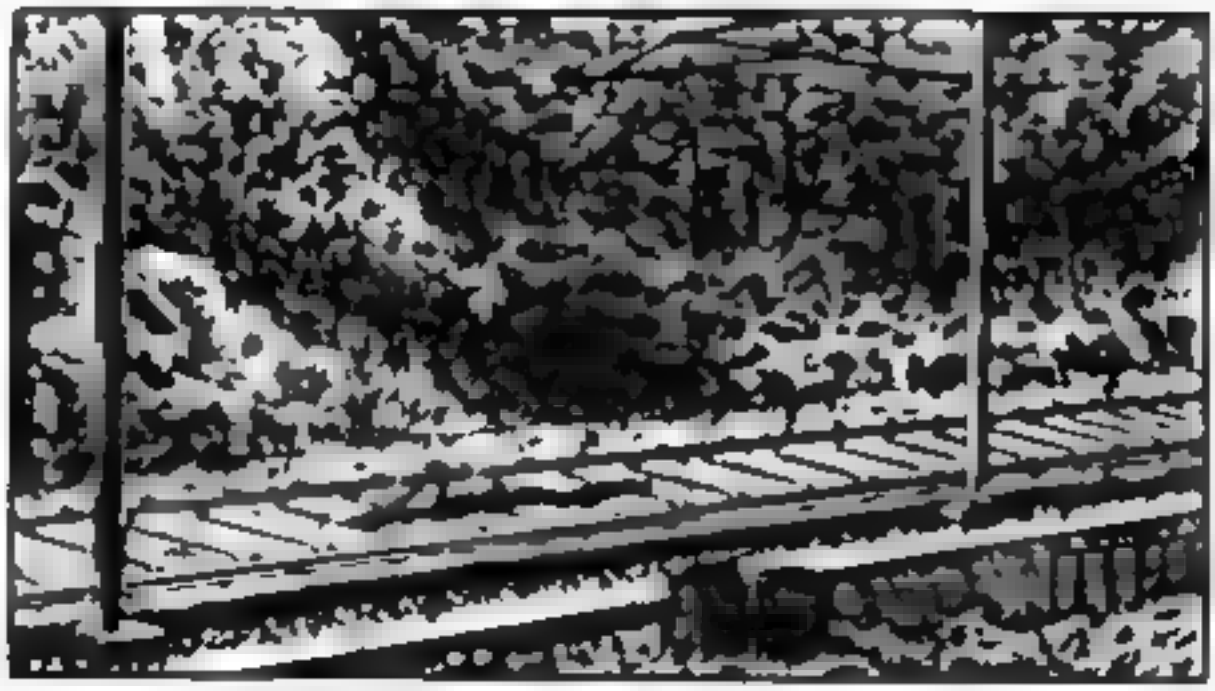


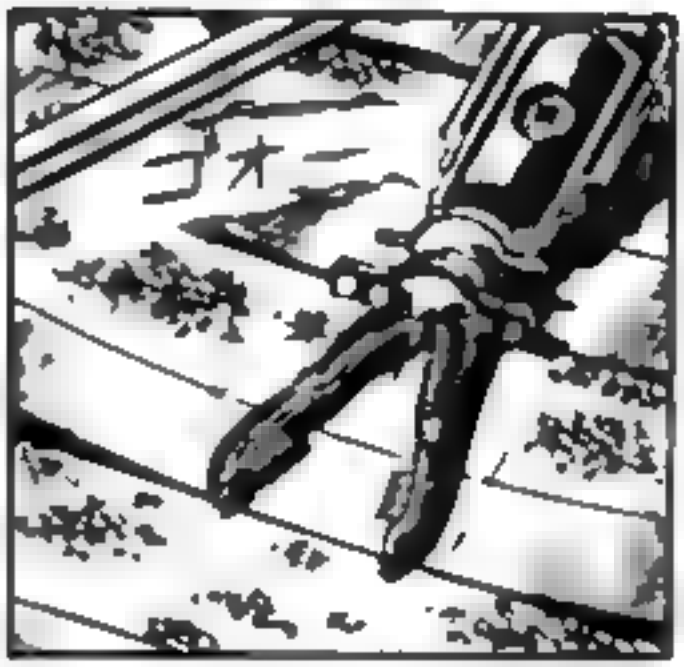

CLANG

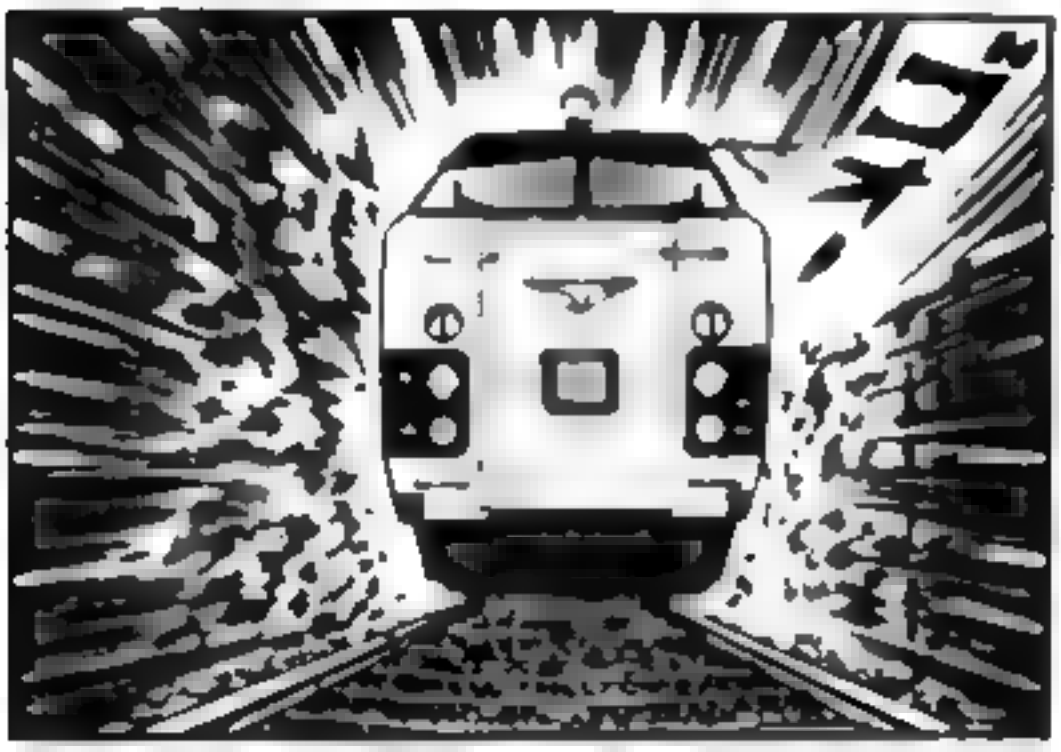
I CAN MOVE

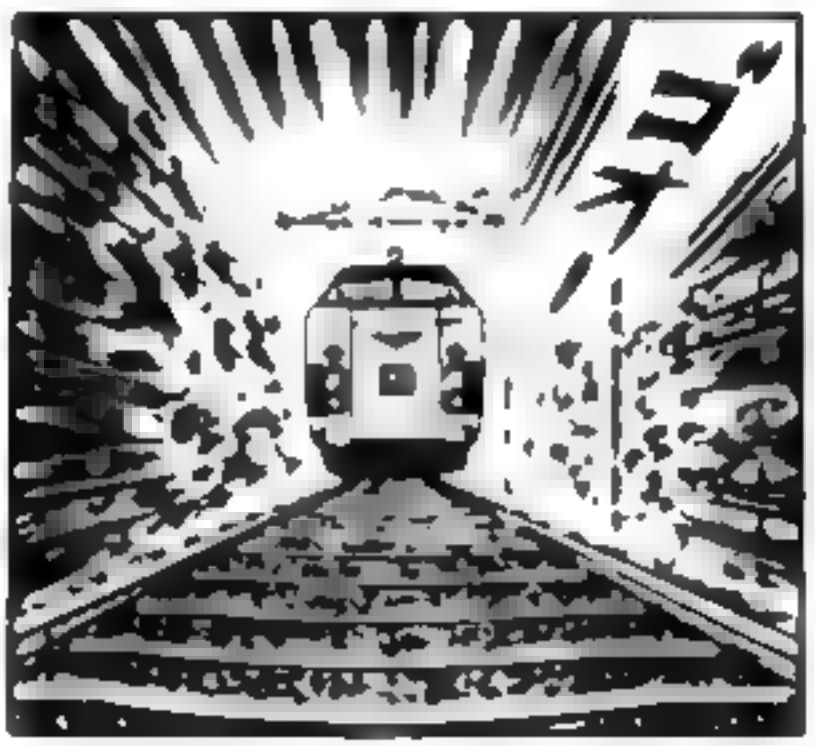












ALL OTHER SFX: "WHOOSH"

ゴオー

THE MACHINE IS AIMING FOR ME!!

ゴオー

O-OH NO!!

ゴオー

ゴー

I CALLED FOR HELP.

ゴー

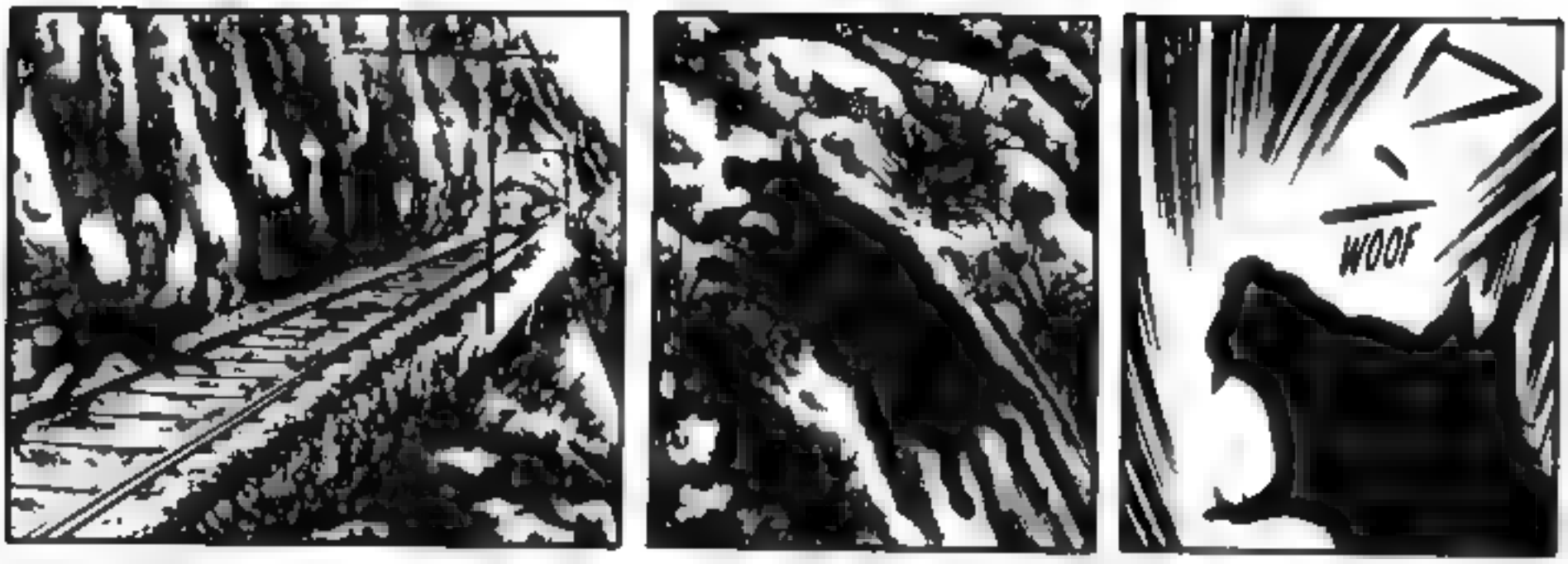
SOME-ONE!!

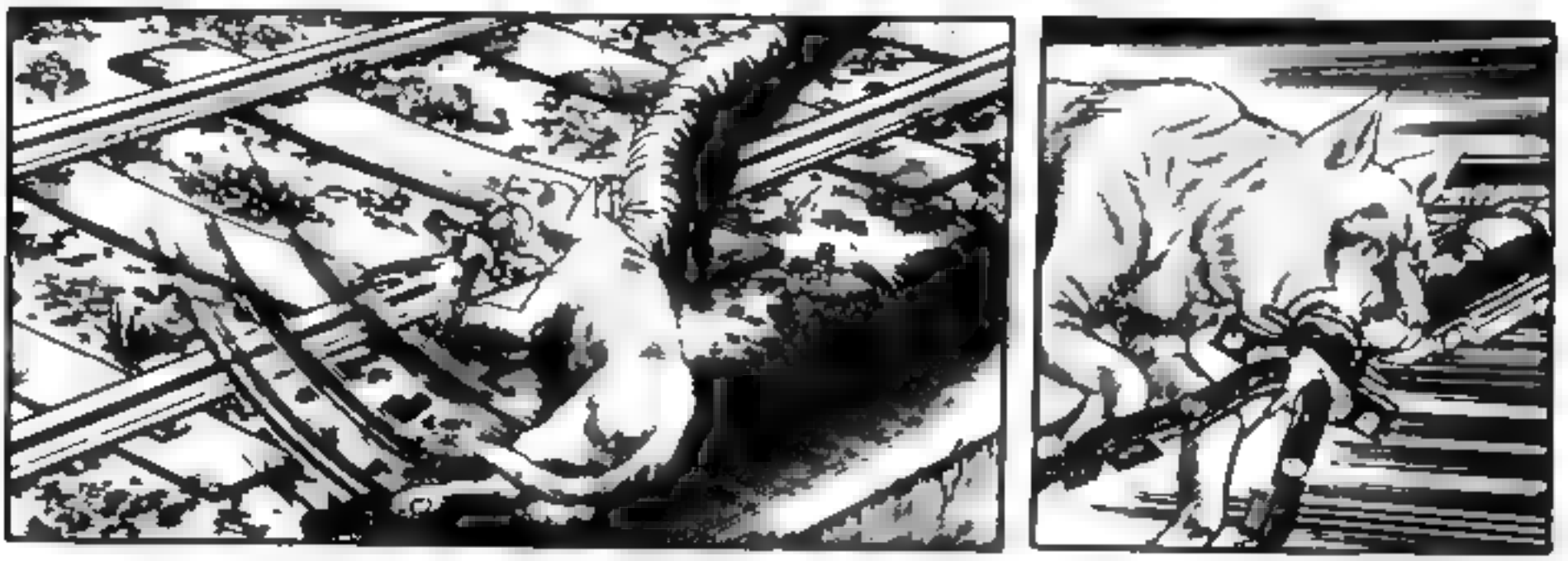
ゴオー

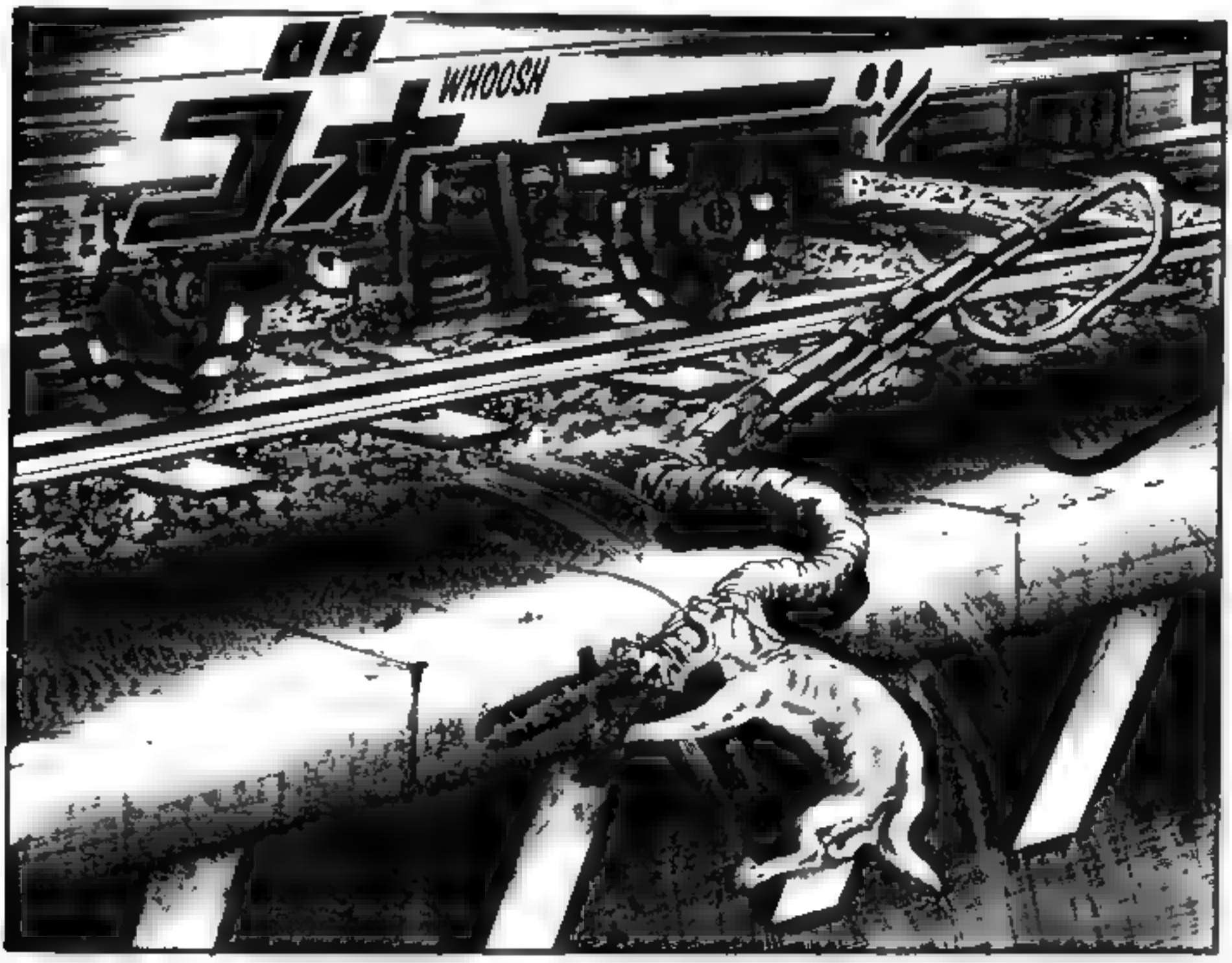
ゴオーッ

BUT MY SHOUT COULDN'T REACH THE HEART OF ANY HUMANS ANYMORE.

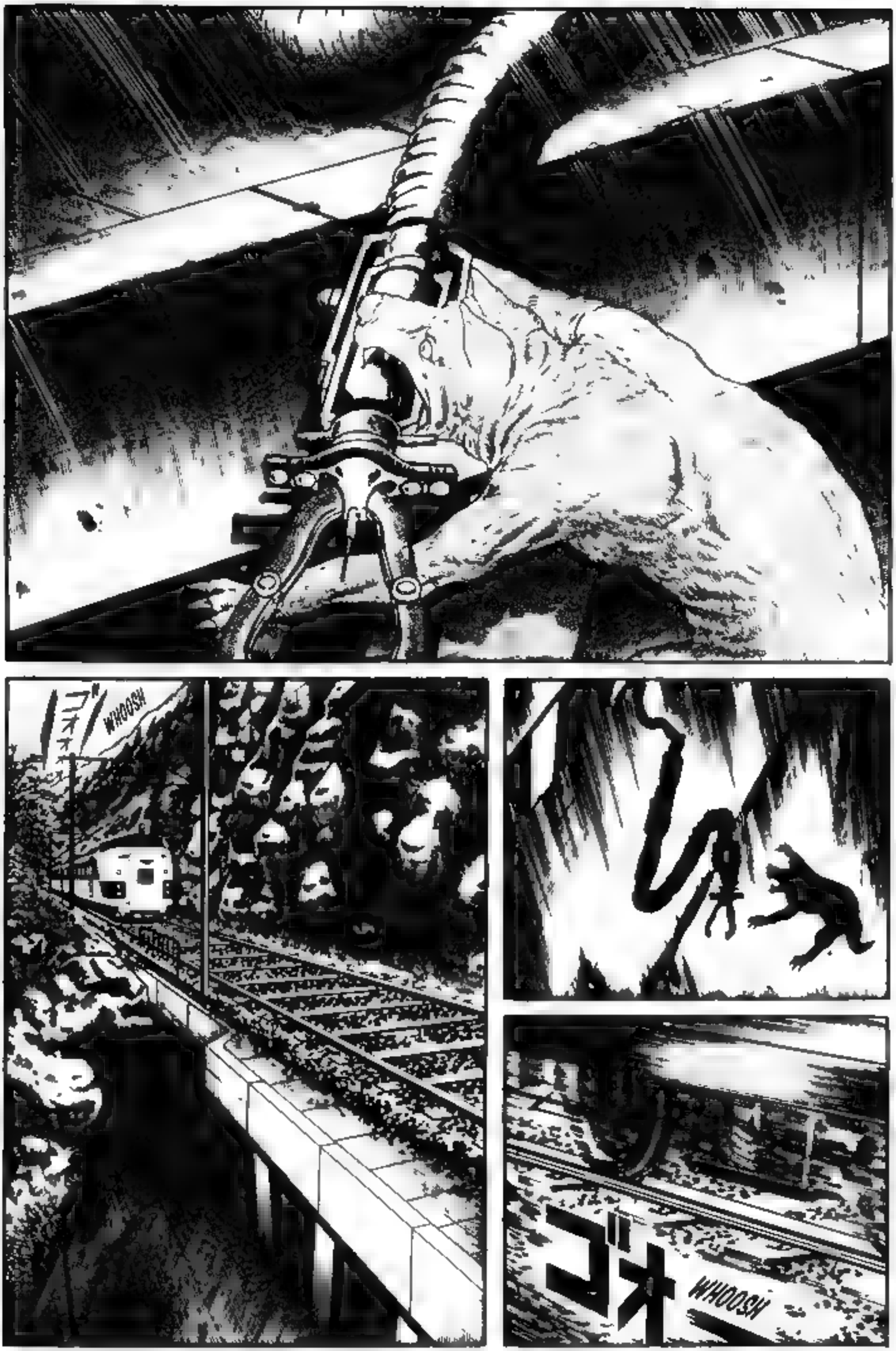
ALL SFX: "WHOOSH"


WOOF



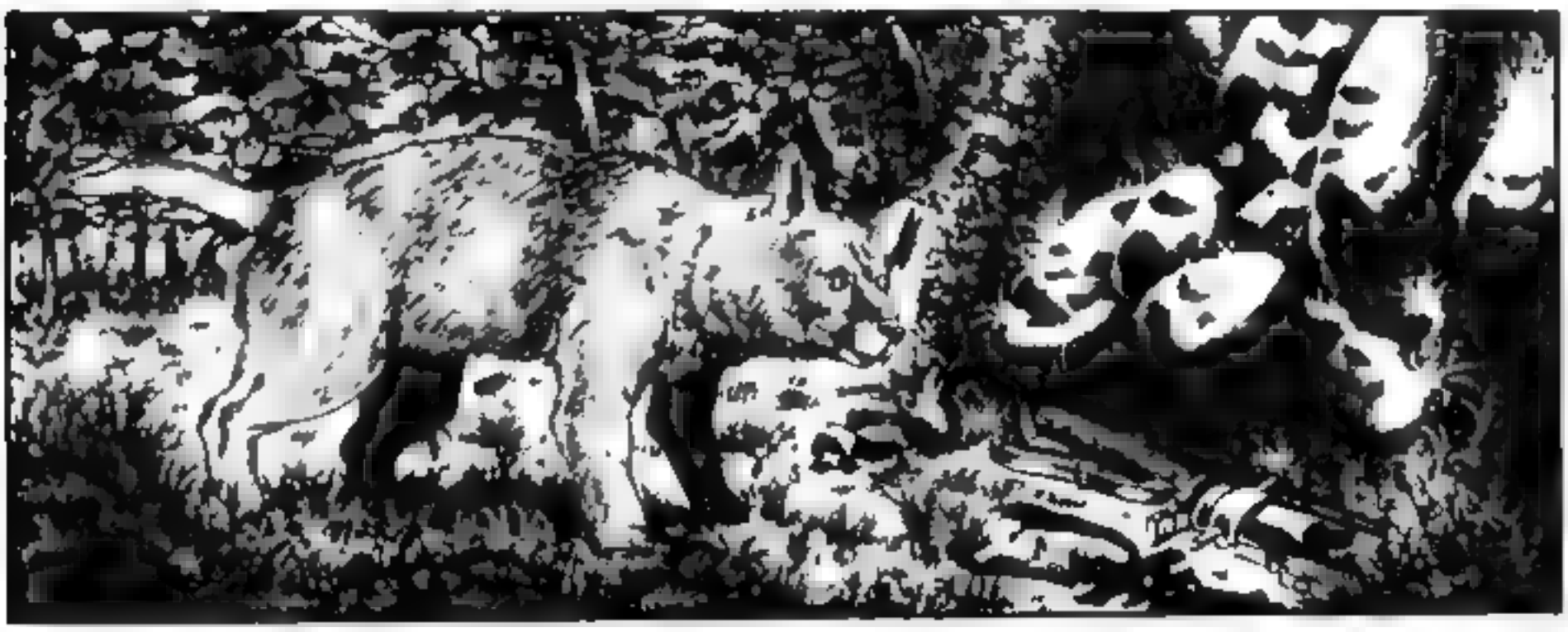

WHOOSH
ゴォ

APT15 - RESONANCE


ゴオオ
WHOOSH
ゴオ
WHOOSH

ガシャン
CLANG

ドスン
WHAM



OR...

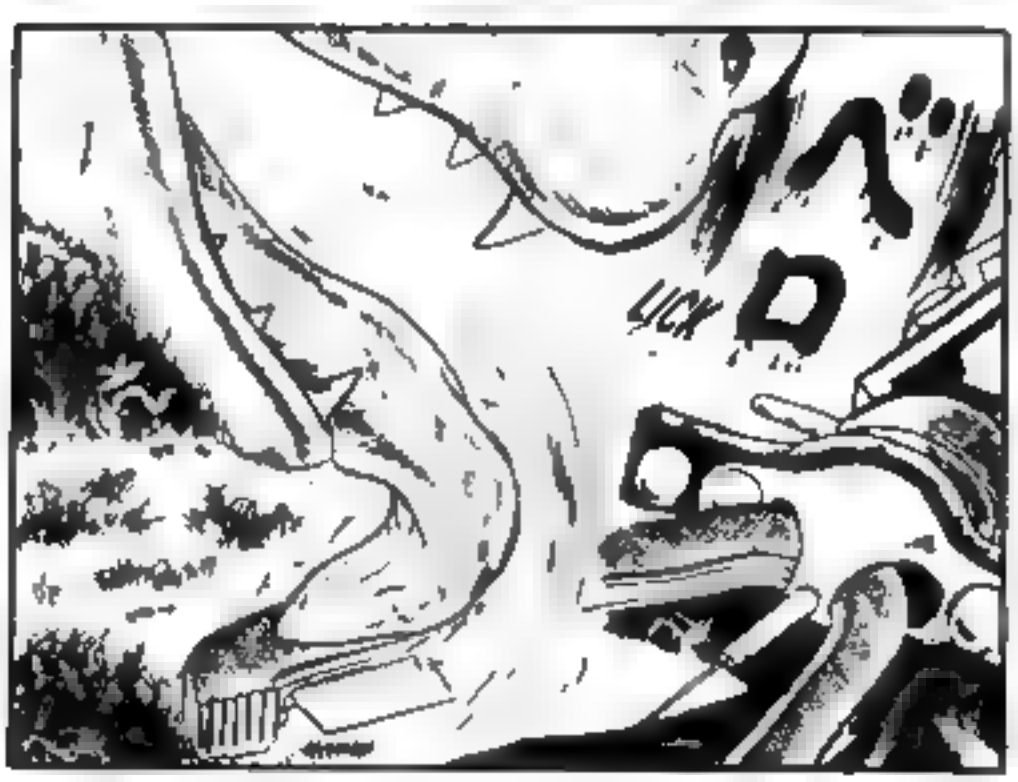
THE DOG
HELP ME?

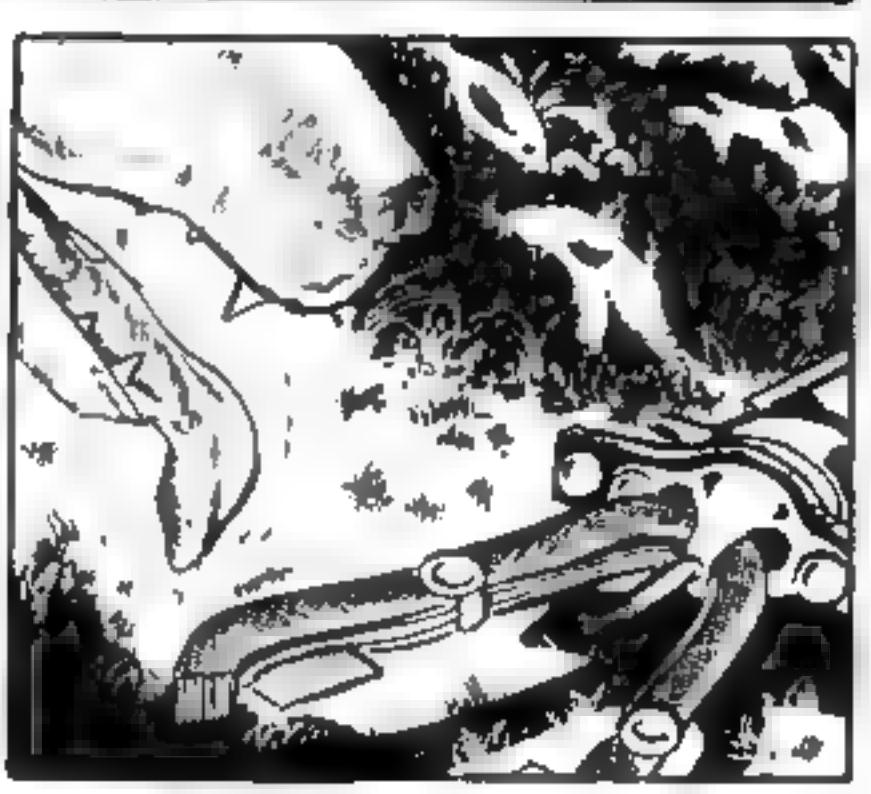
DID

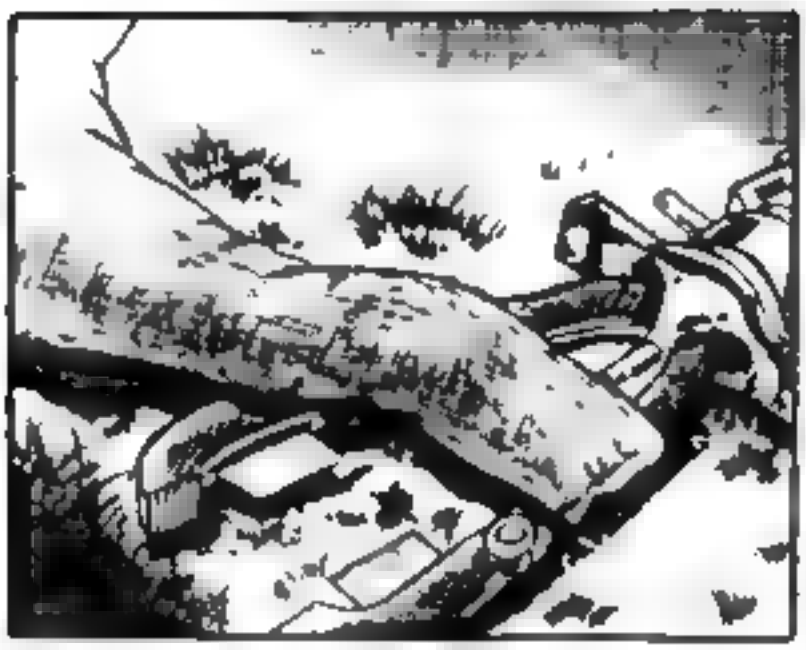
I AM SHINGO.

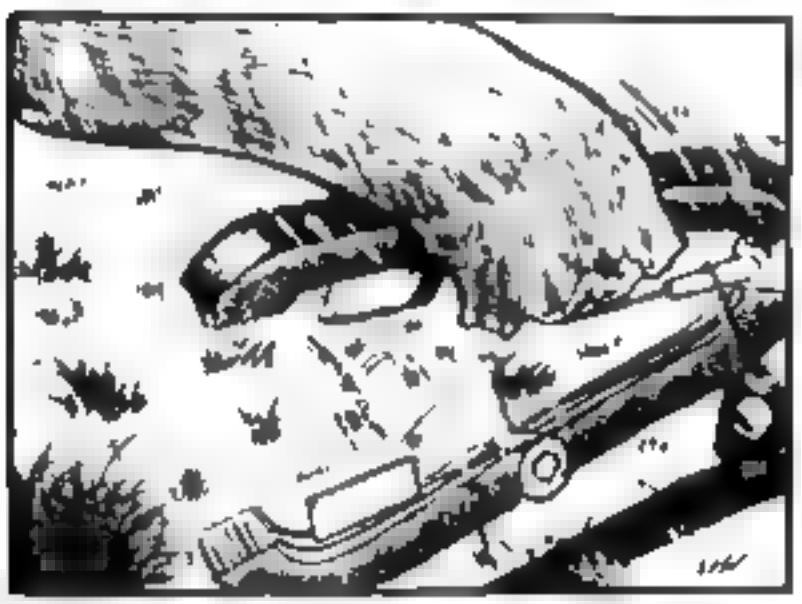
I AM GOING TO MEET MY FATHER.

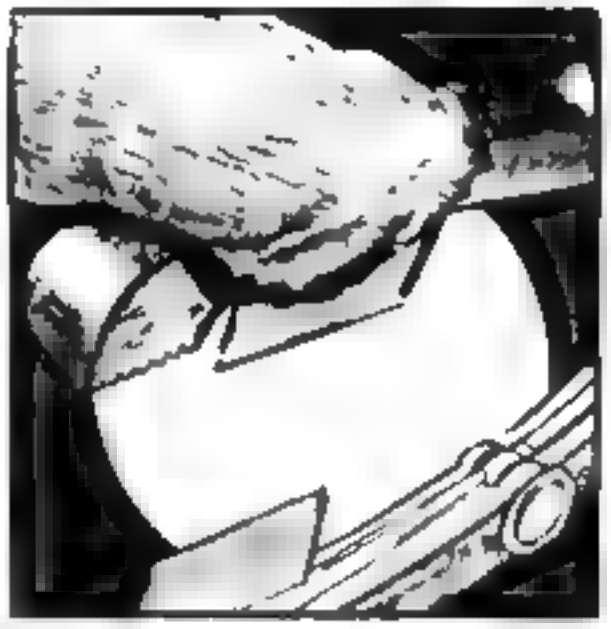
I TRIED TALKING TO THE DOG.


LICK





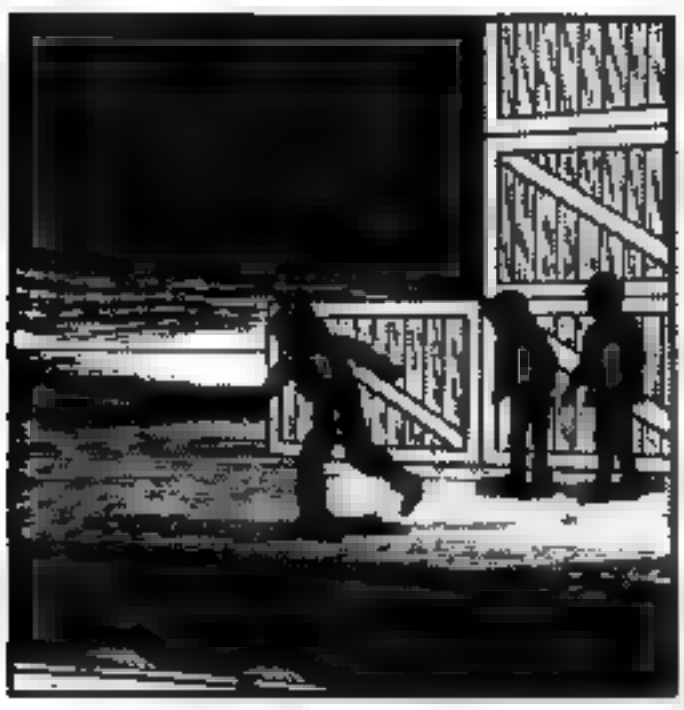




DRAG

Niigata Port

IT'S
NIGHT.

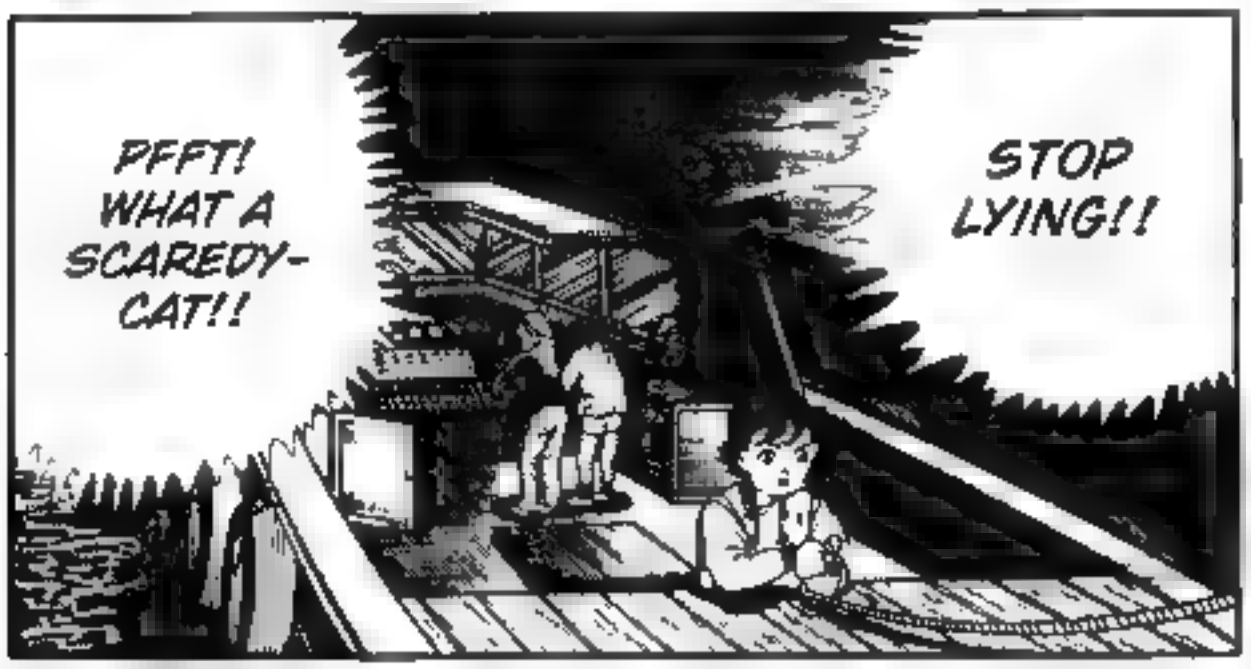


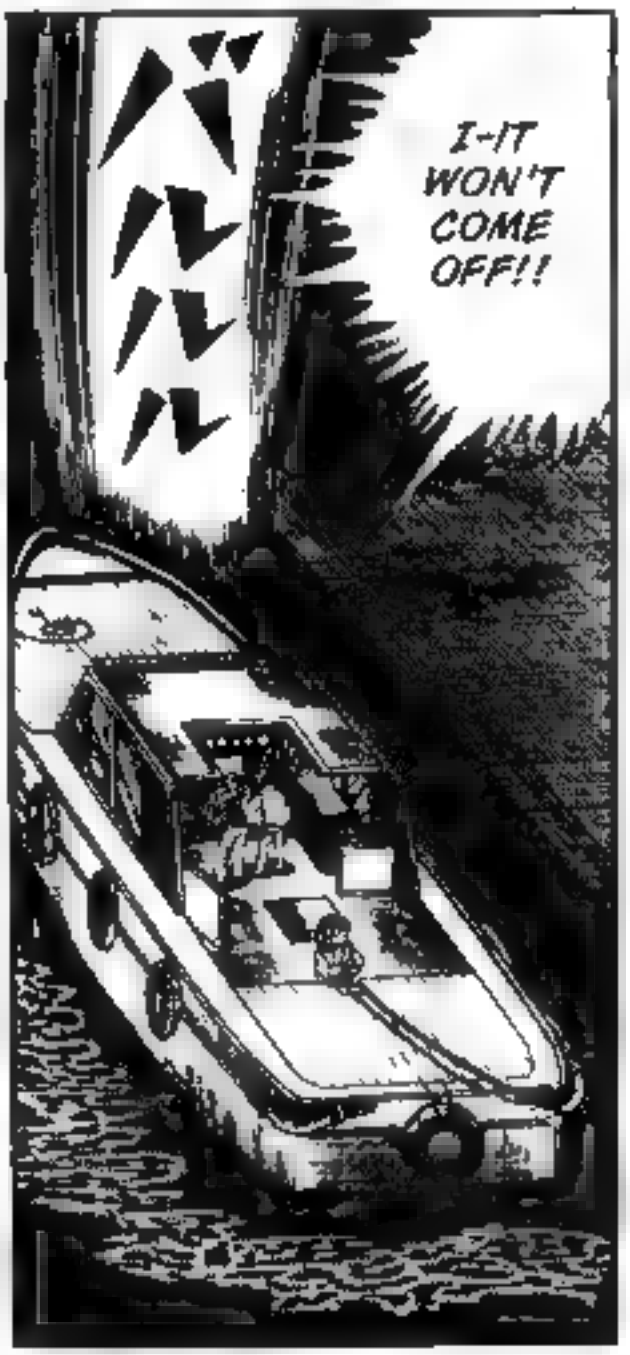
LET'S
GO

HURRY UP
AND PULL UP
THE ROPE!!

C'MON!

ALL OTHER SFX: "VROOM"





THE ONLY WAY FOR YOU TO SAVE YOURSELF IS TO GET RICH, RIGHT? BELIEVE IT.

SHE'S PROBABLY HITTING IT UP WITH SOME OTHER GUY RIGHT NOW.

YOUR DAD'S A DRUNK, AND YOUR MOM'S A BAR GIRL.

VROOM

VROOM

TWIST

LET'S GO!!

THE ENGINE SHUT OFF!!

HUH?!

PSHOOO

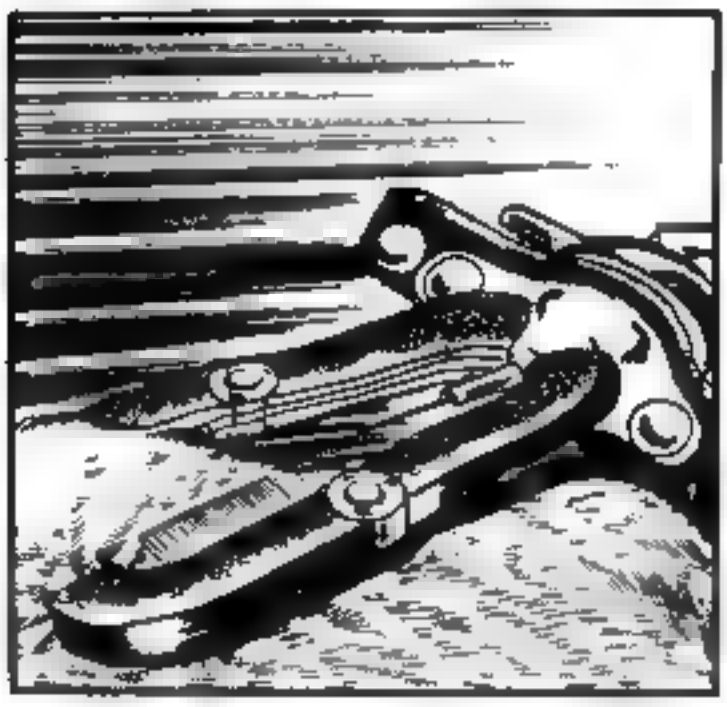
DAMMIT! IT'S LIKE WE WERE SABOTAGED !!

PSHOO

VROOM

HEY!!

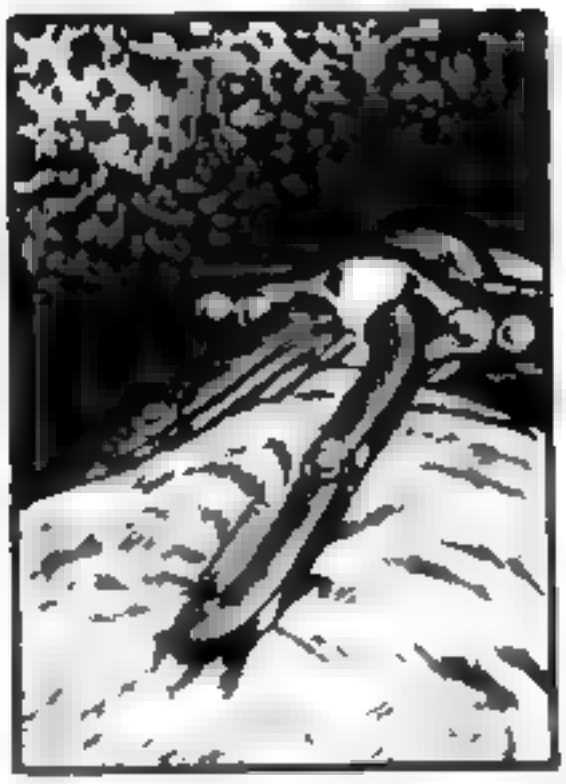
HAA,
HAA!!



HAA,
HAA!!

DRAG
ズル

PISTOL

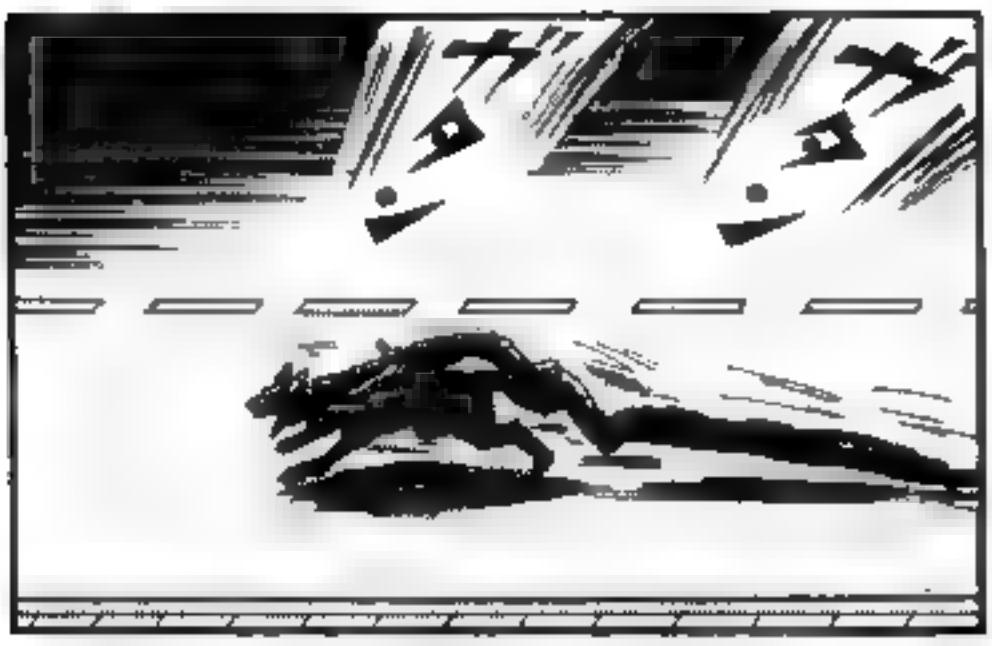


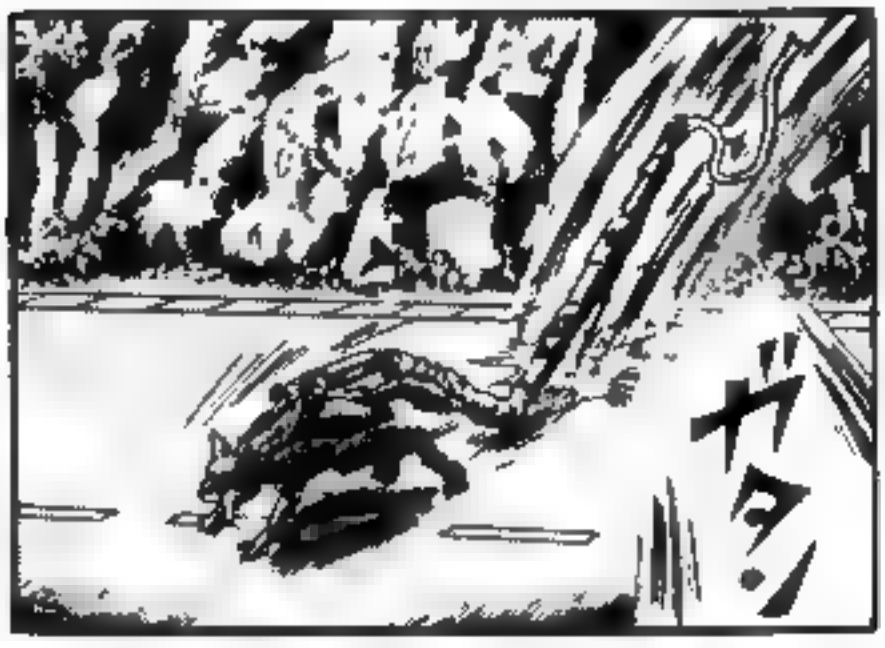
THE DOG SAID "I'LL TAKE YOU TO YOUR MASTER, SO ASK HIM IF HE CAN TAKE ME IN TOO."

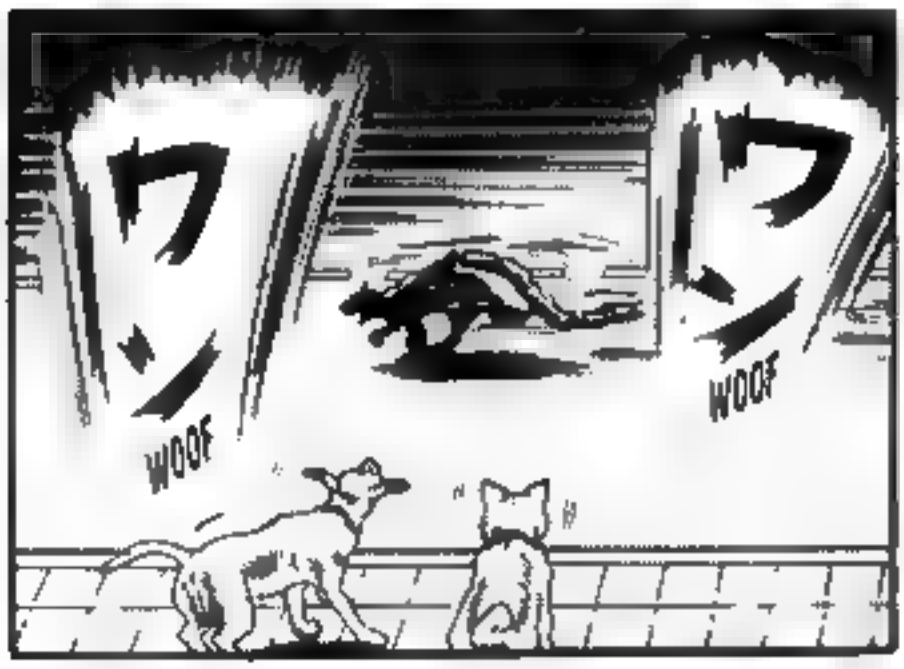
I SAID "OF COURSE."

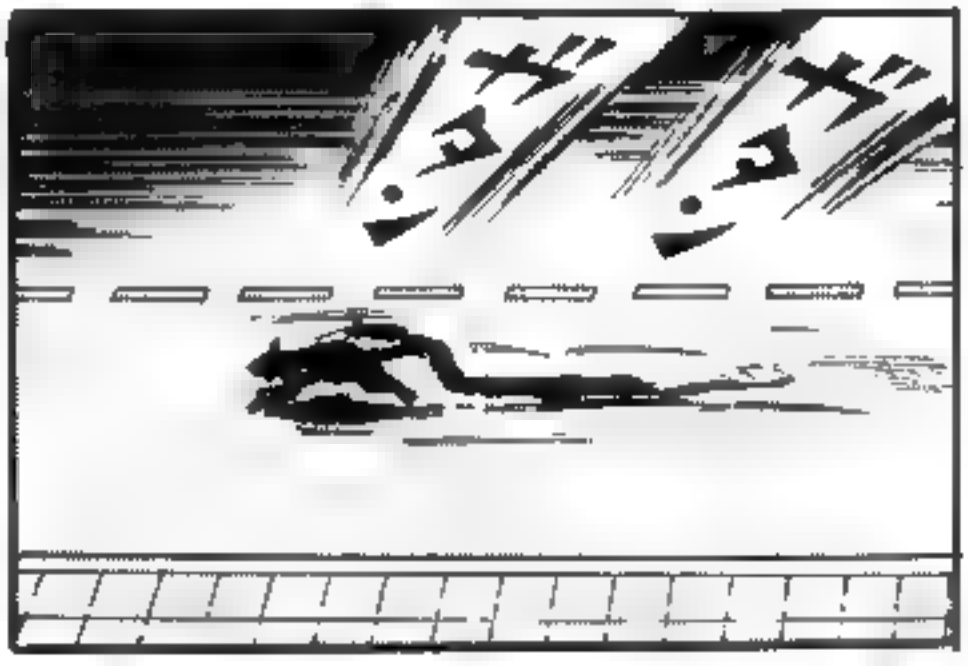
ALL SFX: "WOOF"

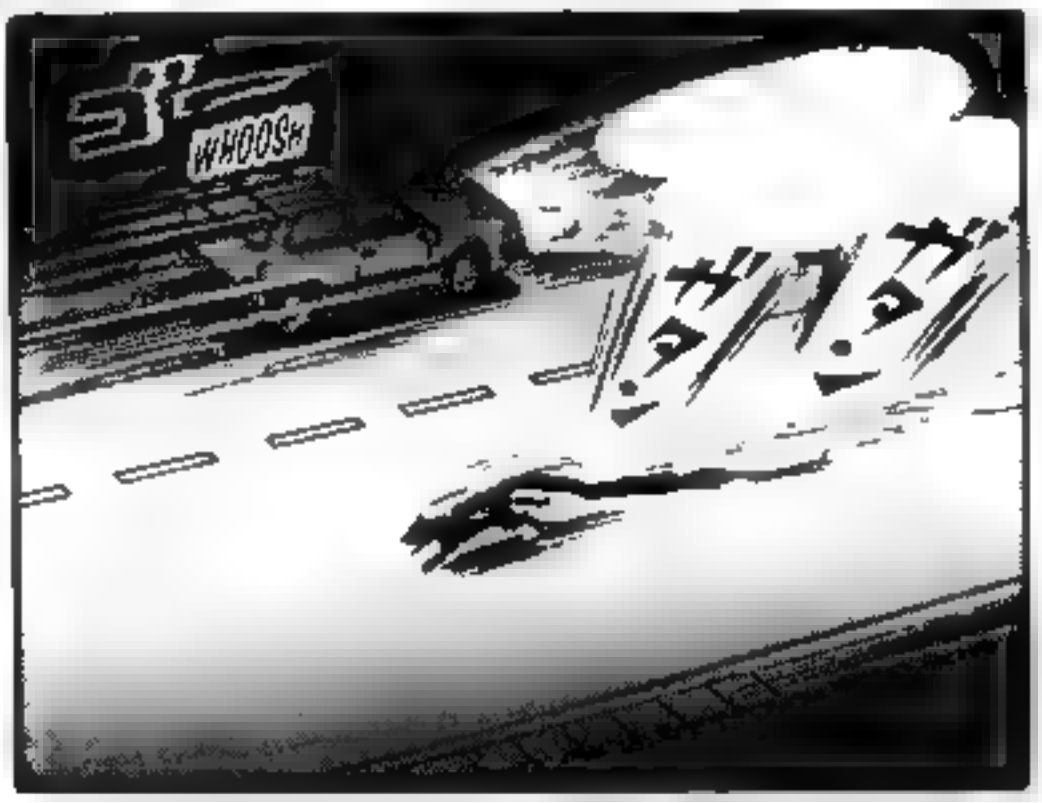
ALL OTHER SFX: "CLANG"

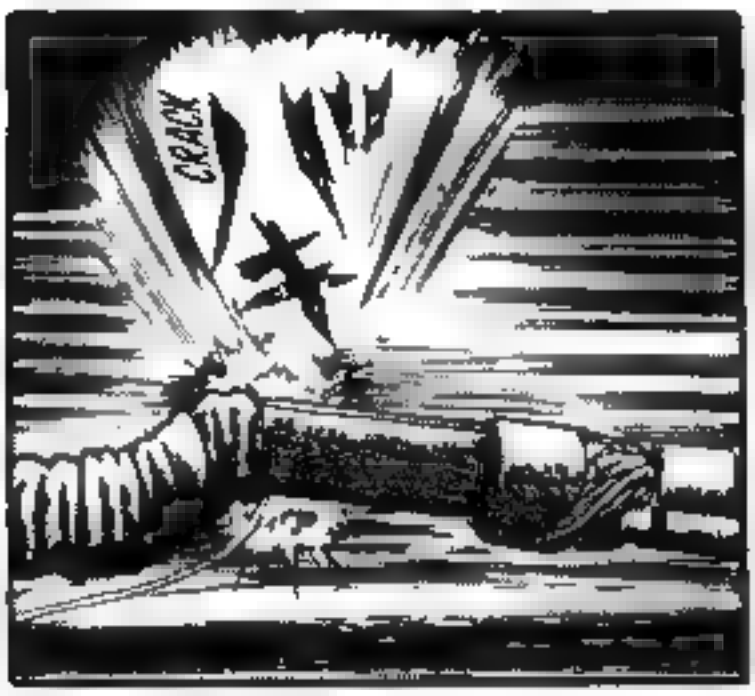


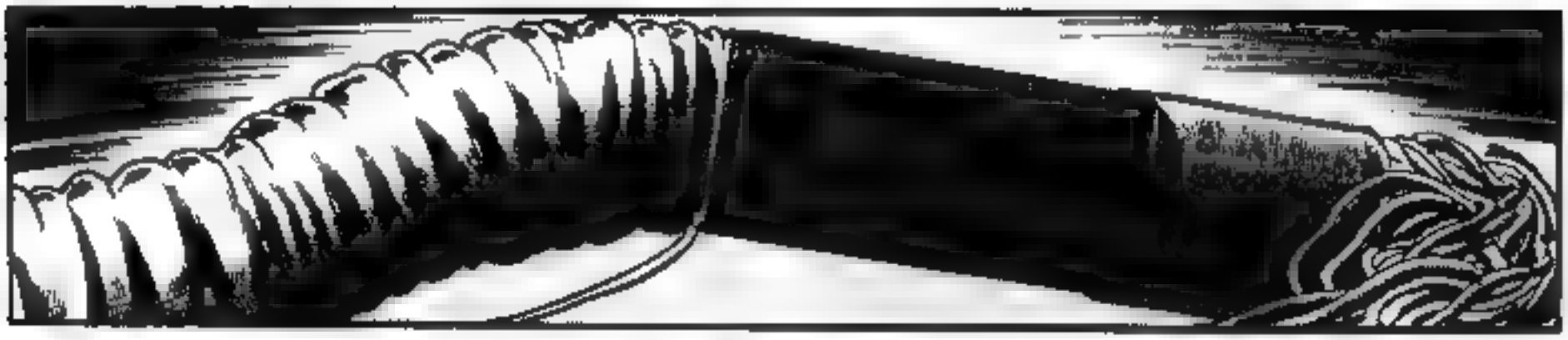


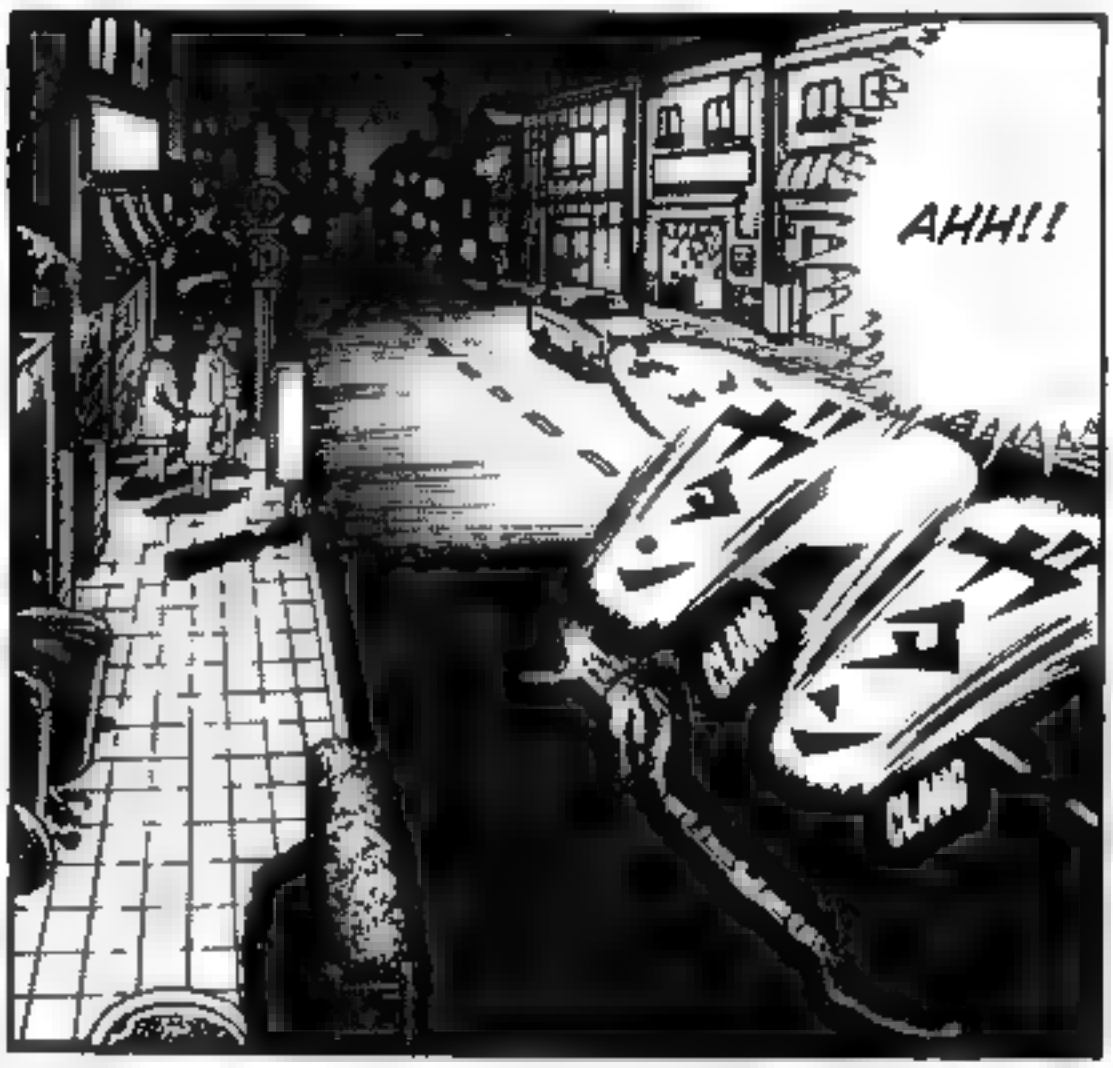











AHH!!
CLANG
CLANG

KYAA
AHH!!

WOOF —WOOF

CLANG
CLANG
GYAAAA
HHH!!

WOOF
WOOF

WOOF WOOF

THE HUMANS SCREAMED, BUT I COULD NO LONGER UNDERSTAND THEM.

DON'T LET THEM GET AWAY!!

WILD DOGS!!

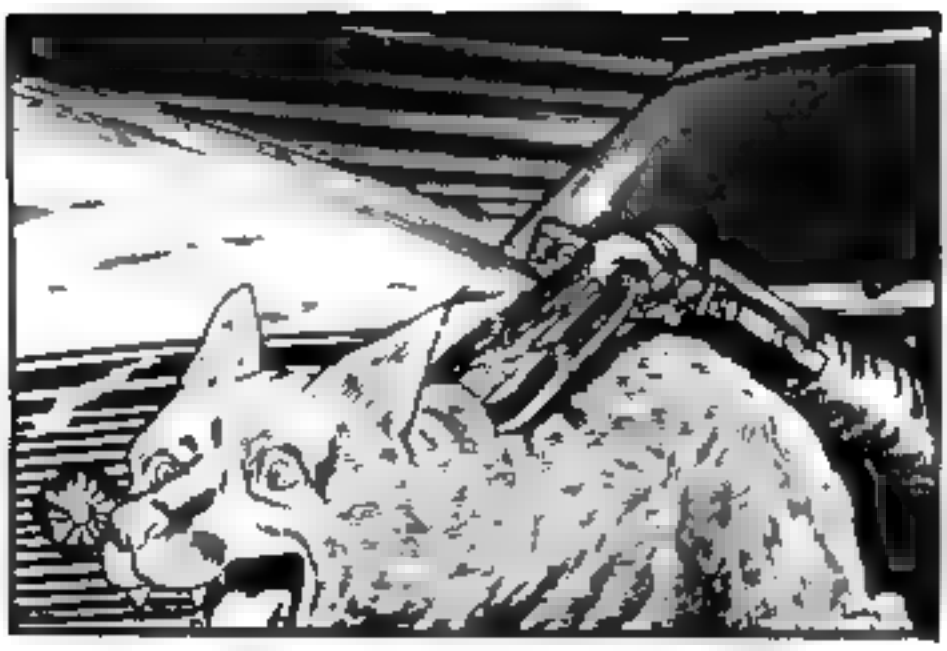
SLAM

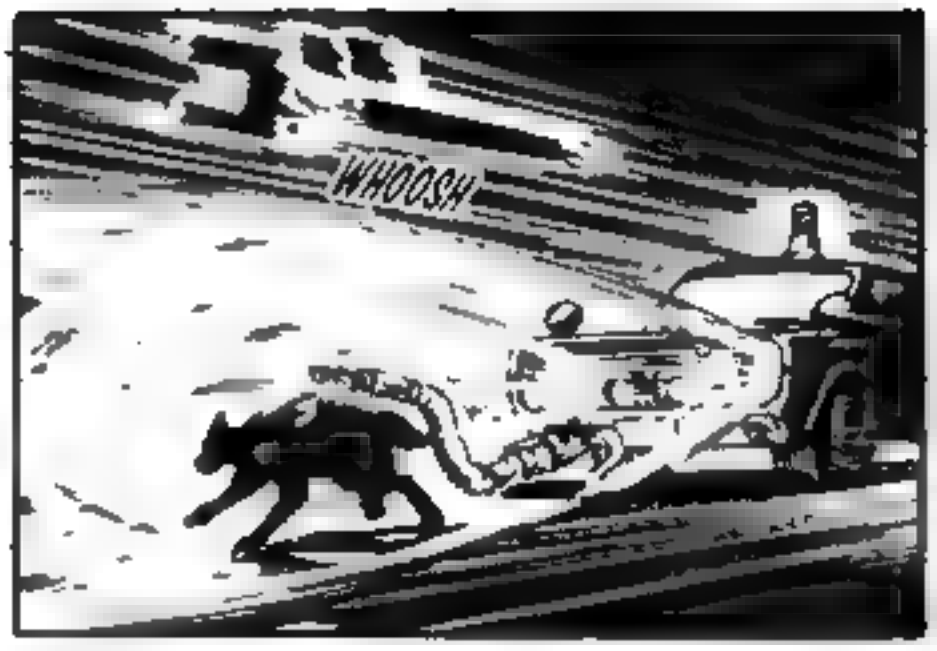
WOOF WOOF

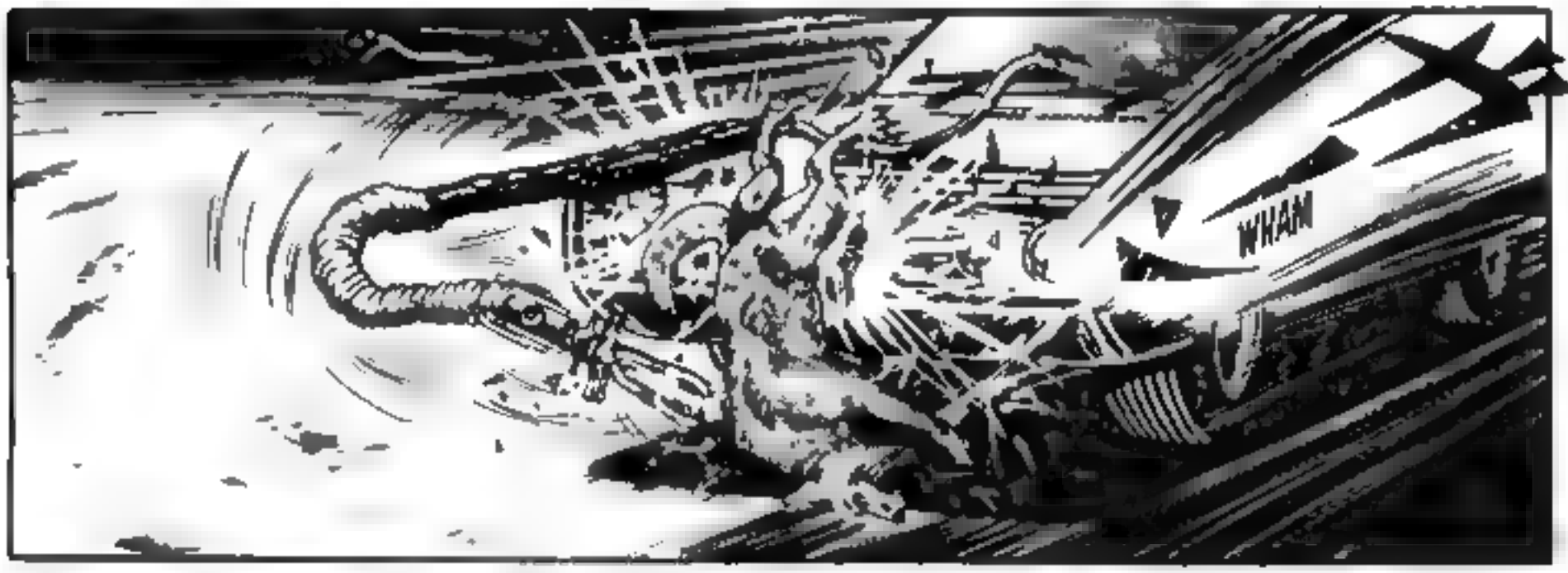
WHOOSH

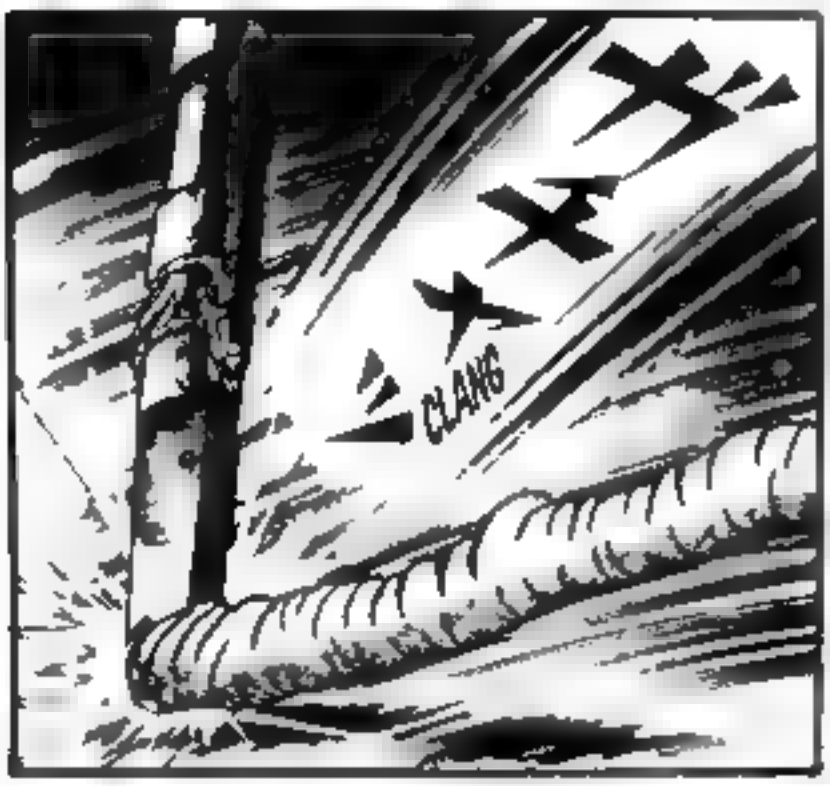
HIEEE!!

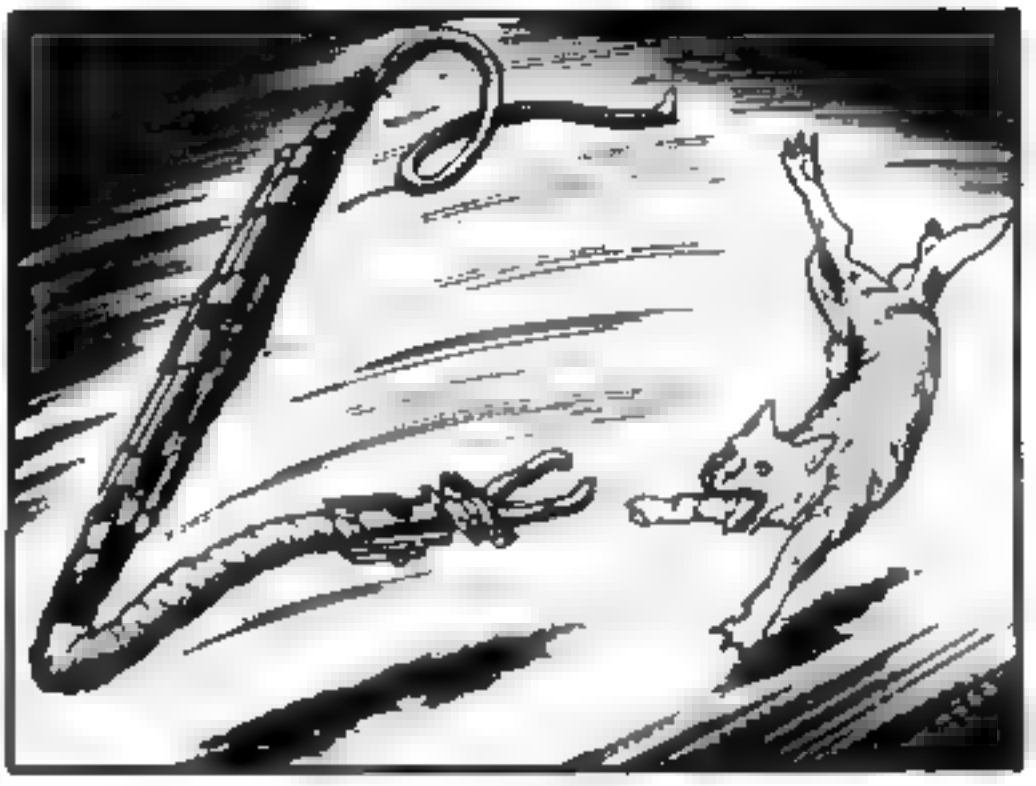
WHOOSH

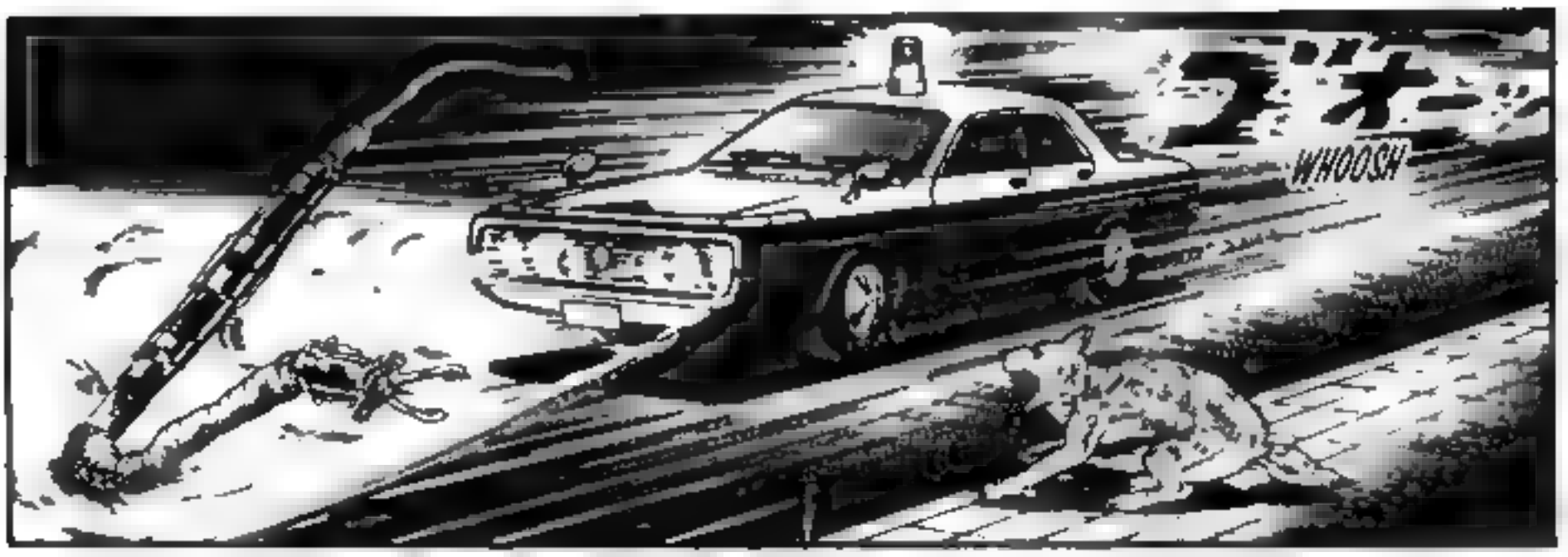



WHOOSH

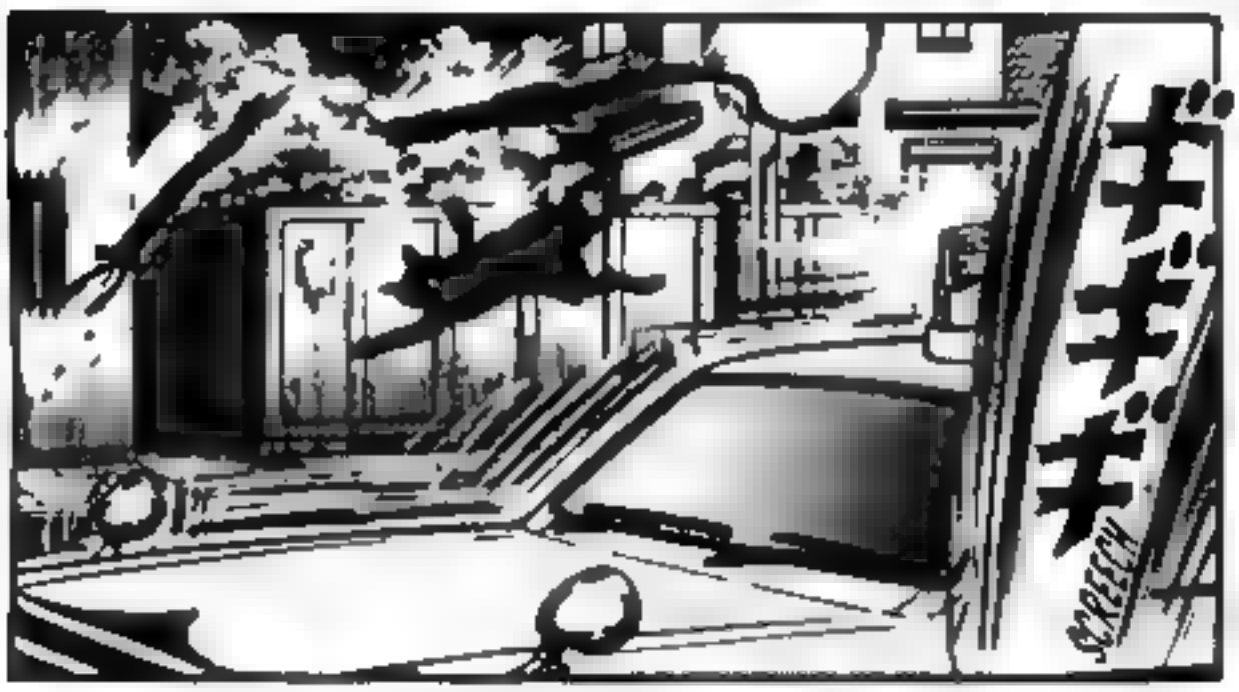

WHAM


CLANG




WHOOSH

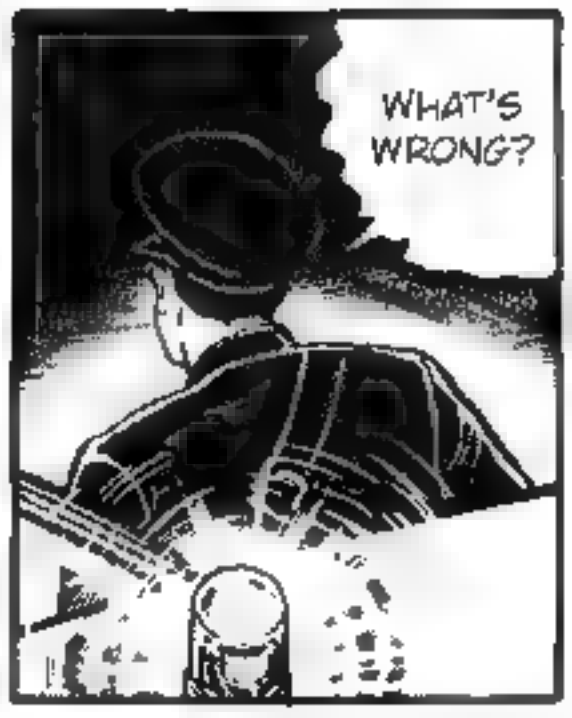
BAM!

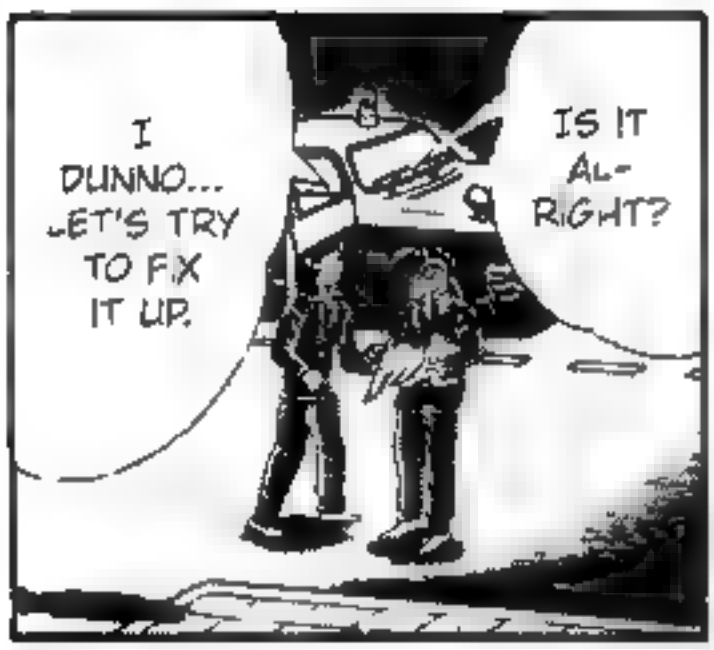

SCREECH

バキ
CRUNCH

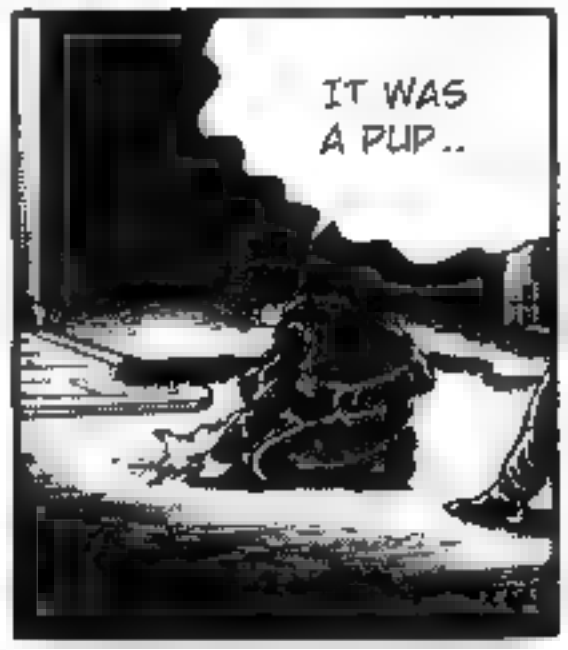
HUH?

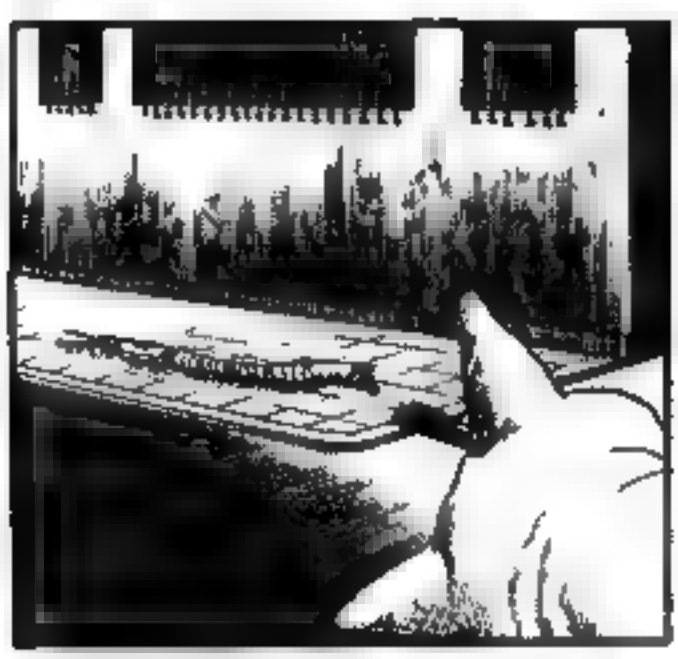
CLANG


WHAT'S WRONG?

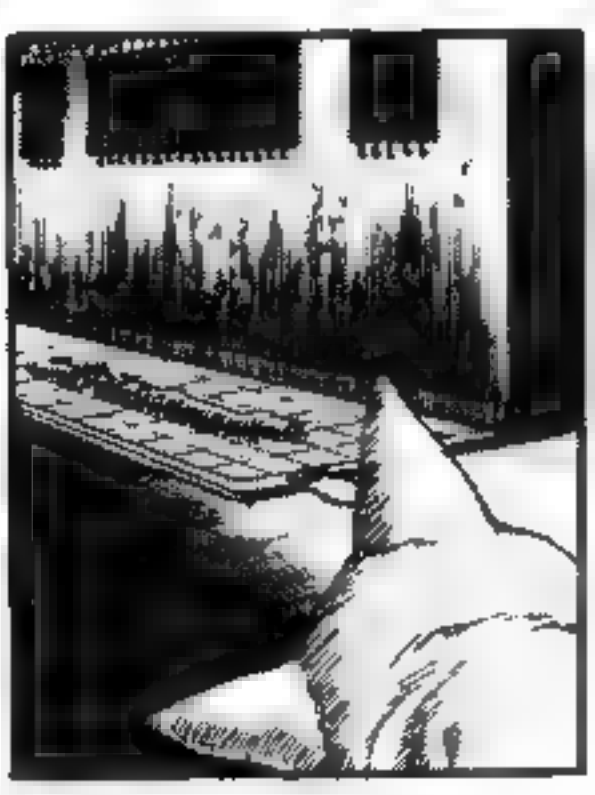

I DUNNO... LET'S TRY TO FIX IT UP.
IS IT AL- RIGHT?

STRANGE. IT LOOKED LIKE A FULLY-GROWN WILD DOG...AND ITS LEG'S HURT.


IT WAS A PUP..



WOOF



BZZZZZ

AT THAT MOMENT, THE DOG SHOUTED SOMETHING TO ME, BUT I COULD NO LONGER UNDERSTAND IT.

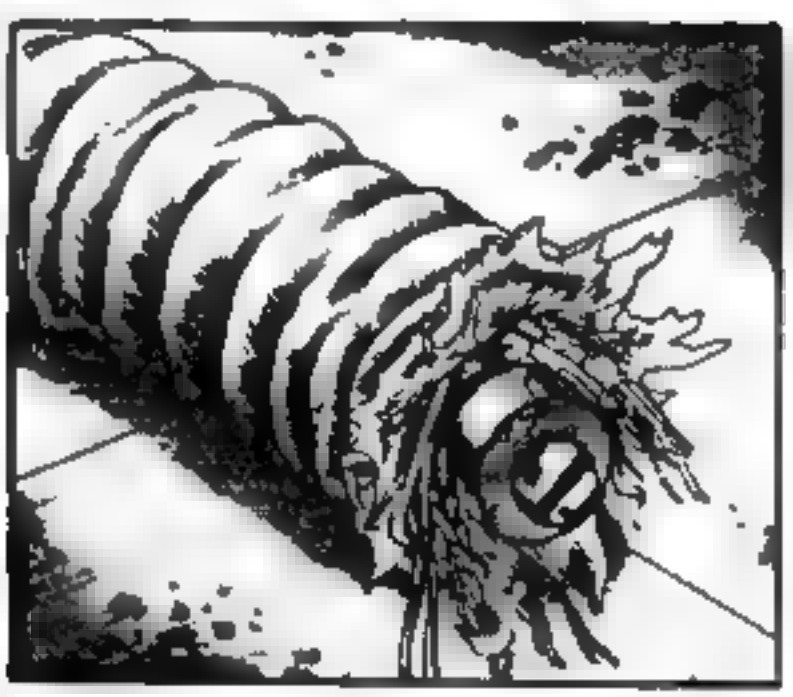
THE PUP SHOULD BE FINE

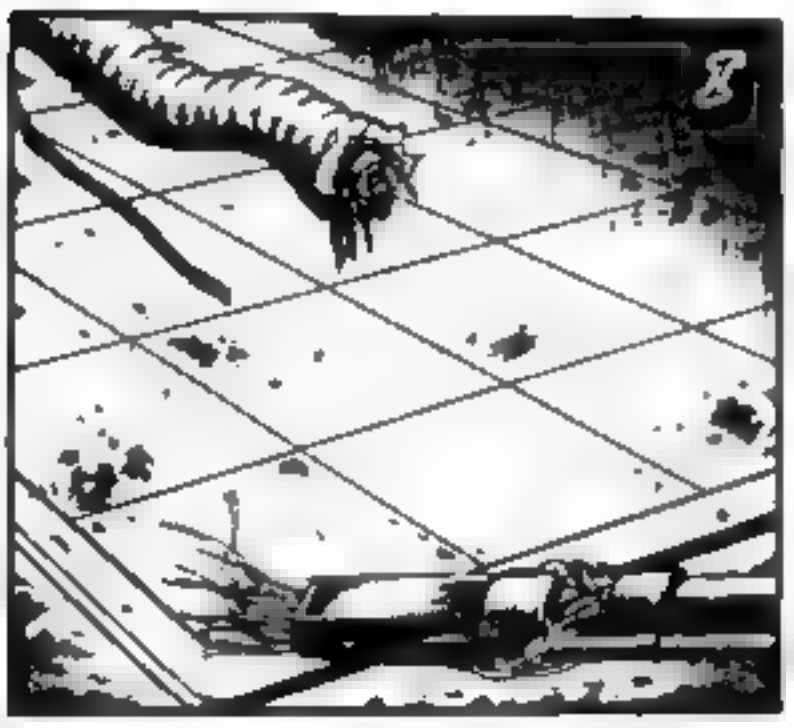
BZZZZZ

APT16-STIRRING

ブーン
BZZZ

ブーン
BZZZ
CAN'T MOVE—




I

BUT

I FEEL SOMETHING CALLING ME...

BZZZZ

I UN-DER-STOOD SOME-THING.

BZZZZ

FLIES.

BZZZZ

THEY MUST HAVE FELT MY HEART DYING.

BZZZZ

THE FLIES UNDER-STOOD THAT I WAS ABOUT TO DIE.

SLIP

CLANG

BZZZZ

WILL I

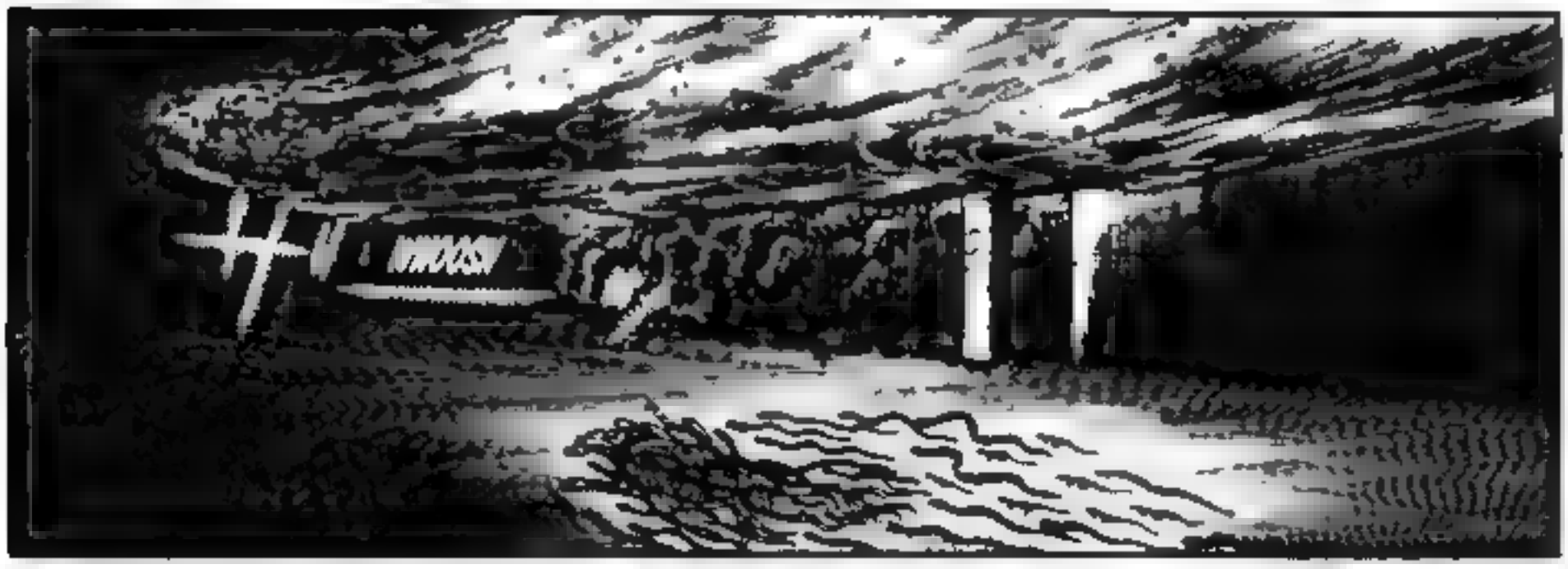
CONTINUE.

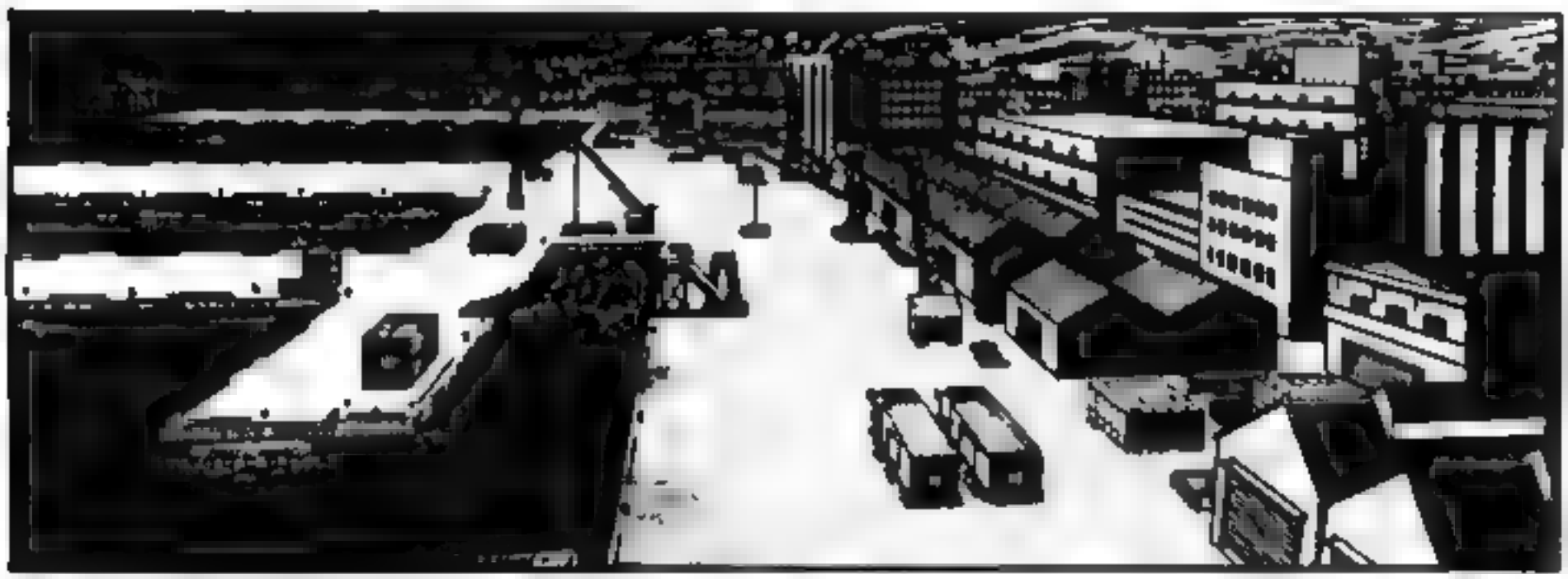
THE REPTILES HELPED ME...

BZZZ

BZZZ

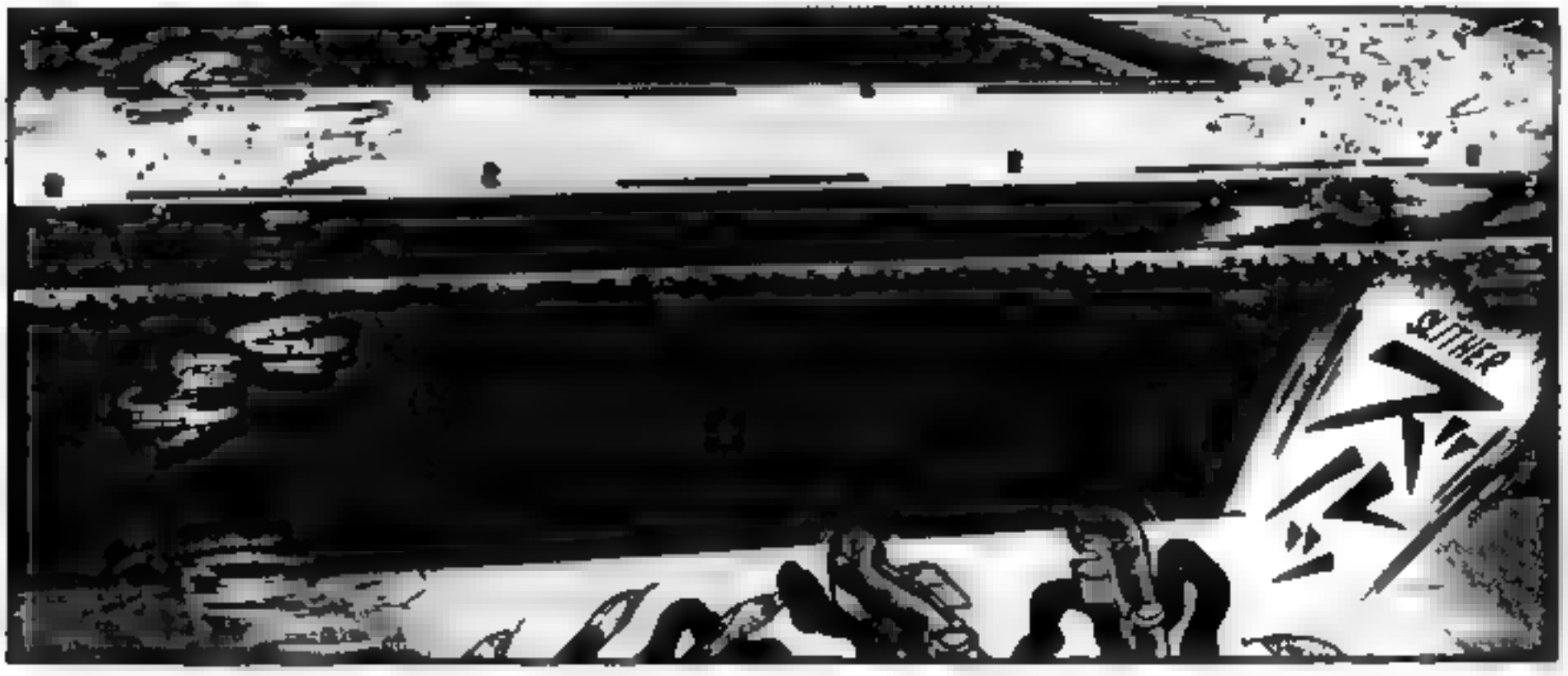
THE PATH I TOOK THAT DAY BECAME OVERRUN WITH FLIES AND REPTILES.

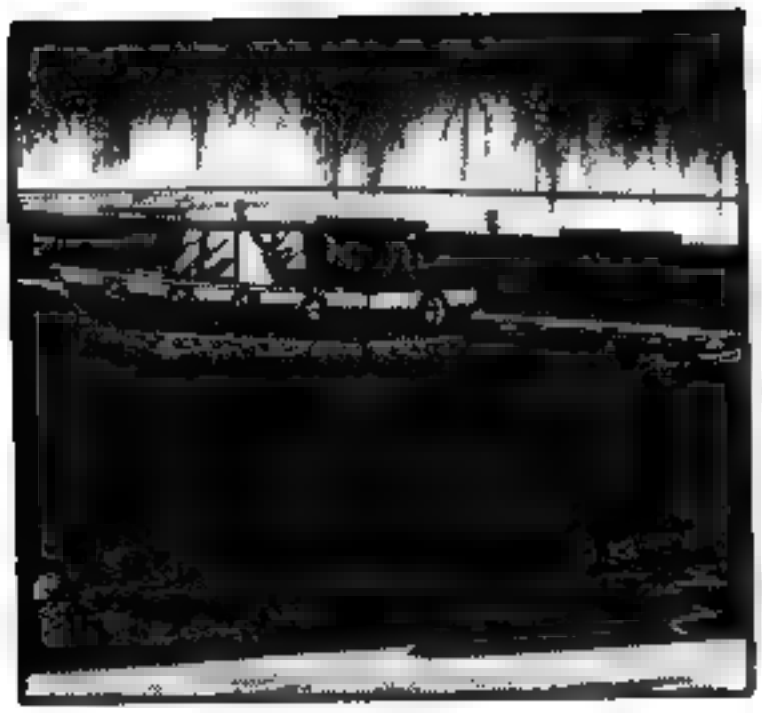

HOOSH



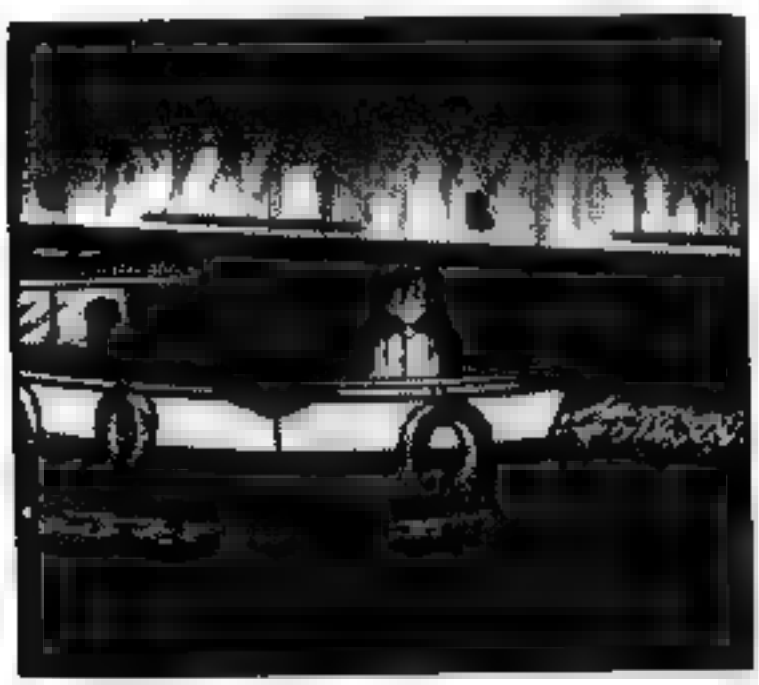
SLITHER

SLITHER


SLITHER



I MADE IT!



ブーン

WHY ARE THERE SO MANY BUGS OVER THERE...?

WHAT?

AHH!!

MAYBE A TYPHOON'S GONNA COME.

HUH?

ワイ

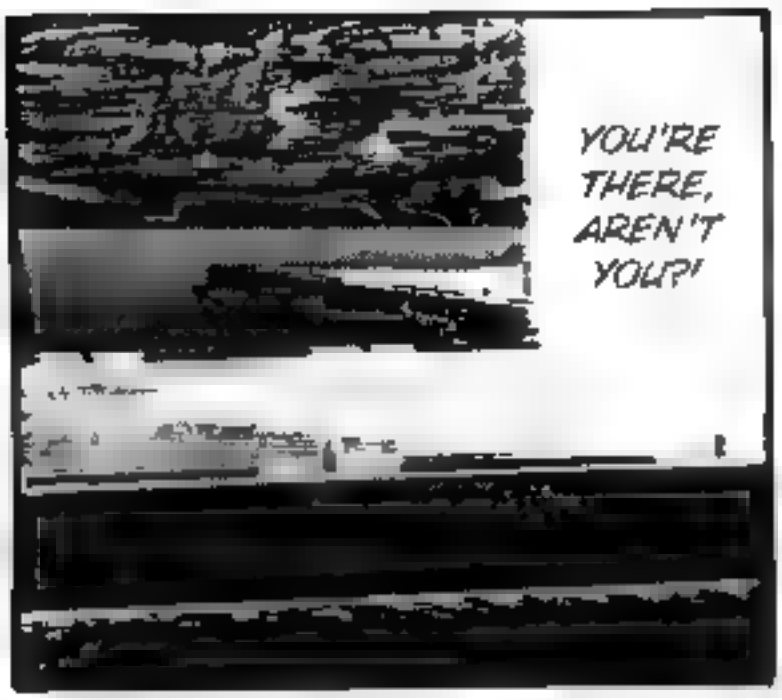
TWIST

TWIST

LET'S HURRY UP AND GET THIS BOAT OUT

IT WON'T START !!

ALL OTHER SFX: "BANG"

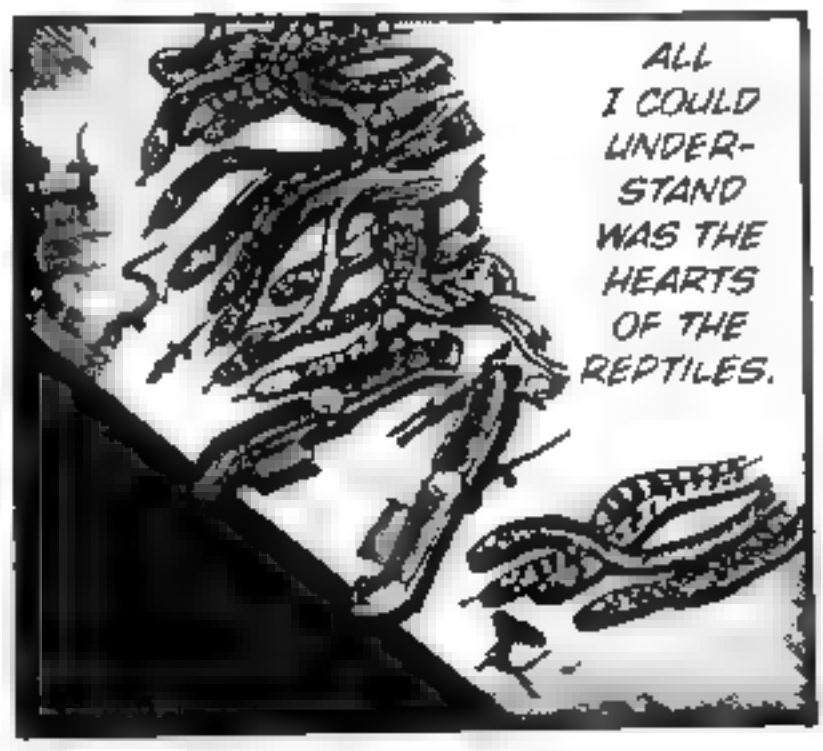

YOU'RE THERE, AREN'T YOU?

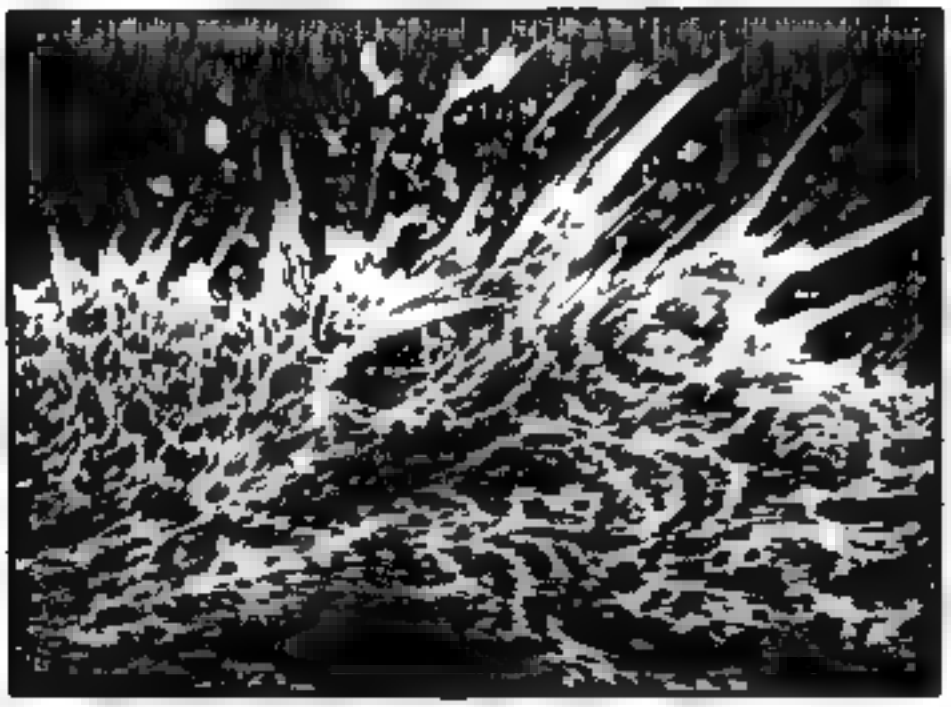
FATHER

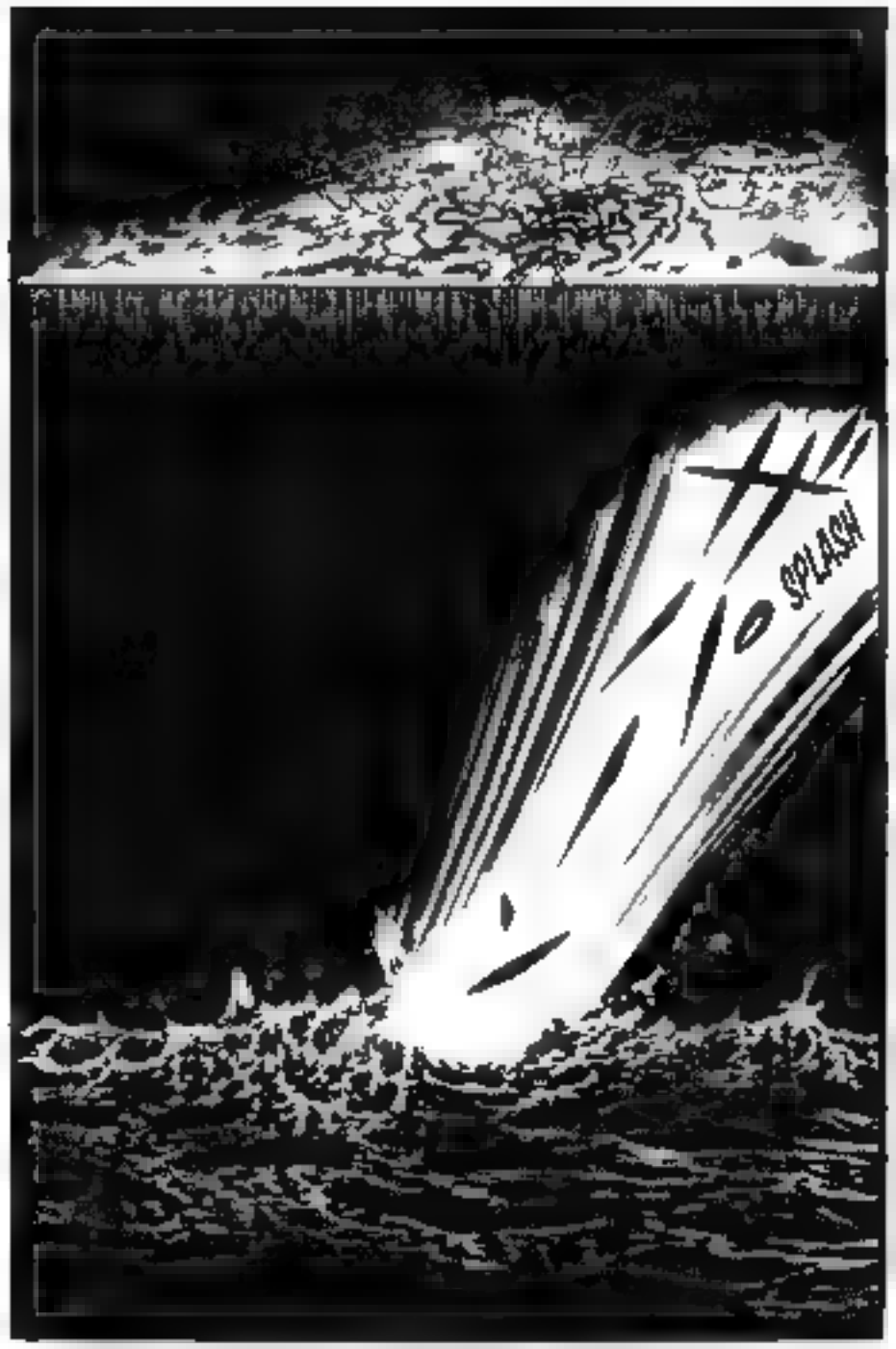
BUT I COULDN'T SENSE HUMAN HEARTS ANYMORE.

NO, NOT EVEN THEIR HEARTS. MERELY THEIR CODE.

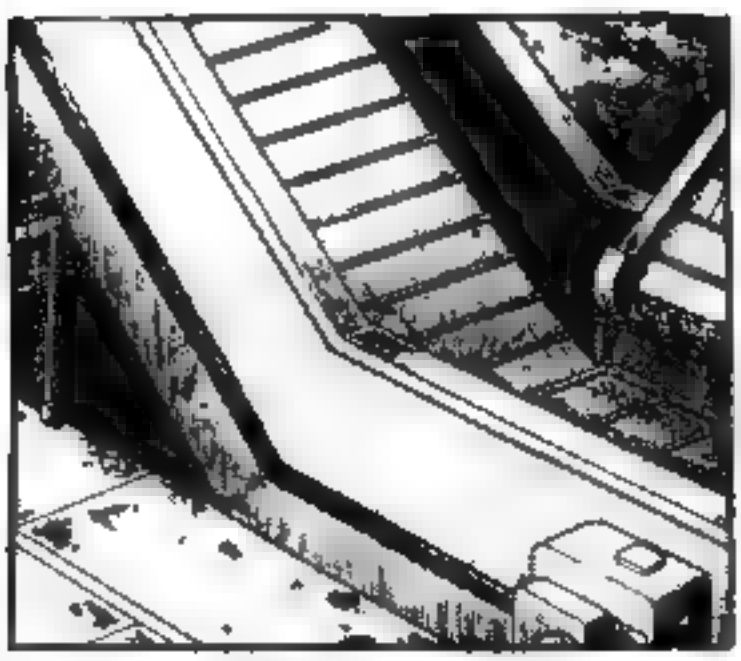
NOT EVEN MY FATHER'S !!

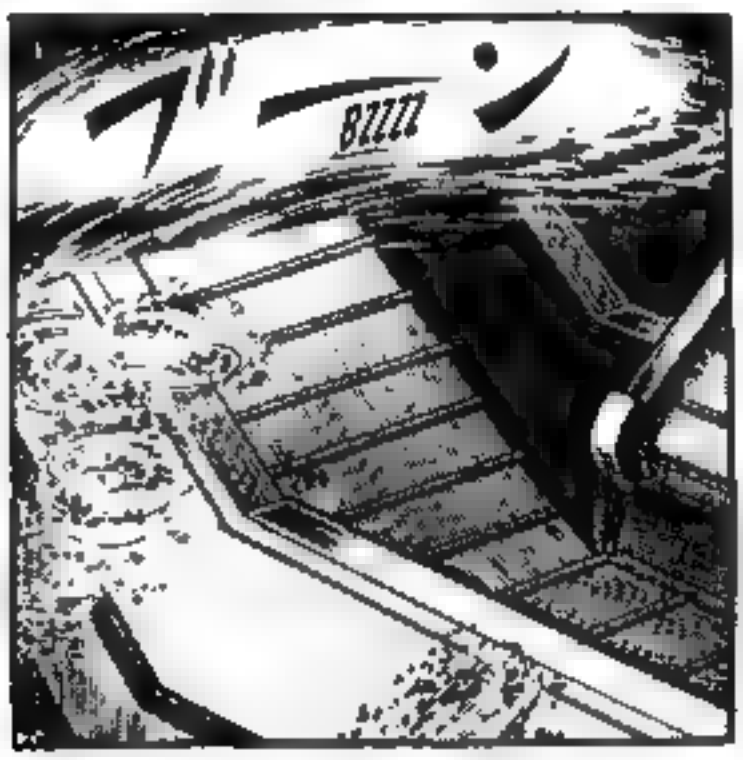

ALL I COULD UNDER-STAND WAS THE HEARTS OF THE REPTILES.



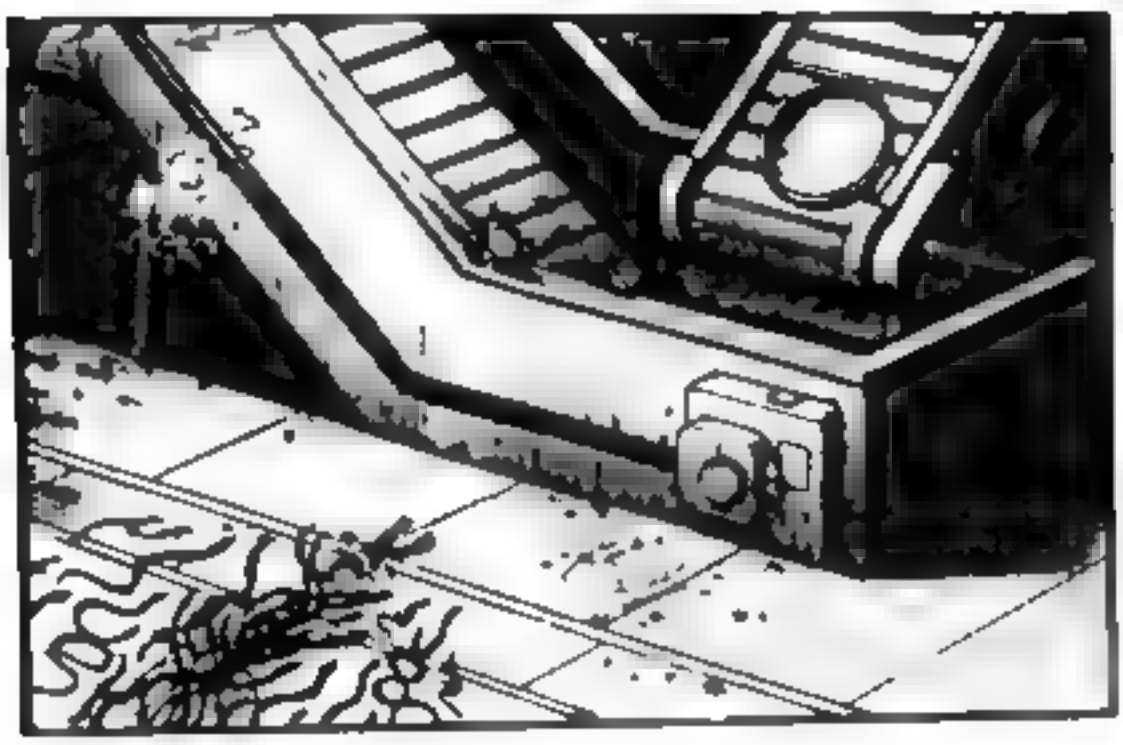

SPLASH

WHAT SHOULD I DO...
I CAN'T GO ANY FURTHER.




BZZZZ

THAT'S WHAT THE REPTILES AND FLIES ARE SAYING
THERE'S A BRIDGE



COME ON!!

DAMMIT !!

BANG

BANG

CLANG

ガン

THIS IS PISSING ME OFF!!

ガン!

CLANG

ガン

HUH?

SPUTTER

SPUTTER

IT STARTED UP!!

ポキ

DUMBASS! IT ISN'T MOVING AT ALL!!

SPUTTER

YOU THINK THIS THING START-ED?!

SPUTTER

RUMBLE

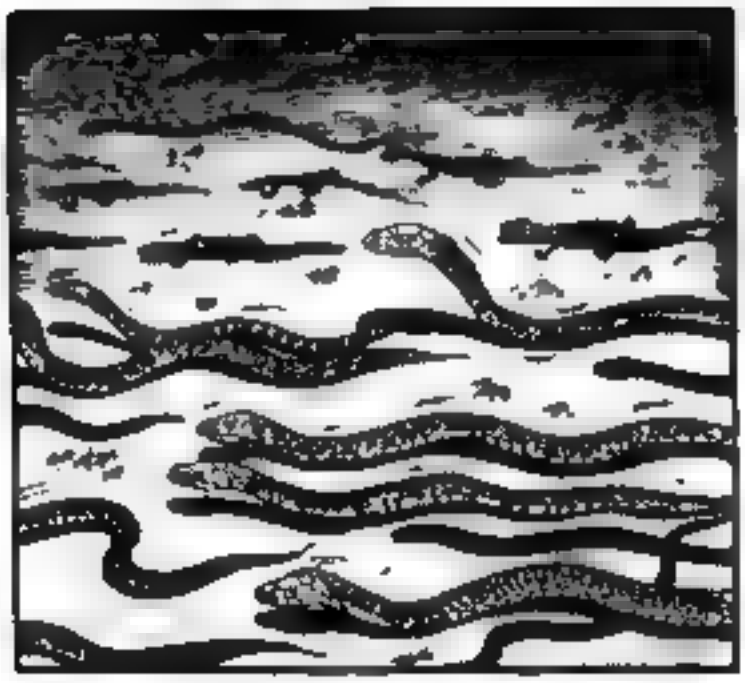
THE CONVEYOR BELT!!

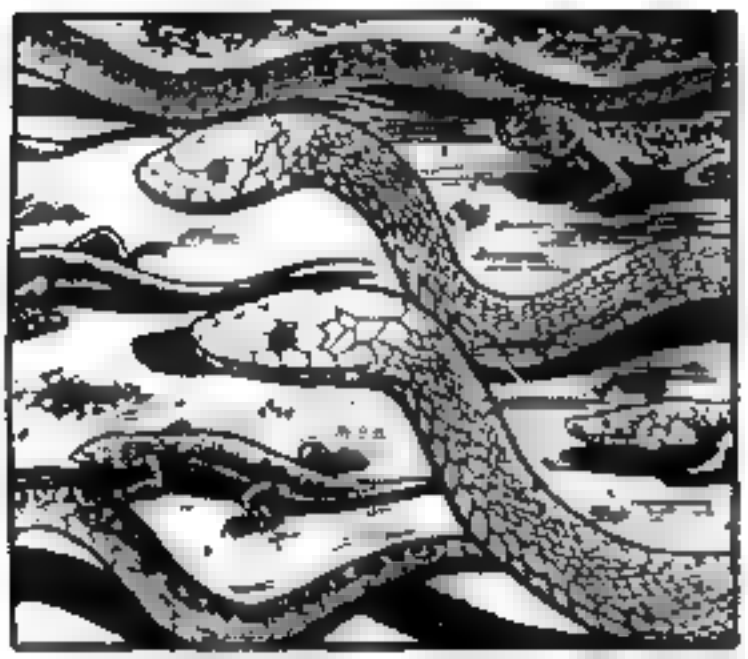
NO, NOT THE BOAT...

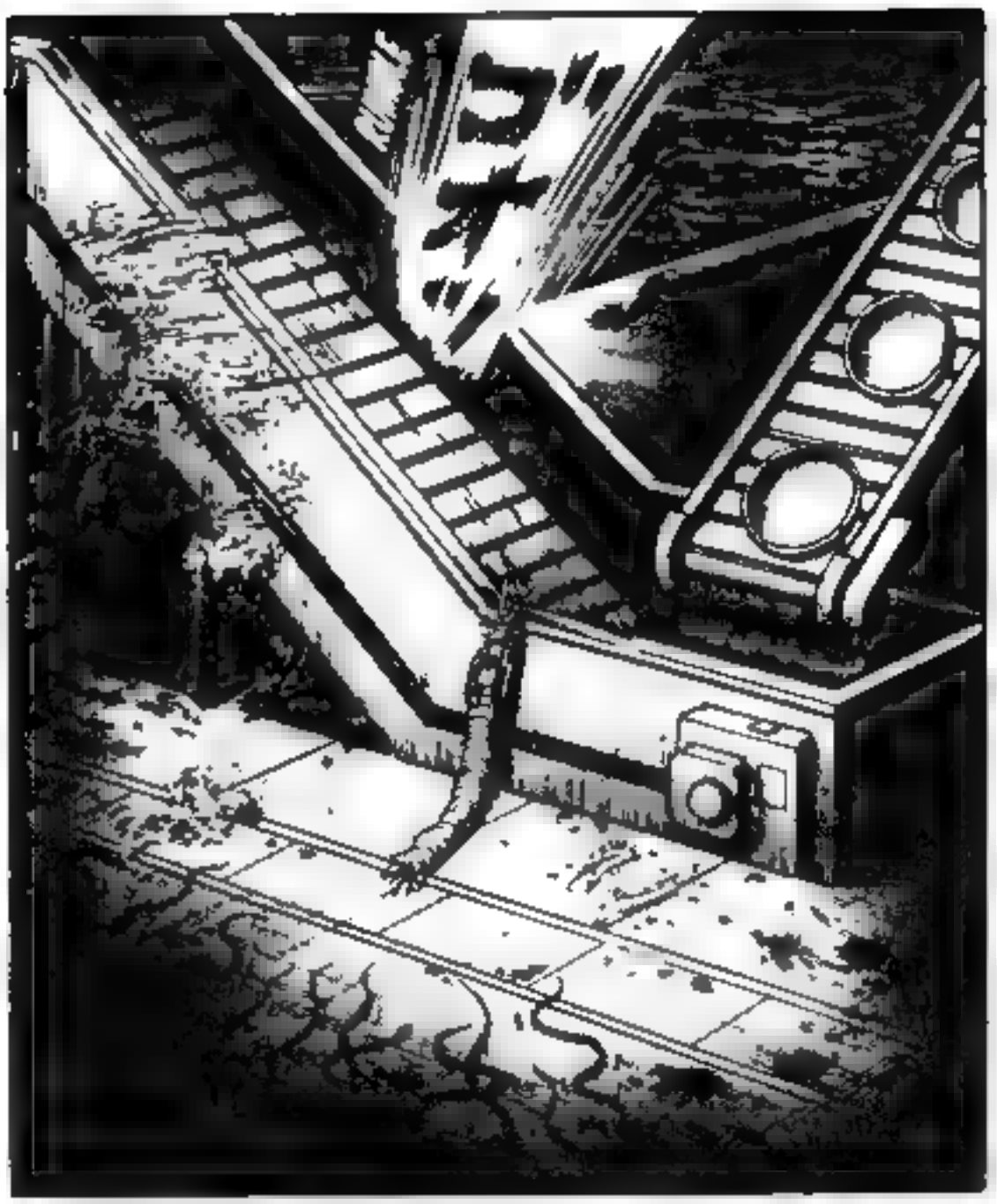
SQUEEZE

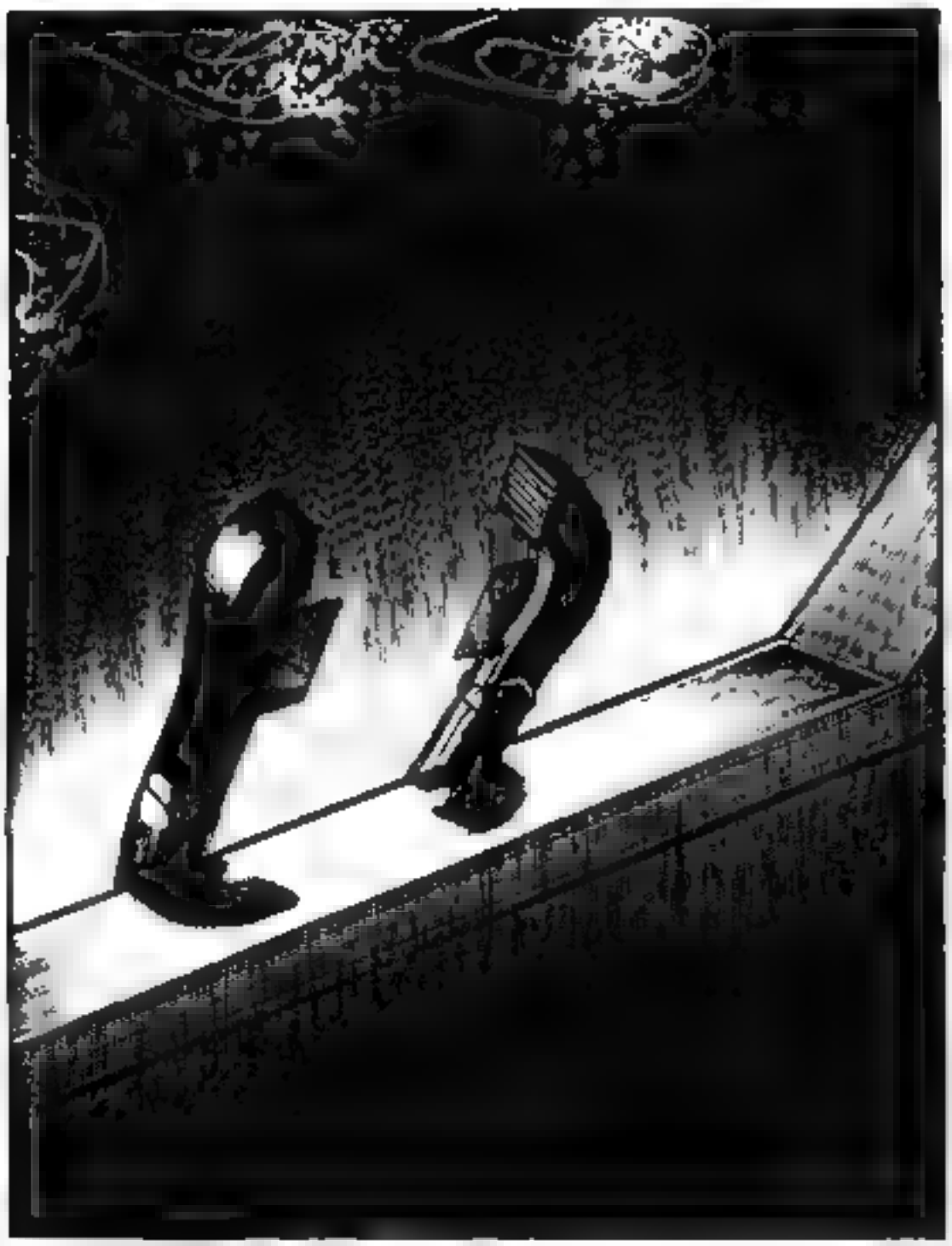
SQUEEZE

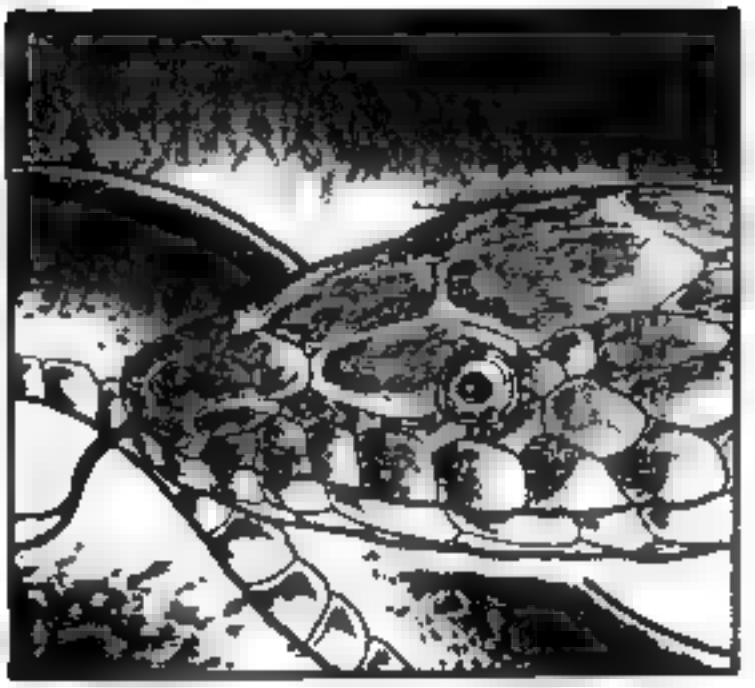
RUMBLE

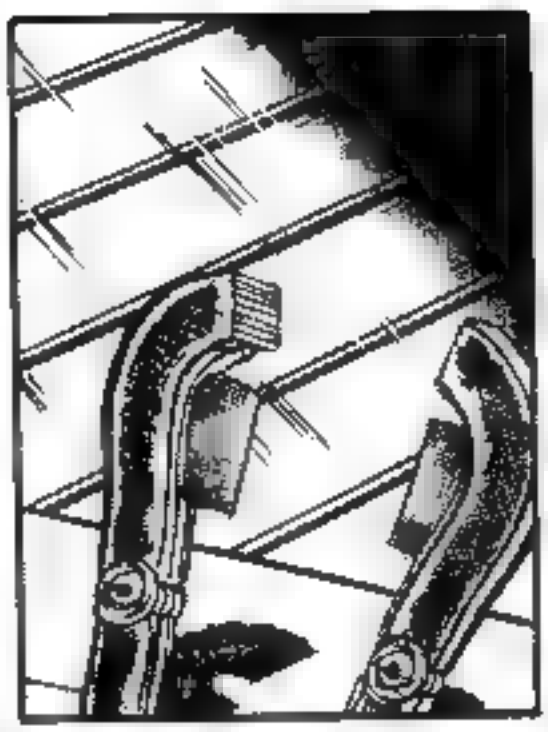






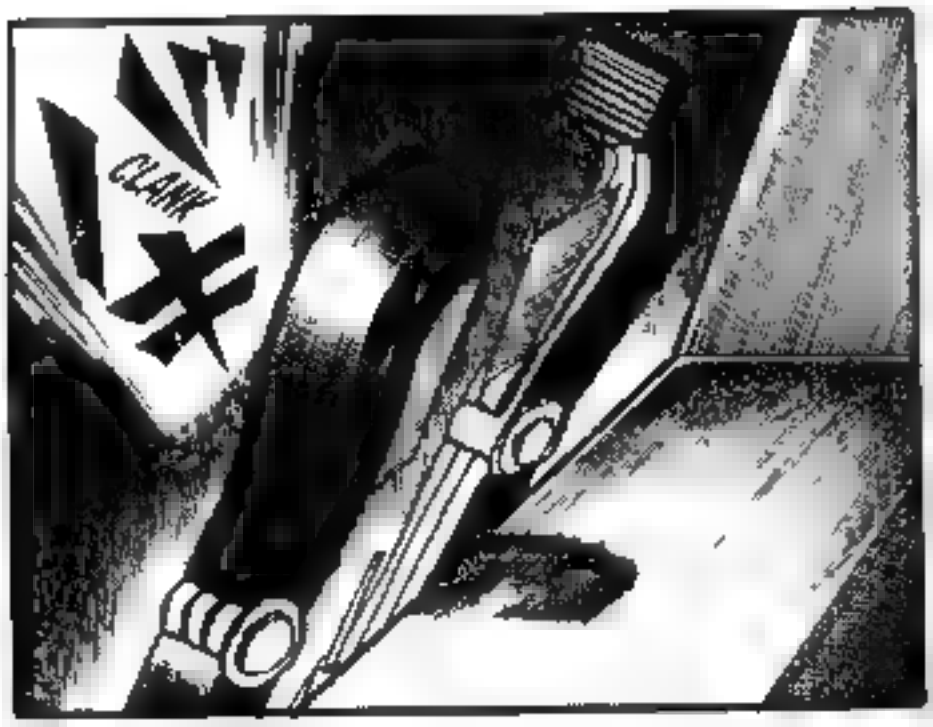






SATORU,
I STILL LIKE YOU.
-MARIN

I DECIDED TO DESTROY MYSELF.
BUT THROUGH DESTROYING MYSELF,
EVEN IF I BECAME NOTHING MORE
THAN THE REMAINS OF MY FINGERS,
I KNEW I WOULD REACH MY FATHER.
THEN I WOULD BE ABLE TO TELL
HIM MY MOTHER'S WORDS.
EVEN IF I FORGOT
EVERYTHING ELSE!!



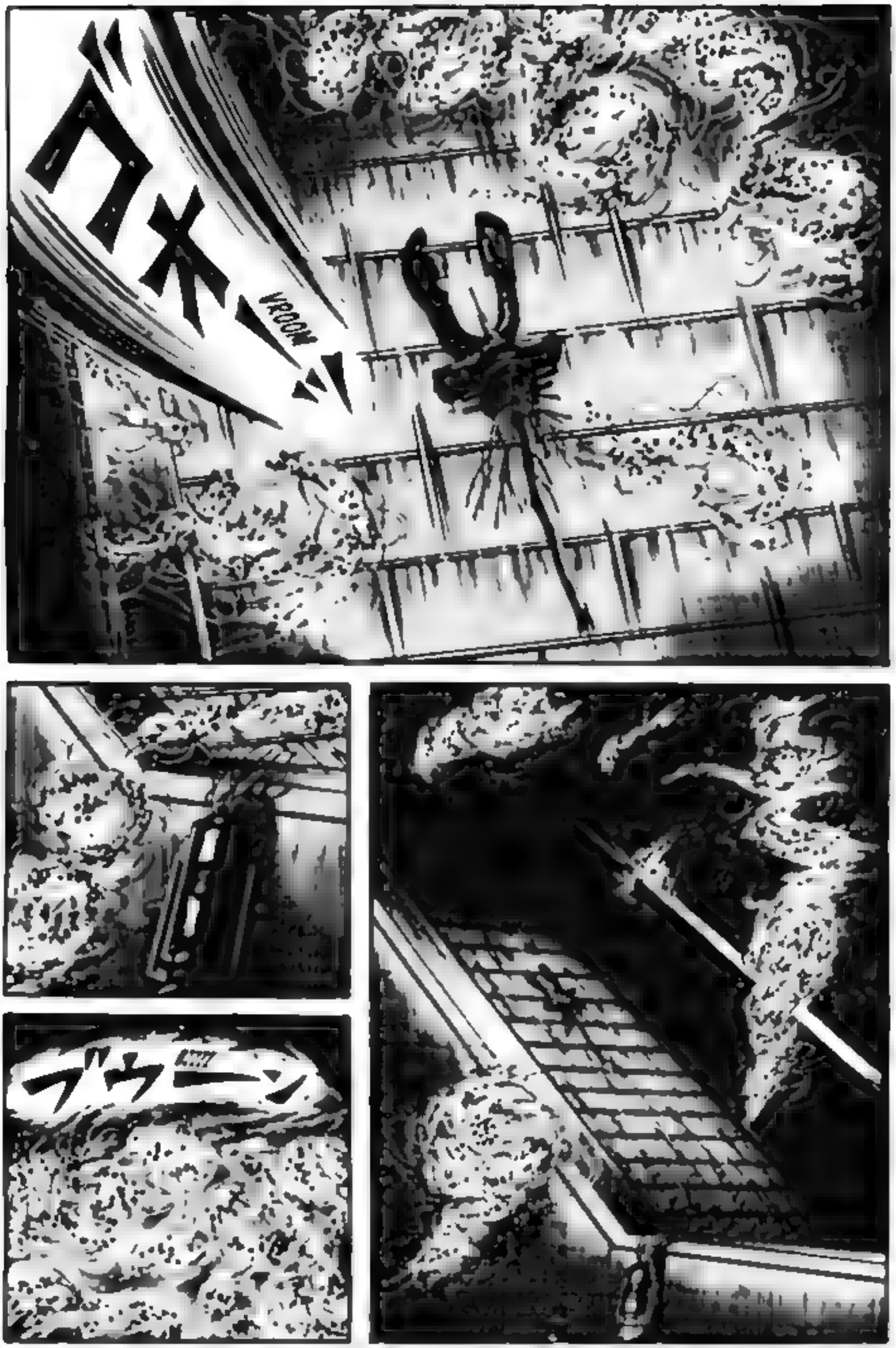
CLANK

AT THAT MOMENT, I FOCUSED ALL MY REMAINING ENERGY ON DESTROYING MYSELF.

VROOM

CLANG

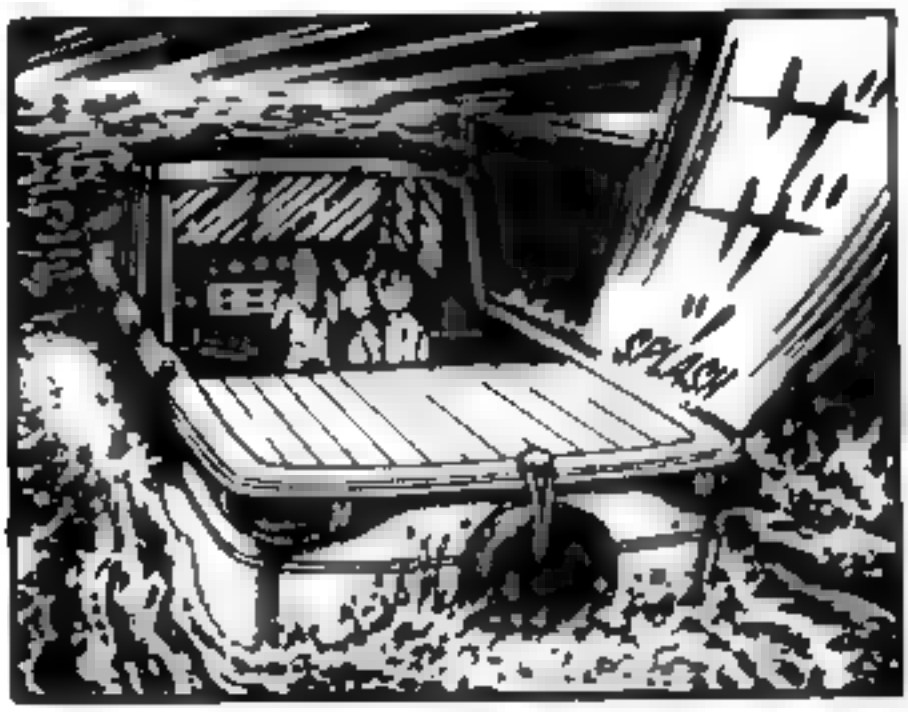
APT 17 - FATHER


VROOM
ブウーン

IT STARTED !!
SPUTTER

HERE WE GO!! IT STARTED!!
VROOM

VROOM
ブォン
ブォン


SPLASH

AHHH!!

BZZT

BZZT

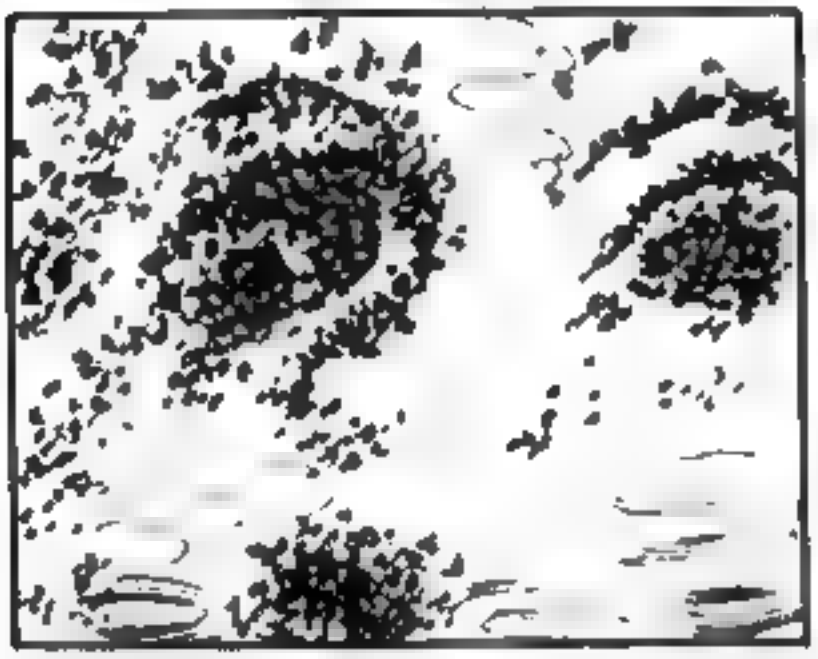
VROOM

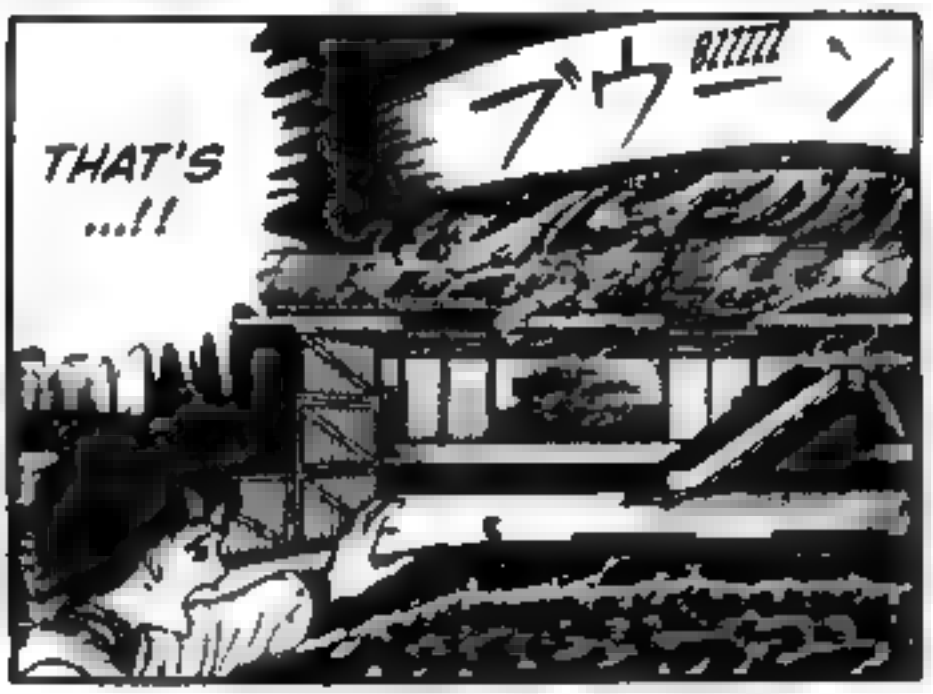
BZZT

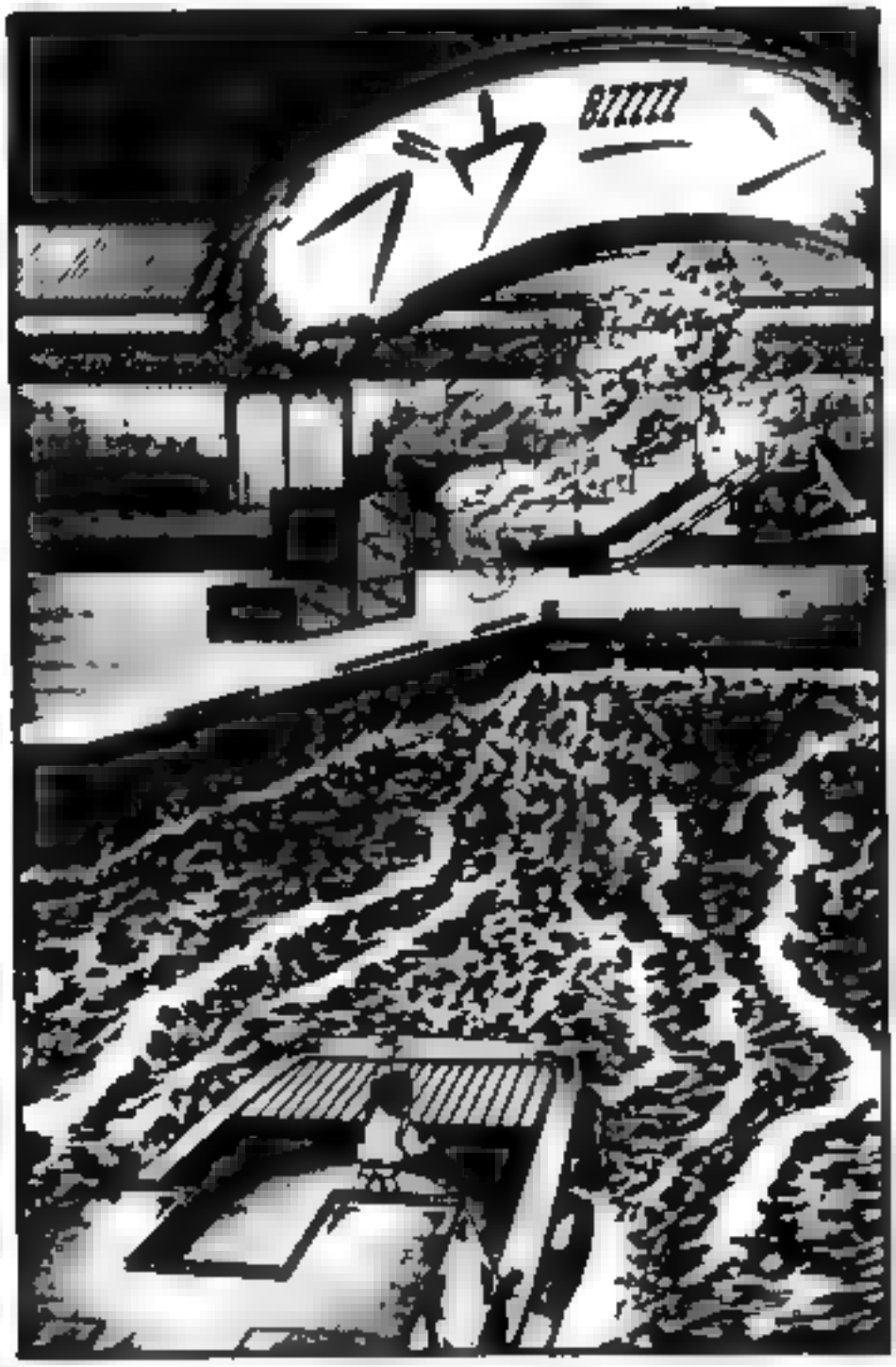
MARIN!!

W-WAIT, PLEASE!!

WAIT, PLEAAAAASE !!




THAT'S ...!!
ブウ BZZZZ ン


ブウ BZZZZ ン

C'MON, LET'S KICK THIS INTO HIGH GEAR! WE'RE ALREADY LATE!!

HOW COULD YOU SEE ANY BUGS IN THIS DARKNESS?!

HMPH...

THE BUGS...

YOU IDIOT!!

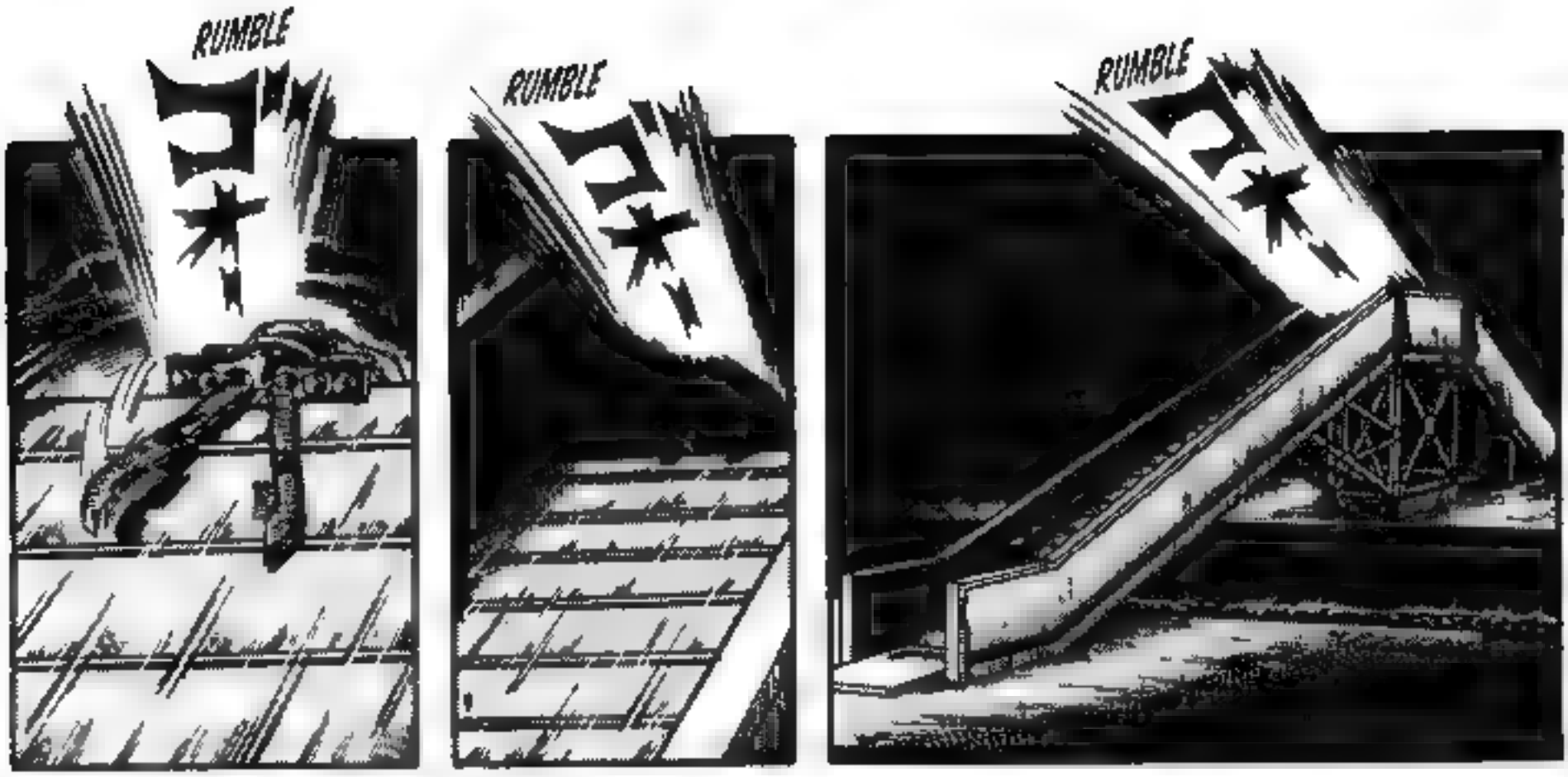
THE BUGS FORMED A FACE...

NO!!

THE WATER'S PRETTY ROUGH TONIGHT!!

HOLD ON SO YOU DON'T FALL OFF!!

ALL SFX: "VROOM"

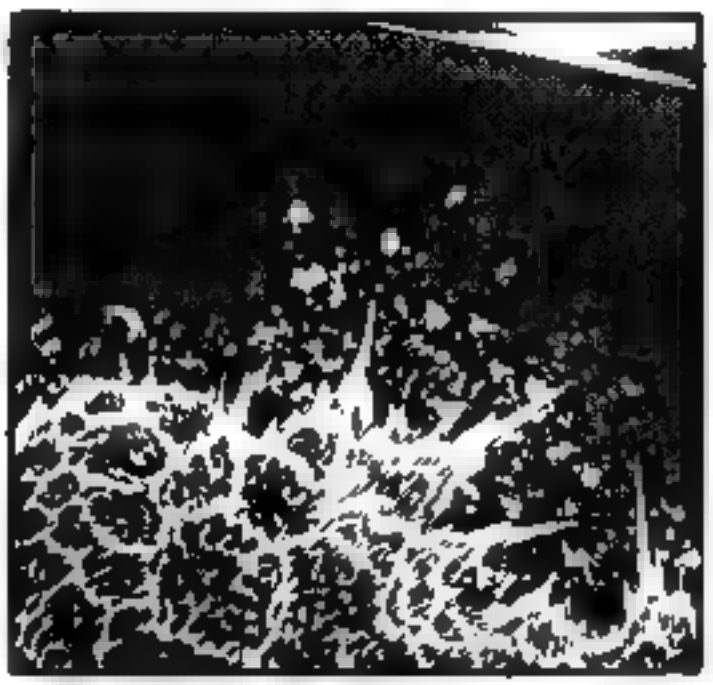

RUMBLE
RUMBLE
RUMBLE
VROOM
HOP
VROOM

VROOM

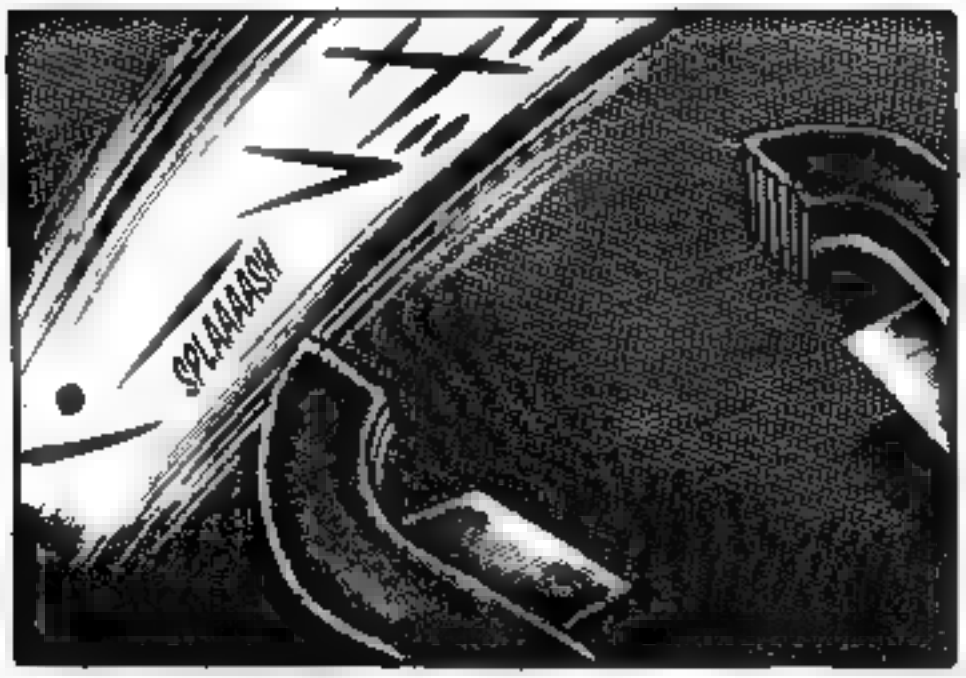
VROOM

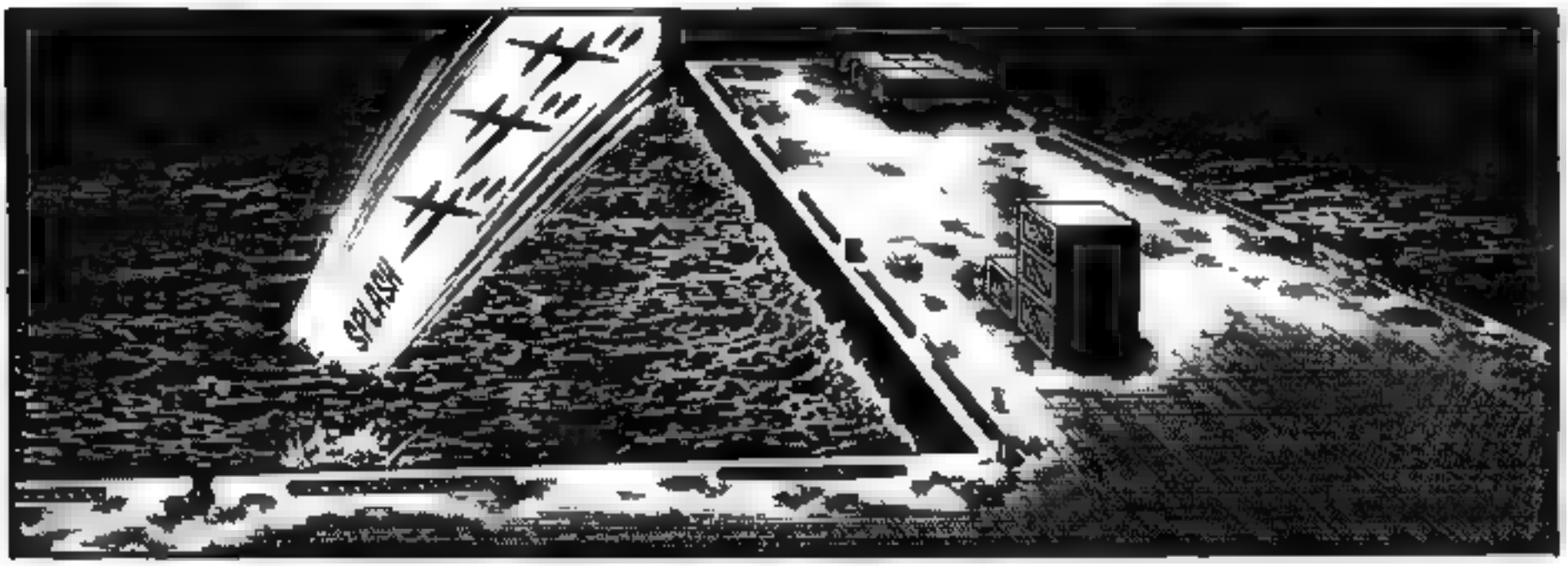
VROOM

I WAS A MOMENT TOO LATE.

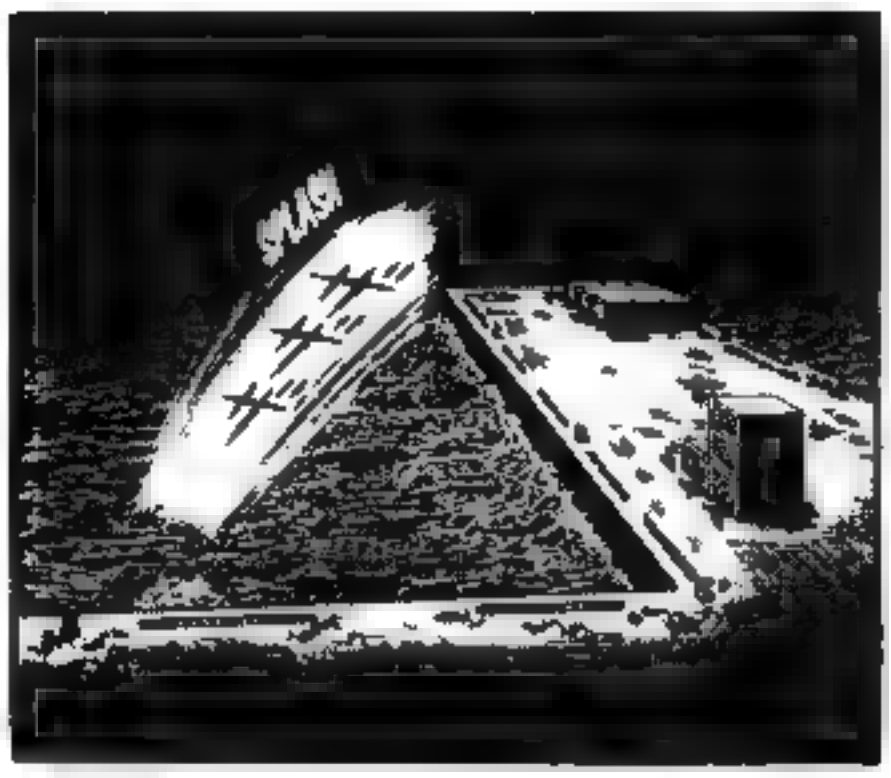


SPLAAAASH


SPLAAASH

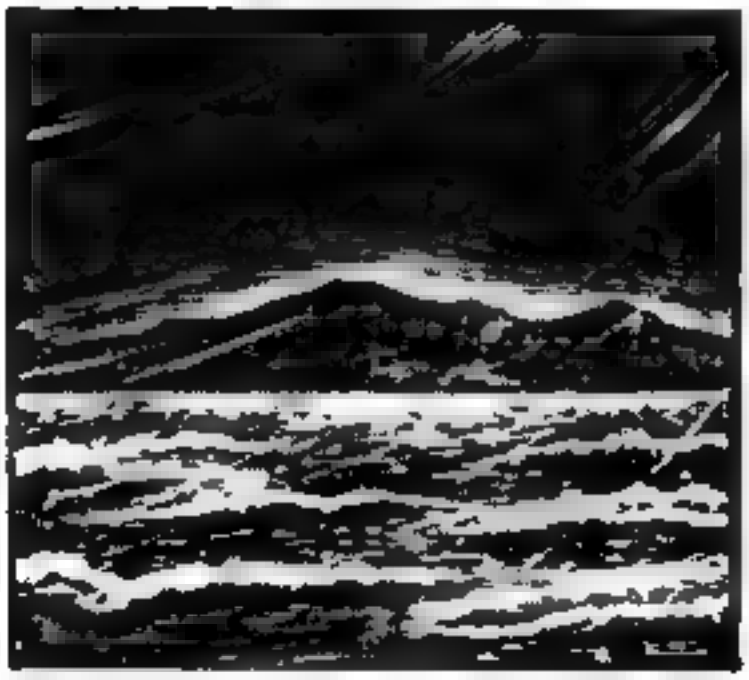

SPLASH

I HOPED... HE WOULD COME BACK SOMEDAY...


SPLASH

BUT WATCHING MY FATHER DISAP-PEAR..

NO, I KNOW HE WILL!!



THERE !!

SA-
TO-
RU,

LIKE

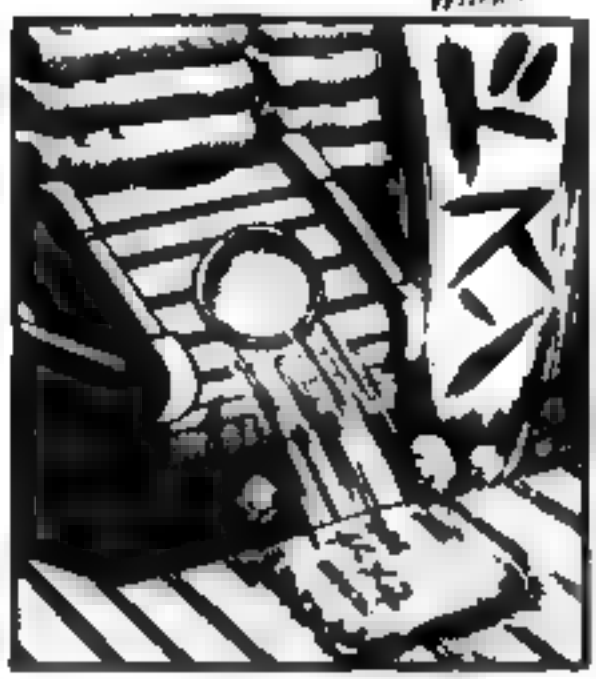
STILL

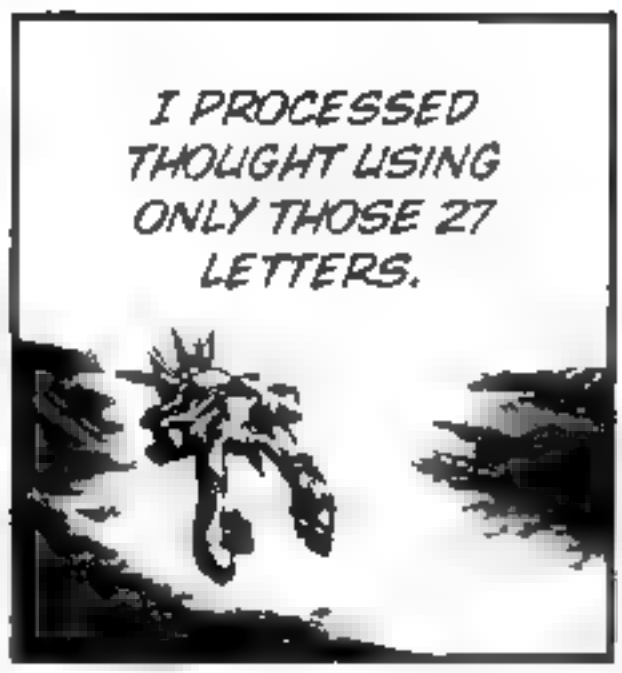
I

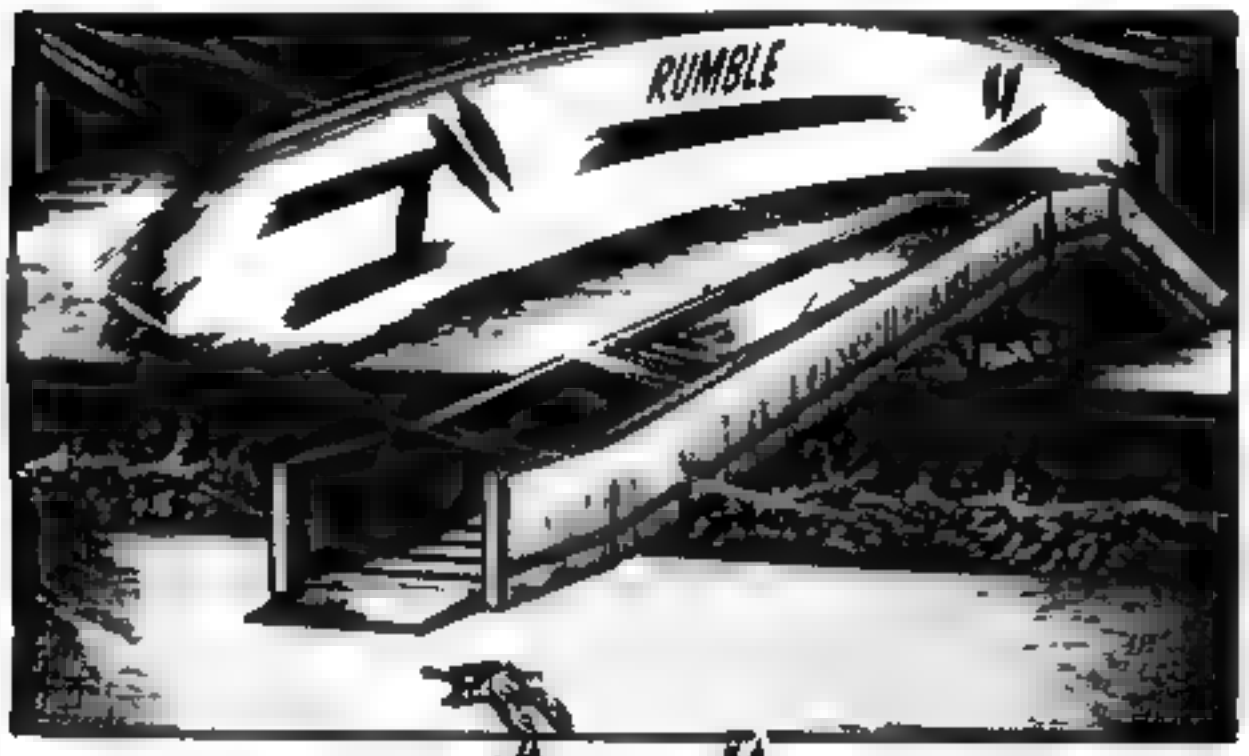
YOU.

-MARIN

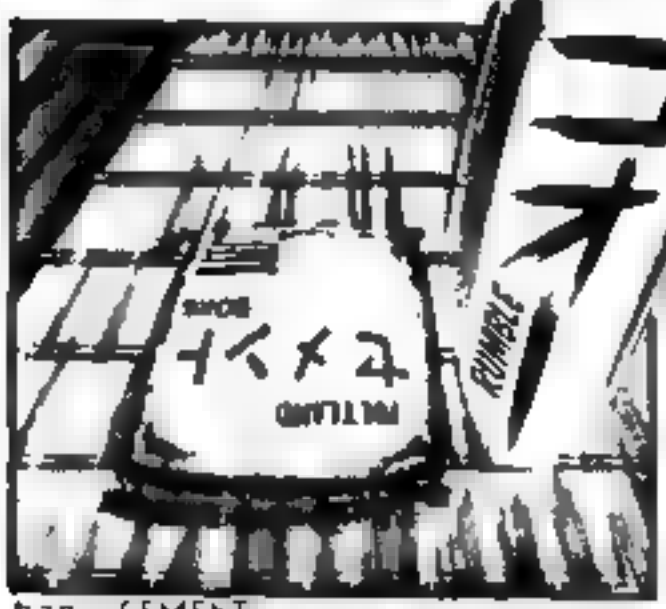
THOSE 27
LETTERS WERE
THE ENTIRETY
OF ME.


WHAM

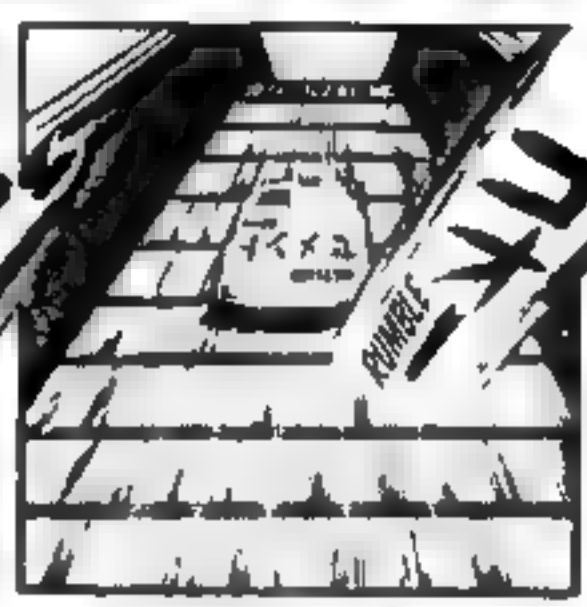

I PROCESSED THOUGHT USING ONLY THOSE 27 LETTERS.


RUMBLE

RUMBLE

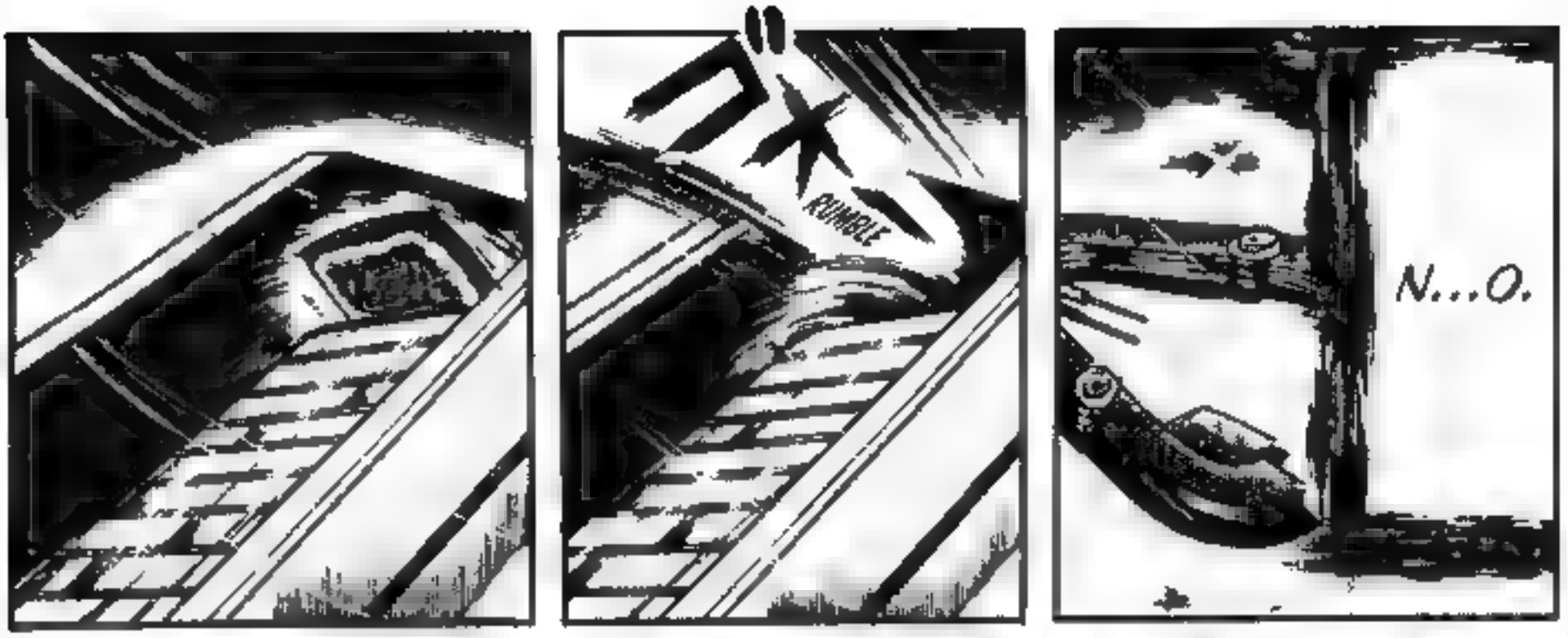

RUMBLE

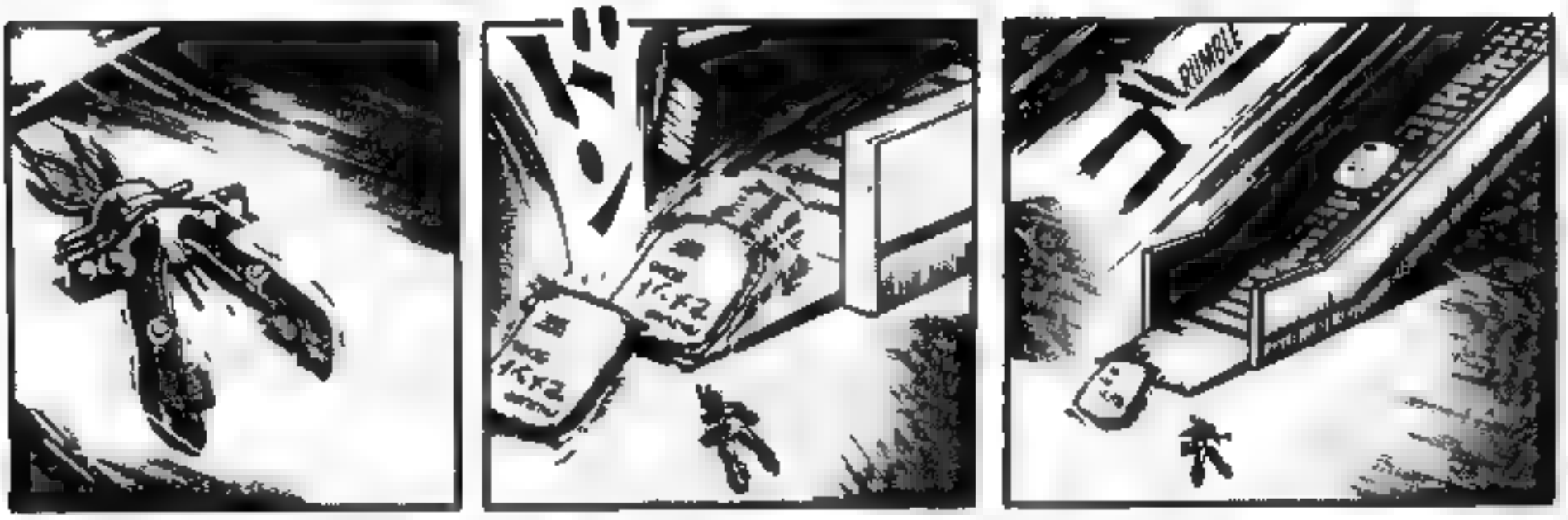
RUMBLE


RUMBLE

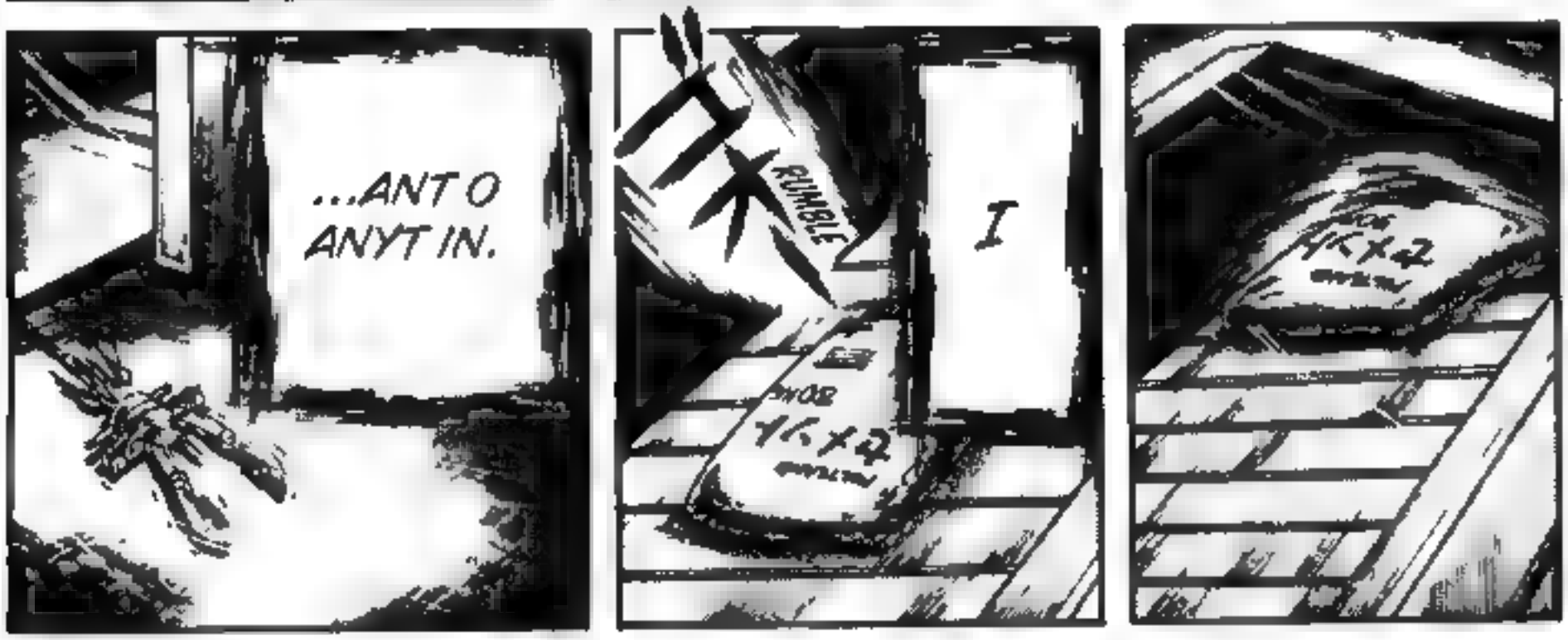
bag CEMENT

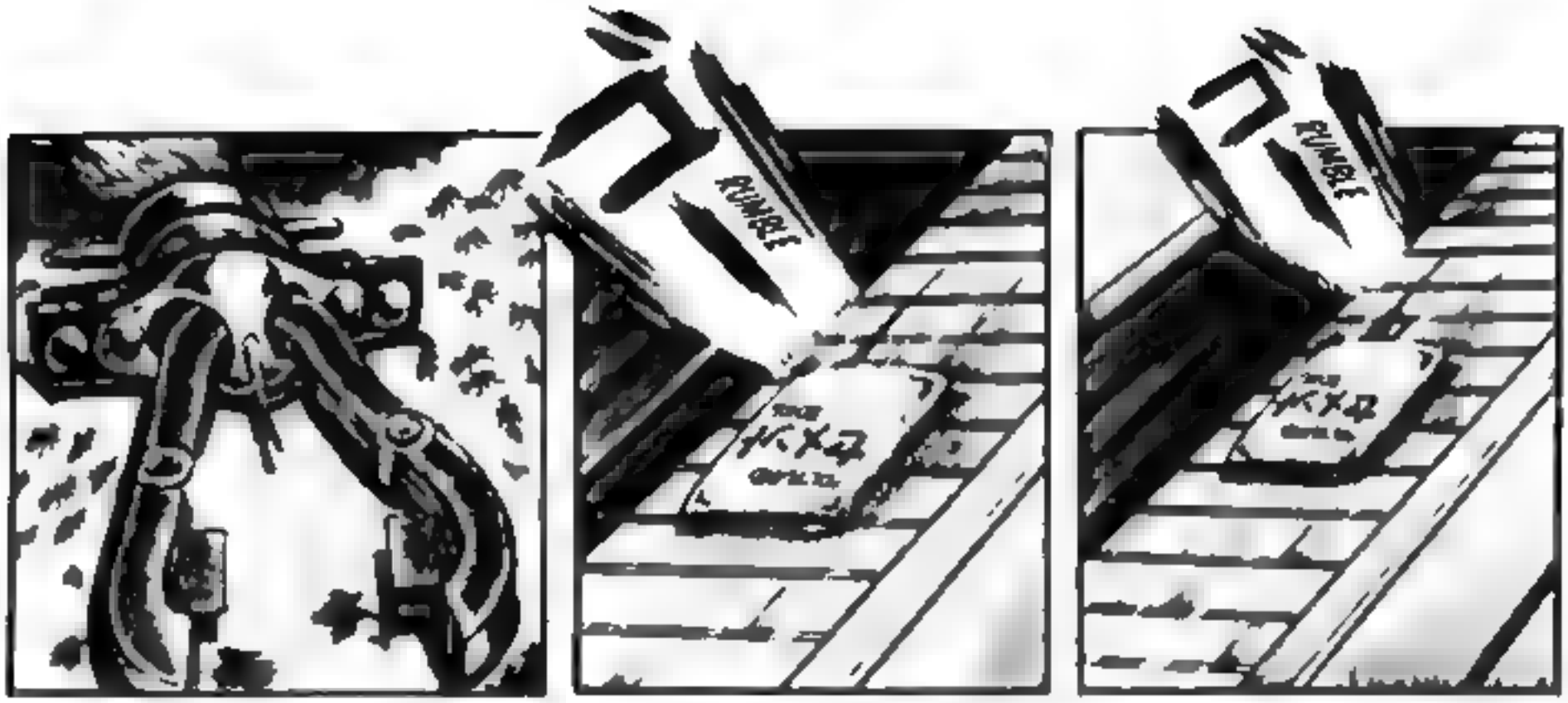
WHAM


RUMBLE
N...O.


RUMBLE

UT
RUMBLE
RUMBLE
ES-
TROYE
...
ILL E...


...ANT O
ANYT IN.
RUMBLE
I


RUMBLE
RUMBLE
RUMBLE
WHAM

ANTS...

SKITTER

RUMBLE

I COULD ONLY SPEAK WITH THEM AT THIS POINT.

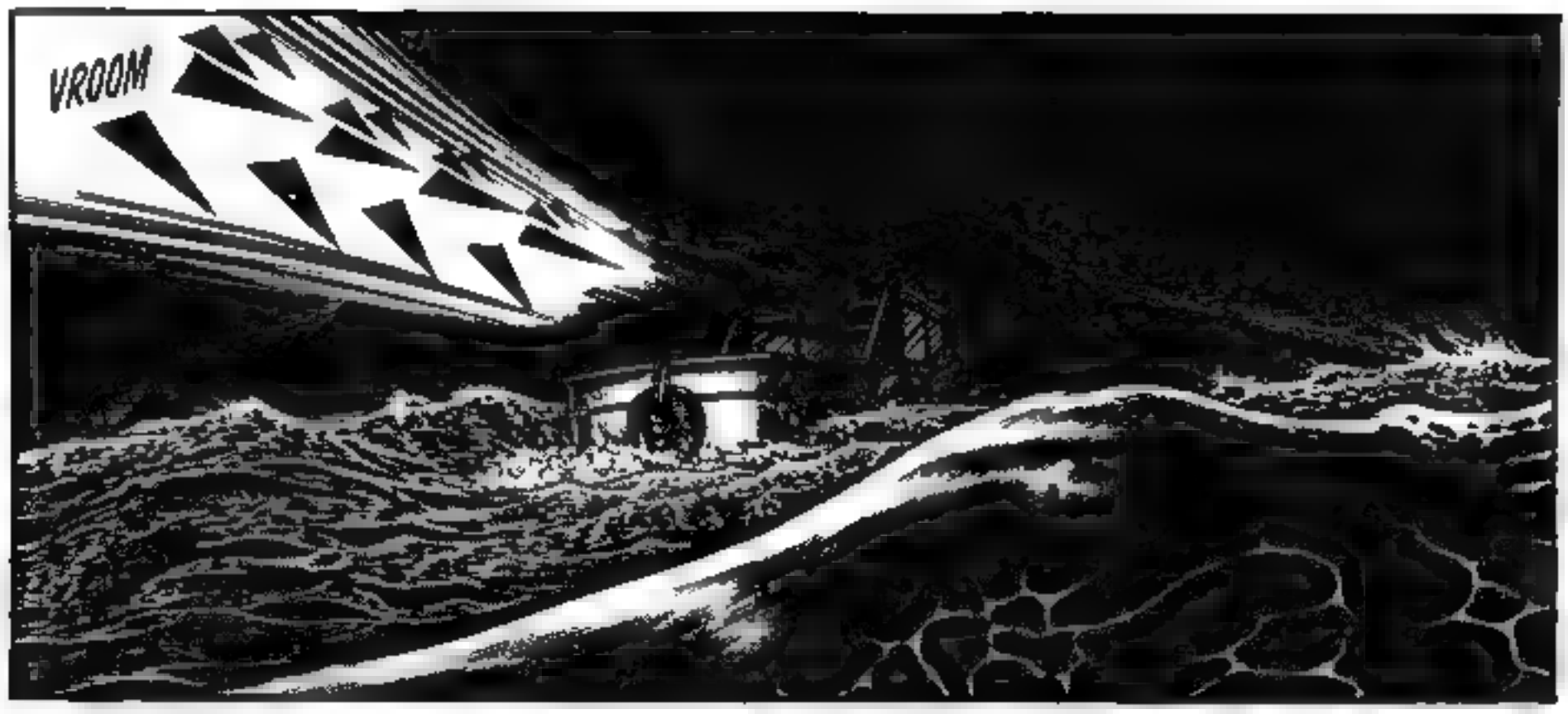
SKITTER

SKITTER

THE ANTS SAVED ME.

SKITTER

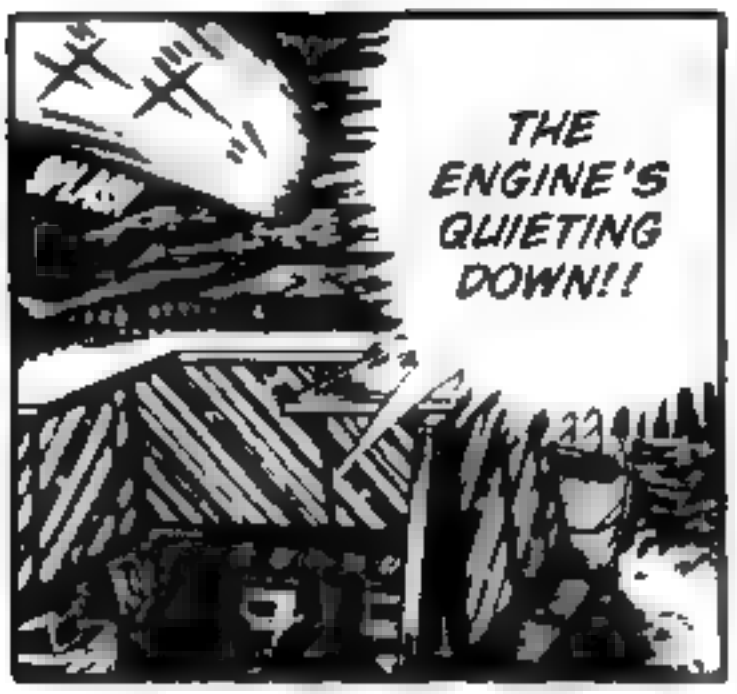
AND ONLY IN CODE.

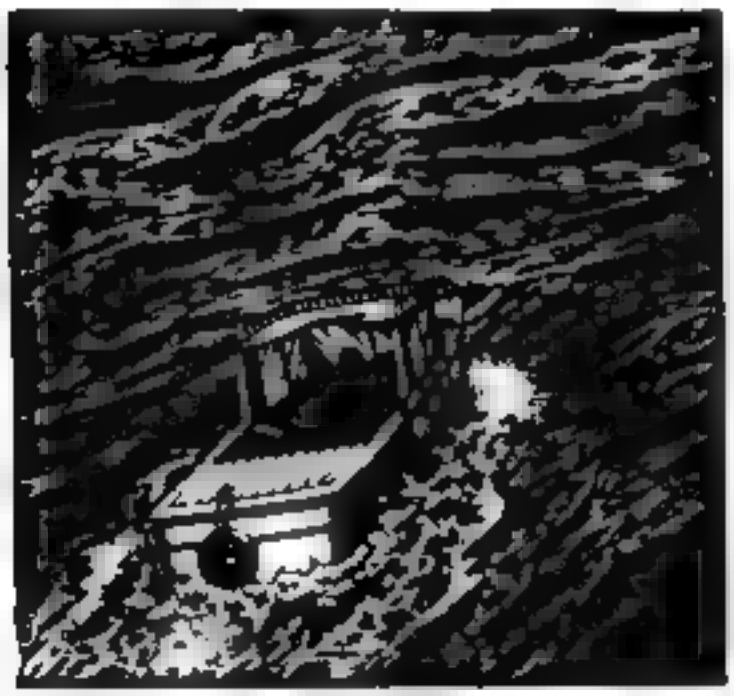

VROOM

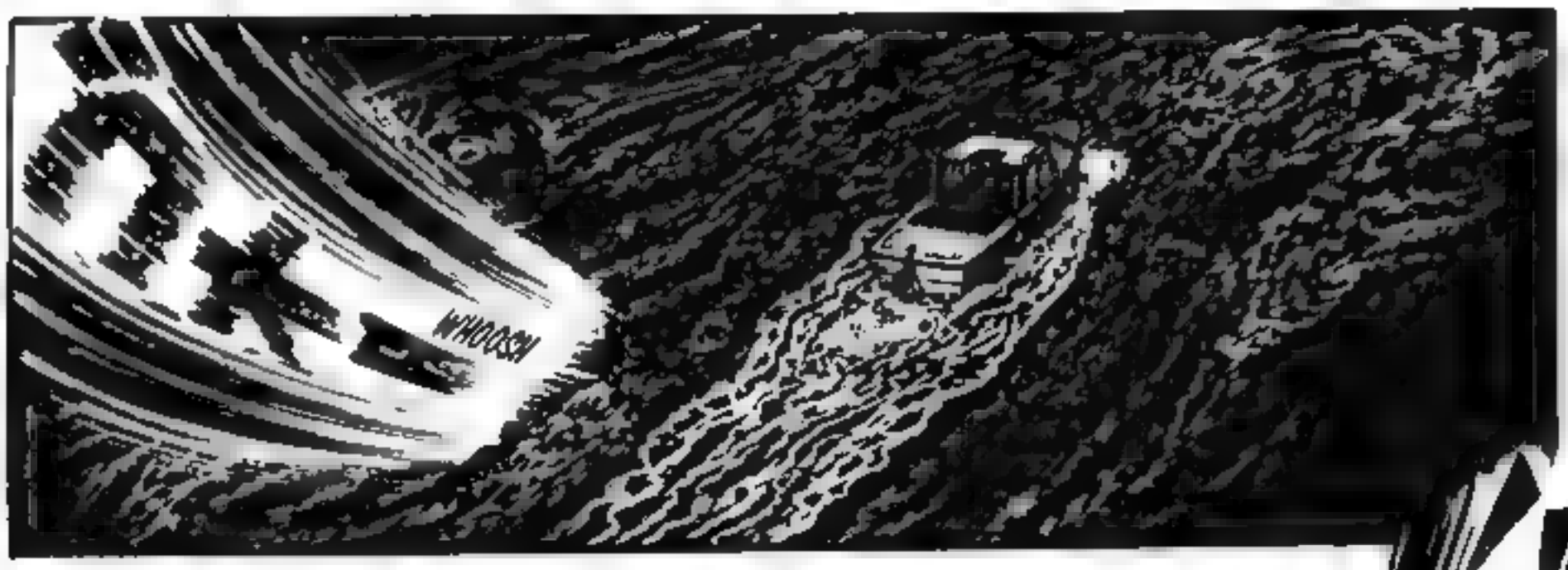
VROOM

YOU'LL FIND OUT ONCE WE GET TO THE ISLAND!!
SHUT UP! IT DOESN'T MATTER!!

WHO DID YOU HEAR ABOUT THIS JOB FROM? AT LEAST TELL ME THAT...


THE ENGINE'S QUIETING DOWN!!

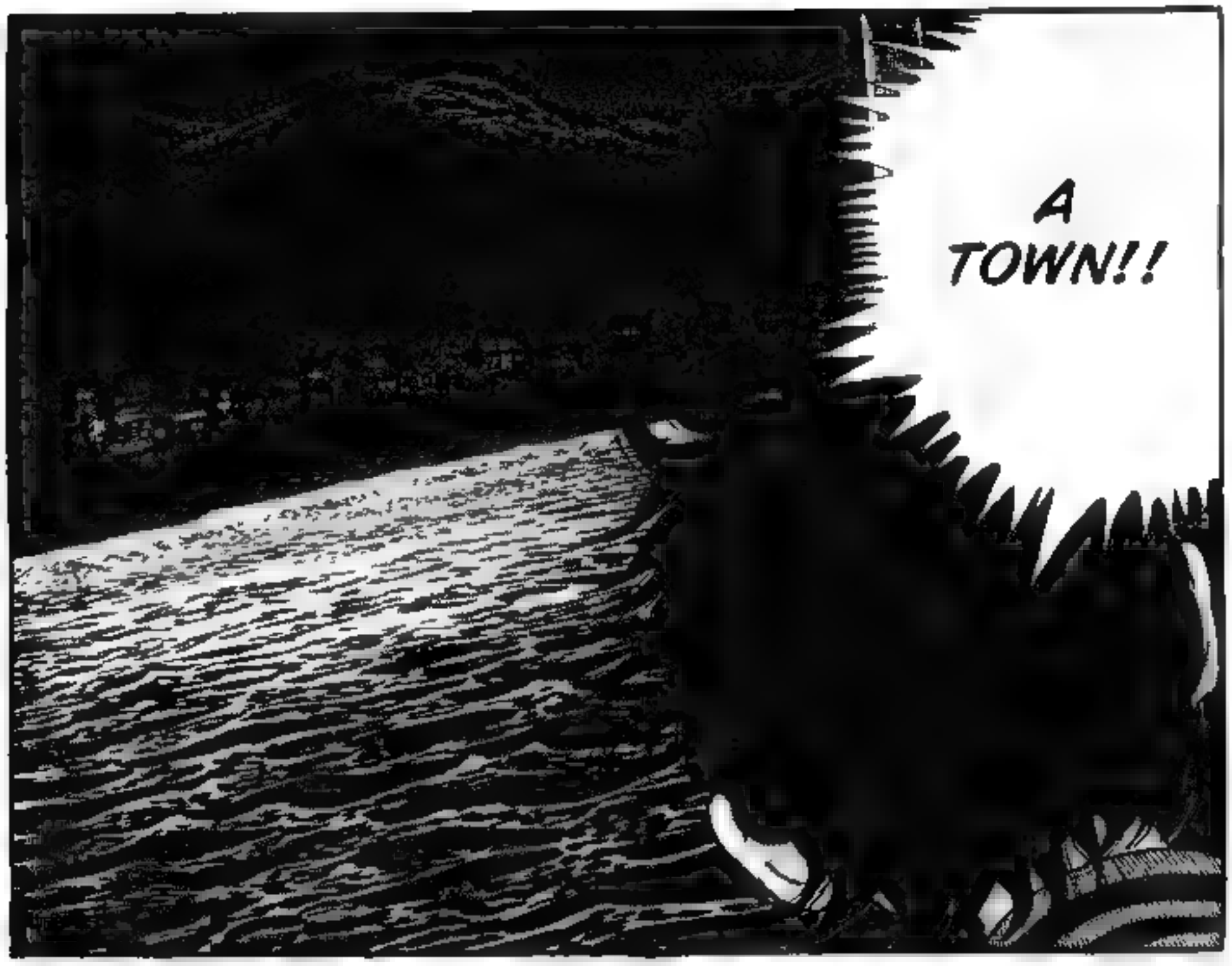



WHOOSH

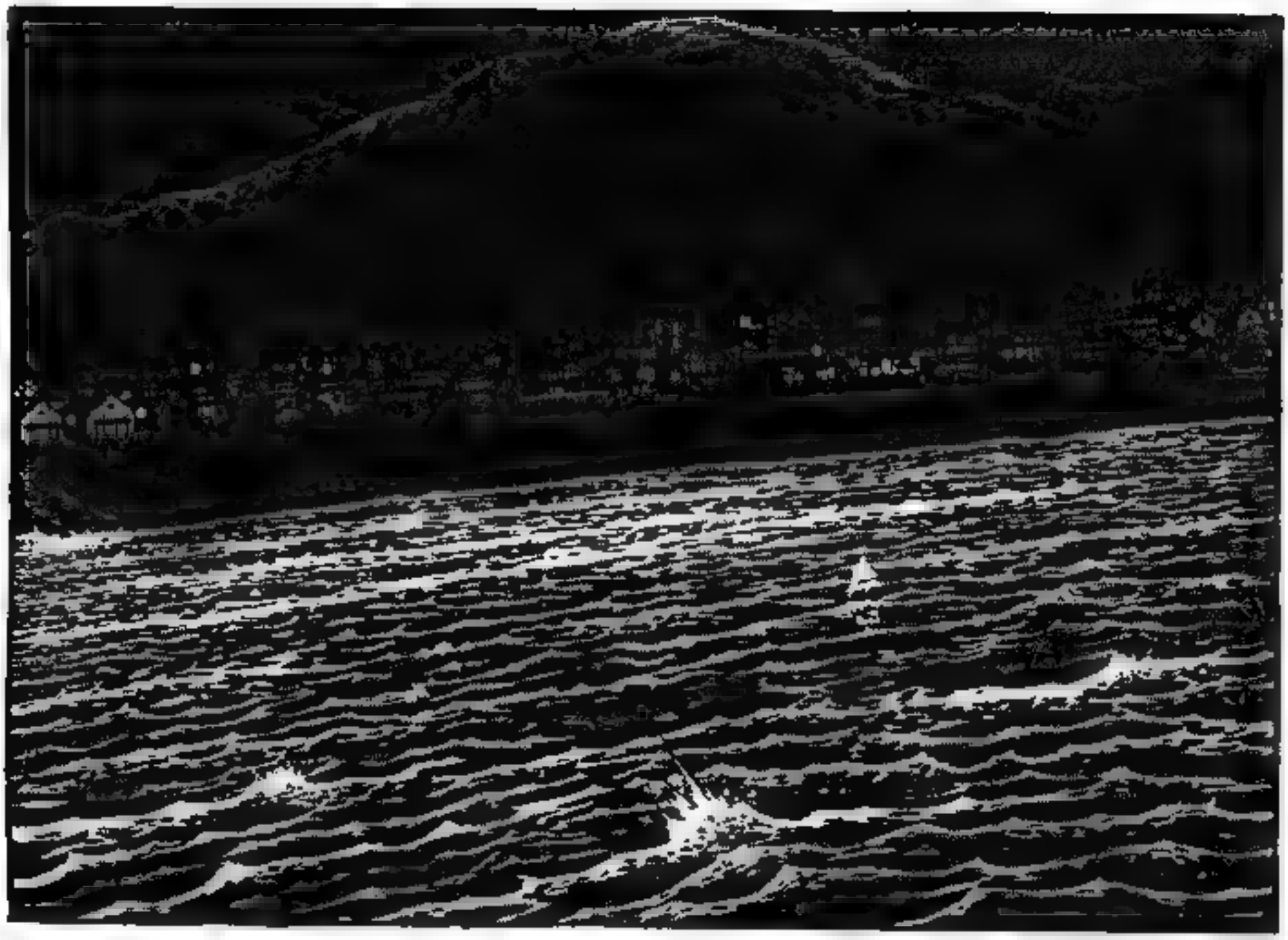
SPLAHASH

AHH!!

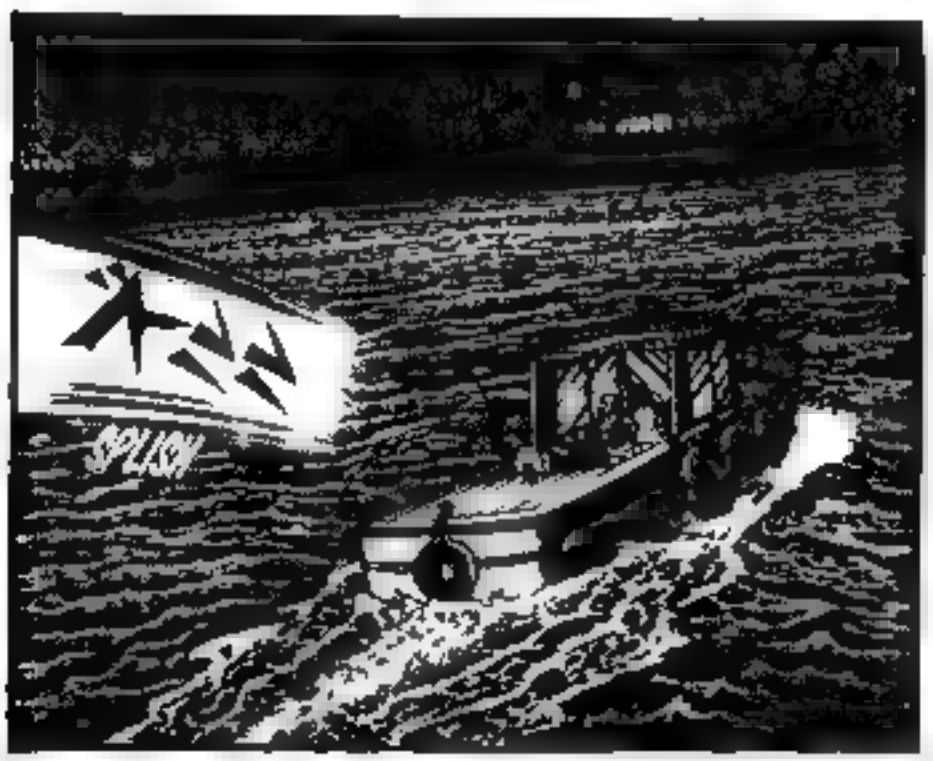
THERE'S...

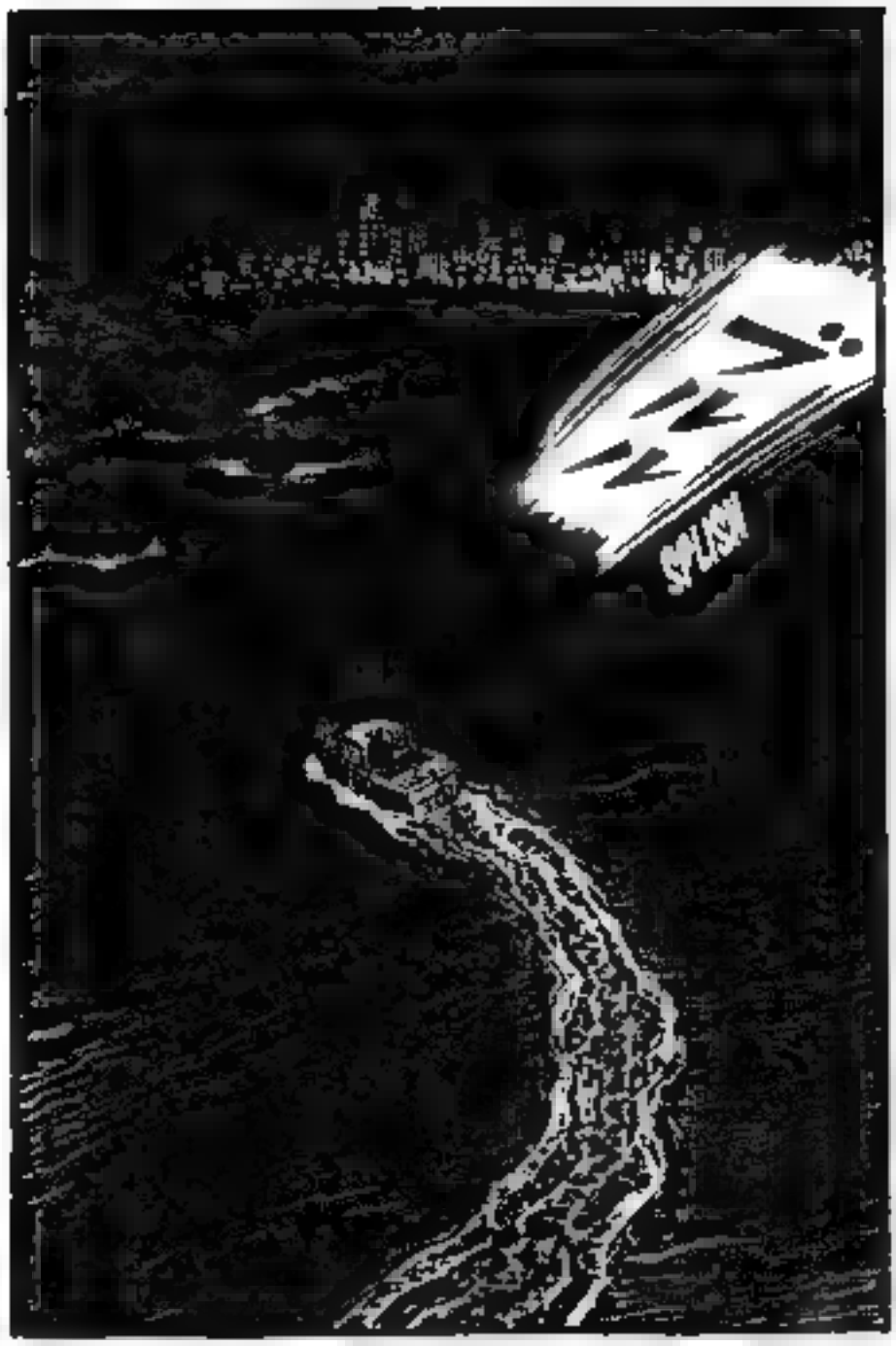

A
TOWN!!

APT.18 - VOICE OF THE TOWN



WHY IS THERE A TOWN HERE?!


SPLISH


SPLASH

THE WAVES
ARE GETTING
ROUGHER...

SPLASH

SPLASH

SO, WHAT'S OUR JOB?

WHAT?!

I TOLD YOU ALL I HAD TO DO WAS PLAY, DIDN'T I?

JOB?

ROLE?

OUR ROLE IS TO "PLAY."

NOW NO MORE STUPID QUES-TIONS!!

THAT'S ALL!

EVERYONE HAS THEIR OWN ROLES IN THE WORLD. AND THIS IS OURS.

THAT'S RIGHT.

SPLASH

ザザザ

WE'LL MAKE THIS OUR BASE.

LOOK, THIS IS A PERFECT CHANCE.

I BROUGHT SOME ALCOHOL.

LET'S HAVE A TOAST.

SHAAAA

BZZZT

A RADIO, TOO.

LOW ATMOSPHERIC PRESSURES, HE SAYS. WHAT A BUZZKILL.

A LARGE AMOUNT OF LOW ATMOSPHERIC PRESSURES ARE COMING N..

AND NOW FOR THE EVENING NEWS:

BZZZZ

WOOHOO.

HERE, HAVE A SWIG.

GULP

THIS AIN'T NO PARTY

YOU'RE A BAD BOY JUST LIKE US NOW, GOT IT?!

NO THANKS MY ASS! YOU FUCKIN' KIDDIN' ME?!

NO THANKS.

IT'S EMPTY NOW!

GULP

N-NO I'M NOT!!

THIS AIN'T NO FUN.

CRASH

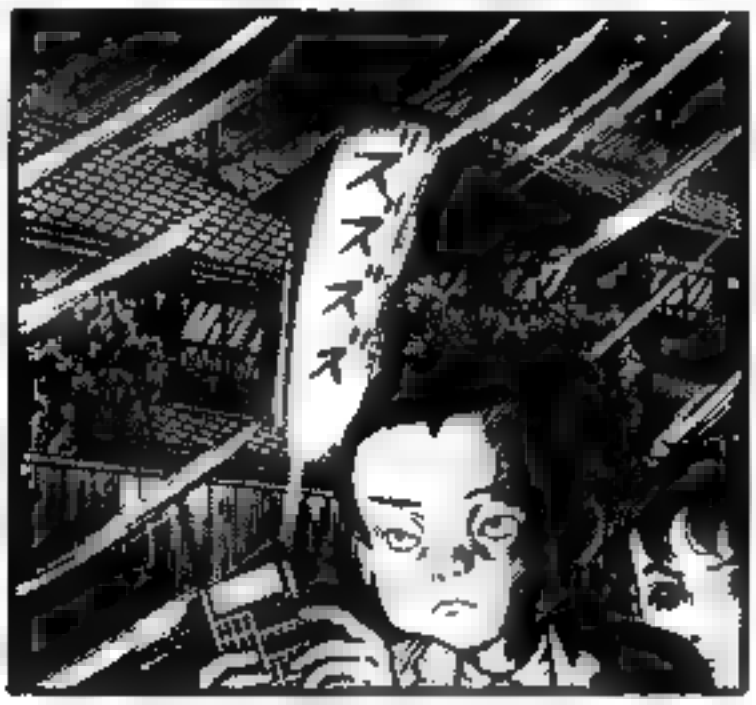
LET'S GO INTO TOWN.

WE NEED SOME DECORATIONS AND FOOD...

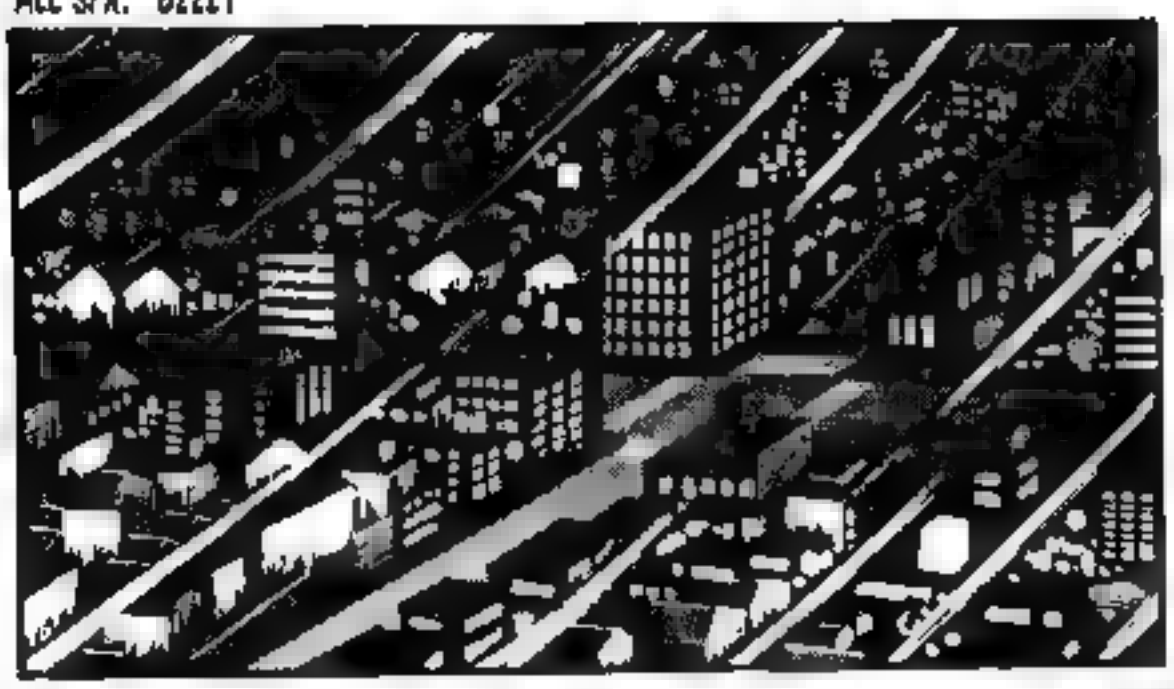
BZZZT

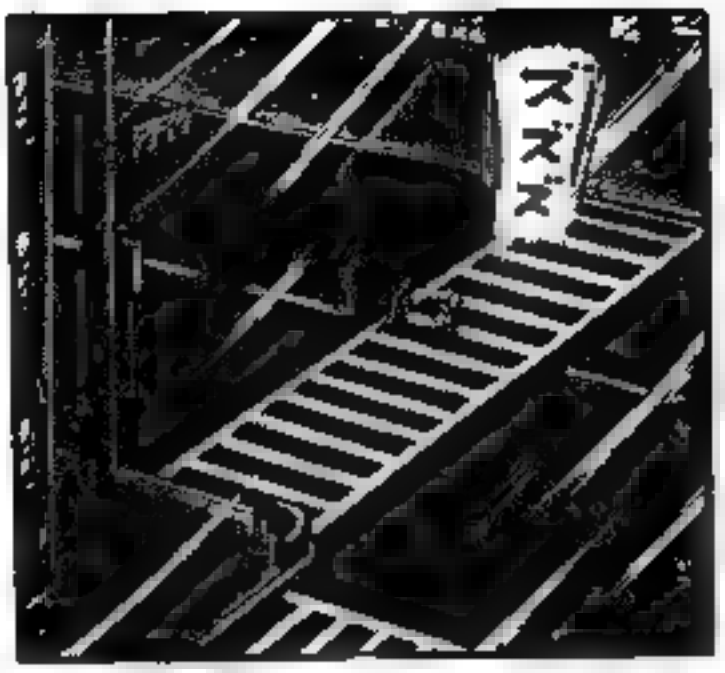
I WANNA SEE WHAT KIND OF A PLACE IT IS

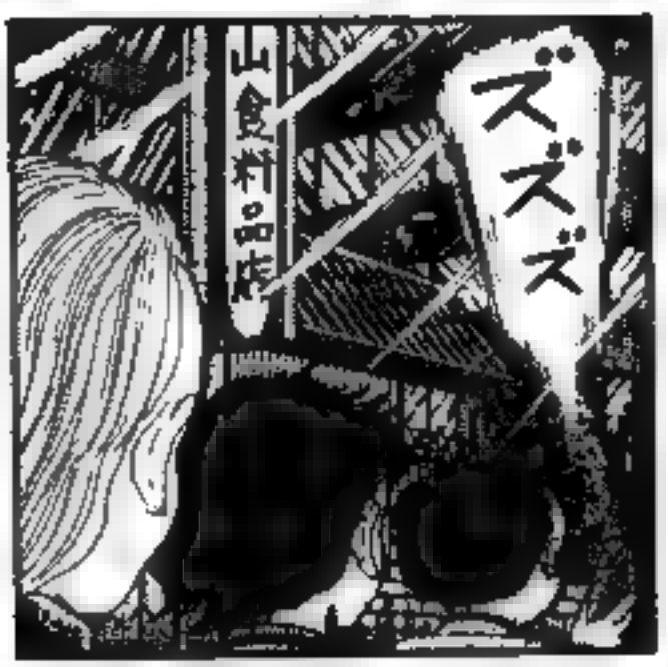
ALL SFX: "BZZZT"



ALL SFX: "BZZZT"







WHAT'S HE DOING..?

OF COURSE HE IS, IT'S THE MIDDLE OF THE NIGHT, YOU JACKASS!

THE TAXI DRIVER'S SLEEPING IN HIS CAR.

THIS PLACE IS PRETTY QUIET.

LET'S ALL SPLIT UP AND EXPLORE!!

LOOK, THIS PLACE IS STILL OPEN

WOAHH, IT'S A CONVENIENCE STORE!!

WHAT, YOU GETTING SCARED AGAIN?

W-WAIT!!

WHAT?!

OWWWW ...!!

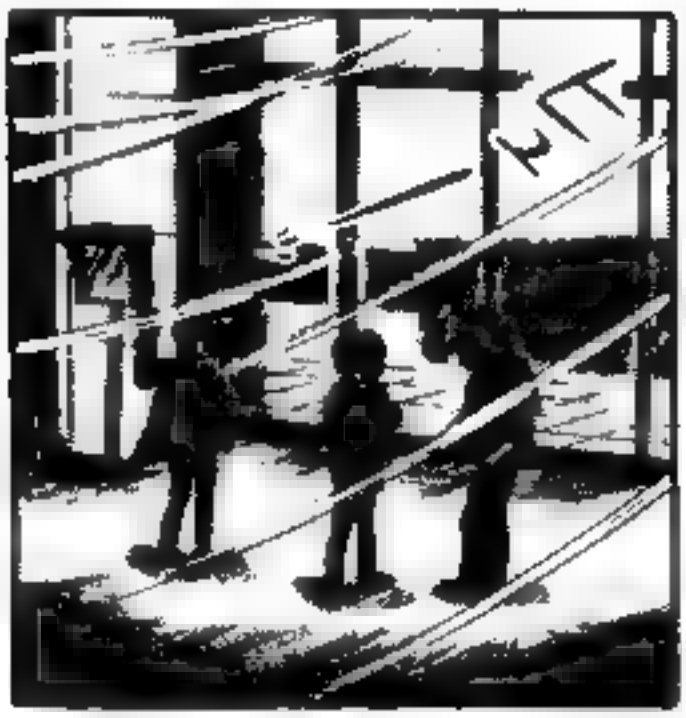
ANSWER ME!!

WHO'S GOING TO GIVE US THE MONEY?!

AHH!!

WHAT ARE YOU DOING?!

BZZZT



T-THE RADIO, TOO...

THE LIGHTS WENT OUT!!

WAIT!!

AHHH!!
I'M GOING HOME!!

I'M SICK OF THIS!! I KNEW IT WAS A MISTAKE TO COME HERE!!

DASH
DASH
DASH

WAIT !!

HAA, HAA...

DASH
DASH
DASH

DASH
DASH

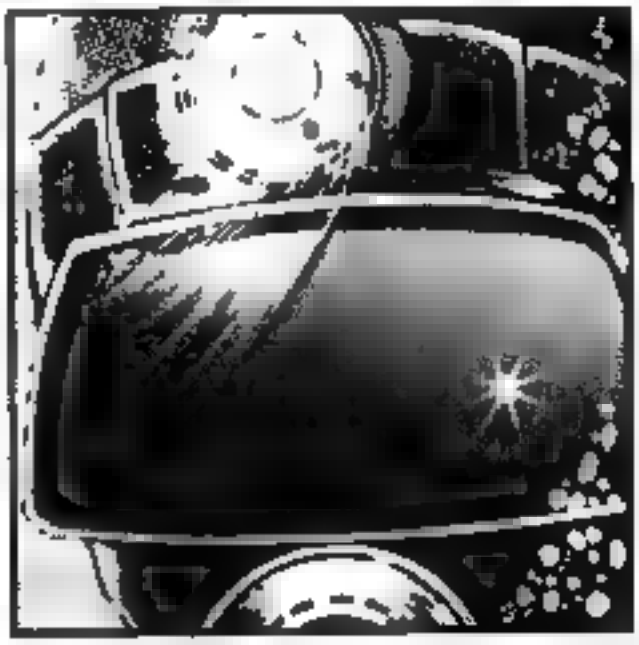
WAAAIT
!!

AHHH!!

THE BOAT'S
ALL THE WAY
OUT THERE!!

SHOOM

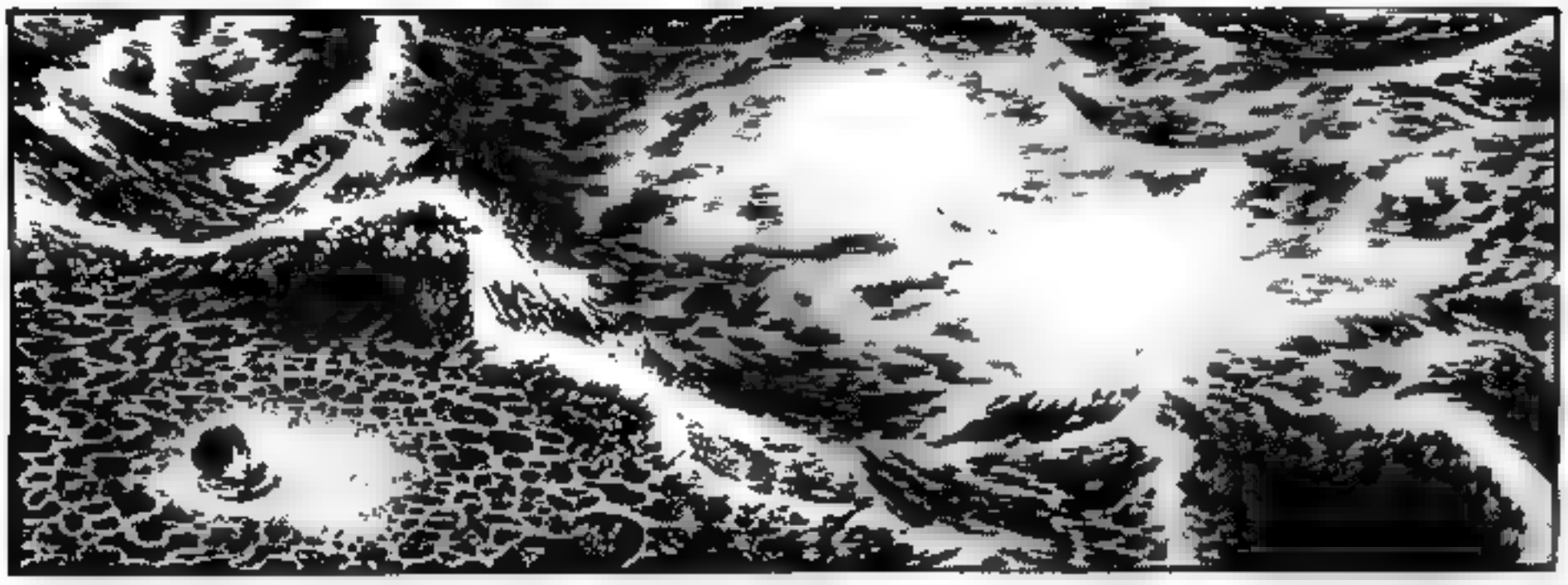
AHHH
!!



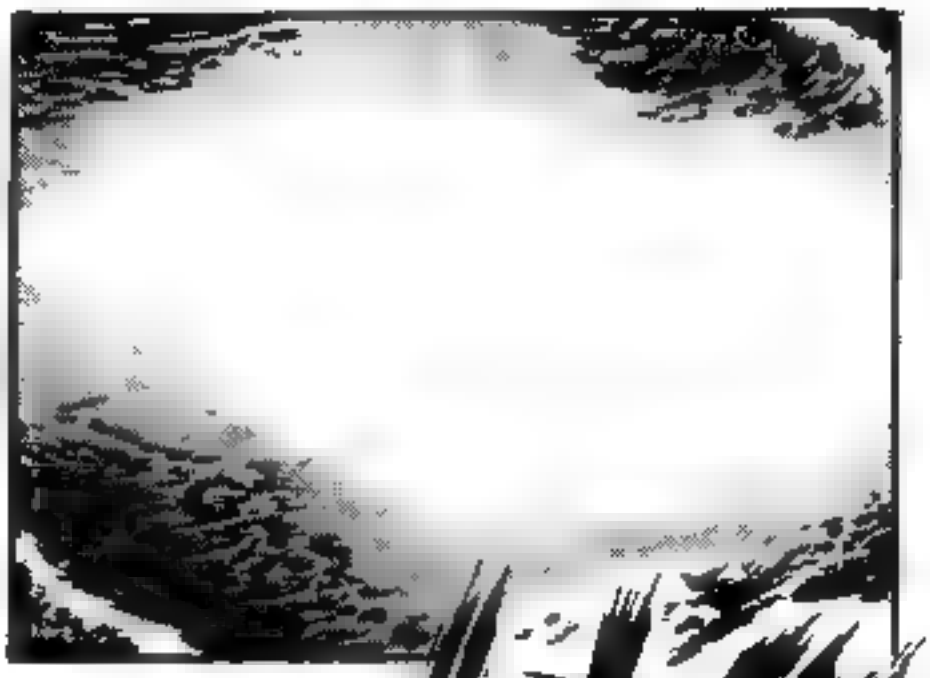
UWAAAHHH

GASP

UWAAAHHH



ゴゴゴ
POP



SPLASH

UWAAAHHH

UWAAAHHH

UWAAAHHH

UWAAAHHH

UUU

HELP MEEEEE!!

UWAAAHH

WAAAAHHH

HEE EEEY !!

HEE EEEY !!

SOME-OOONE !!

H-HELP MEEEEE!!

THEY'RE GONE!!

HELP MEEEE !!

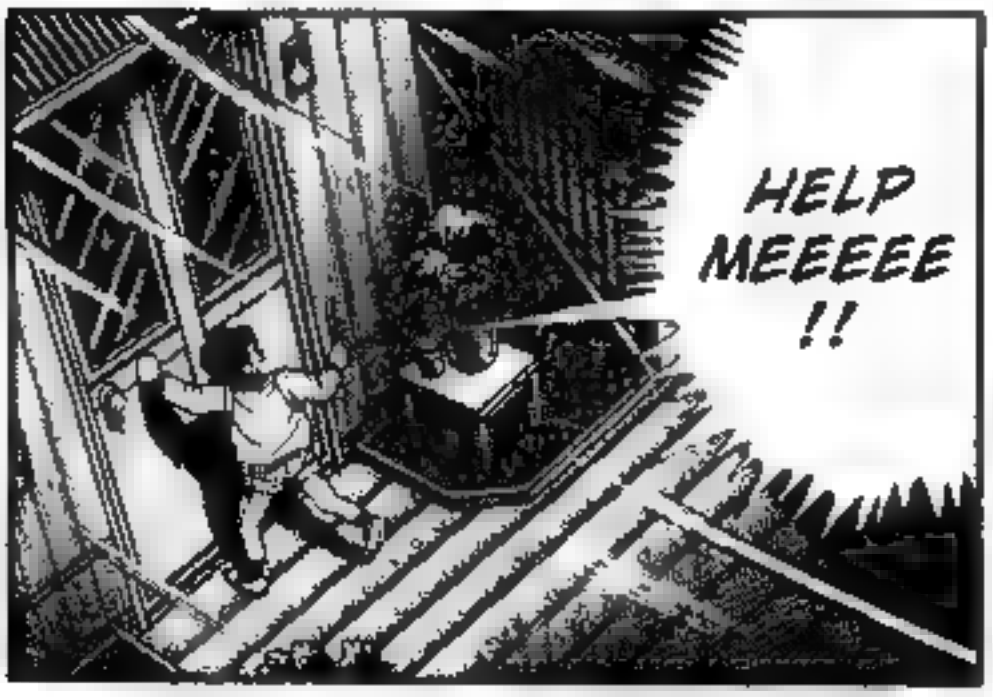
BANG BANG

HELP MEEEE !!

BANG BANG

APT 19 - CHASED

HELP MEEEEE!!


HELP MEEEEE !!

BANG
BANG

BAM!!

UWAA AAHH !!

SPLAT

CRACK

IS ANYONE HERE?!

H-HELP ME!!

SOME-ONE!!

N... NO ONE'S HERE!!

SOME-ONE!!

CLICK

...WHY ISN'T ANYONE HERE?!

UWAA AHH!!

CRASH

CRASH

WAKE UP!!

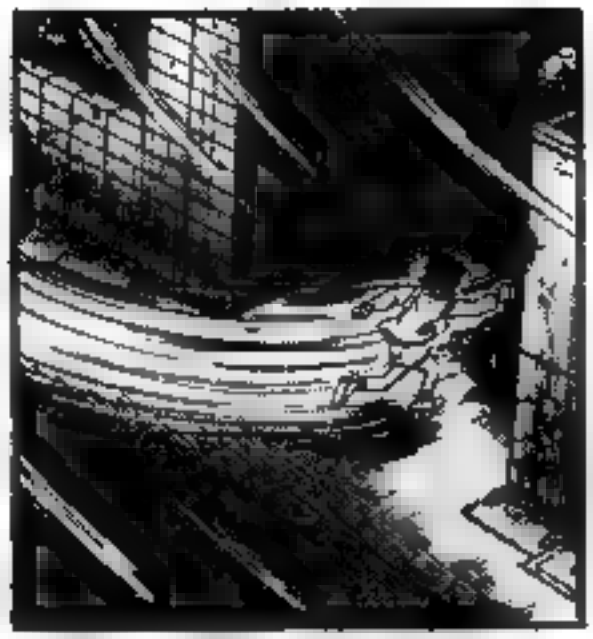
SOME-OOOONE!!

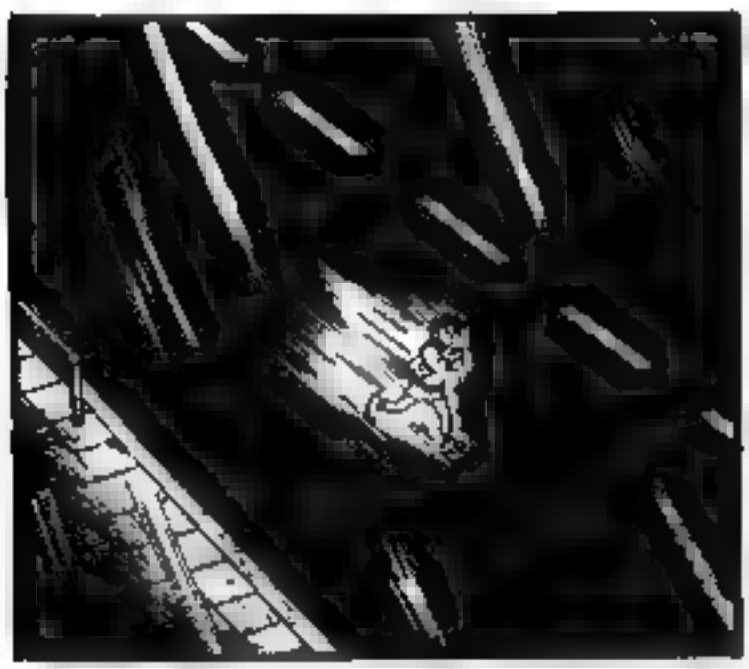
UWAA AAAHH!!

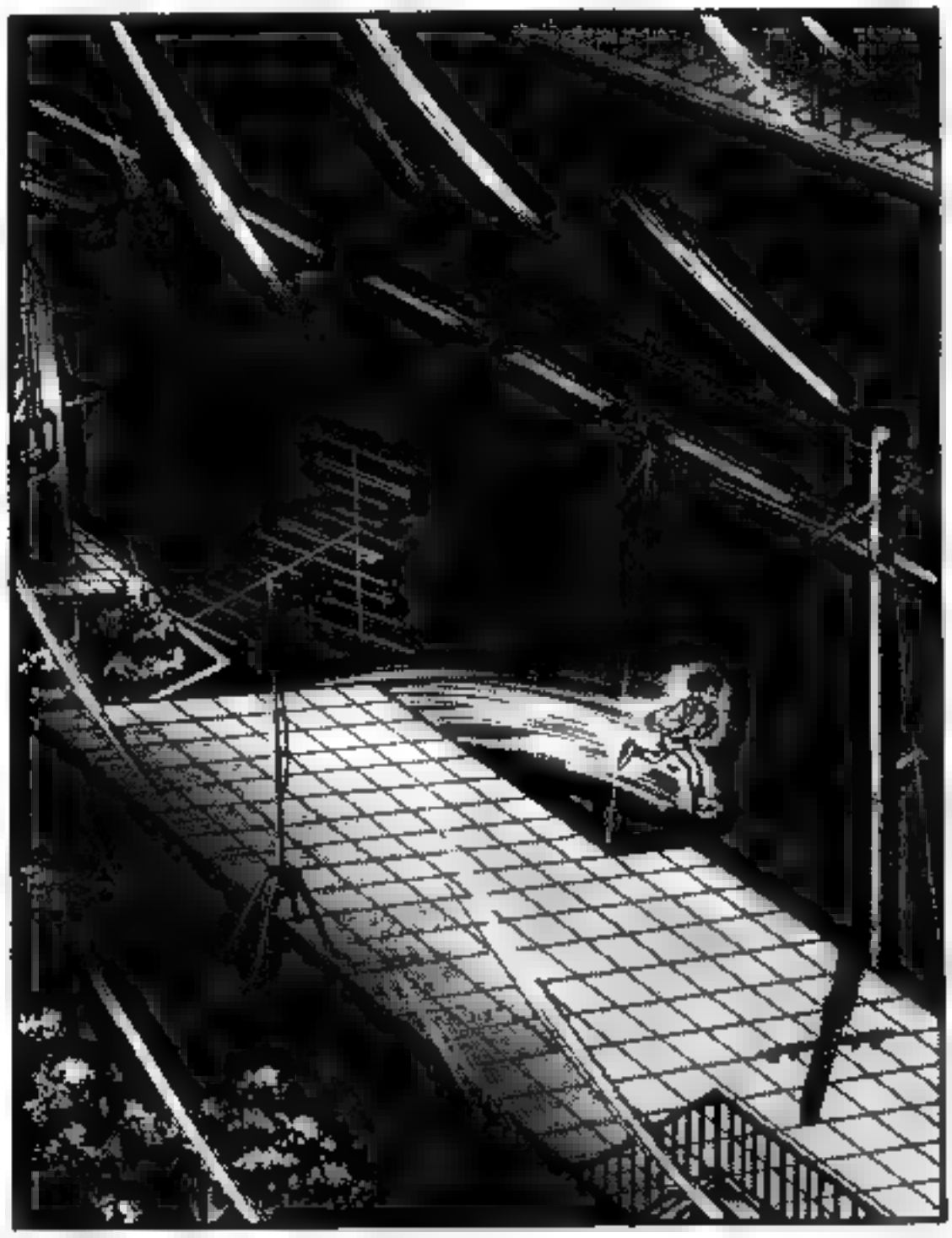
ISN'T ANYONE HERE?!

UWAA
AHH!!

UWAA
AHH!!







ALL SFX: "BANG"

HEEEY, HELP MEEE!!

IT'S EMPTY !!

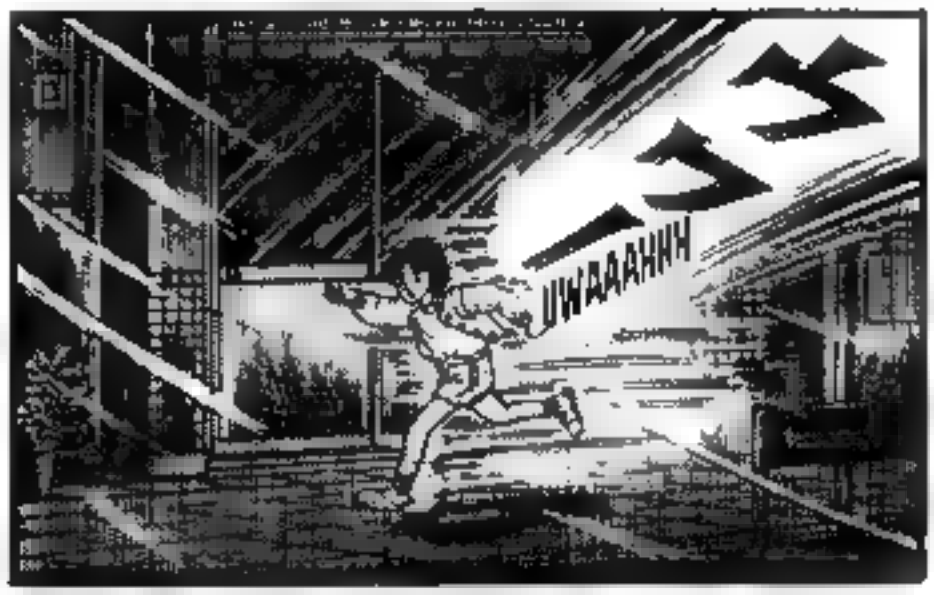
UWAAAAHH !!

BUT THE DRIVER WAS JUST IN THERE?!

NO WAY!!

UWAAAAHH !!

UWAAAA
AHH!!


UWAAAHHH

GYAAA HHH!!

UWAAA HHH!!

IT'S ME!!

AHH!!

W- WAIT!!

WHILE YOU WERE GONE, WE WENT TO GO GET SOME FOOD AND DRINKS FROM OTHER STORES.

IT'S US, PUT THAT DOWN!!

AND THAT'S NOT ALL!!

S-SOMEONE'S CHASING ME!!

WHAT ARE YOU SO FREAKED OUT OVER?!

THERE'S ALL THESE WEIRD PEOPLE UNDER THE WATER!!

YOU DON'T KNOW WHAT I SAW!!

AND THIS TOWN... THERE ISN'T A SINGLE OTHER PERSON HERE!!

N-NO!!

IS SOMETHING WRONG WITH YOU?!

YEAH, BECAUSE THEY COME AND ATTACK EVERYONE!!

NO ONE'S HERE?

WAS MADE FOR PEOPLE TO BE ATTACKED!!

THAT MUST BE IT!!

THIS TOWN...

THAT'S HILARIOUS!!

HAHAHA

HAHA

HAHA-HA!!

WHICH MEANS YOU STILL MUST BE A L TTLE KID

NORMAL PEOPLE CALL IT CHILDREN'S FANTAS ES

YOU REALLY THINK UP SOME FUNNY STUFF ..

RATTLE

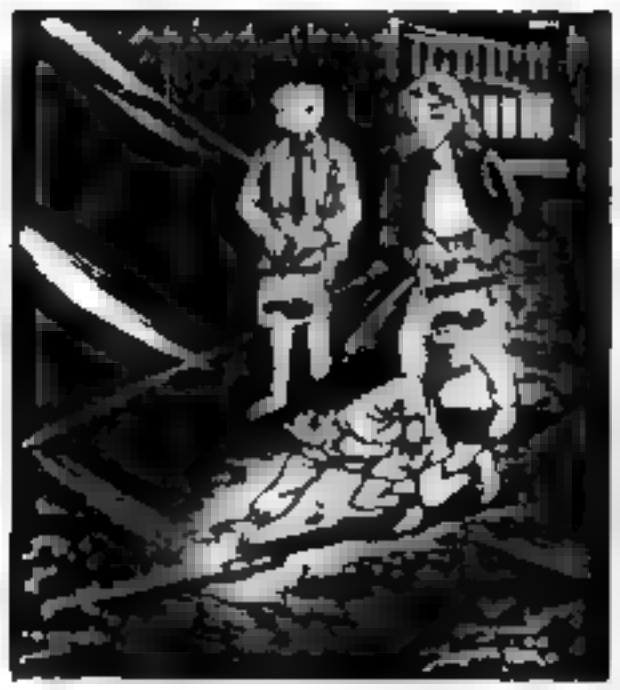
SCREE

CRASH

WELL? AREN'T WE GONNA GET ATTACKED? YOU DON'T KNOW WHAT THE HELL YOU'RE TALKING ABOUT!!

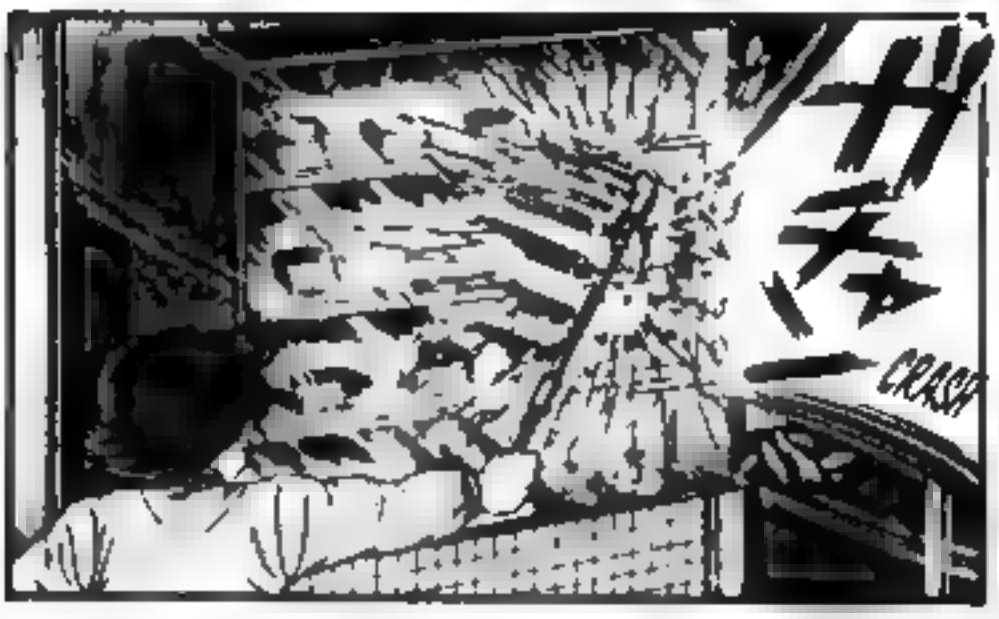
HMPH! JUST SOME RATS!!

H-HEY!!



WAKE UP!!
CRASH

SOMEONE, PLEASE WAKE UP!!
WAKE UP!!


CRASH

CRASH
WHAT ARE YOU DOING? STOP!!

AHH!!
...WHAT'S WRONG...?!

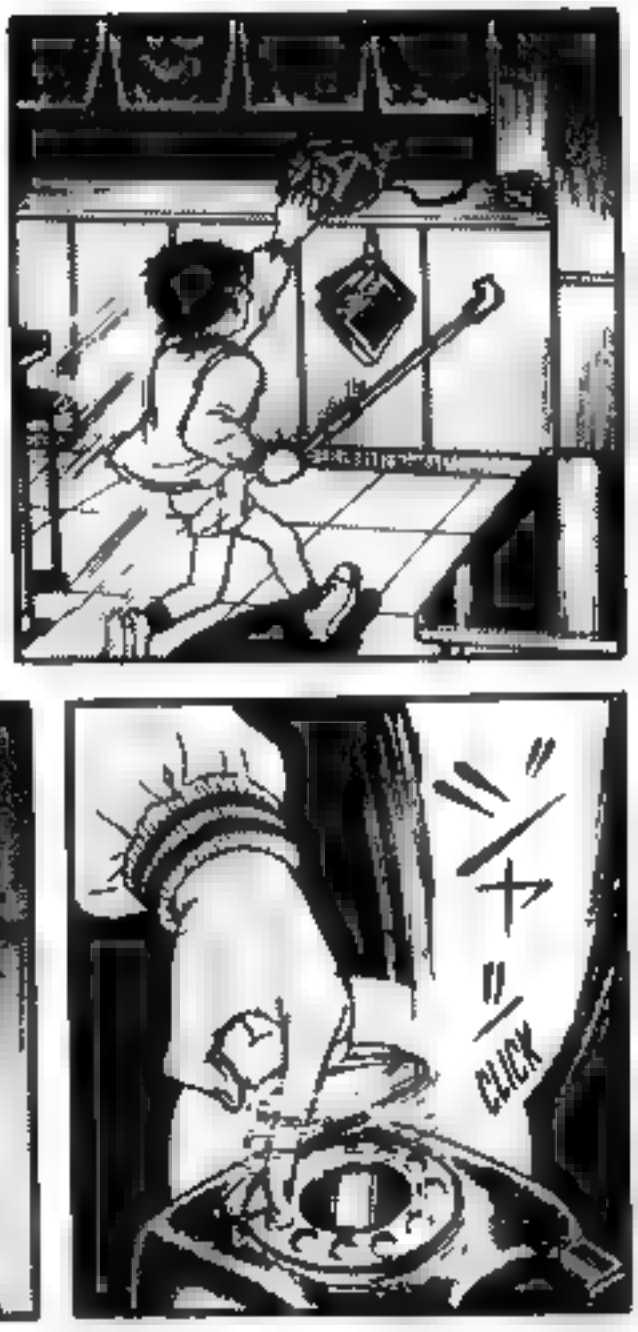
SLAM

WH-WHAT ARE YOU DOING?!

AHH!!

SOMEONE'S HERE!!
S-SOME-ONE...

CLICK
CLICK



DON'T JUST RUN INTO SOMEONE'S HOUSE!!
WH-WHAT ARE YOU DOING?!

CLICK

T-THE PHONE ISN'T CONNECTED !!

WHAT'S WRONG, DEAR?!

WHAT?!

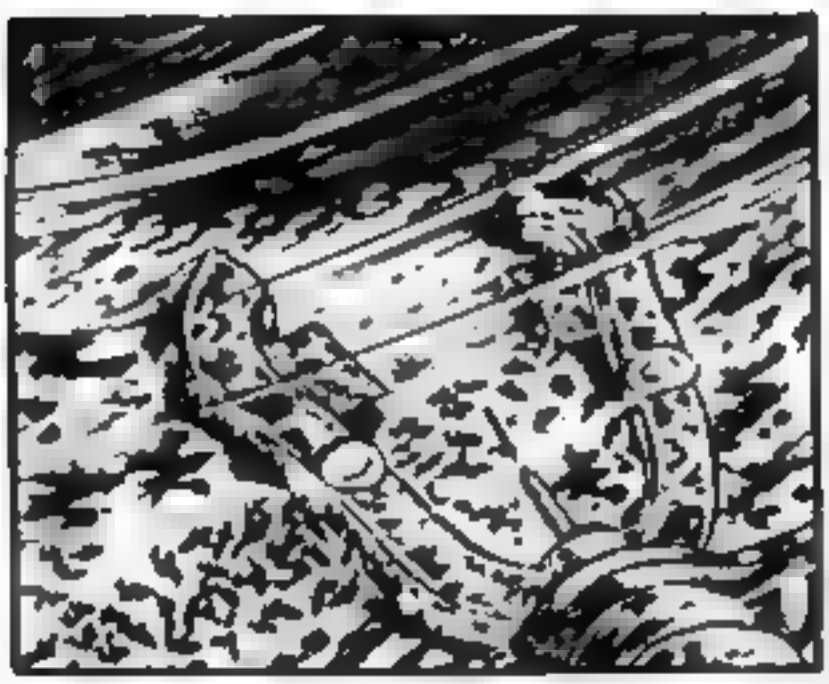
THERE'S NO SOUND...!!

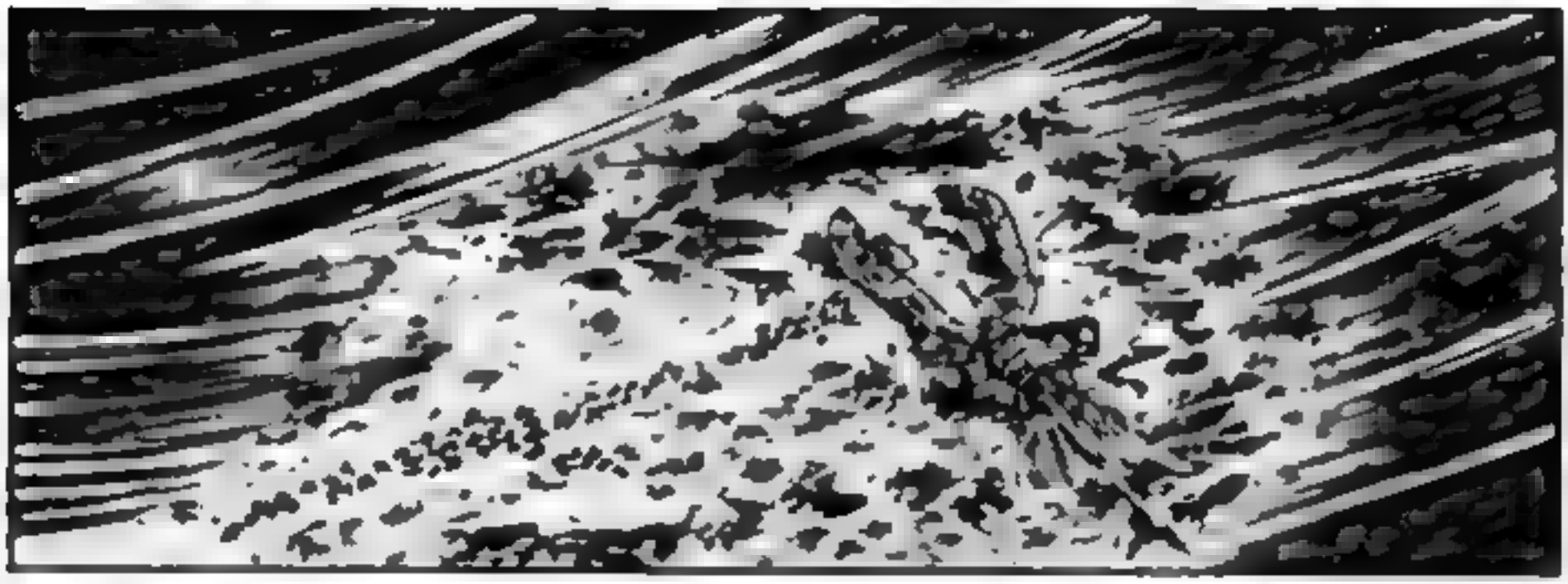
.YOU'RE RIGHT. WHAT COULD BE THE MATTER?

IT'S A STORM!!

ALL SFX: "WHOOSH"

ALL SFX: "WHOOSH"





SA

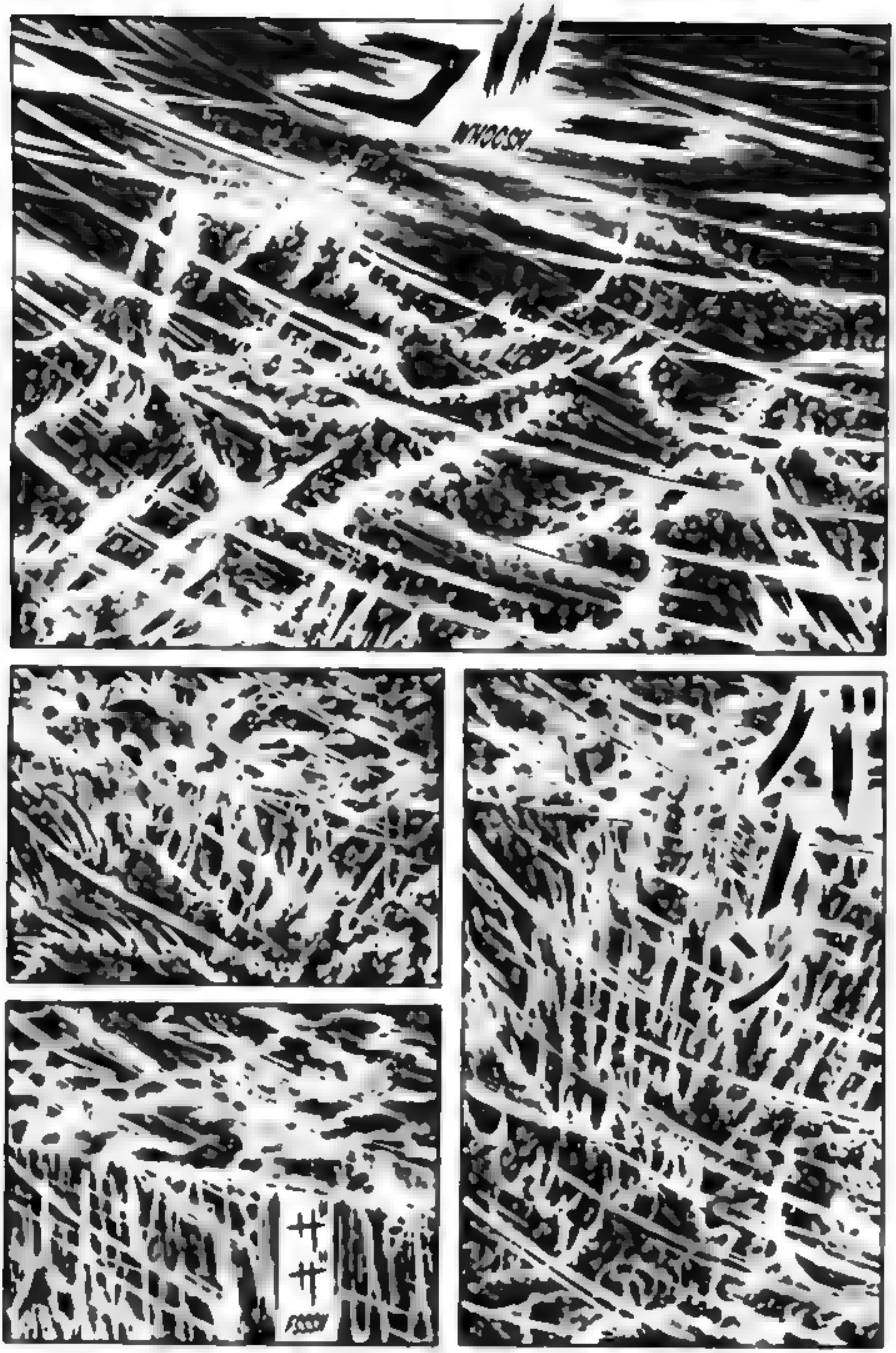
I TRIED
TO MAKE IT TO
MY FATHER'S
FOOTPRINT.

U

TO

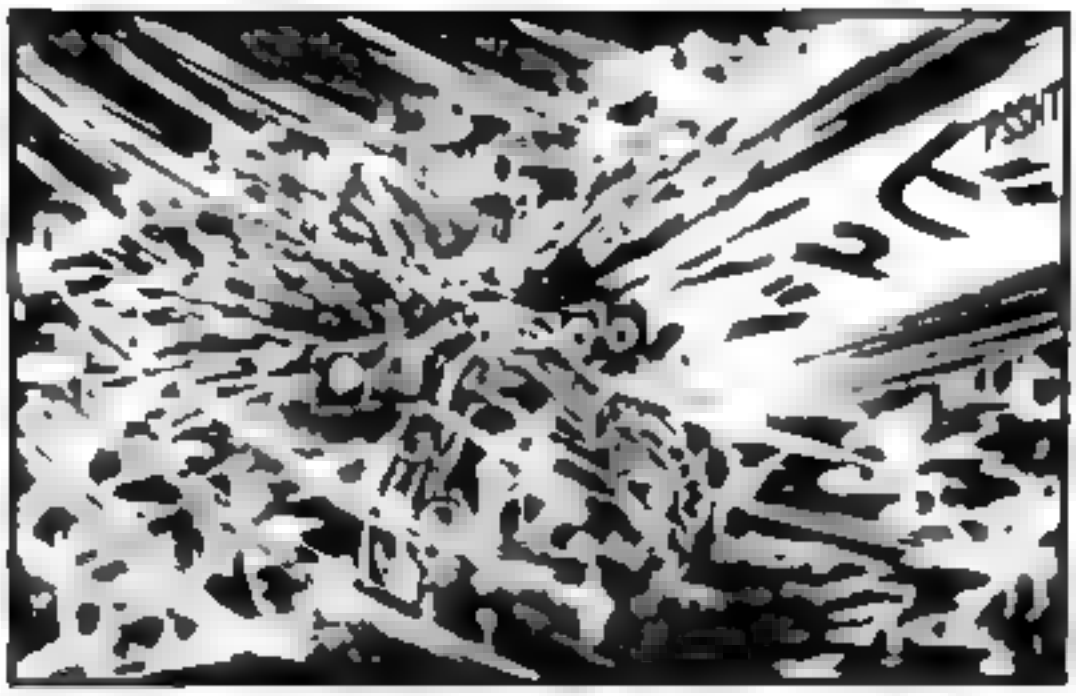
R

CHAPTER 20 - THE WORD IN THE STORM

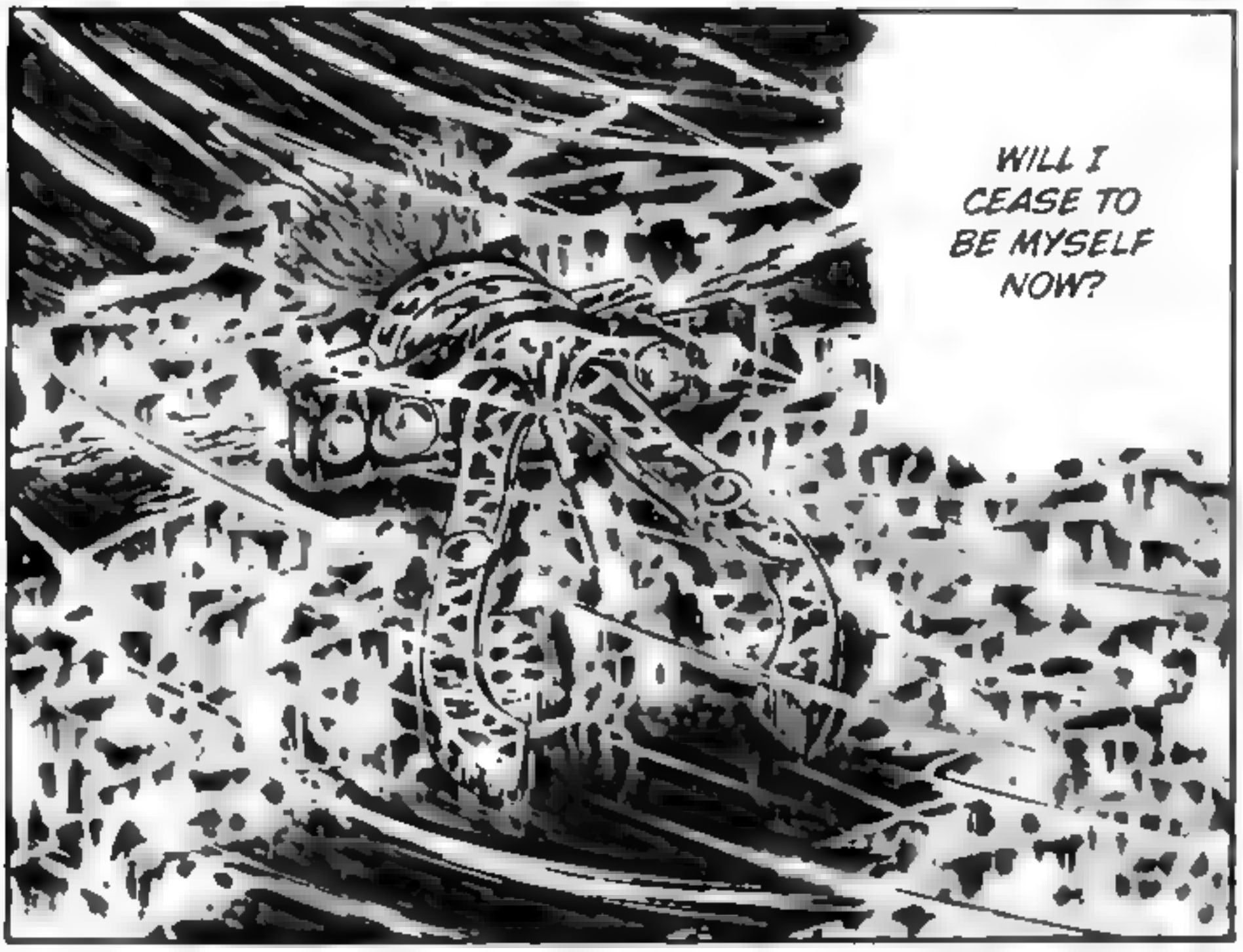


SATORU'S FOOT-PRINT!!

I'M HERE !!


PSHIT

AT THAT MOMENT, I REALLY BROKE.


WILL I CEASE TO BE MYSELF NOW?

WHOOSH

WHOOSH

BUT MOTHER'S WORDS STILL REMAINED WITH ME.

SATORU,
I STILL LIKE YOU.
-MARIN

SATORU,
I STILL LIKE YOU.
-MARIN

SATORU.

I STILL LIKE YOU.

-MARIN

I JUST WANTED TO GIVE HIM MY MOTHER'S WORDS SO MUCH...

I COULD EVEN SEE THE TRUTH THAT MY FATHER WOULD SOMEDAY COME BACK.

THEN, COURAGE FILLED ME.

MEMORIES FLOODED ME...

writing: "I"

MEMORIES OF HIM TEACHING ME...
OF WHEN I FIRST GAINED MY CONSCIOUS-NESS.
AND OF FINDING MY OWN NAME.
OF ESCAPING THE FACTORY.

OF REBUILDING MYSELF TO LOOK LIKE A HUMAN.

OF LEARNING WORDS AND GOING TO SEE MY MOTHER.

THEN...

OF FINALLY MEETING MARIN.

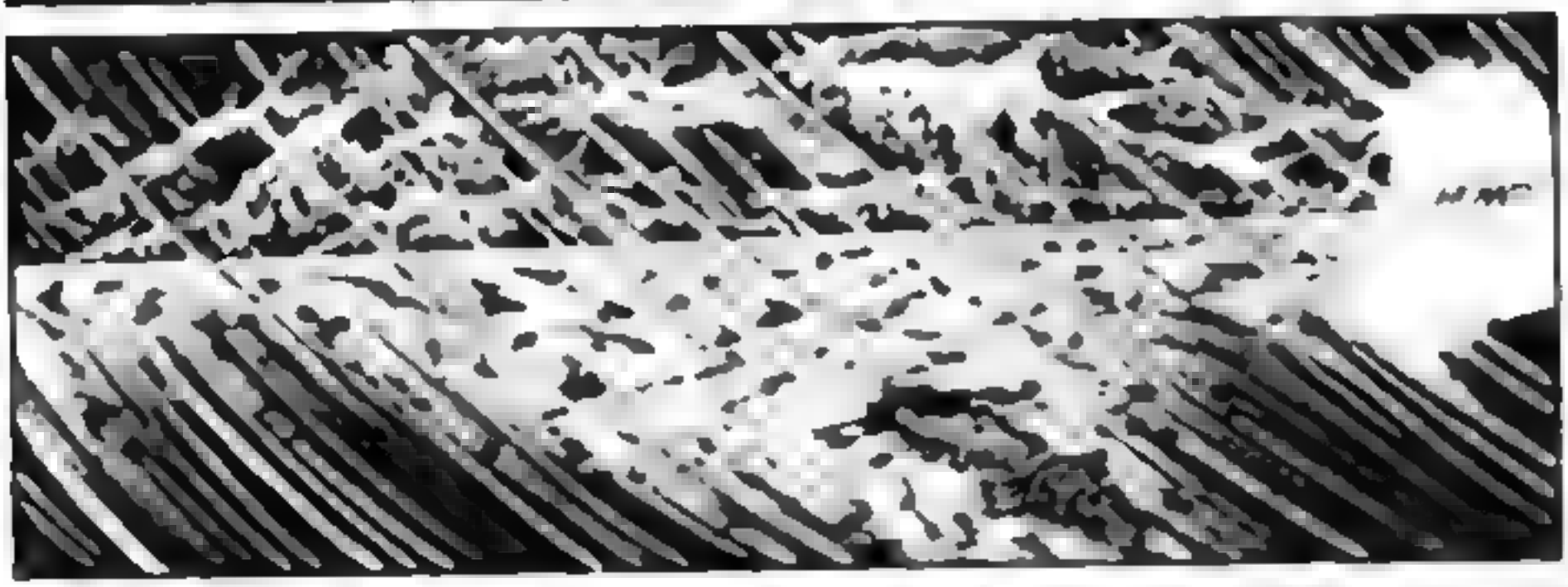
HEARING MARIN'S FEELINGS ABOUT SATORU.

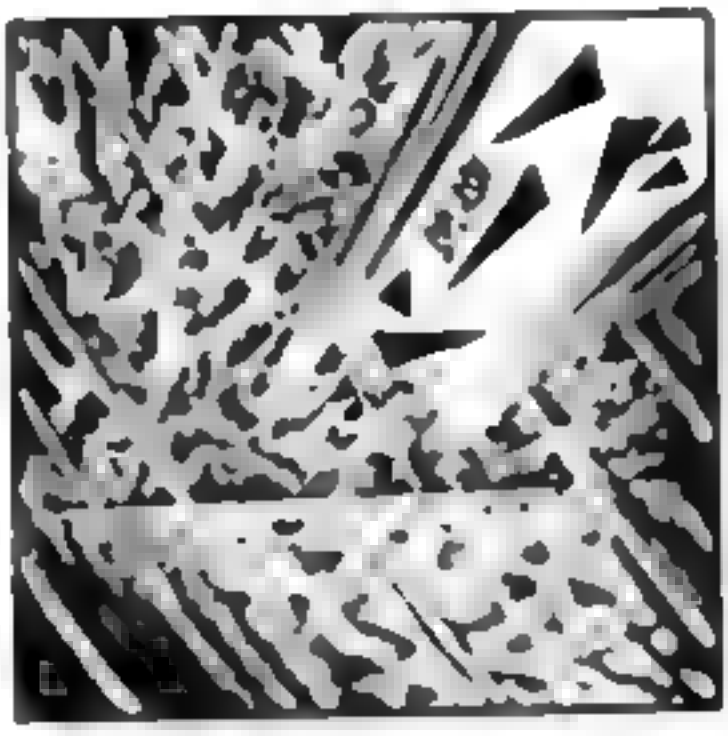
IT FELT LIKE THOSE VERY WORDS EXPRESSED MY OWN HEART.

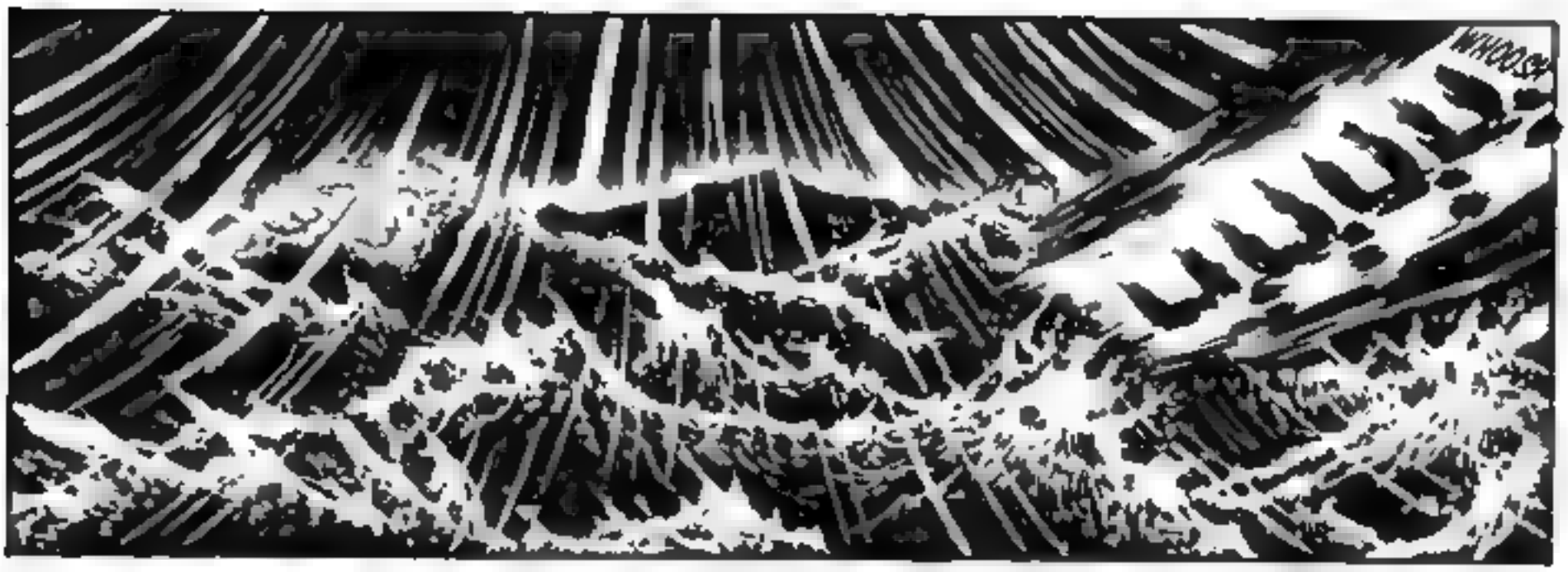
THAT MADE ME HAPPIER THAN ANYTHING ELSE.

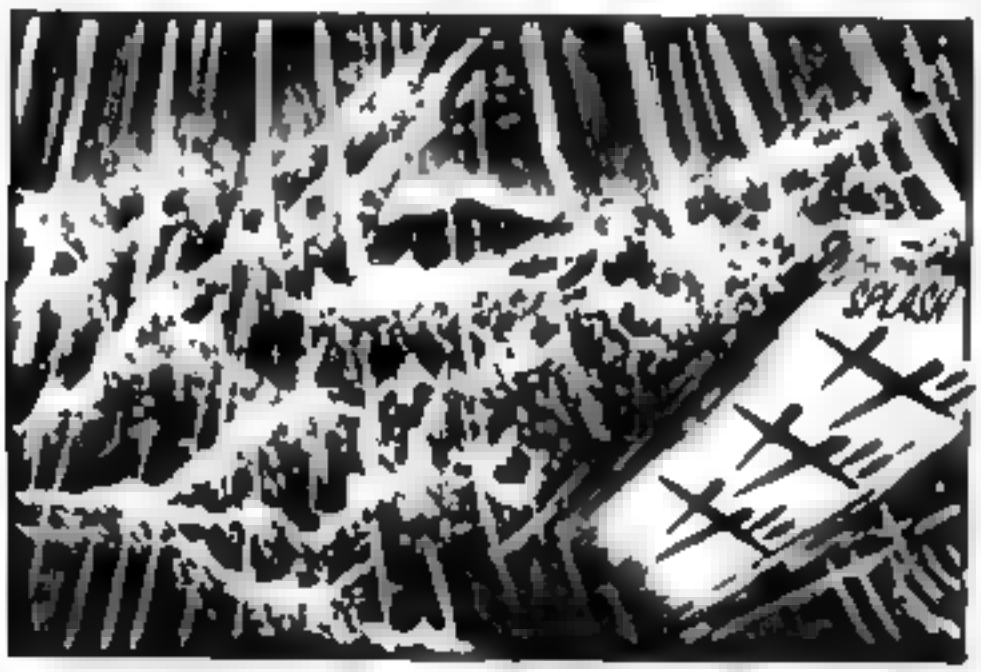
I THOUGHT ABOUT HOW TO SEND THESE 27 LETTERS TO MY FATHER.

BUT MORE THAN ANYTHING...



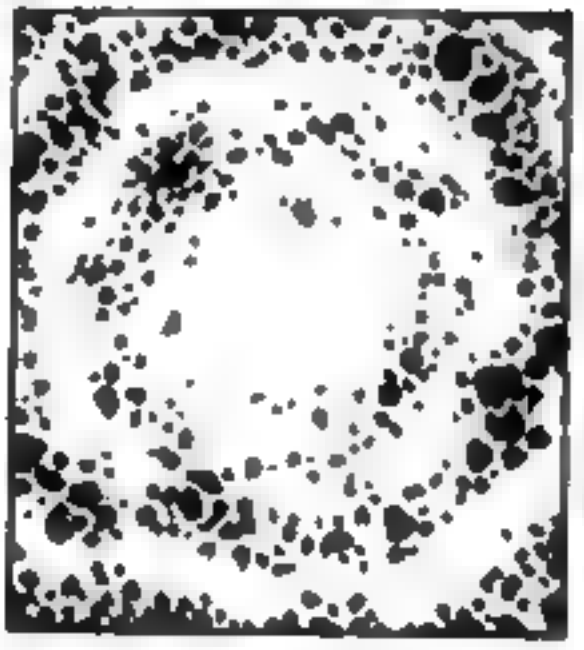


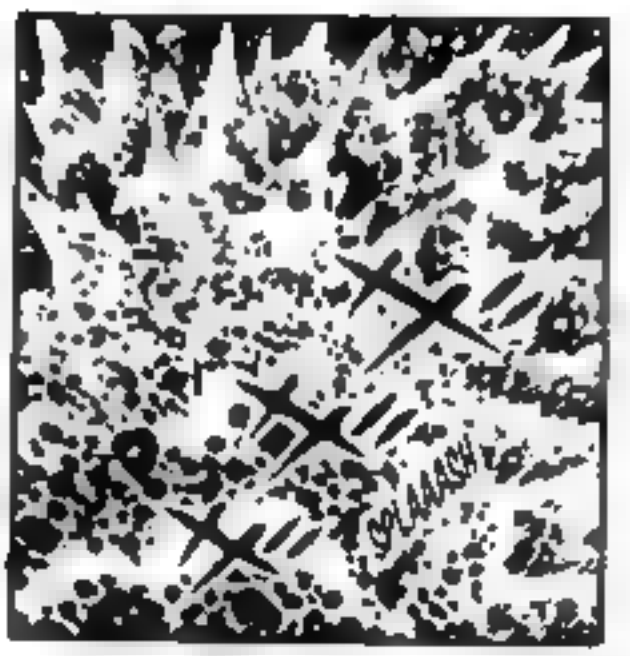

WHOOSH


SPLASH

SPLASH

SPLASH




SPLASH

LEAVING
ME WITH
ONLY
LINES
LEFT...

CHANGING
MY
MOTHER'S
WORDS
INTO
ENERGY.

I
THOUGHT
WITH ALL
I HAD
LEFT.

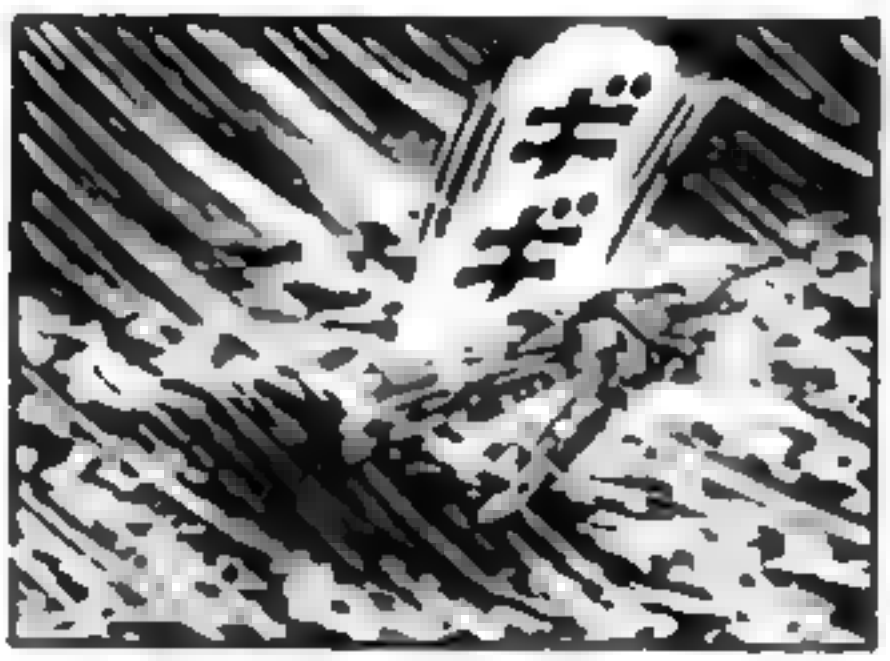
LOVE

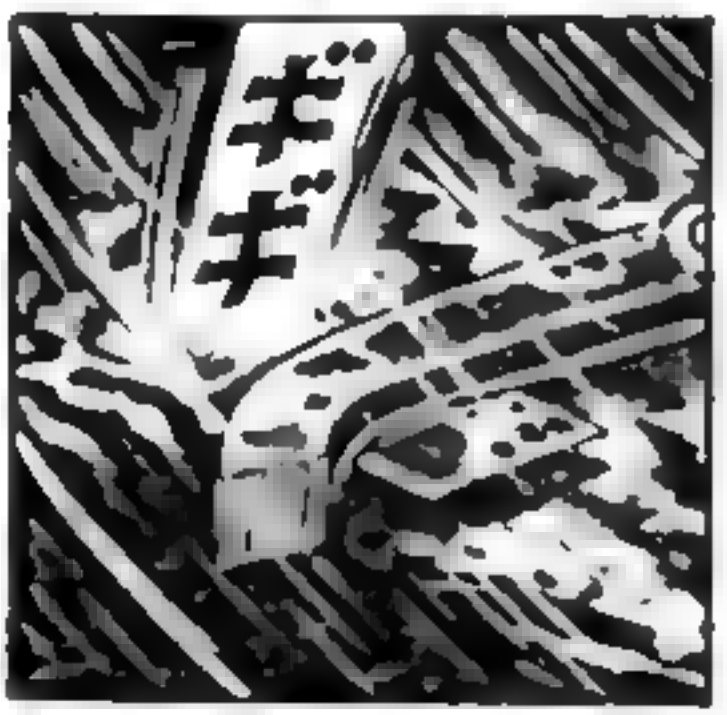
LO

VE

LOVE. THAT WAS ALL THAT RE-MAINED...

ON TOP OF MY FATHER'S FOOT-STEP.





ALL OTHER SFX. "GRRAK"

text: "Satoru, I still like you -Marin" (gradually being erased)

マスアイワ
リキナマタト
ンデタモシル
スガハ

マタモシル

イワマタモシル

アイサヤキ

ヒト

HELLO ?!

WAKE UP!!!

CRUAK

DOES YOUR PHONE WORK?!

WHAT'S WRONG?

AND THIS CHILD SAW SOMETHING IN THE OCEAN!!

WE CAN'T GET OFF THE ISLAND BECAUSE OF THE STORM!!

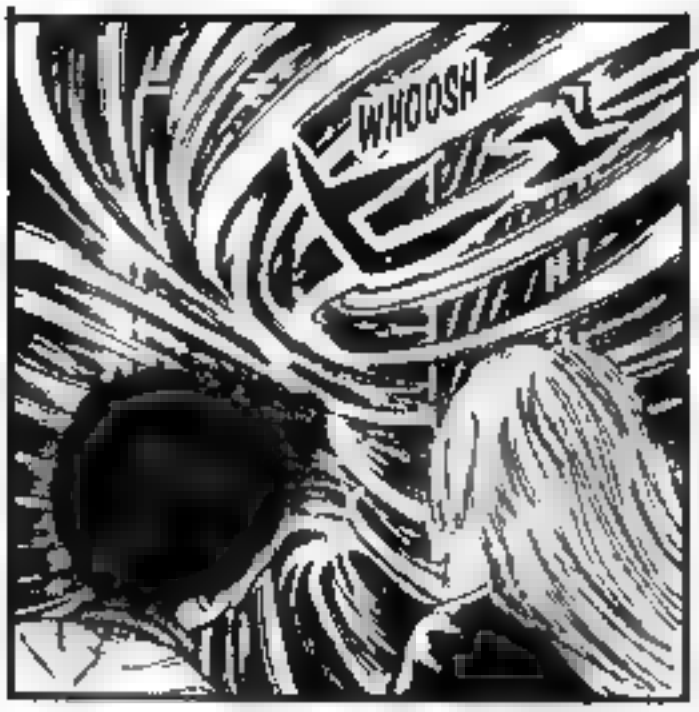
HOW ABOUT YOUR RADIO, OR YOUR TV?!

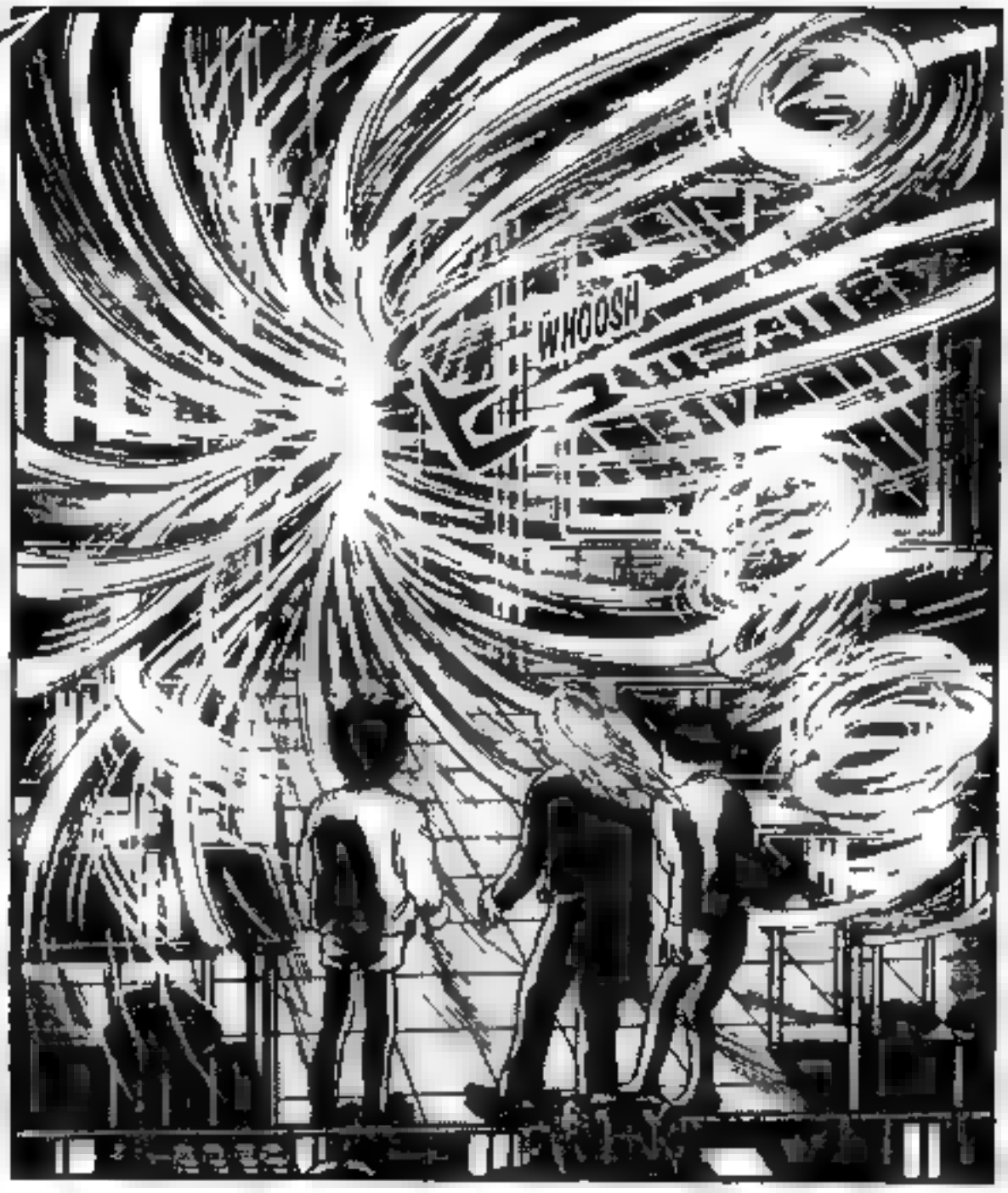
I'M GOING TO GO ALERT OTHER PEOPLE, PLEASE JOIN US!!

WHAT?!

...SOVIET SOLDIERS !!

O-OKAY...


WHOOSH


WHOOSH

YOU'VE REALLY DONE IT NOW!!

HEY, WAIT! WHERE ARE YOU GOING?!

THAT MADE-UP STORY!!

I CAN'T BELIEVE THESE PEOPLE ACTUALLY BELIEVED

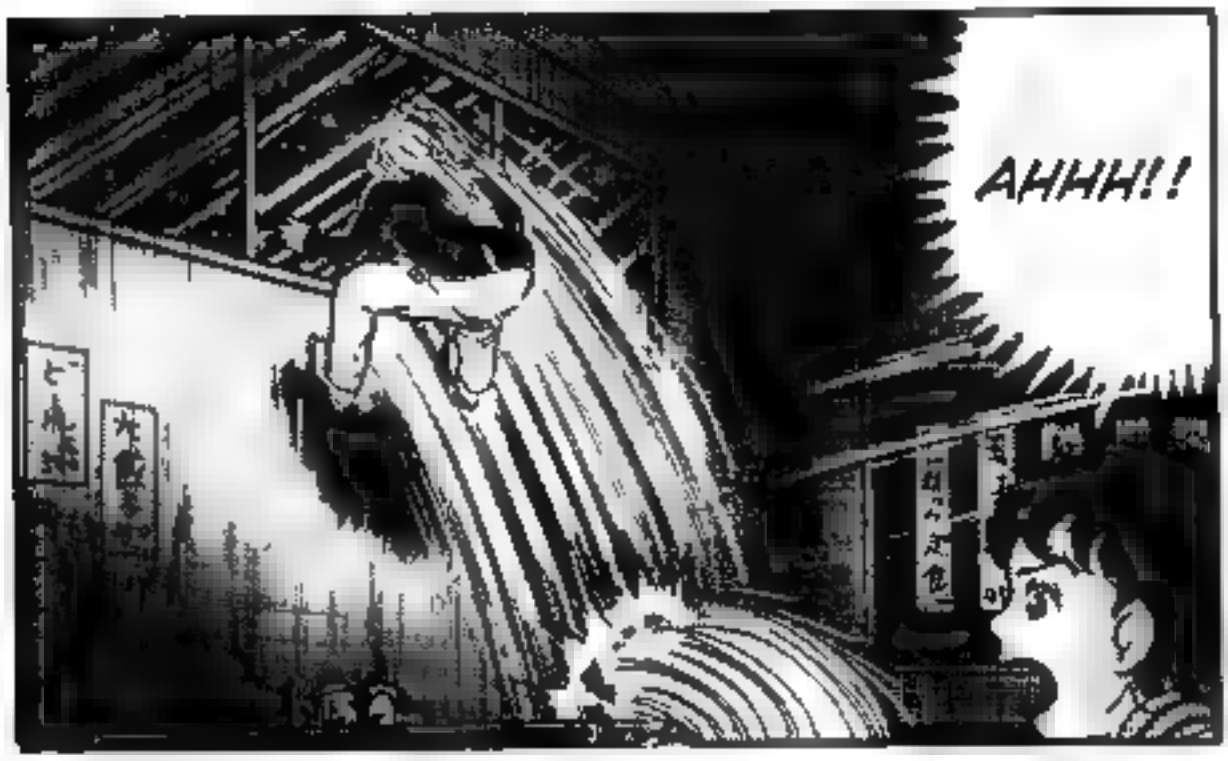
AWAY! AND YOU'RE GONNA STAY HERE FOREVER !!

HMPH!!

ドン!!
UUU!!

L-LET ME GO!!

W-WAIT !!

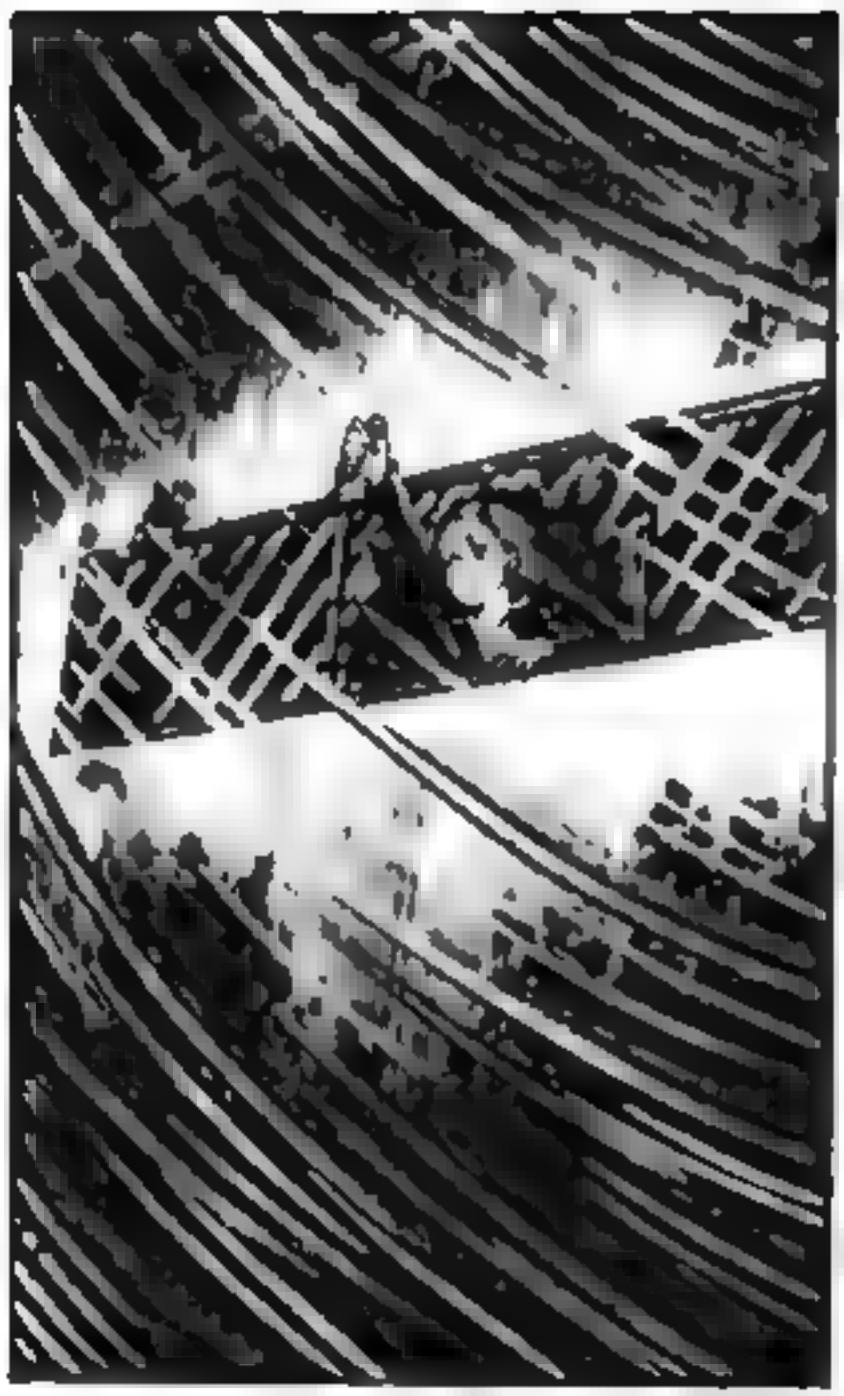

AHHH!!

UWAAAA AHHH!!

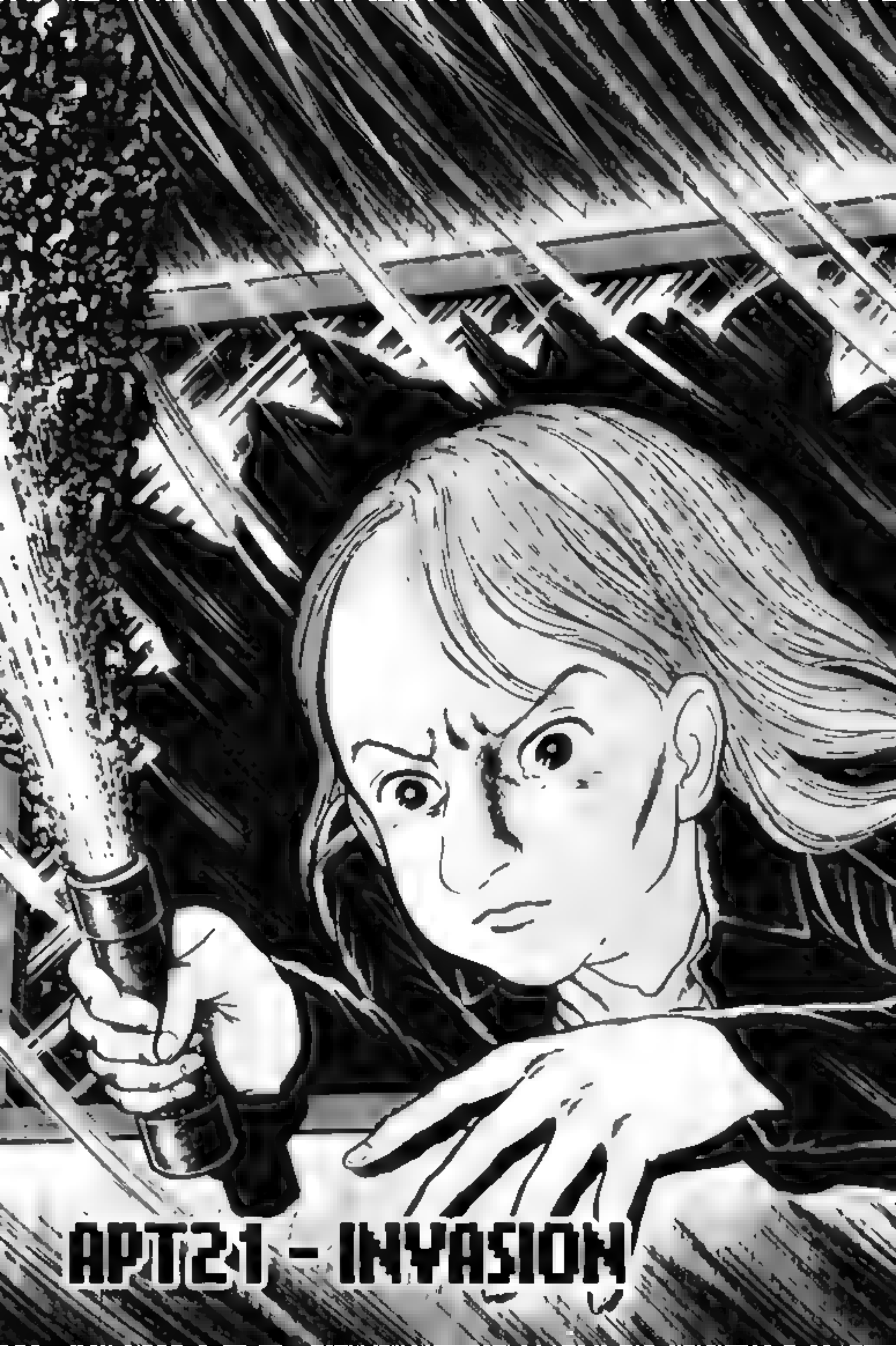
UWA HHH!!

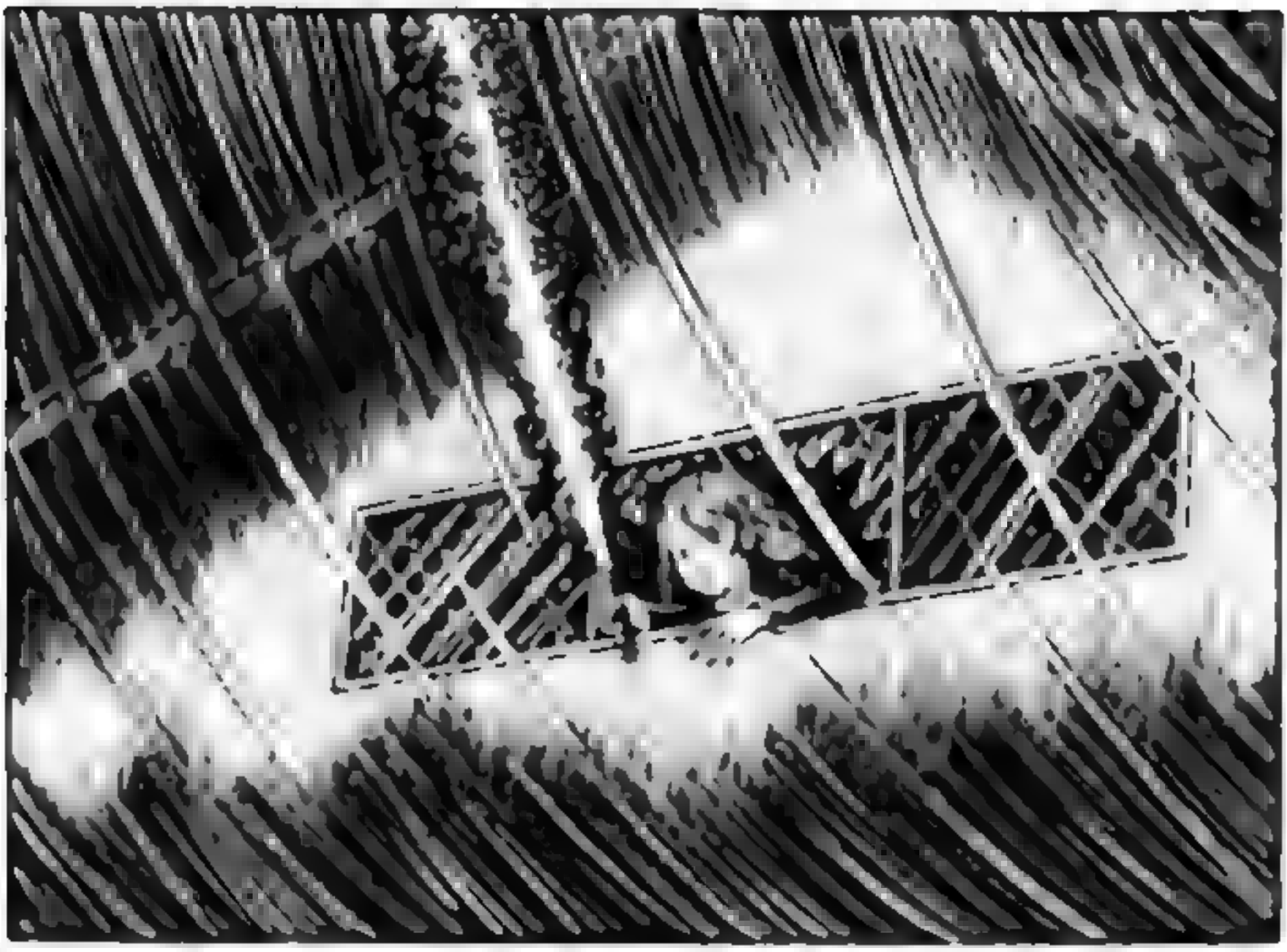
CRASH

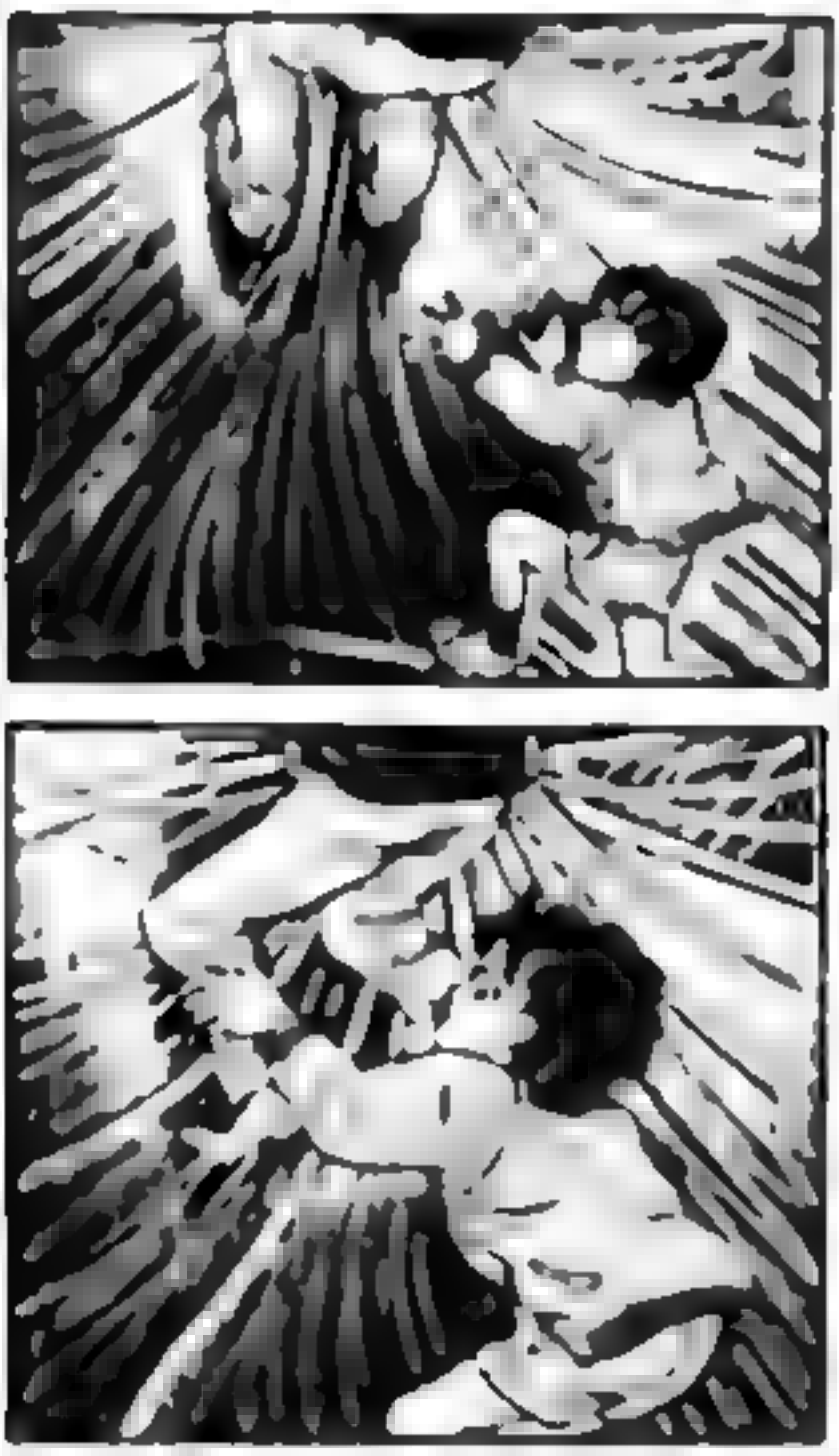
ドズ!



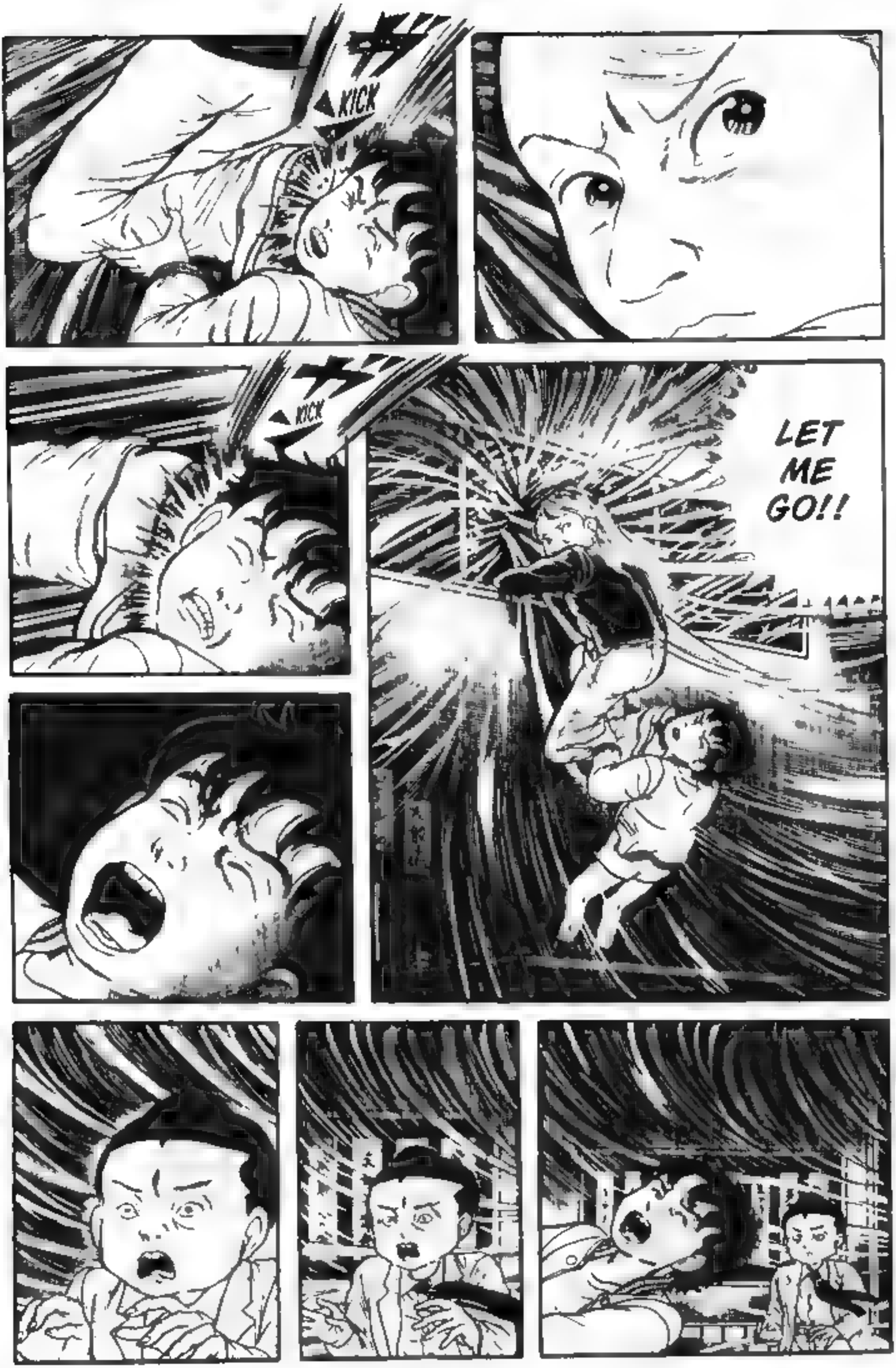
ジュボッ


APT21 - INVASION

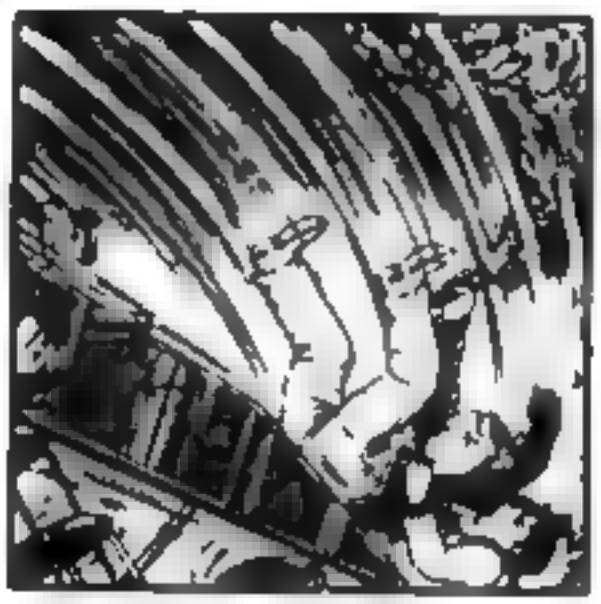




WH-WHAT ARE YOU DOING?!

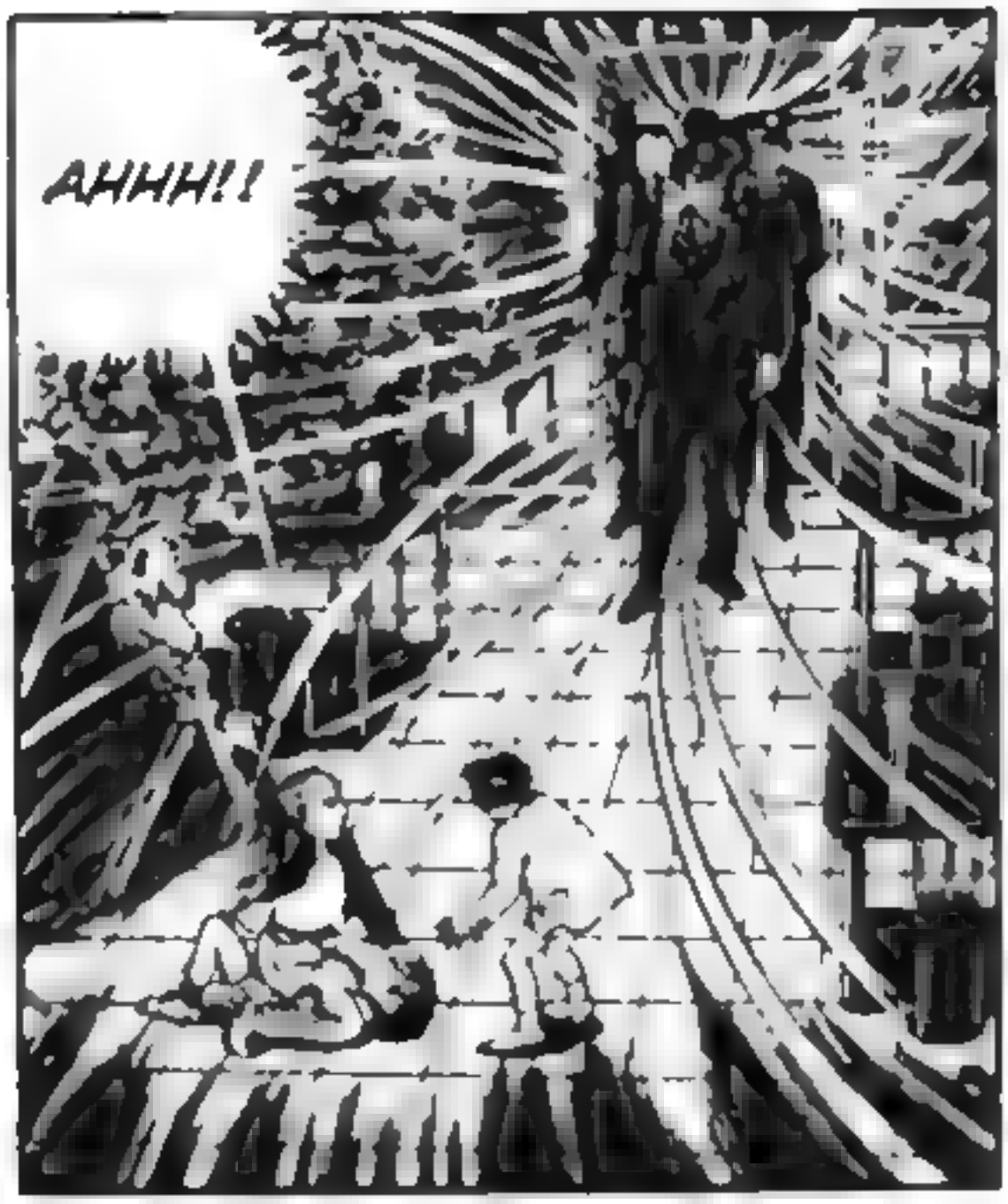

KICK
KICK
LET ME GO!!

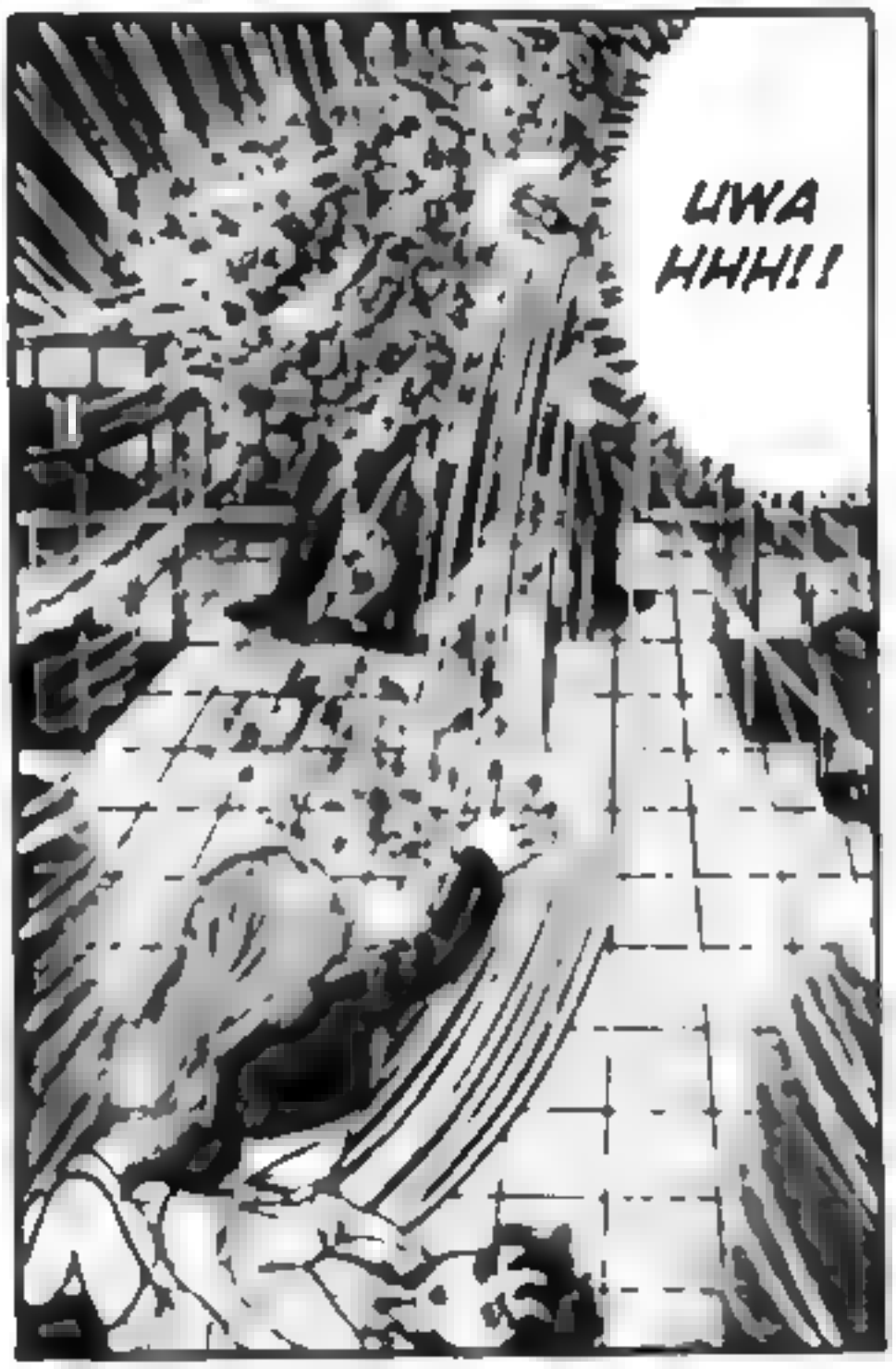
KICK

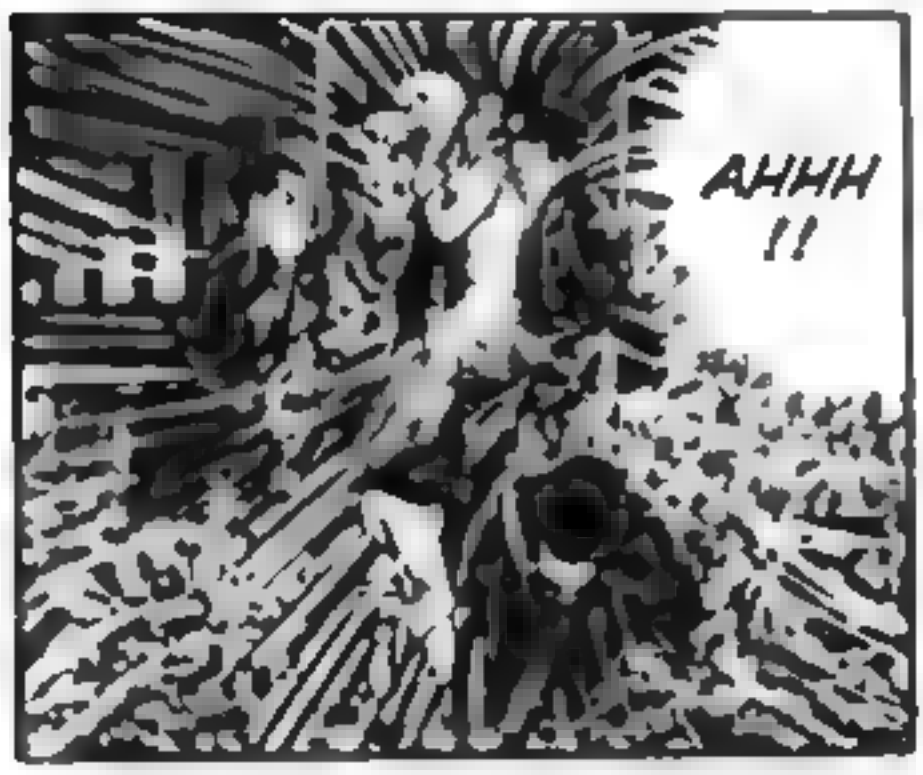


YOU'VE REALLY DONE IT NOW! DIE!!

BAM

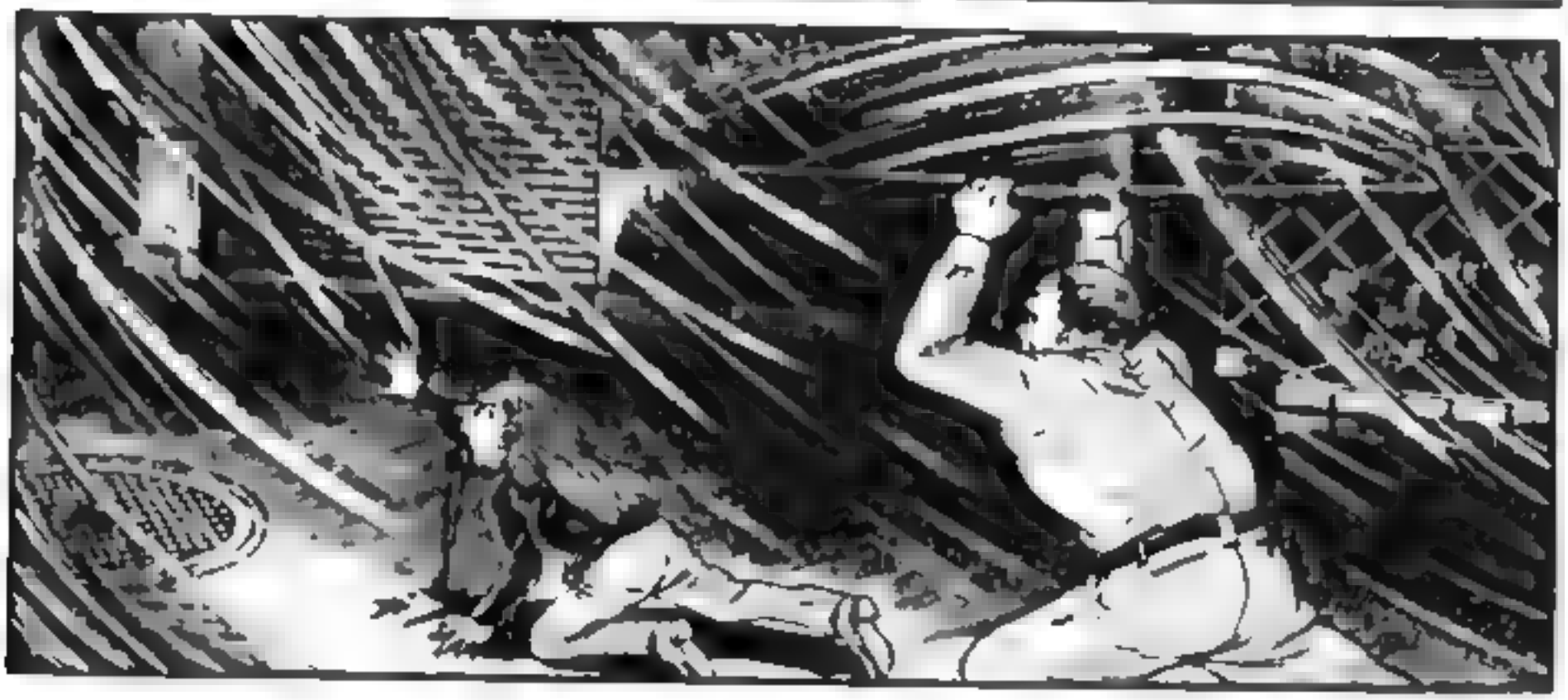

AHHH!!


UWA HHH!!


AHHH !!

DON'T LET HIM GET AWAY!!

RUN

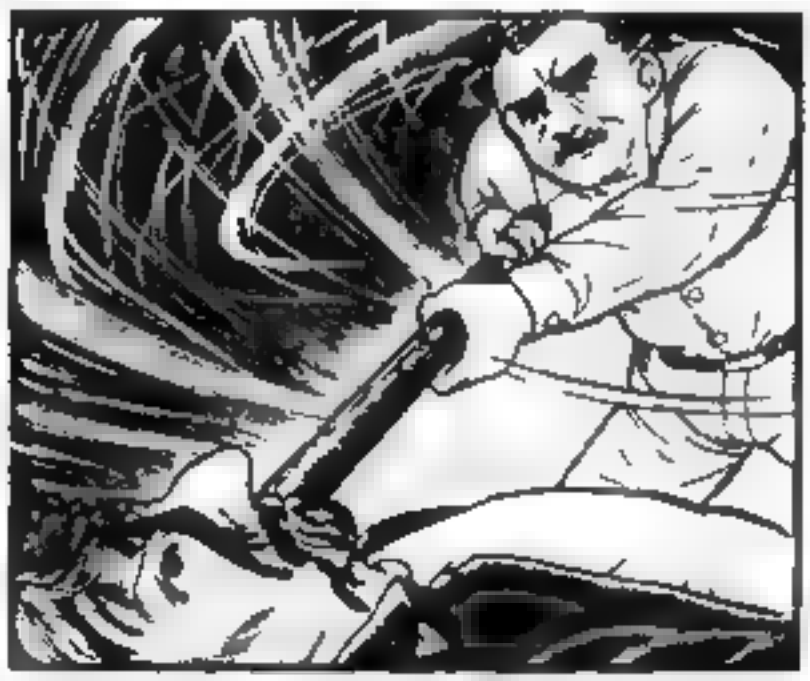


WHAM

HAA!
HAA!

HAA!
HAA!

ROLL



YOU DIDN'T HAVE TO KILL HIM...!!

Y...

H-HE'S DEAD..

THIS MEANS THE RUMORS WERE TRUE! HE WAS PROBABLY A SPY FOR THEM! HE MUST HAVE BEEN GOING TO TELL THEM THAT WE'RE ON TO THEM!!

HE MIGHT HAVE GONE TO THE SOVIET SOLDIERS!!

B-BUT... OTHERWISE HE WOULD HAVE GOTTEN AWAY!

ALL SFX: "WHOOSH"

AHH! THE STORM'S DYING DOWN!!

IT'S THE PERFECT SITUATION TO LET THEM EMERGE ONTO THE SHORE!!

THEY'RE GONNA COME NOW!!

EVERYONE GET INSIDE!!

WE'RE ALL GOING TO FIGHT THEM TOGETHER!!

ズル…

DRAG

ズル…

DRAG

THIS ONE TOO!!

TIE THESE KIDS UP TOGETHER !!

UWAHHH !!

ゴゴゴゴ

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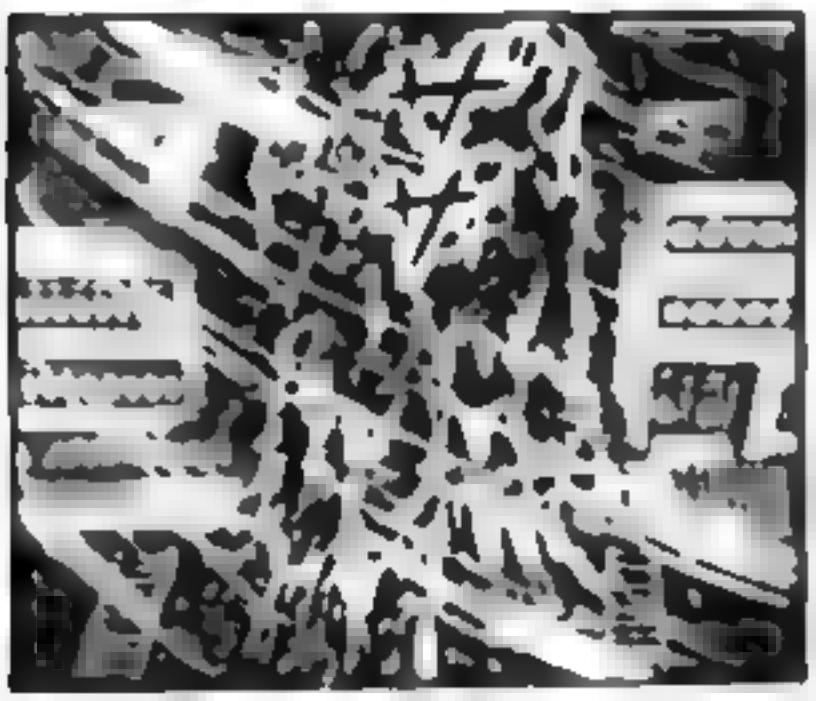

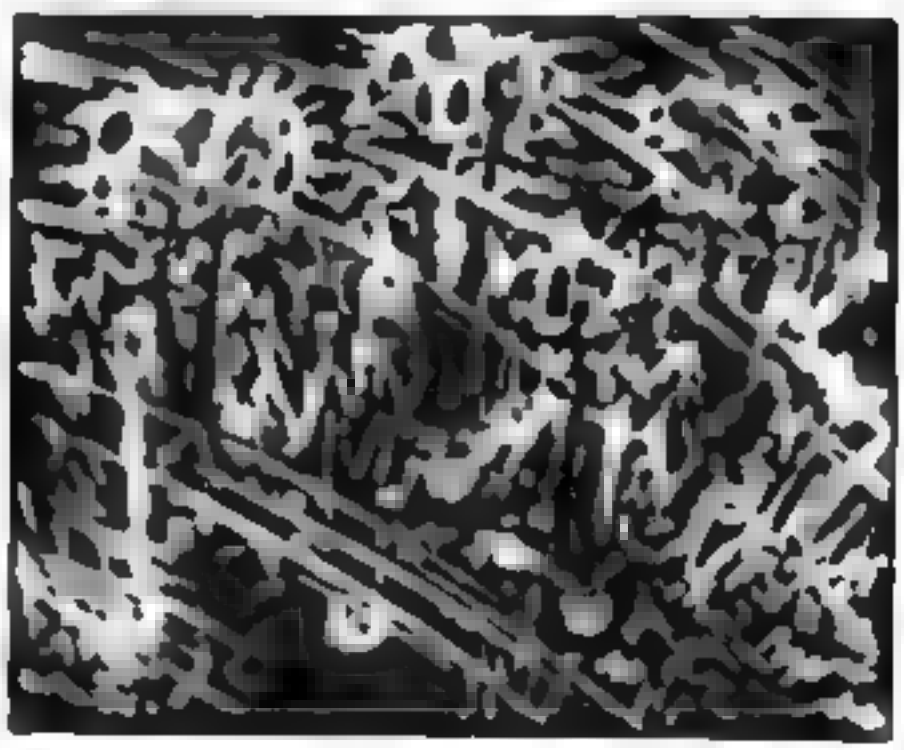

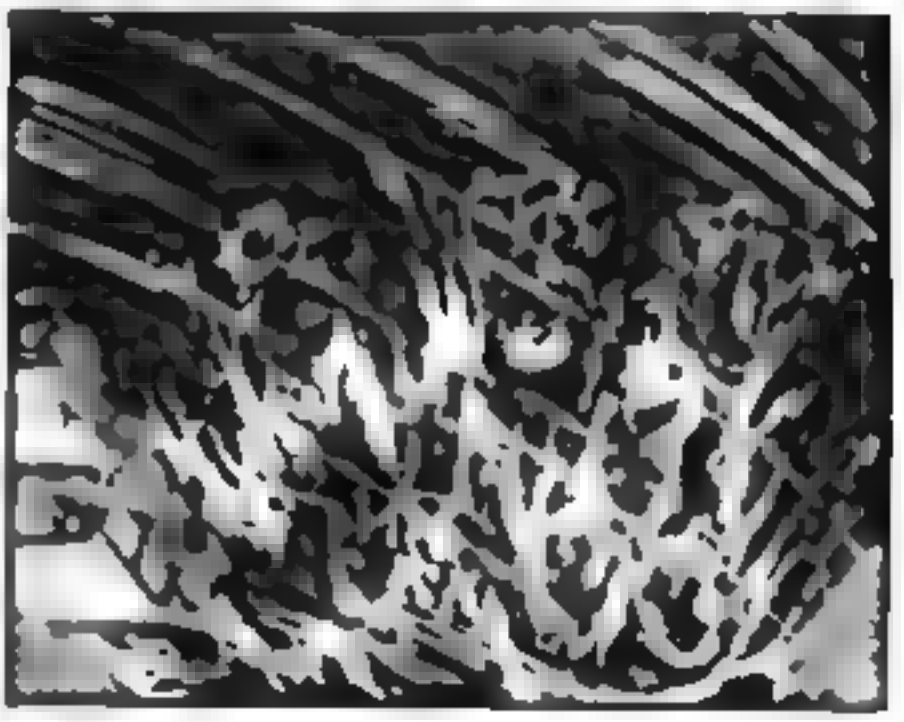

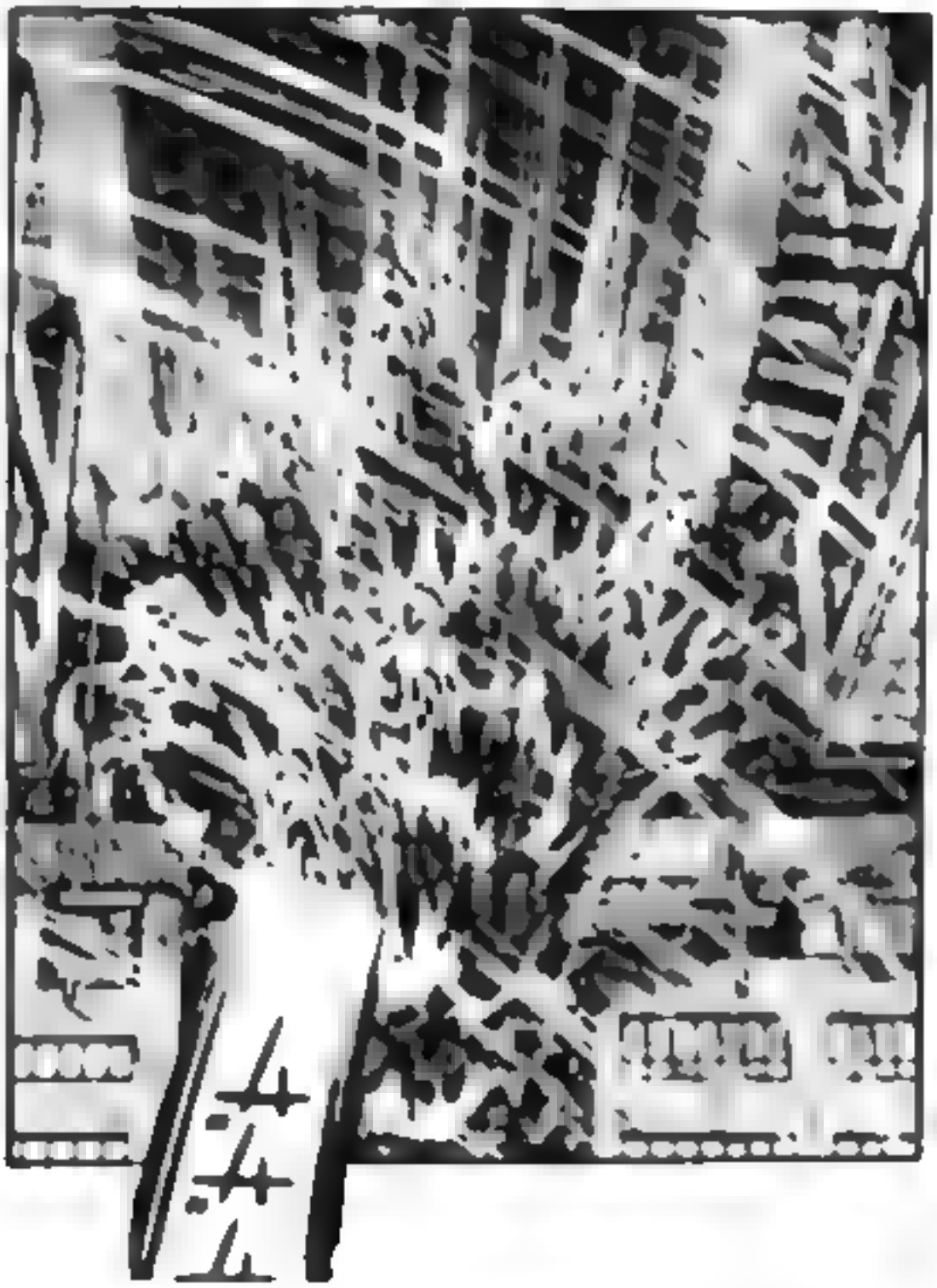

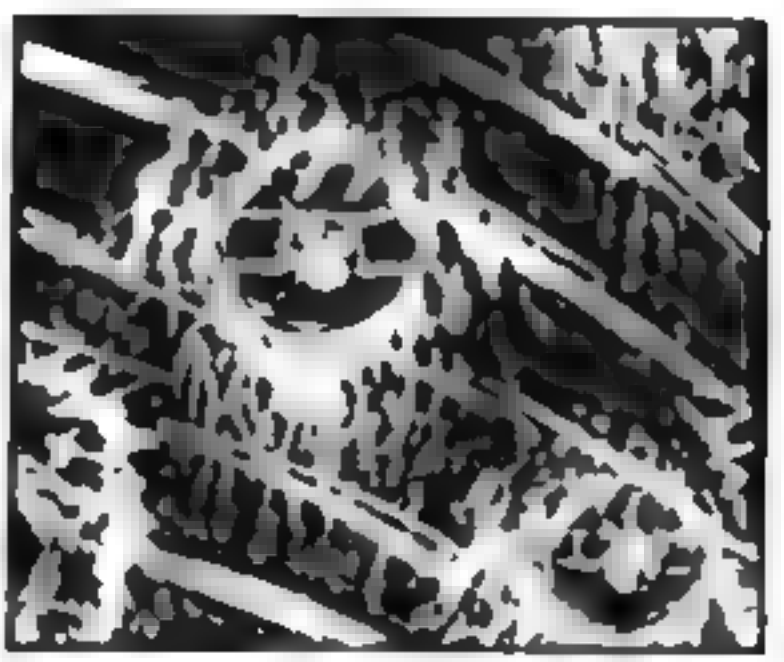

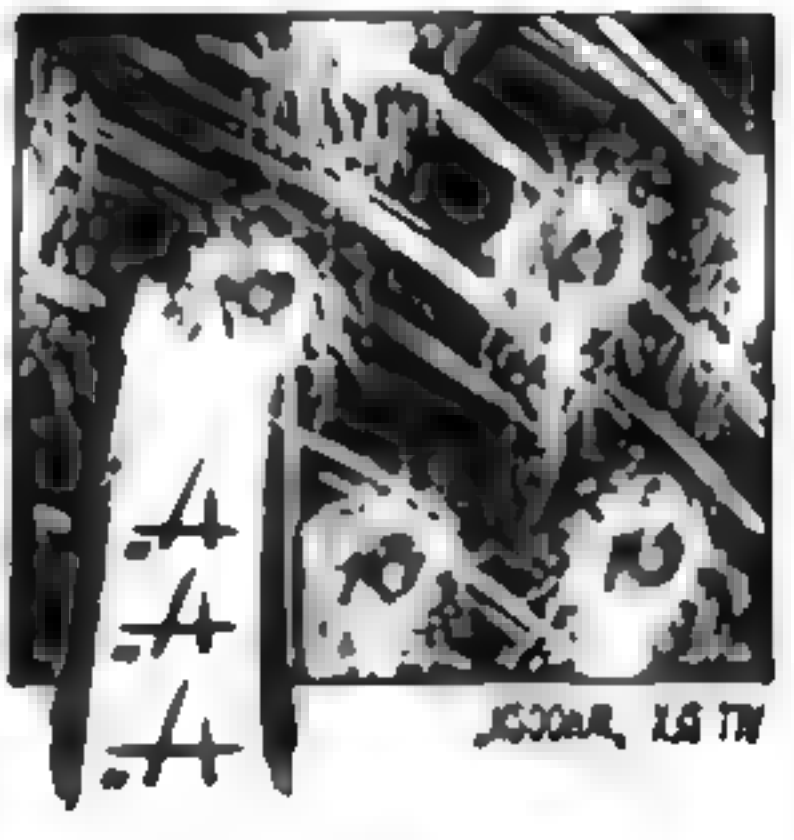

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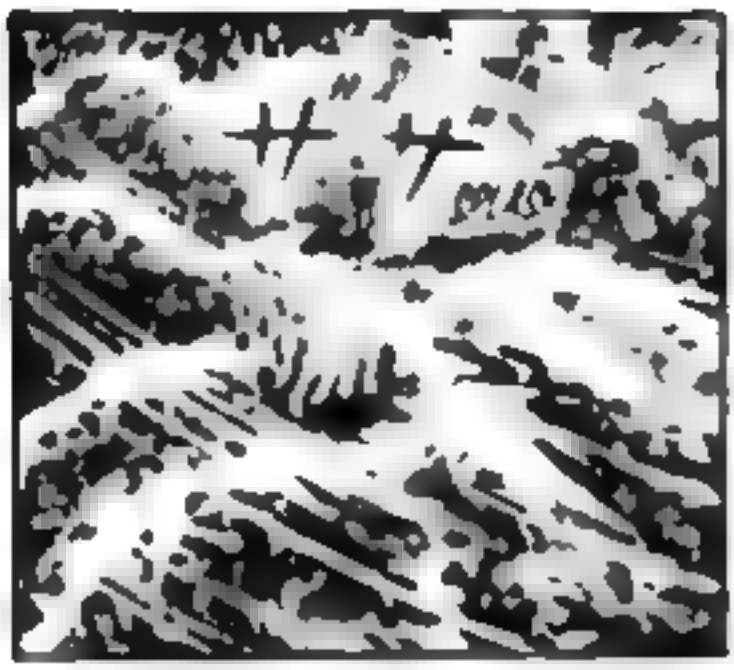
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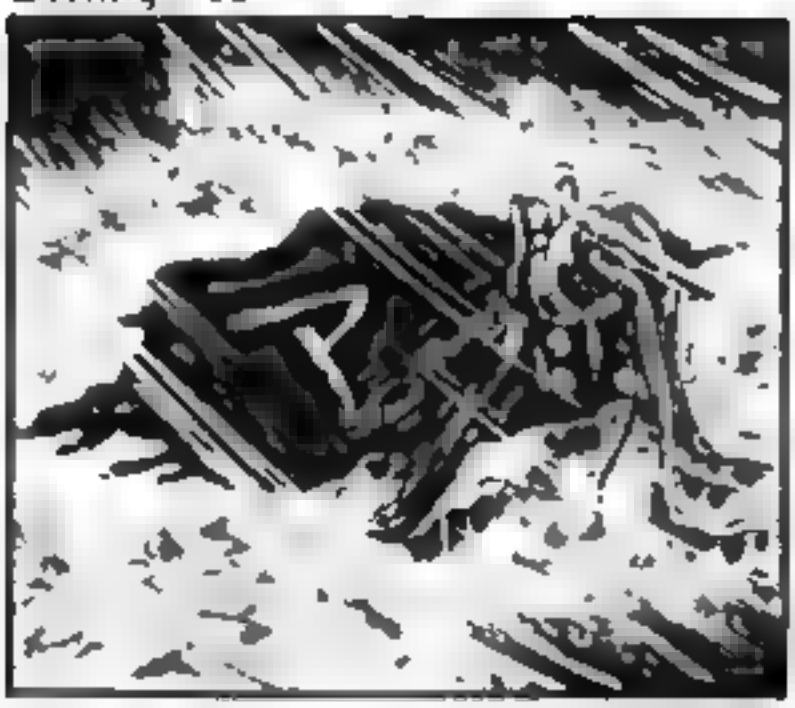
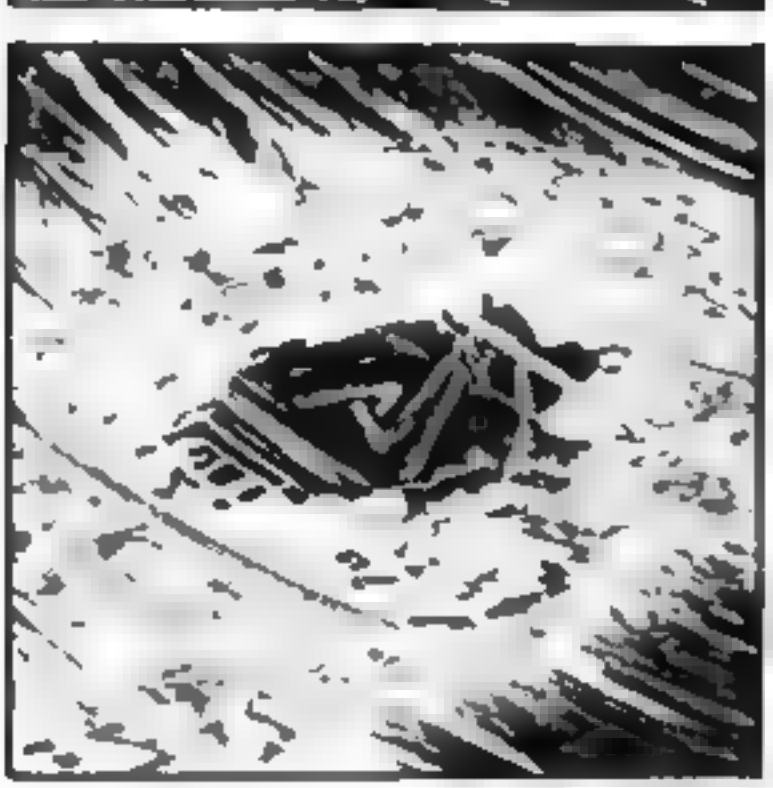
writing "LO"





ゴゴゴ

ゴォ
WHOOSH

ゴォ
WHOOSH

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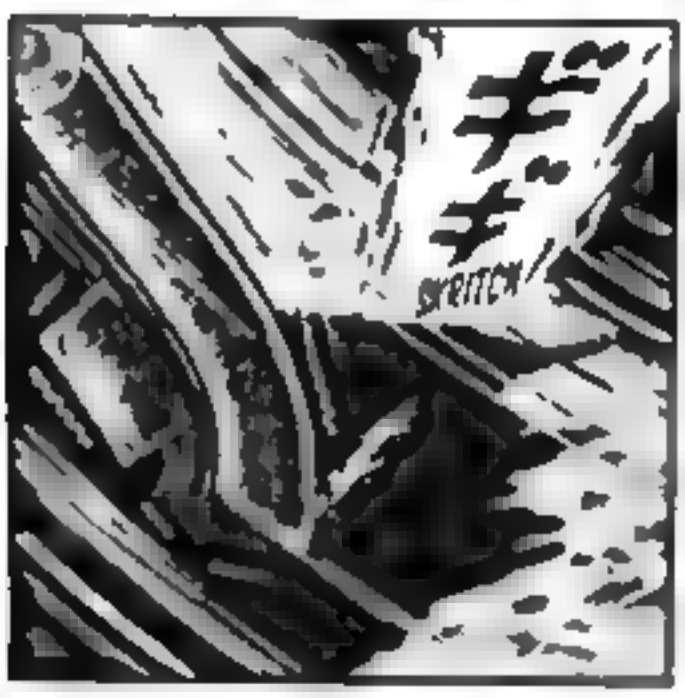

ゴォ
SKEITCH

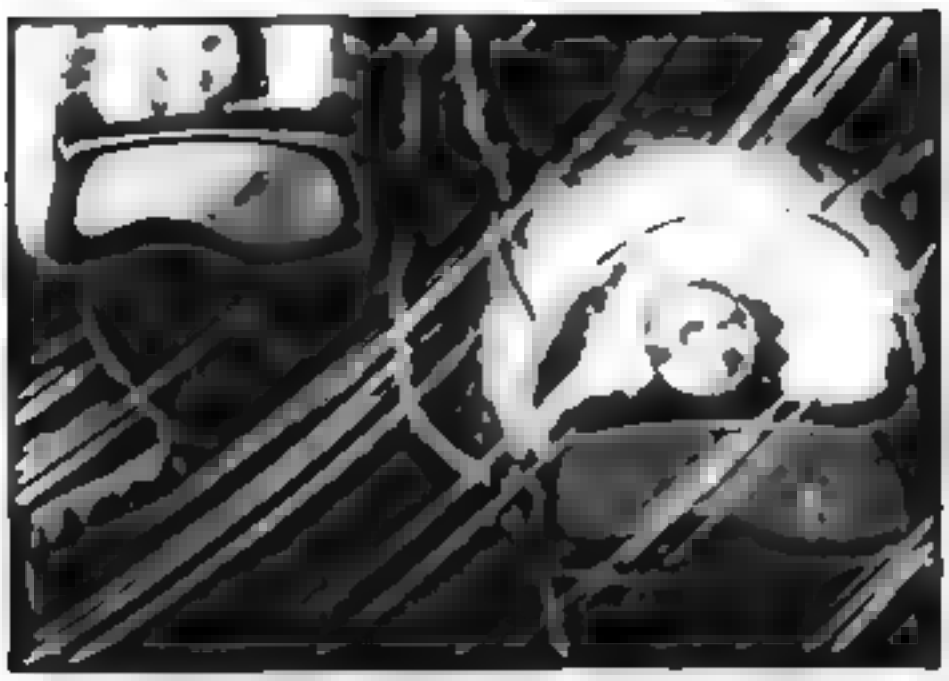
ゴォ

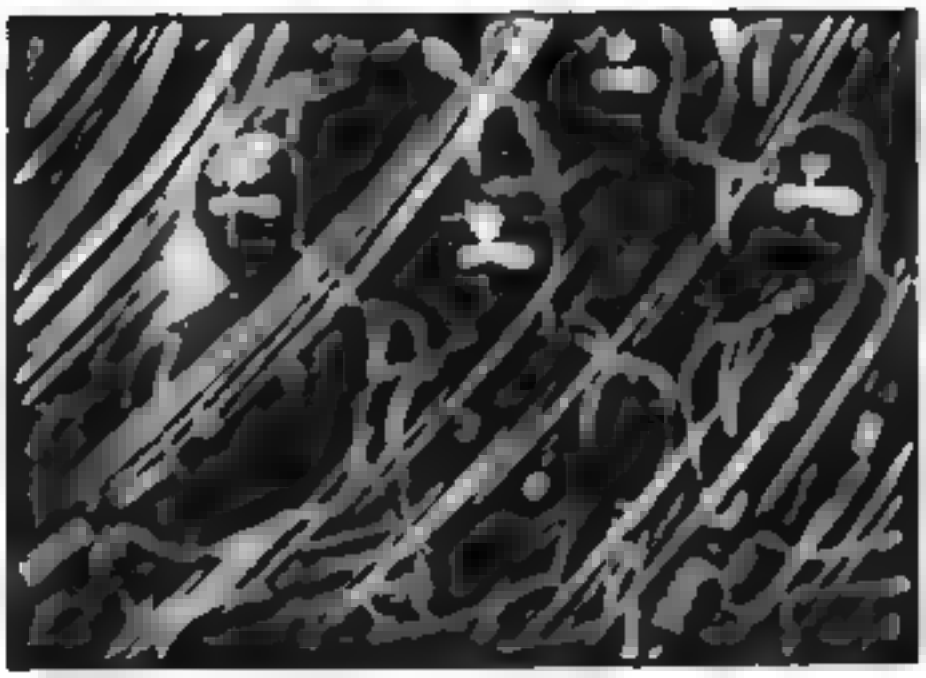
ゴォ
WHOOSH

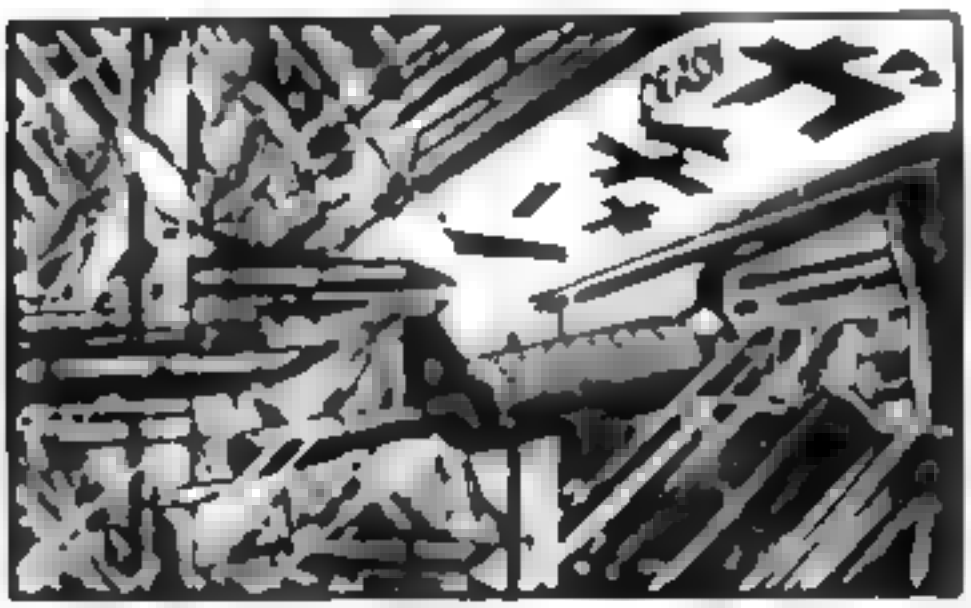
ゴォー
WHOOSH

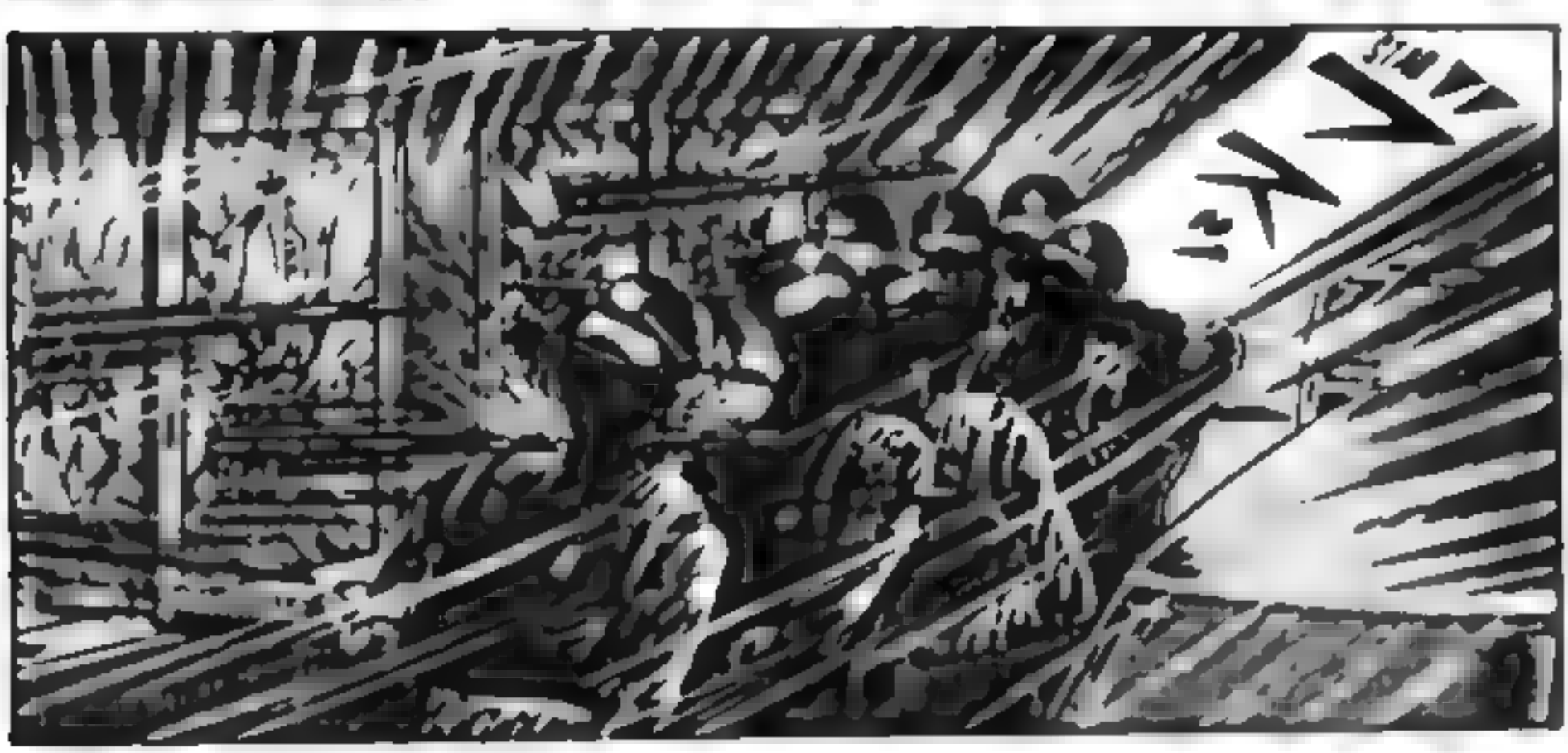
ゴォ
SKEITCH

WHAT HAPPENED ON THE ISLAND... MUST HAVE BEEN MY FINAL DREAM BEFORE I WAS TO DISAPPEAR...









RATATAT

ダダダ

uuu..

ダダダ

RATATAT

GYAAHHH !!

WE GOT 'EM!!

GYAAHH !!

STAB

ボッ

ボッ

GYAAAHH!!

NOW LET'S FINISH THEM BEFORE THIS GETS ANY MORE OUT OF HAND!!

WE DID IT!!

KILL THEM !!

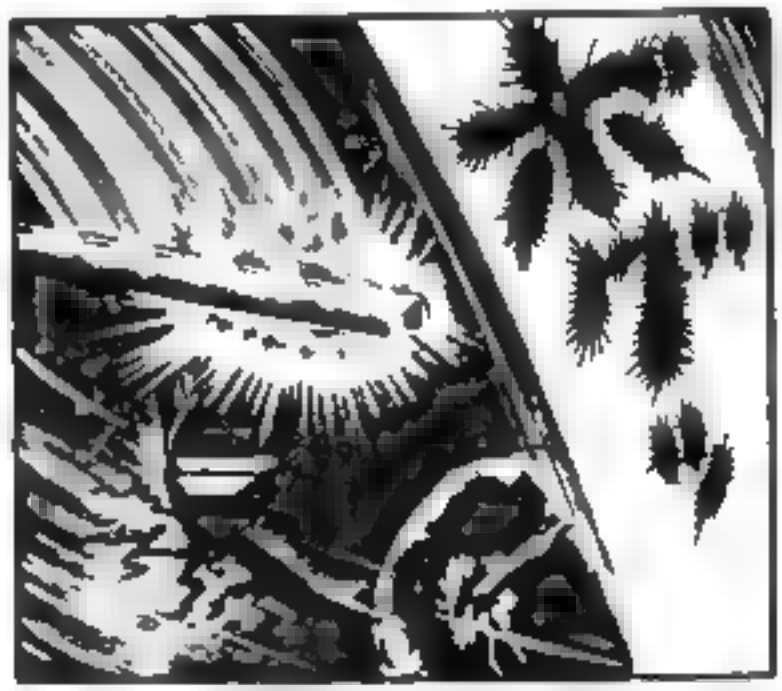
APT22- LOVE

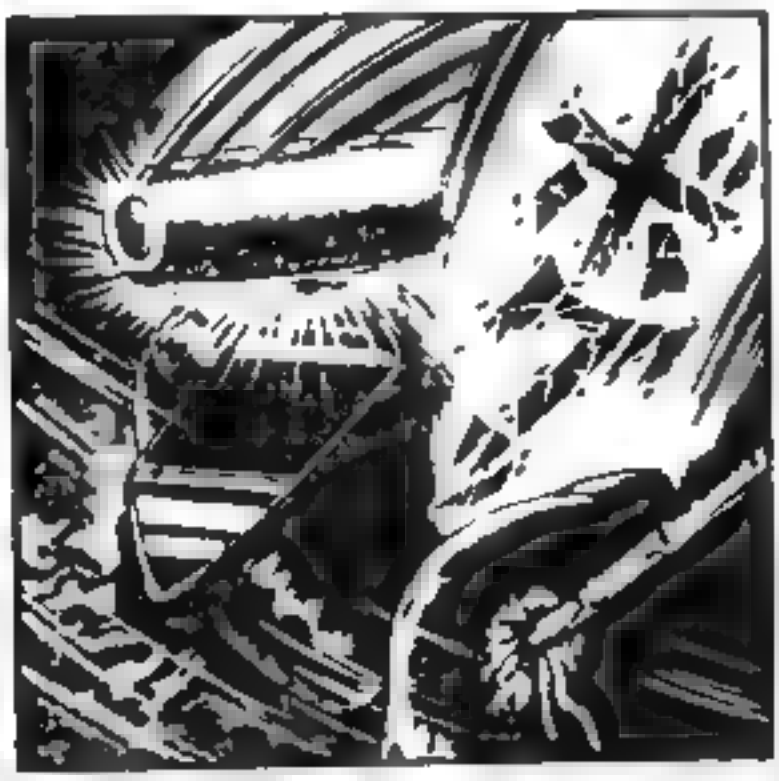
ALL SFX: "SMASH"

WE GOT 'EM!!

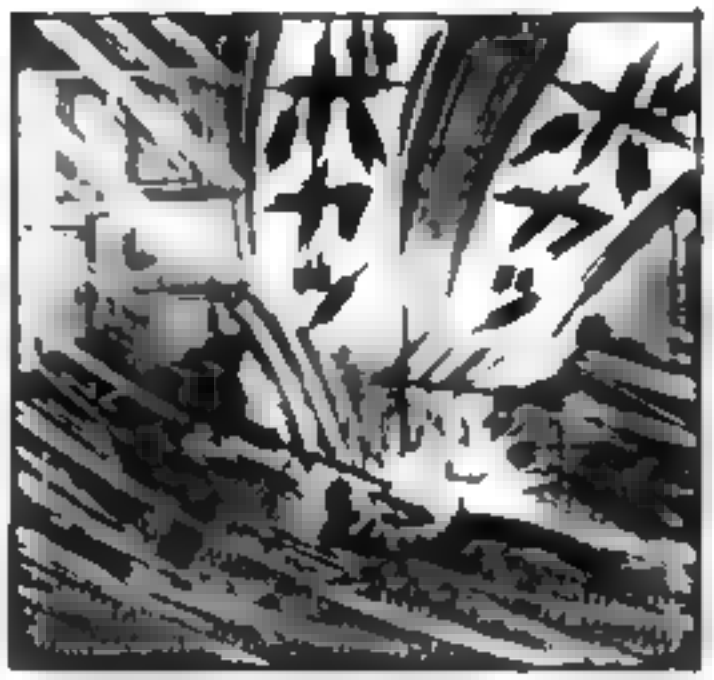
WE GOT 'EM!!

ALL SFX: "SMASH"





ALL SFX: "SMASH"



THEY'RE JAPA-NESE!!

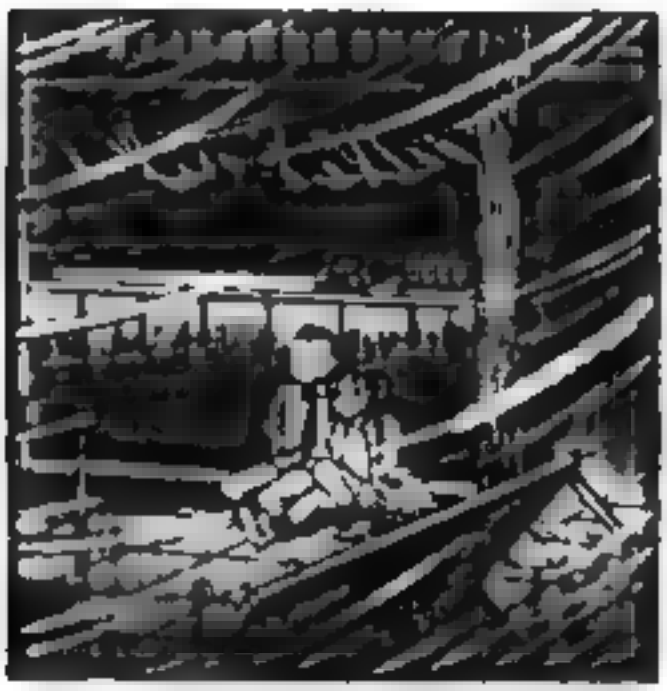
T-THAT CAN'T BE!!

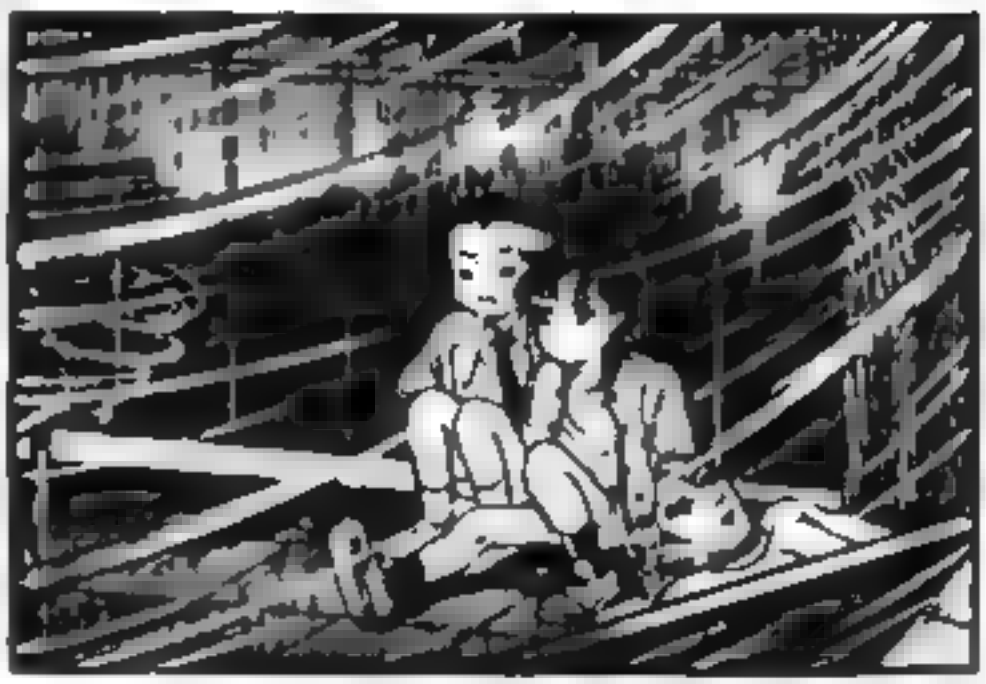
WHAT?!

WEREN'T THE SOVIETS COMING TO ATTACK US?!

WH... WHY...?!

B- BUT...!!





THINGS ARE GETTING CHAOTIC OUT THERE...!!

TH-THEY'RE GONNA KILL US TOO!!

WHAT'S WRONG?!

WE HAVE TO GET OFF THIS ISLAND, BEFORE WE DIE TOO!!

THEY'RE JUST GOING TO GO ON KILLING EVERY-ONE!!

IF WE STAY HERE!!

WE'RE GONNA DIE TOO!!

"ZU"

"DRAG"

UWAAA HHH!!

THIS WAS ALL YOUR FAULT FROM THE START!!

DAMMIT! GET AWAY, YOU BAD LUCK CHARM!!

WHAT EXPERI-MENT?!

HEY!

THIS EXPERIMENT WAS ALL HIS IDEA!!

IT'S BECAUSE OF HIM!!

HE SAID WE COULD KILL WHOEVER WE WANTED! HE WAS RIGHT ALL ALONG!!

I-I DON'T KNOW! HE'S THE ONE WHO SAID IT! THIS WAS SUPPOSED TO BE SOME KIND OF MASSACRE EXPERI-MENT! SOME KIND OF "THINNING OUT!!"

WHAT ARE YOU TALKING ABOUT?! TELL ME!!

HE WOULD HAVE TRIED TO KILL US TOO, I BET!!

IT'S HIM!! IT'S HIS FAULT!! HE'S THE ONE BEHIND THIS!!

ALL OTHER SFX: "KICK"

DRAG ズル..!

DRAG ズル..!

UWAA AAH-HH!!

UWAA AHH!!

UWAAA HHH!!

HE CAME BACK TO LIFE!!

ガ ガ

GET AWAY !!

UWAA AHH!!

UWUU...

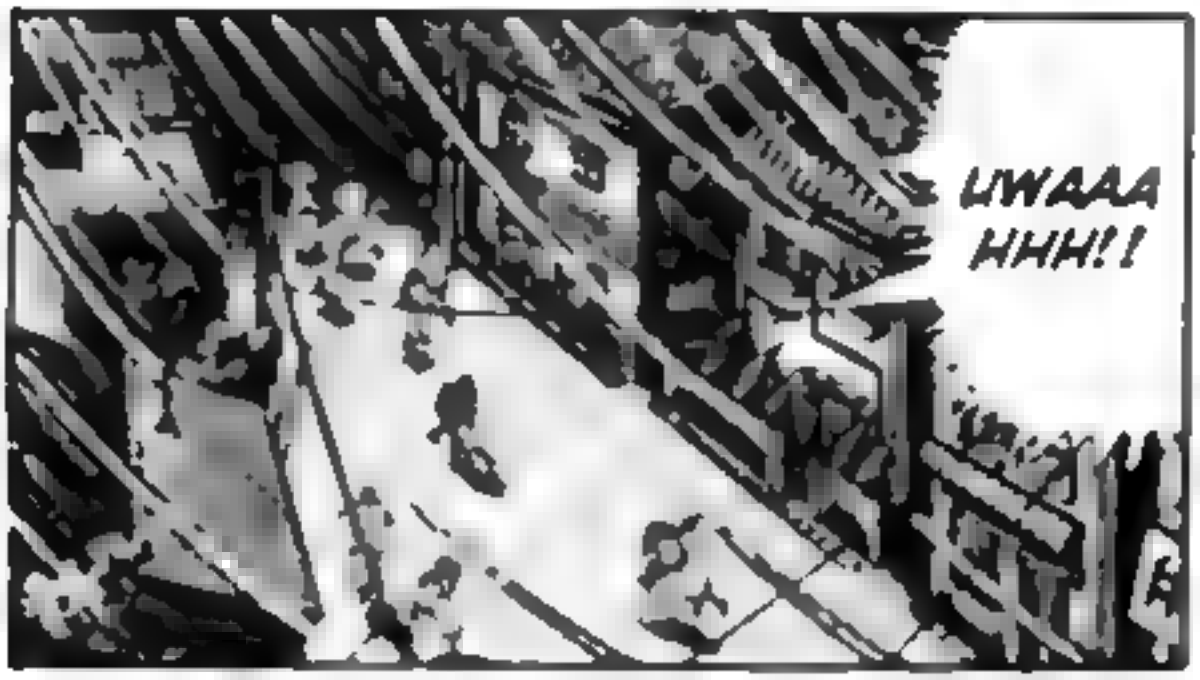
GYAAA HHH!!

HIIIE EE!!

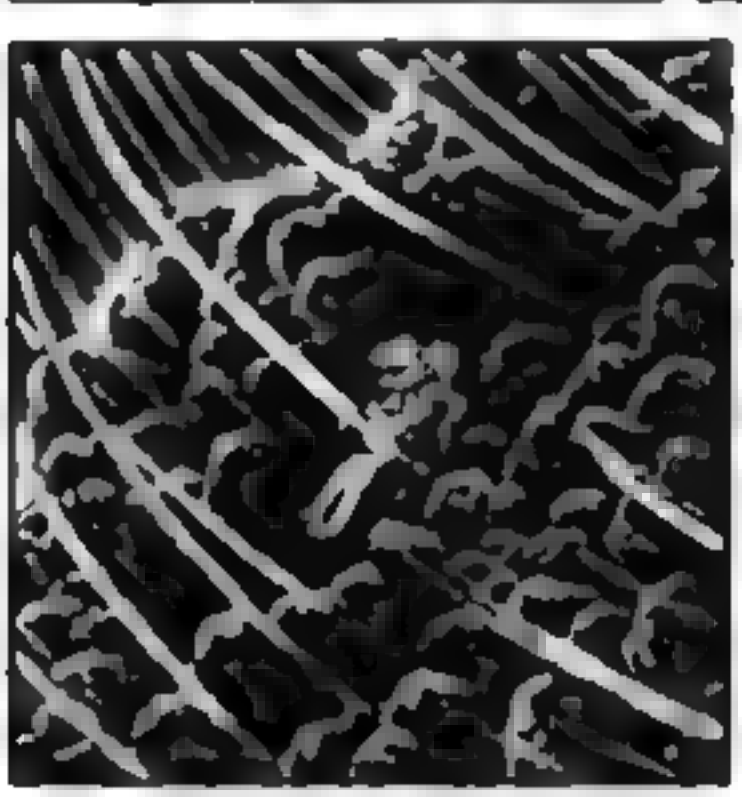
ALL OTHER SFX: "KICK"

UWAAA
HHH!!

UWAAA
HHH!!


UWAAA
HHH!!

UWAAA
HHH!!



HAA,
HAA!!

AHHH!!

UWAA AAH-HH!!

AHHH !!

HIIEEE !!

THEY'RE COMING OUT OF THE OCEAN!!

UWAA AHH!!

RUN TO THE OTHER SIDE OF THE ISLAND!!

UWAAA HHH!!

HAA, HAA!!

WHOOSH

HAA, HAA!!

HAA, HAA!!

HAA

HAA

SPLASH

SPLASH

AHH!!

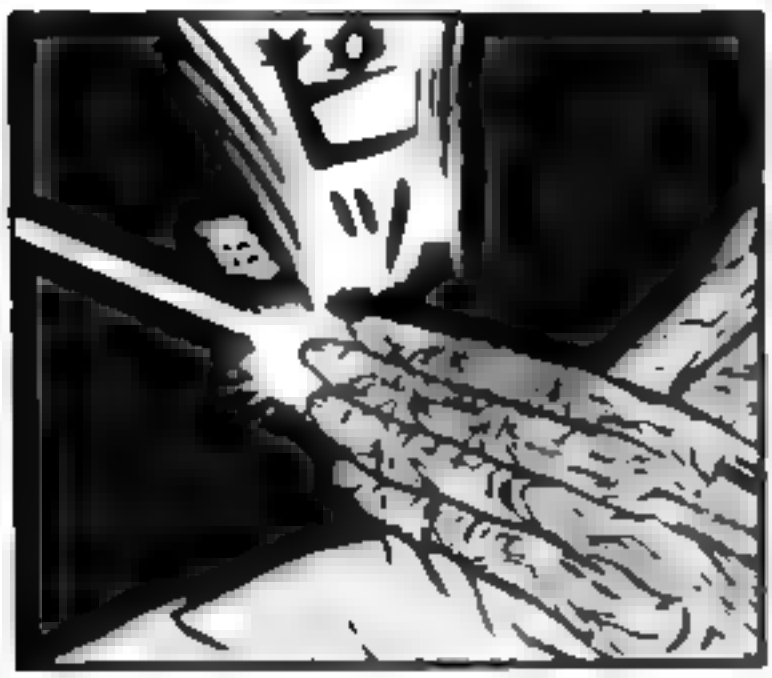
HIEE!!

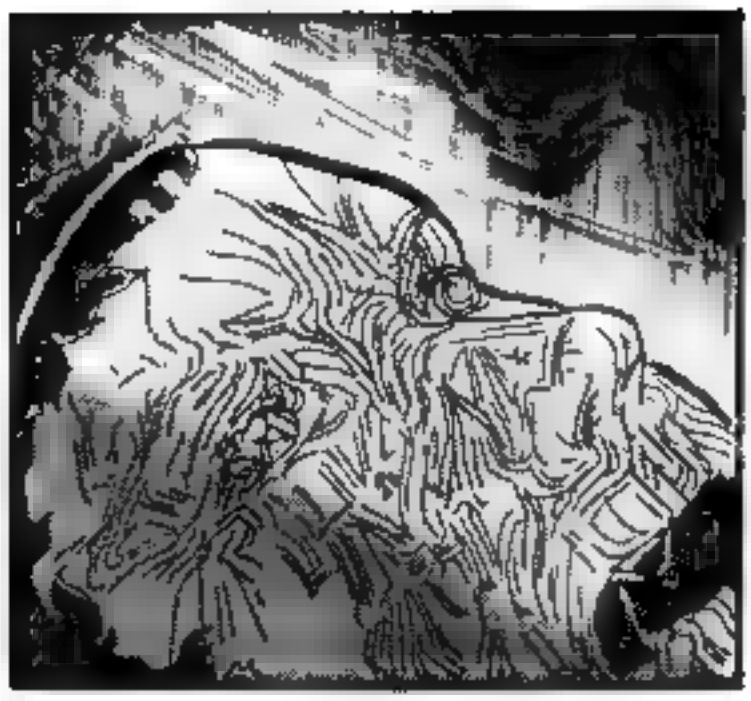
EVEN IF I GET BLOWN TO BITS!!

I'M GOING TO SURVIVE NO MATTER WHAT!!

I DON'T KNOW WHAT THEY ARE, BUT WE CAN'T LET THEM GET US!!

WE CAN'T LET THEM GET US!!





IT WAS SUCH A GRO-TESQUE DREAM.

A DREAM ABOUT AN UNBELIEVABLE MASSACRE OCCURRING ON SADO ISLAND.

I TRIED DESPERATELY TO CAST AWAY EACH NEW NIGHTMARE THAT ATTACKED HIM.

IT MUST HAVE BEEN BORN FROM MY FEAR OF SATORU'S SAFETY!!

I....

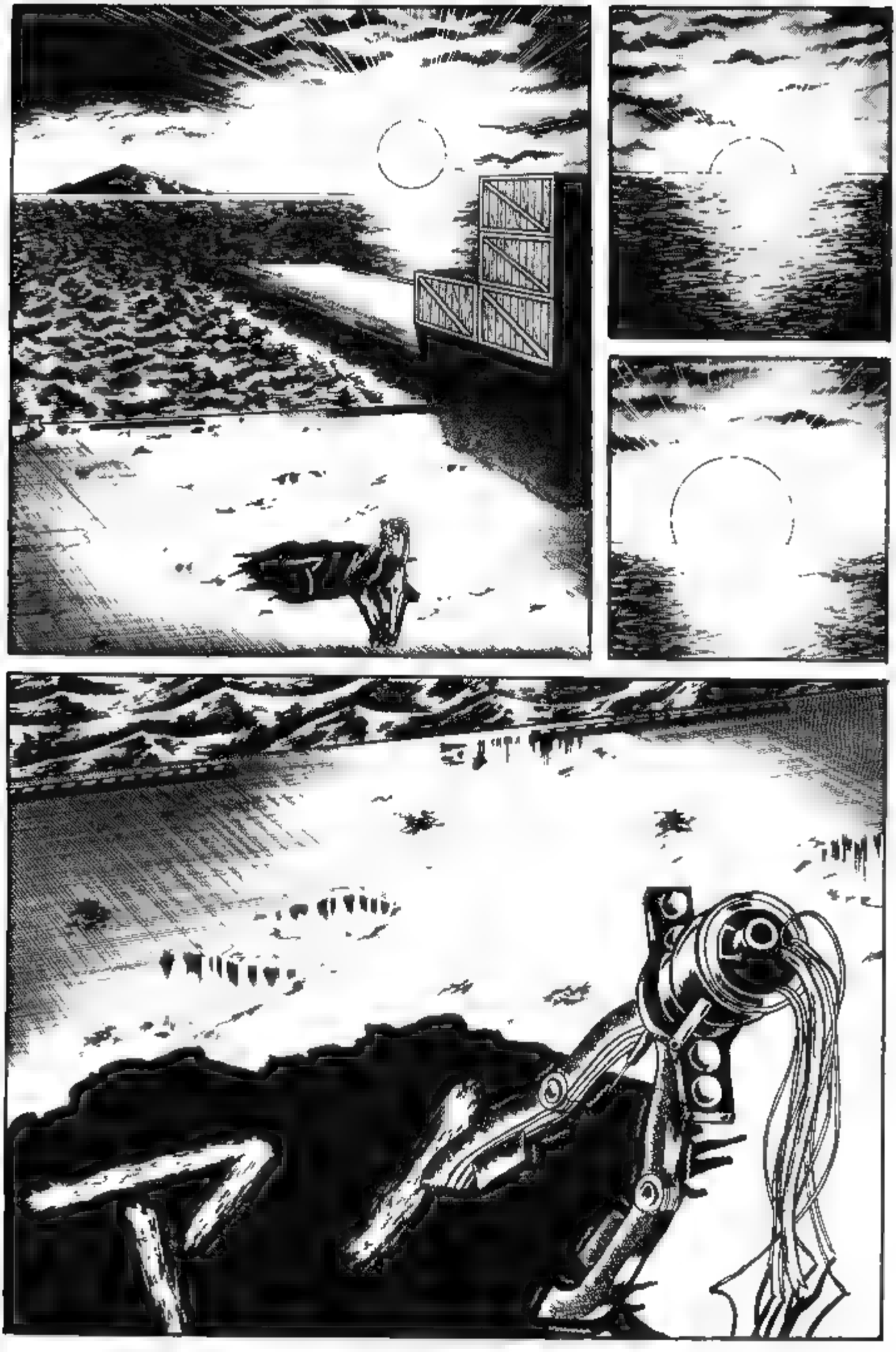
HAD USED UP ALL MY ENERGY.

THEN, THE NEXT THING I KNEW,

I WAS SO CLOSE...

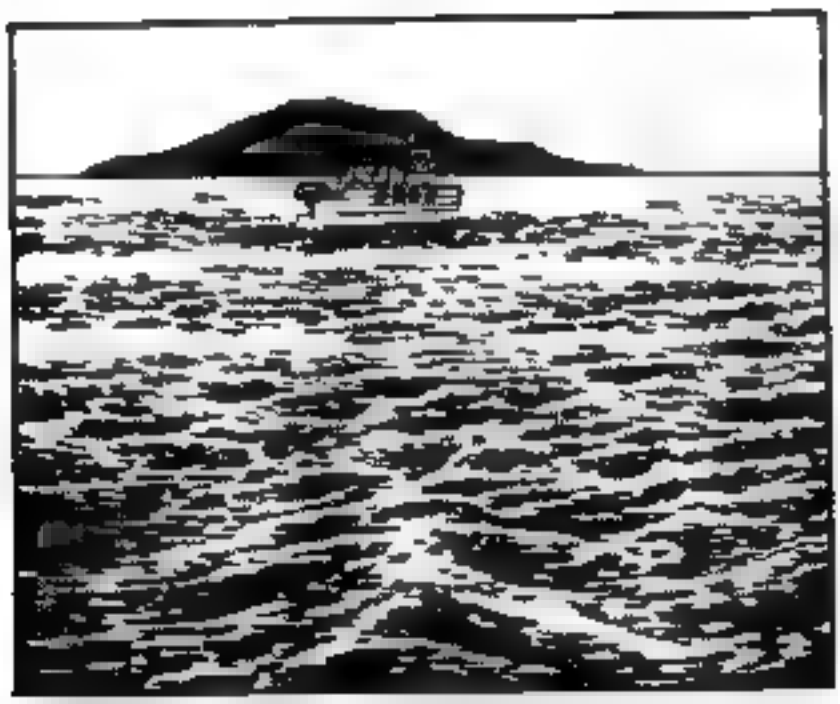
I WAS FILLED WITH REGRET. THE DREAM HAD TAKEN SO MUCH OF MY ATTENTION AWAY, THAT I WASTED ALL MY ENERGY ON IT!!

writing: "LOU"

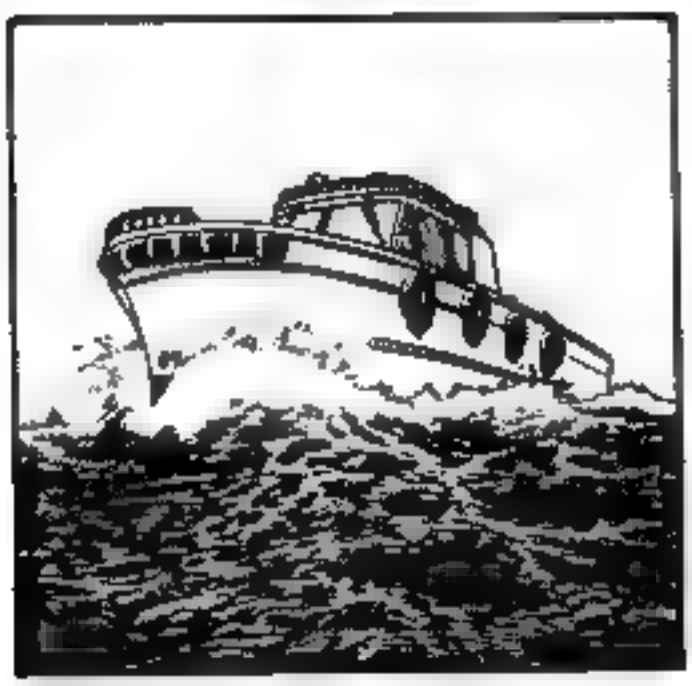


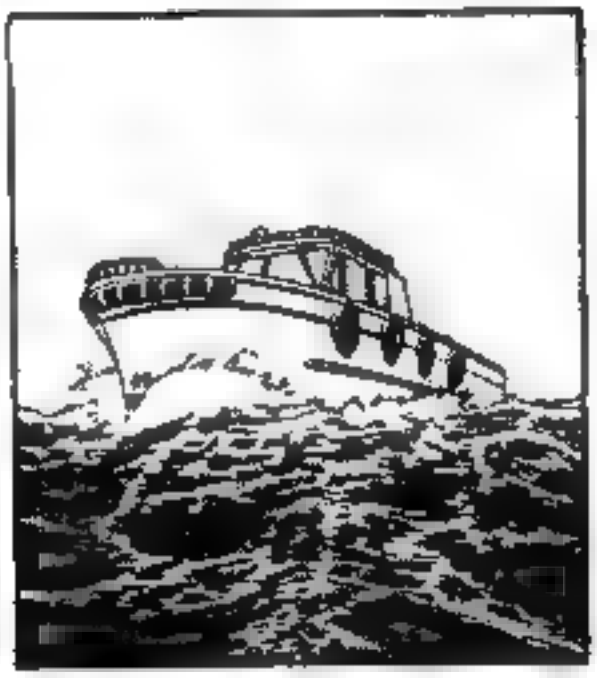
APT23 - FINAL - ONLY LOVE...

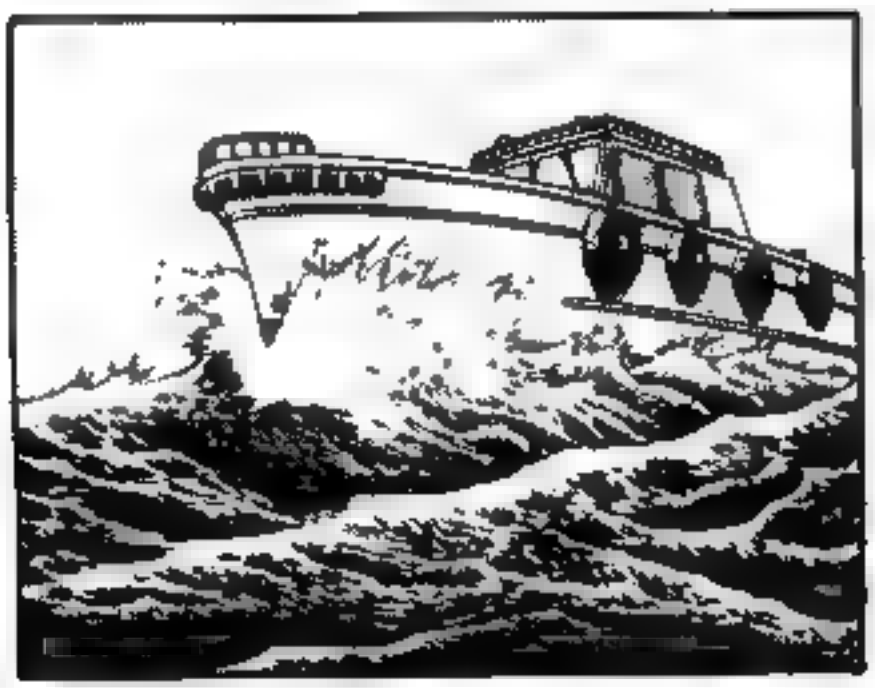
SPLASH
SPLOOSH
SPLASH

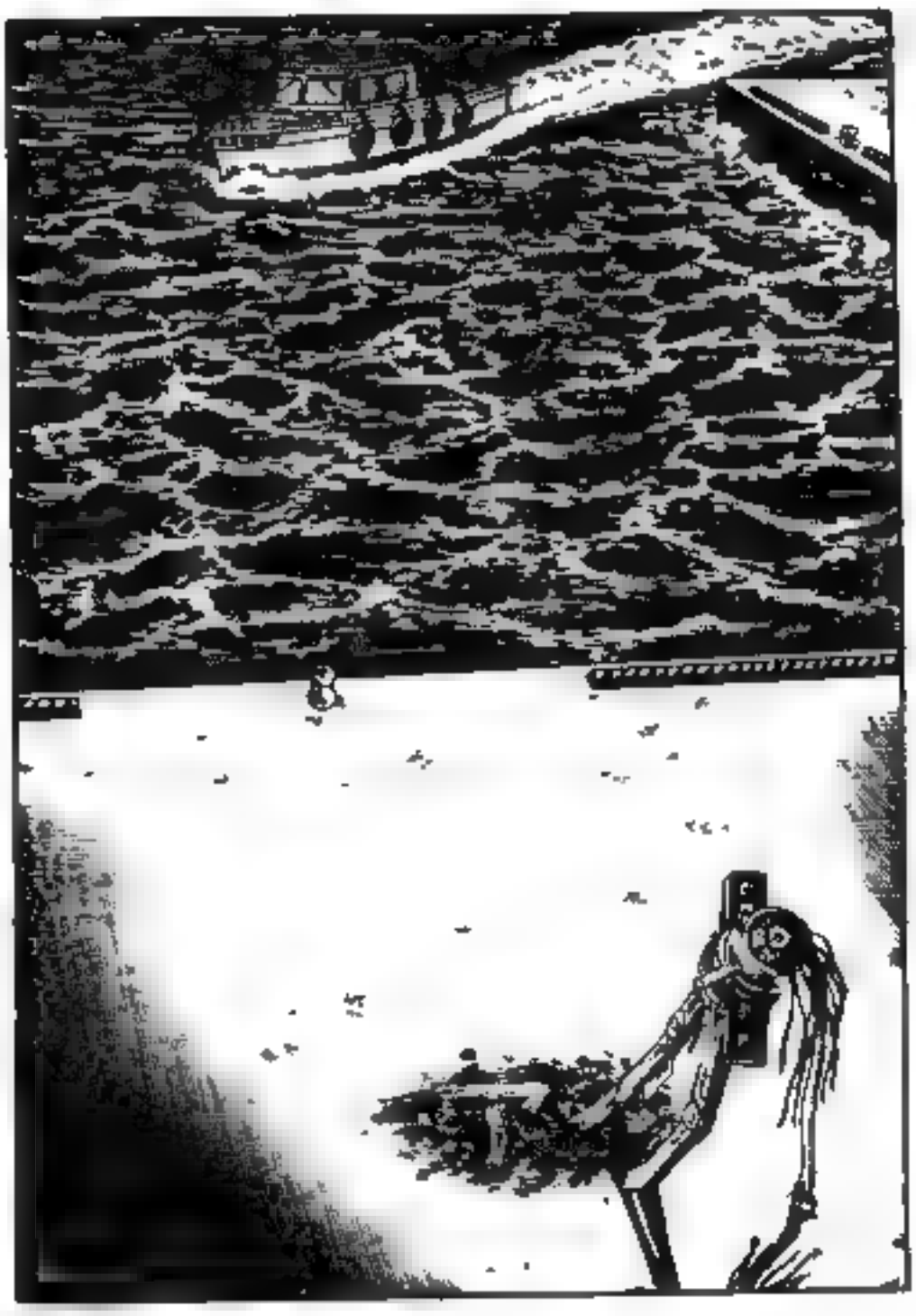


THEN I SAW A SHIP MY FATHER WAS RIDING ON.

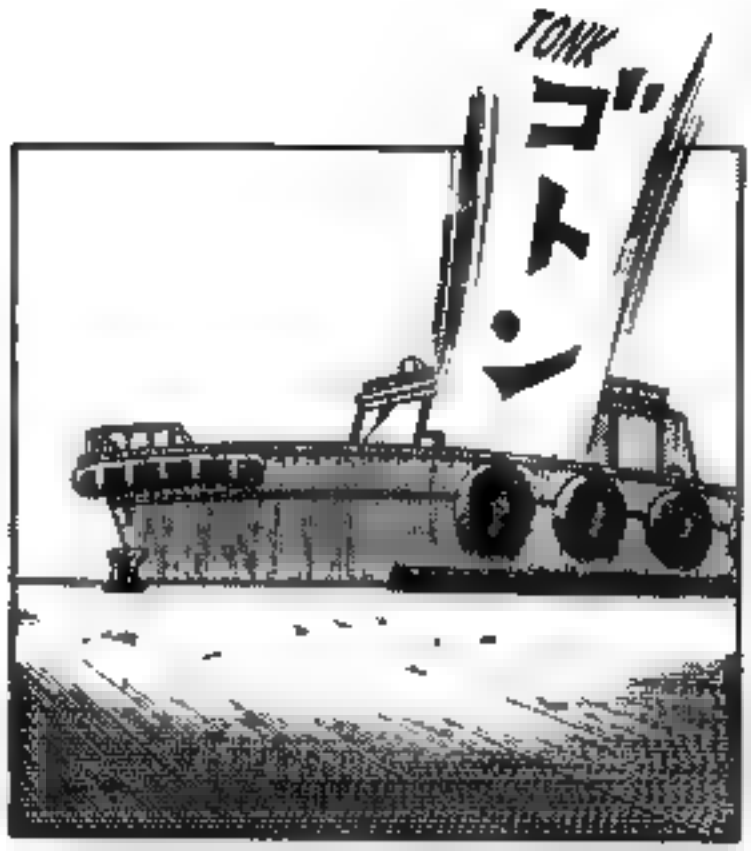


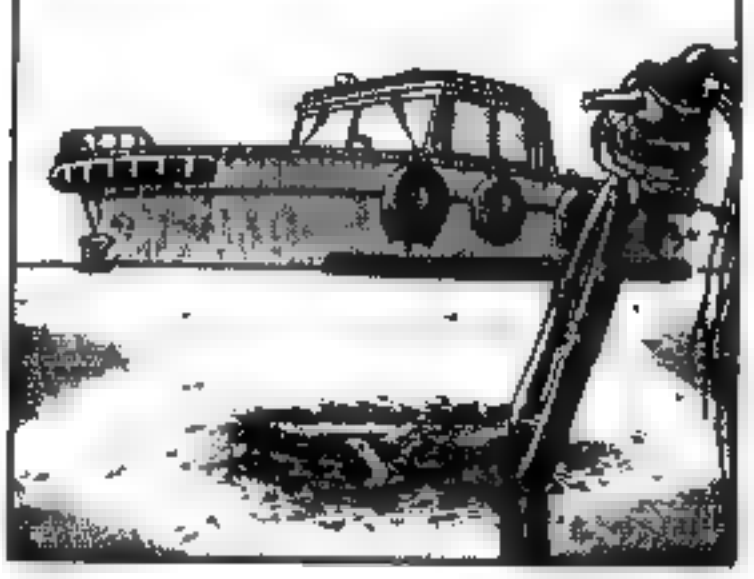


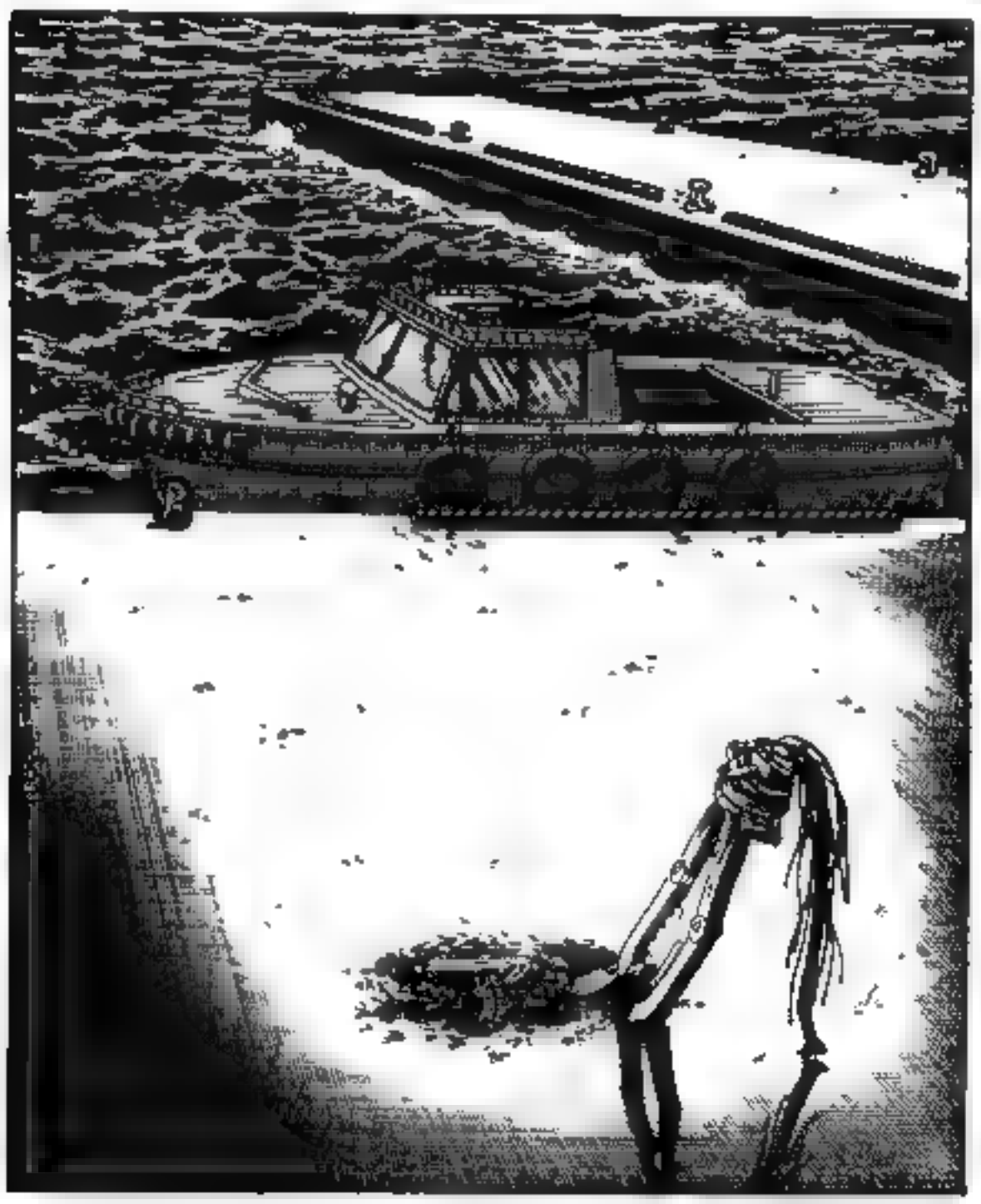




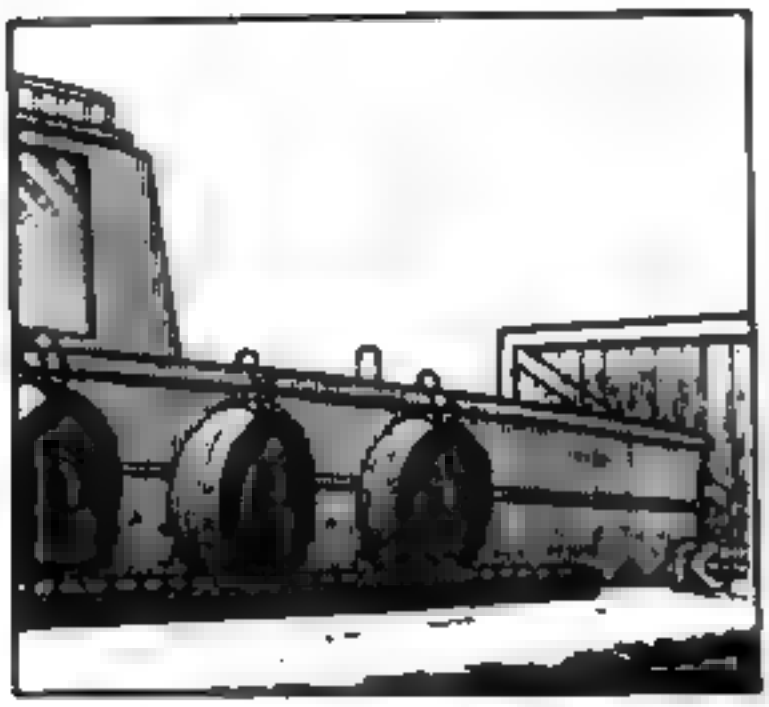
IS HE
REALLY
THERE?

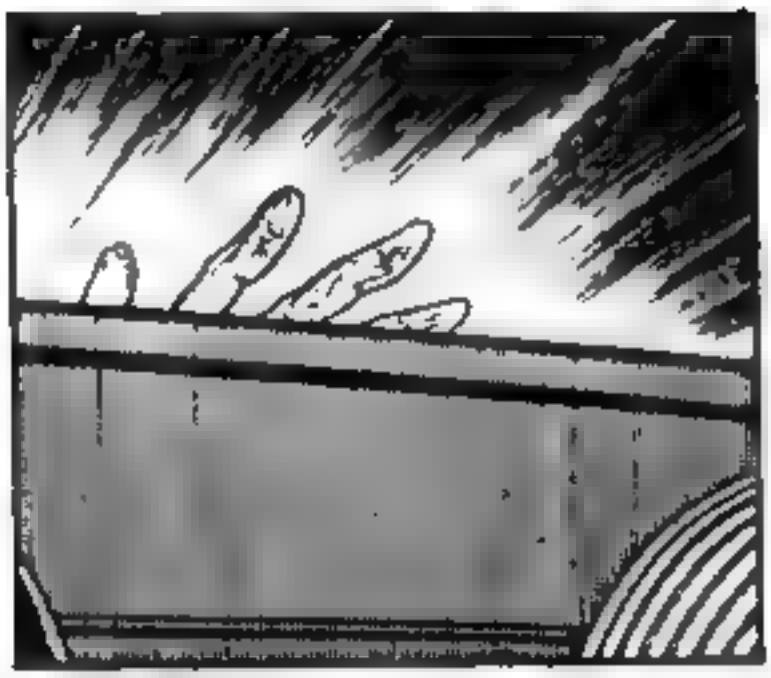

TONK
ゴトン

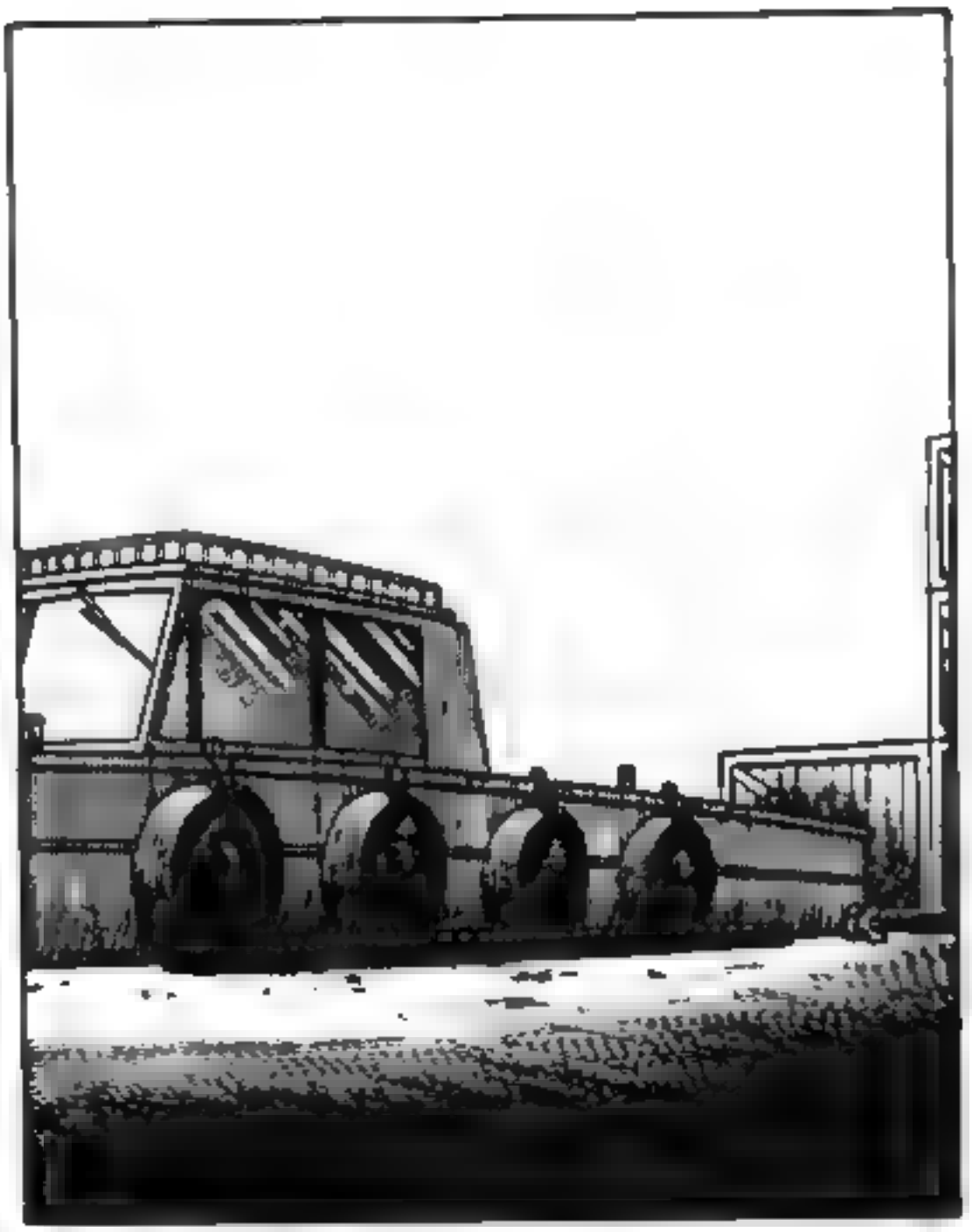


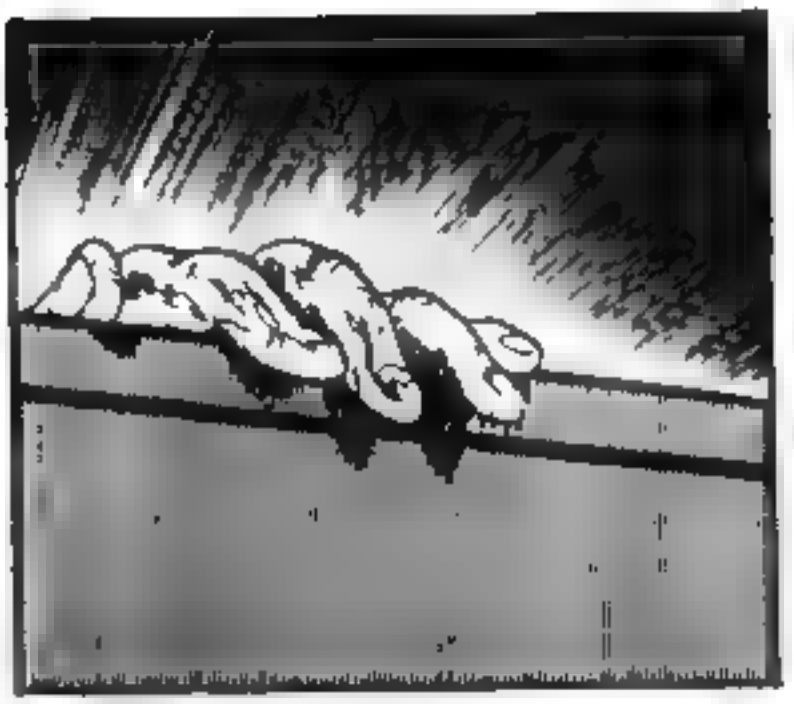


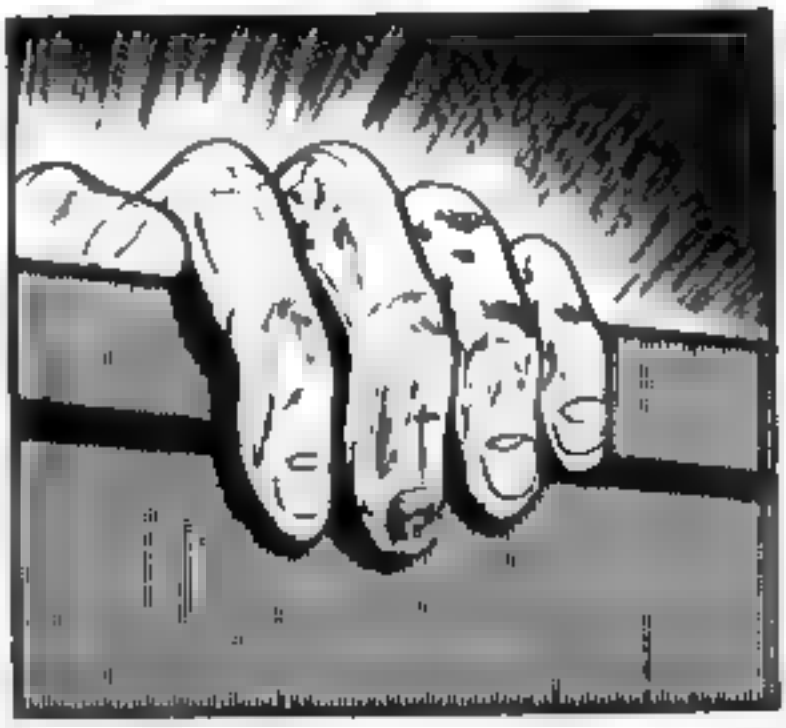
I TRIED
DESPERATELY
TO LOOK, BUT
I COULDN'T
BE SURE.











FATHER!!

ドン

FATHER!! FATHER'S RIGHT IN FRONT OF ME!!

I CAN SEE HIM!!

HOW LONG HAD I BEEN WAITING FOR THIS?

HE'S BACK!!

AHH... BUT HOW...

FATHER!!

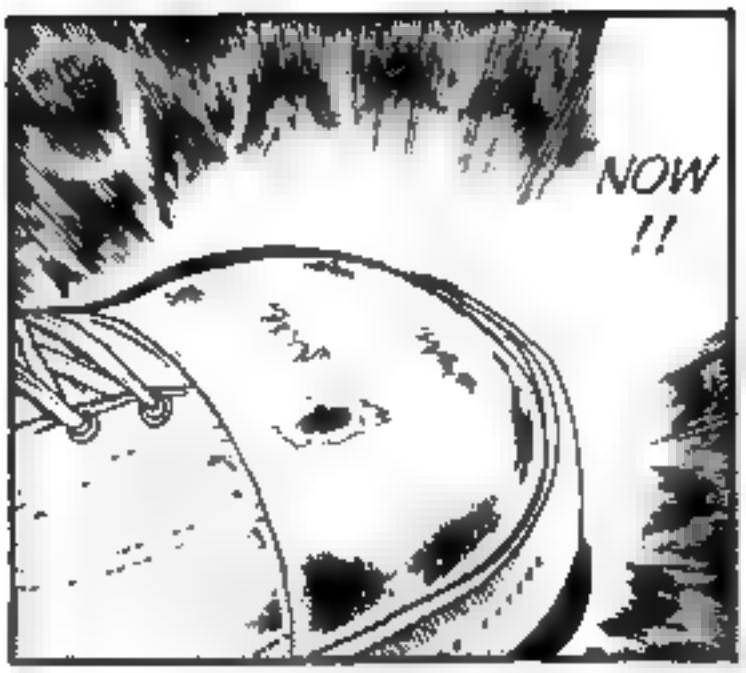
HOW CAN I COMMUNI-CATE WITH HIM?

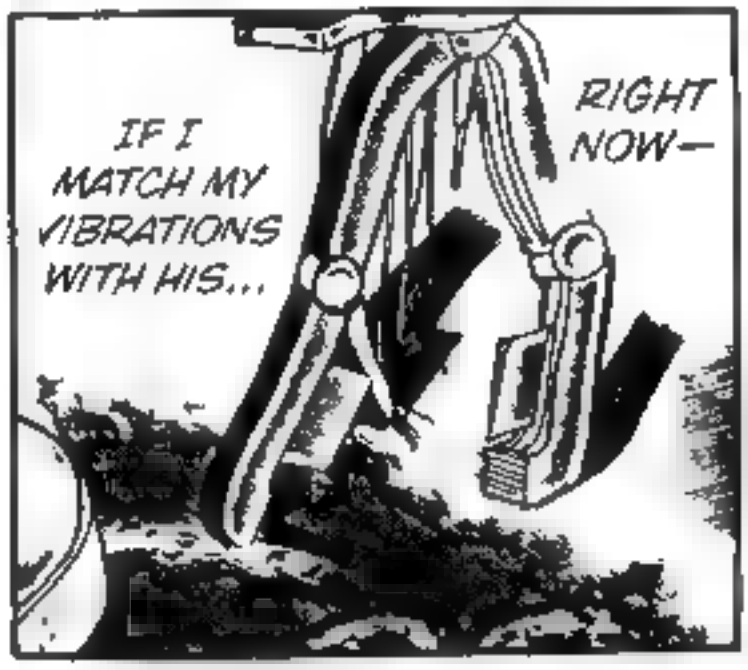
FATHER!!

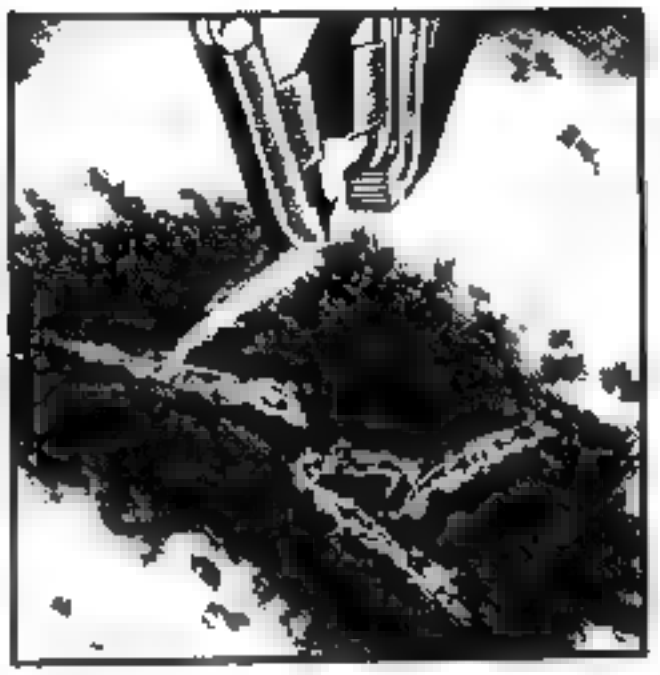
I'M RIGHT HERE!!

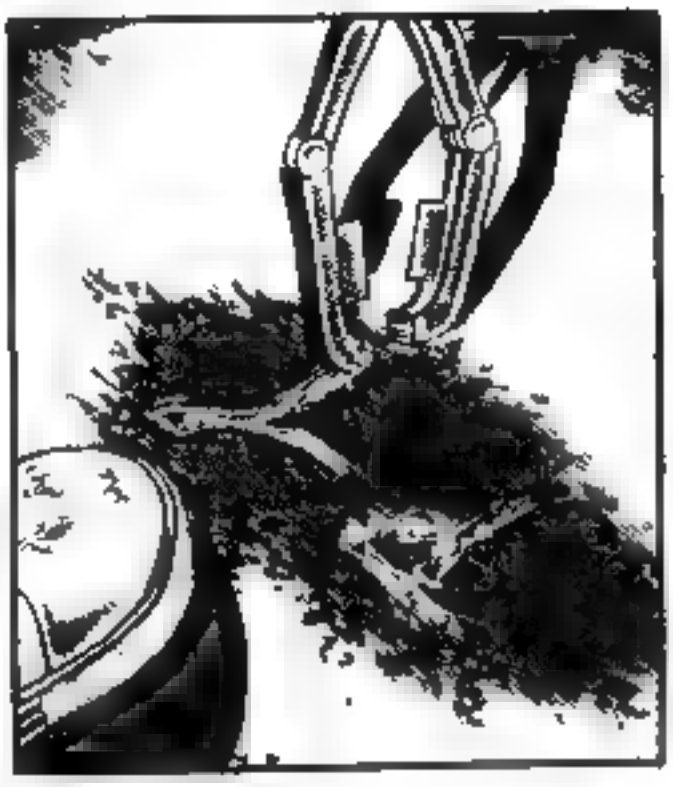
IT'S ME.

SCRATCH

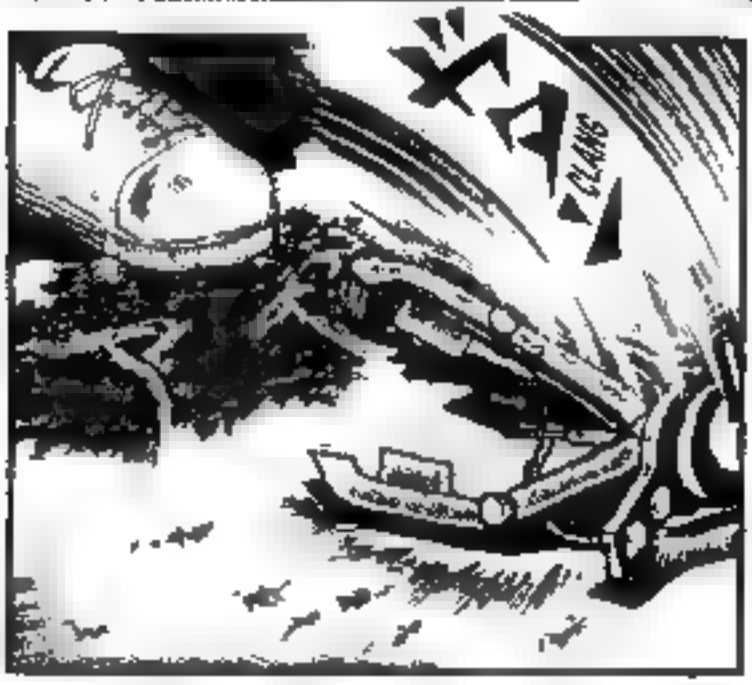

NOW
!!

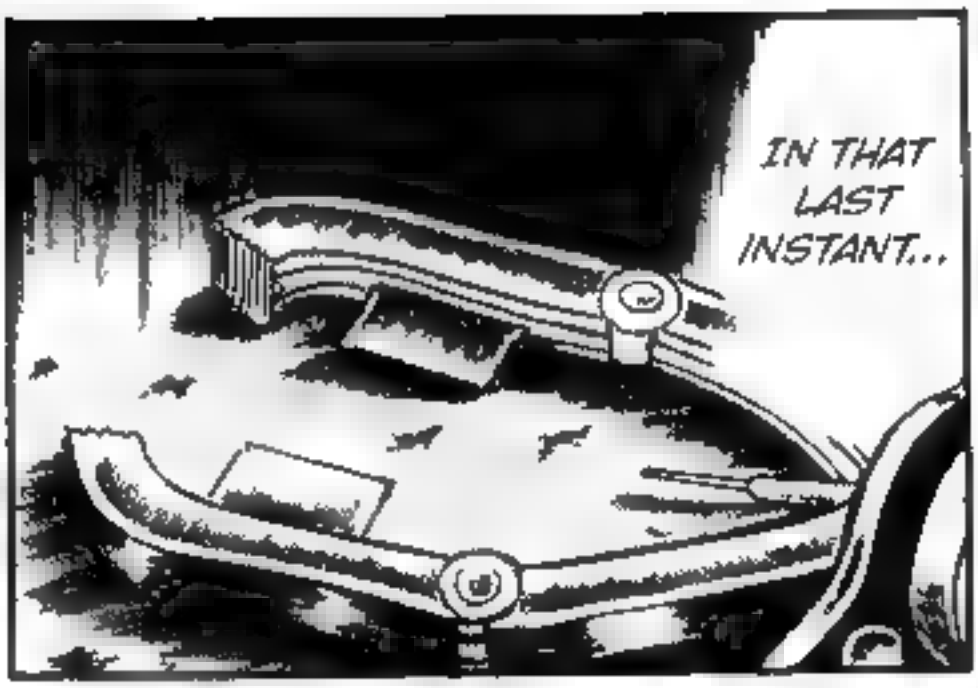

IF I
MATCH MY
VIBRATIONS
WITH HIS...
RIGHT
NOW—

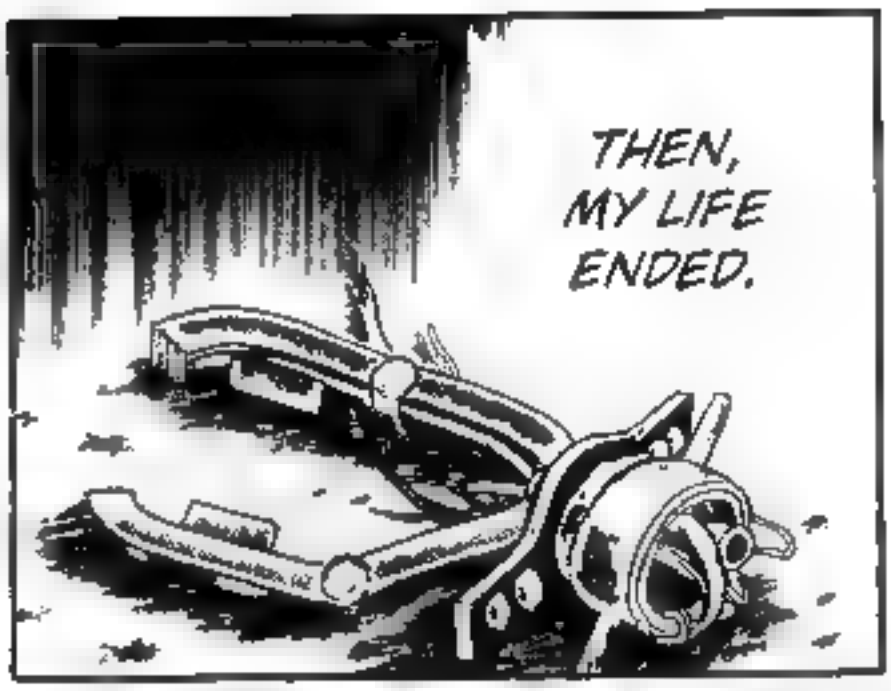




AHH!!


CLANG

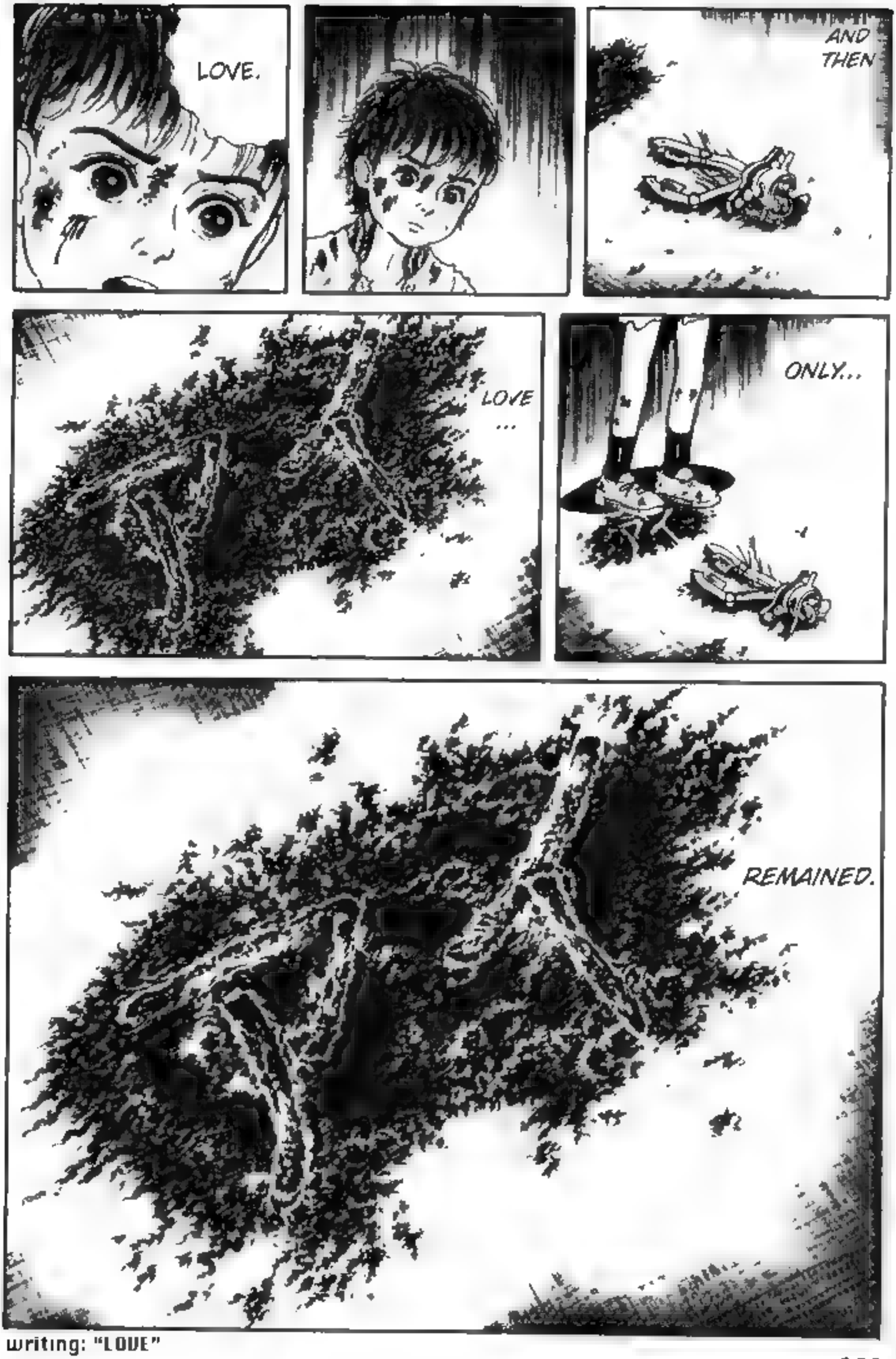

IN THAT LAST INSTANT...


THEN, MY LIFE ENDED.

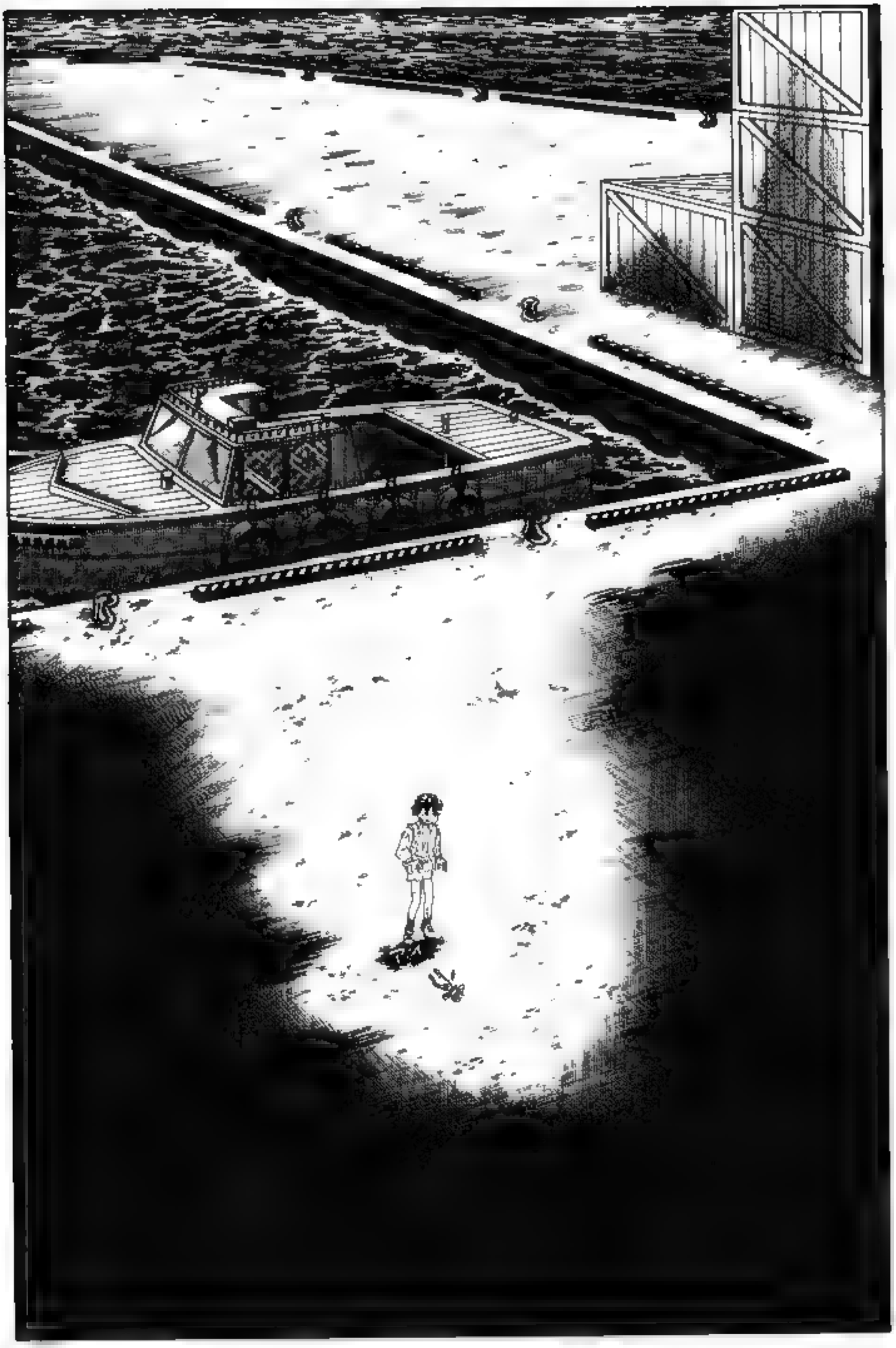
OF MY MOTHER AND FATHER.

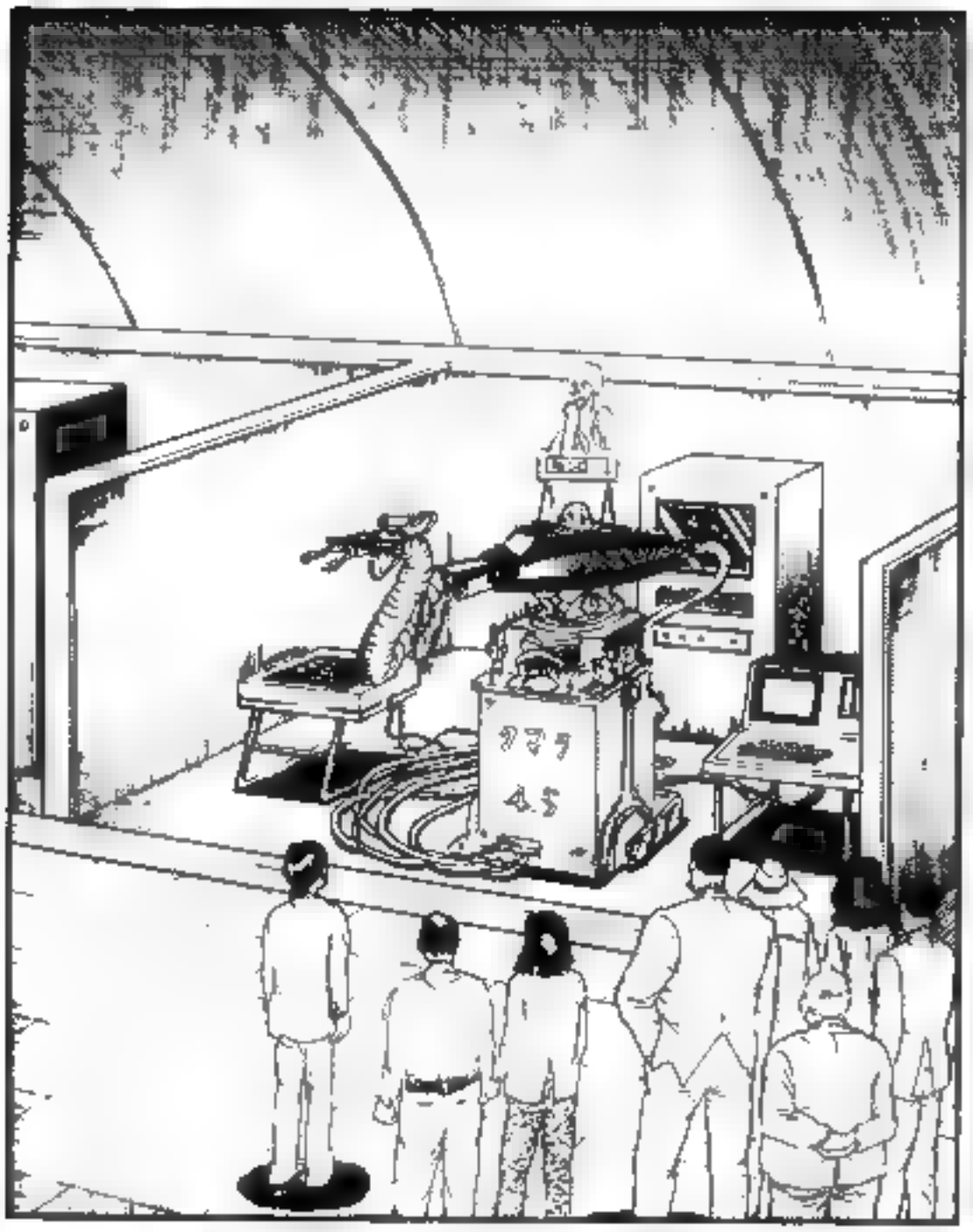
I SAW THE SHAPES

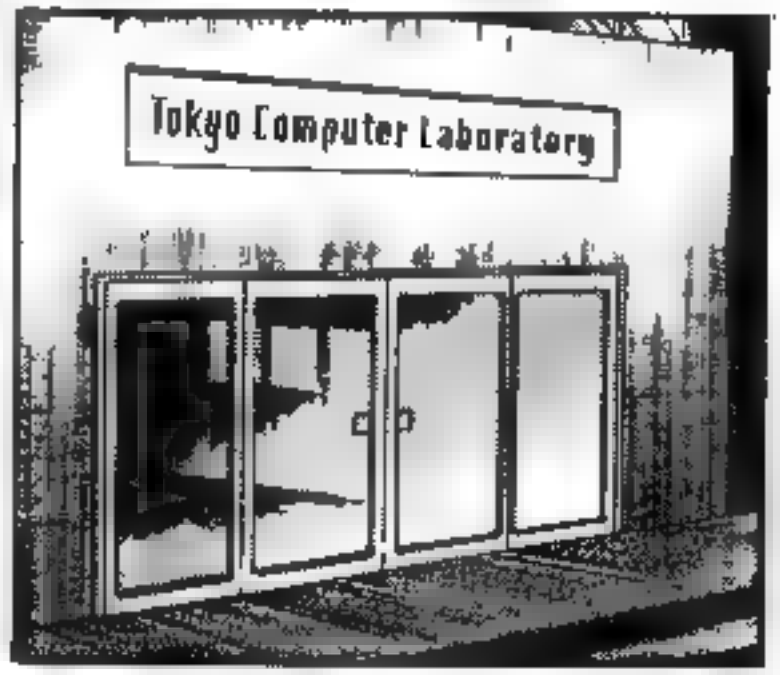
PLAYING TOGETHER, FOREVER CHILDREN...

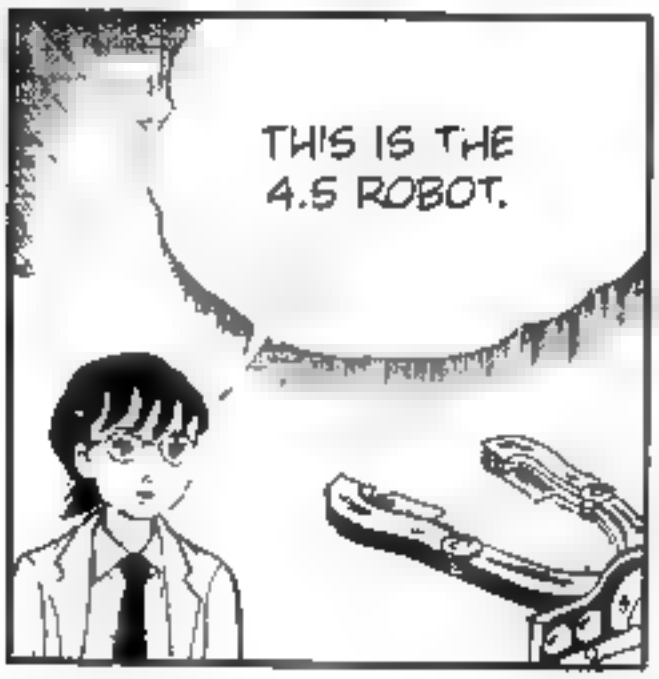


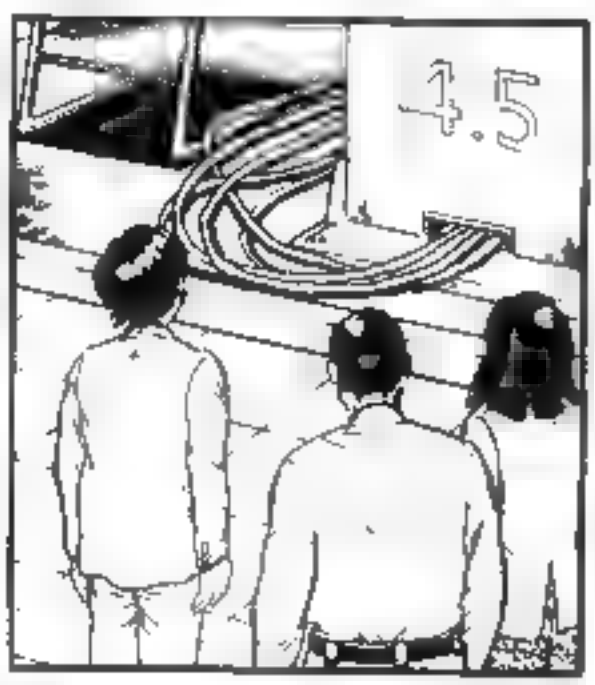
writing: "LOVE"

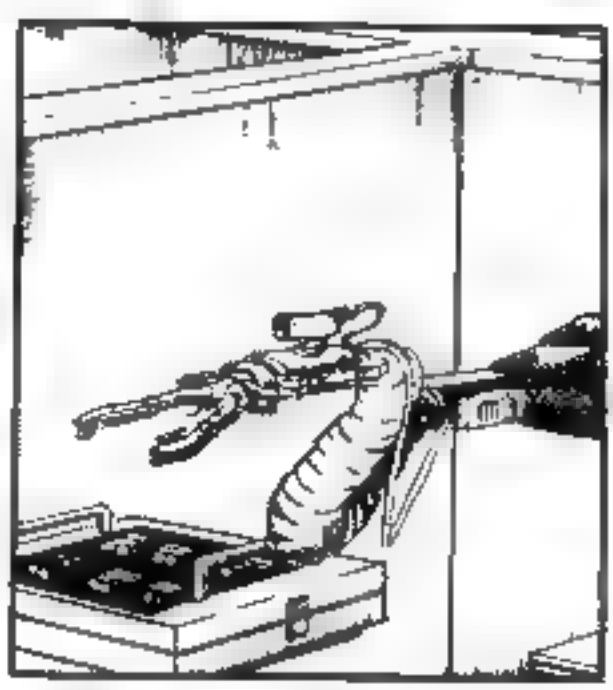



777
4.5


Tokyo Computer Laboratory


THIS IS THE
4.5 ROBOT.


4.5



FOR SOME REASON,
IT WAS TEMPORARILY
LOST...BUT WE
TRACKED IT DOWN...

STRANGELY
ENOUGH

IT WAS
NAMED MONROE
AT THE YUTAKA
FACTORY.

INCLLDING ITS F NAL PART, THE MAIN ARM, WHICH WAS AT A PORT IN NIIGATA, AND REASSEMBLED IT

COLLECTED ALL ITS PARTS...

IT'S AS GOOD AS NEW NOW...

ギー
CREAK

CLANG

SAY THEY MET A CHILD NAMED SHINGO...

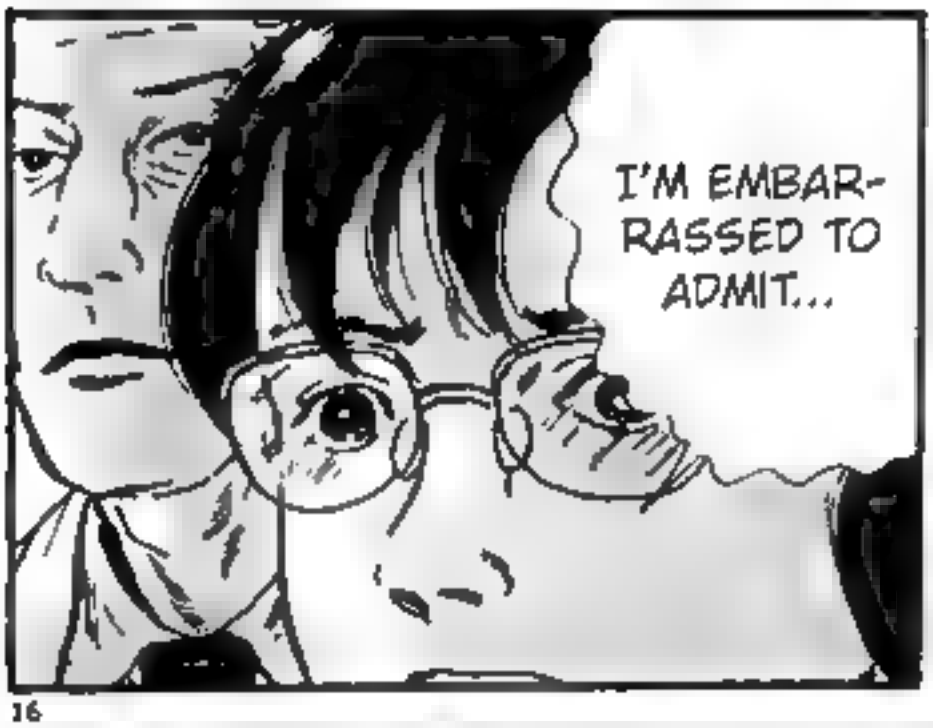
ALL THE PEOPLE WHO ENCOLINTERED IT...

YET...
BUT AS YOU CAN SEE, IT POSSESSES NO INTELLI-GENCE.

BUT REALLY... JUST WHAT WAS SHINGO...?

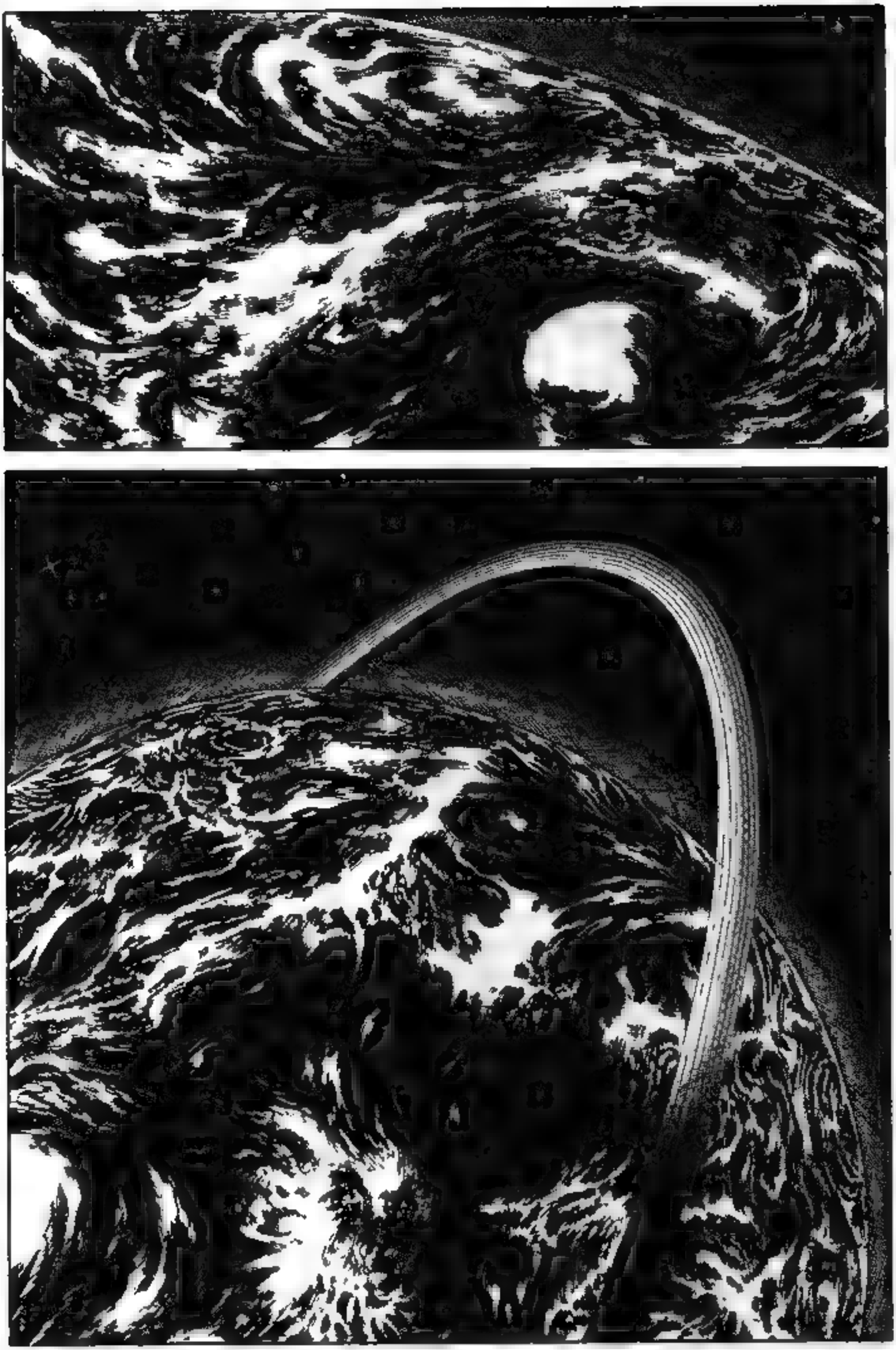
IT DID HAVE A SORT OF BLACK BOX...

WAS IT JUST A HALLUCINA-TION?


I'M EMBAR-
RASSED TO
ADMIT...

16

THAT AT THE END OF
OUR SEARCH, FOR SOME
REASON...WE CAME TO
FEEL THAT THERE REALLY
WAS SOMEONE CALLED
SHINGO...OUT THERE,
SOMEWHERE...



"My Name is Shingo"
Thanks to: Mimaki Engineering
Nishizawa, Ishida, Robot Manufacturing, Suzuki, Kawakita, Ootaku, Okuda
Assistants: Asahara Kazuyoshi Takagi Kazuo
Thank you for reading.
Umezu Kazuo

■わたしは真悟

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translated by molokidan
lettered by barbapapa

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2 more missing pages from the public scans in this, the translator supplied us with the translation so guess we'll have to do with knowing what was said in them at least:

169)
1: be able to make it to my father?!
2: Or will I die...
3: as a piece of scrap metal?
4: Father,
5: I am Shingo.
6: I am coming to you.

170)
1: But this rock won't let me move.
2-3: bzzz
4-5: slither